

### Reel á Gilbert

A D A D A A#dim Bm7 E7

A D A D A Bm 1 E7 A 2 E7

A D A A#dim Bm7 E7

A D A Bm7 1 E7 2 E7 A

Ending: Stop on that A quarter-note.

# Rainy Night in Montague

*George Reynolds*

Intro:

On transition, crescendo on the last measure and emphasize the last note.

# Flying Home to Shelley

*Paul Gitlitz*

Chords: G, Am, Bm, C, D

Chords: G, Am, Bm, Am, 1 D G, 2 D G

Chords: G, Am, C, Bm, Am, D

Chords: Em, Am, C, Am, 1 D G, 2 D G

# Union Street Session

Paul S. Cranford

Musical score for 'Union Street Session' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7, D, G, A. Trills (tr) are marked above several notes. The second staff continues the melody with chords D, A7, D, G, A, D. The third staff has chords D, G, D, A, D, Em, A, with trills (tr) above some notes. The fourth staff has chords D, G, D, A, D, Em, A7, D.

# Kate and Rose's

Skip the pickup on transition.

Musical score for 'Kate and Rose's' in D major, 4/4 time. The score consists of four staves of music. The first two staves are in D minor (Dm) and feature triplets (3) of eighth notes. The third staff is in D major (D) and also features triplets (3) of eighth notes. The fourth staff is in D major (D) and features triplets (3) of eighth notes. Chords are indicated above the notes: Dm, C, A, Dm, F, C, D, C, Am, D, C, normal G, transition G, E7. A box labeled 'normal' covers the G chord, and a box labeled 'transition' covers the G and E7 chords.

# Wing Commander Donald Mackenzie's

*Phil Cunningham*

Musical score for 'Wing Commander Donald Mackenzie's' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff has chords A, F#m, D, and E7. The second staff has chords A, F#m, D, and a first ending with E7 and A, followed by a second ending with E7 and A. The third staff has chords A, F#m, D, and E7. The fourth staff has chords A, F#m, D, and a first ending with E7 and A, followed by a second ending with E7 and A. The piece concludes with a double bar line.

Choke the ending!

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## Kate and Rose's Low Octave B part

Musical score for 'Kate and Rose's Low Octave B part' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff has chords D, D, C, and Am. The second staff has chords D, C, and G. Both staves feature triplets of eighth notes in the first two measures of each line. The piece concludes with a double bar line.

# Reel des Menteries

*Trad. Québec*

D A D Em7 A

D A D A D

D A D D#dim Em7 A

D A D A D

D A D D#dim Em7 A

D A D A D

Louis Cyr

*Jean-Claude Mirandette*

Chords for Louis Cyr:  
 Staff 1: G, G/F#, Em, D, C, D  
 Staff 2: G, G/F#, Am7, Am7/C, 1 D G, 2 D G  
 Staff 3: G, G#dim, Am, G/B, C, D  
 Staff 4: G, G/F#, Em, B, 1 Em, 2 Em

Transition: Don't play those last two eighth notes above.

Reel des Colons

*rep. de Bernard Morin*

Chords for Reel des Colons:  
 Staff 1: E, D, E, Bm, D  
 Staff 2: E, D, Bm, D  
 Staff 3: Em, D, Em, D, Bm  
 Staff 4: Em, D, Em, G, D

# the Coming Dawn

Keith Murphy

G Bm C G/B A7 D

G Bm C G/B D G

G C Em Bm

C Am D D#dim Em G/D C Dsus

# Disconnect

Jeremy Kittel

Em D

Em D 1 Bm 2 Bm

C D Bm C

Am/C Bm/D Bm/C 1 Em D 2 D



### Coco Roco

*Keith Murphy*  
*Black Isle Music, BMI*

E7 G D

E7 C D B7 E

Em C D Bm Em A7 B7 Em

Em C D Bm A7 E D

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