

NEFFA 2021 Festival Orchestra Roadmaps

Tunes by David Kaynor

These tunes are very fiddle-istic

- 1) Master of the Dance (D) - 4x
 - 1 - All on Melody & Backup
 - 2 - Add Harmonies
 - 3B - Chords in the B part are:
A D/A | A D/A | Em | A
A D/A | A D/A | Em | A D
 - 4B - Chords like 3B
Transition is straight into
- 2) Dark Skies, Bright Stars (G) - 4x
 - 1 - All on Melody
 - 2 - Pluckies on Melody - some fiddles on Harmony
 - 3 - Fiddles only on Melody & Harmony, Backup keep playing
 - 4 - Everyone on Melody & Harmony
Transition is straight into
- 2) Luke The Bear (D) - 3x
 - 1 - All on Melody and Harmony
 - 2 - Melody broadly with backup, no harmony
Chords in the A part are:
D | D | A/C# | A/C#
Bm | Bm | Asus | A7 D
this can be a long tone line of
D | D | C# | C# | B B | A | A D
and another of
F# | F# | E | E | D | D | C# | C# D
 - 3 - Melody & Harmony - Loud, it's the last time.

Bow chord (Scotch) ending

Tunes by Bob McQuillen

- 1) Scotty O'Neill (D) - 3x
straight ahead New England
- 2) Chvicadee's Polka (G) - 3x
3 Fiddles Pizz and Pluckies
- Break -
- 3) Dancing Bear (Em) - 6x
 - 1A - soft & mysterious 1B Loud
 - 2A - straight ahead - loud and raucous
 - 3A - Chop | 2 chops | 3 chops | 4 chops | 1 chop | 2 chops | 3 chops | Hold
 - 4A - long chord backup or tones E | F# | G | A B | B | C# | D | C# D#
start soft and get louder
 - 5A - drones on E | E | E | B | soft - drones could be plucked
 - 5B - start soft and build to next round
 - 6A - loud 6B louder
 - 6B - line could be E // D# | D /// | C# / C / | B A G F# | E // D# | D /// | C# / C / | B (hold)
Ending - Em scrub / F scrub / Em short!

Chords

1A Em | A | Em | B7 Em

Em | A | Em | B7 Em
 1B Em | A | C | B7 (bass walkdown /B /A /G /F#)
 Em | A | C | Bm B7 (bass walkup /B /C# /D /D#)
 2A Em | A | Em | B7 (bass walkdown /B /A /G /F#)
 Em | A | Em | Bm B7 (bass walkup /B /C# /D /D#)
 2B Em | C | A | Bm B7 (bass walkup /B /C# /D /D#)
 Em | C | A | B7 (bass walkdown /B /A /G /F#)
 3A Em | A | Em | B7
 Em | A | Em | B7 (hold)
 3B Em | D | C#dim C | B7
 Em | D | C#dim C | B7
 4A Em | F#m | G | A B7 |
 4B Em | A | C | B7
 Em | A | C | B7
 5A E note | E note | E note | B note
 E note | E note | E note | B note
 5B Em | C | A | B7
 Em | C | A | B7
 6A Em | A | Em | Bm B7 (bass walkup /B /C# /D /D#)
 Em | A | Em | Bm B7 (bass walkup /B /C# /D /D#)
 6B Em | D | C#dim C | B7 (bass walkdown /B /A /G /F#)
 Em | D | C#dim C | B7

Ending - Em scrub / F scrub / Em short!

Jig Set

- 1) Broken Lantern (C) - 3x
 In your best New England Jig Style
- 2) Cliffs of Moher (Am) - 3x
 1B bass climbs A B C D | Em
 2A Chords
 Am | Am // G | F | F // G | Am | Am // G | F | F // G
 2B Chords
 Am | G | F | Em Am | Am | G | F | Em Am
 3B last chord is E7
- 3) Stan Chapman's (A) - 3x
 2B last measure - 4 loud E7 chords
 3 all of the harmonies you can think of

Ending 7 A chords

New England Reels

- 1) Come Dance & Sing (D) - 4x
 - 1 Everyone on melody & backup
 - 2 Winds & Accordions
 - 3 Fiddles only
 - 4 Everyone with harmony- Break -
- 2) Mason's Apron (A) - 5 x
 - 1 Everyone
 - 2 Everyone with harmonies
 - 3 Power Chords
 - A | Bm | A / C# | D | E
 - A | Bm | A / C# | D | E
 - A drone | A drone | A drone | D E
 - A drone | A drone | A drone | D E
 - 4 Fiddles only + backup
 - 5 Last Time - EveryoneBreak on last chord

Chorus Jig

- 1) Chorus Jig (D / G) 4x
- Break -
- 2) Opera Reel (D) 5 x
 - 1 Straight chords
 - 2 Straight chords
 - 3A D | D A | D | D A - drone on D is ok too
 - 3B D | D A | D | D A
 - 3C A Drone
 - 3D soft D/F# | G | D/F# | A | D/F# | G | A note
 - 4A D chop chop | Bm chop chop | D chop chop | Bm chop chop
 - 4B D chop chop | Bm chop chop | G chop chop | A note
 - 4C A | D/A | A | D/A
 - 5A & 5B - straight
 - 5C D | C# | B | A
crescendo
 - 5D straight
- 3) Chorus Jig - 2x
 - 1 - Fiddle only swedish style harmony
 - 2 - Everyone