

## Reel medley

Ale Brider

Words by  
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(1856-1932)

 = 96-112

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. Above the staff, the chords are labeled: 'D m' at the beginning, followed by a measure of notes, then 'D m' with an arrow pointing to the right, 'G m' with an arrow pointing up, and 'D m' again.

Un mir zay - nen a - le bri - der, Oy, oy, a - le bri - der!  
 Un mir zay - nen a - le ey - nik, Oy, oy, a - le ey - nik!  
 Un mir zay - nen a - le shves - ter, Oy, oy, a - le shves-ter!

3 Dm Gm A7 Dm C7

This image shows the first line of a musical score. It consists of a treble clef staff with a key signature of one flat. The measure starts with a quarter note followed by a half note. This is followed by a measure with two eighth notes. The next measure contains a half note followed by a quarter note. The final measure of the line has a half note followed by a quarter note.

Un mir zin - gen frey - lekhe li - der, Oy, oy, oy!  
 Tsi mir zay - nen fil tsi vey - nik, Oy, oy, oy!  
 Azoy vi Ro - khl, Rus un Es - ter, Oy, oy, oy!

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. Measure 5 starts with a forte dynamic (F) and ends with a half note. Measure 6 begins with a forte dynamic (F), followed by a half note, a quarter note, and a half note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measure 5 starts with a forte dynamic (F) and ends with a half note. Measure 6 begins with a forte dynamic (F), followed by a half note, a quarter note, and a half note.

Un mit hal - tn zikh in ey - nem, Oy, oy, zikh in ey - nem!  
 Un mir li - bn zikh dos a - le, Oy, oy, zikh dos a - le!  
 Un mir zay - nen frey - lekh, mun - yer, Oy, oy, frey - lekh, mun - ter!

7 F Gm A7 Dm

The musical score shows a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth and sixteenth note patterns. The harmonic progression is indicated by Roman numerals above the staff: F major (F), G minor (Gm), A7, and D minor (Dm). The measure number 7 is also present.

Azel - khes iz ni - to bay key - nem, Oy, oy, oy.  
 Vi a kho - sn mit a ka - le, Oy, oy, oy!  
 Zing - en li - der, tant - sn un - ter, Oy, oy, oy!

## *Chorus*

9 Dm A7 D m A7  
Oy oy oy oy oy oy, ...

A musical score for piano. The left hand plays a continuous eighth-note pattern on the B3 and D4 keys. The right hand plays a melodic line. The harmonic progression is indicated by Roman numerals above the staff: I3 (D major), V (A7), I (D major), V (A7), I (D major), and V (A7). The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand.