

Choro

A Part - Tico Tico

5

9

13

This is a violin-ized version of what the violão plays in a traditional choro ensemble. It contains a voice-led bass line and upper chord voices. Counterpoint lines occur between a transition to a repeat of a section, or a new section. Play down near the frog to get a nice chuggy sound, and utilize chops if you want (on the 3rd 16th note of each beat).

17

Here is a 2 bar pattern that combines the violão part and the cavaquinho part, accentuating the "forward samba" rhythm, most common in chorinhos.

Here is a pattern that can be used for tunes that use the "reverse samba" like Receita de Samba. The violão pattern is the same in both these types of tunes.