

Batchelder's Reel

Batchelder's Reel is written in G major (one sharp) and 2/4 time. It consists of two systems of treble and bass staves. The first system has a treble staff with chords F, C7, F, Bb, C7, and a bass staff with chords F, Bb, F, C7, F. The second system has a treble staff with chords C7, F, and a bass staff with chords F, C7, F. Repeat signs and first/second endings are indicated.

Sheehan's Reel

Sheehan's Reel is written in G major (one sharp) and 2/4 time. It consists of two systems of treble and bass staves. The first system has a treble staff with chords G, D7, G, Am, D7, and a bass staff with chords G, C, D7, G, C, D7, G. The second system has a treble staff with chords G, D7, F, G, D7, and a bass staff with chords G, D7, F, G, D7, G. Repeat signs and first/second endings are indicated.

Red Haired Boy

Red Haired Boy is written in G major (one sharp) and 2/4 time. It consists of two systems of treble and bass staves. The first system has a treble staff with chords A, D, A, (G) G, A, (G) E7, A, and a bass staff with chords G, D, A, G, A. The second system has a treble staff with chords A, D, A, G, A, and a bass staff with chords G, D, A, G, A. Repeat signs and first/second endings are indicated.

Big John McNeil

Peter Milne (1824–1908)

Big John McNeil is written in G major (one sharp) and 2/4 time. It consists of two systems of treble and bass staves. The first system has a treble staff with chords A, D, A, D, E7, A, D, and a bass staff with chords A, D, A, D, A, D, A. The second system has a treble staff with chords A, D, A, D, A, D, A, and a bass staff with chords A, D, A, D, A, D, A. Repeat signs and first/second endings are indicated.