

1814

Samlen Eder, mina Björnar

Polska från Södermanland
Ur, Traditioner af svenska folkdansar, Nr 22
Efter Edward Anderzon 3/2006

Printed by Karen Myers (#2369)



Äppelbo Gånglåt

♩ = 105

(Trad)

The musical score for "Äppelbo Gånglåt" is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 105. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following notes and chords: G (quarter), G (quarter), G (quarter), Am (half). The second staff contains: D7 (quarter), G (quarter), D7 (quarter), G (quarter). The third staff contains: G (quarter), D7 (quarter), C (quarter), G (quarter). The fourth staff contains: D7 (quarter), G (quarter), D7 (quarter), G (quarter). The score concludes with a double bar line and repeat dots.

Bronwyn's Schottis

Andy Reiner

The musical score for "Bronwyn's Schottis" is written in 4/4 time and consists of four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and a triplet.

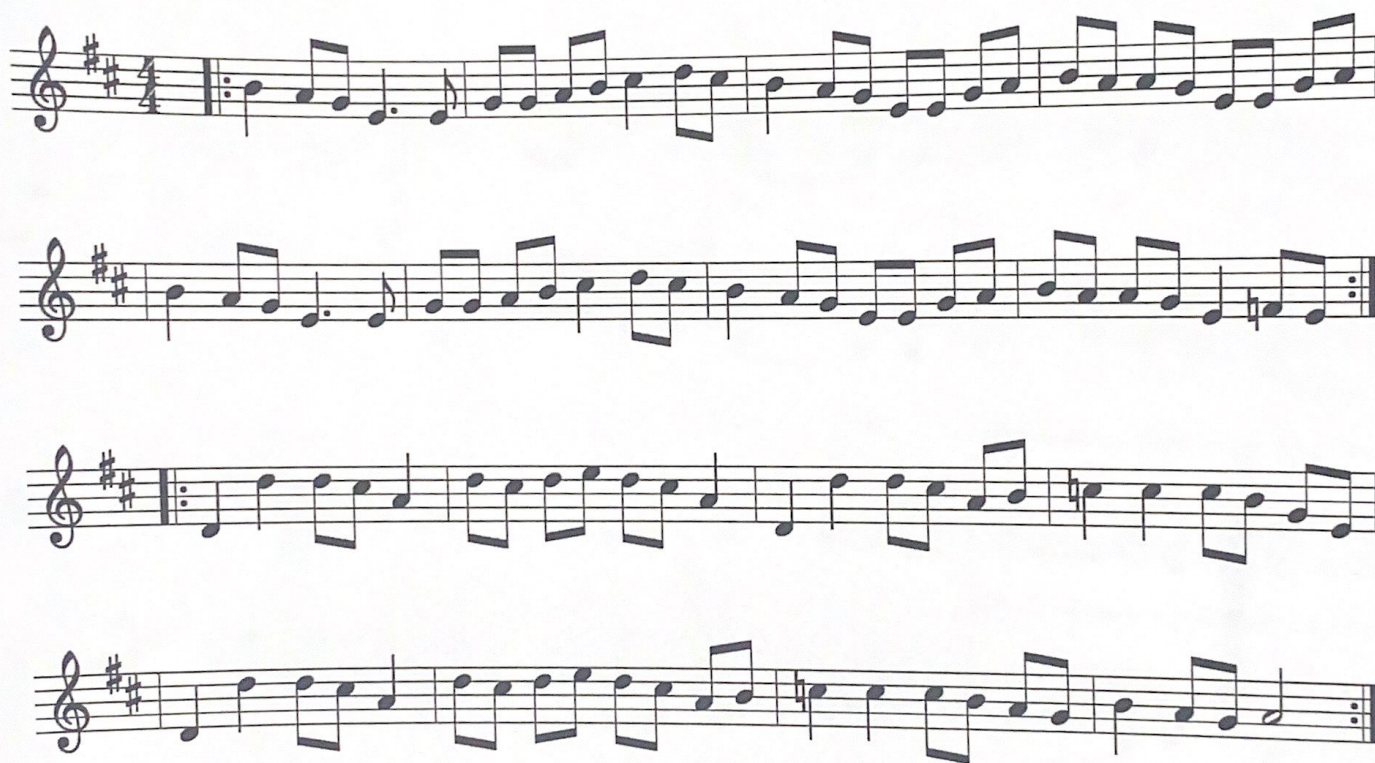
Staff 1: Measures 1-4. Chords: Dm (measures 1-2), A (measures 3-4).

Staff 2: Measures 5-8. Chords: Dm (measure 5), C (measure 6), Dm (measure 7), G (measure 8), Am (measure 9), Dm (measure 10).

Staff 3: Measures 9-12. Chords: A (measures 9-10), Dm (measure 11), A (measure 12), Dm (measure 13), A (measure 14). A triplet of eighth notes (F, G, A) is marked with a "3" below it in measure 12.

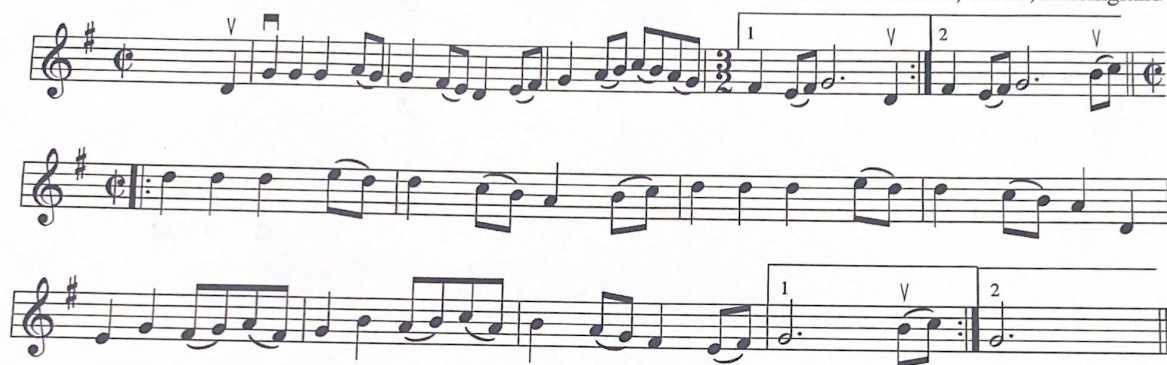
Staff 4: Measures 13-16. Chords: A (measures 13-14), Dm (measure 15), C (measure 16), Dm (measure 17).

Drakskeppet



Flickorna Svensson

av Pelle Svensson, Trönö, Hälsingland



Hårgalåten

Polska från Hälsingland

tr

Fine

tr

3

3

D.C. al Fine

Transcriptions from Peter Hedlund: Resonans

Transcribed by Matt Fichtenbaum

Peter omits the repeats the second time through the tune.

Jämtländsk brudmarsch



Josefins Dopvals (F)

Roger Tallroth

♩ = 150



Return to Helsinki

Ian Stephenson

D A G Em A G A

6 Bm C G A D D G

11 Em Bm Bm Bm/A G

15 Em Bm Bm Bm/A Bm A/C#

Slangpolska från Småland

Violin

arr. Bronwyn



1. SPELMANSGLADJE

Eric Sahlström 1940

Chord symbols and other markings in the score include: B^b, F, E^b, C, and various accidentals. The score includes first and second endings, a 'Fine' marking, and a 'D.C. al Fine' instruction at the end.

A II
B II
C II
A II
B II
C II
A I

TRYCKT MED TILLSTÄND AV AD GEHRMANS MUSIKFÖRLAG.

D.C. al Fine

"När jag under beredskapen låg i södra Sverige hade jag harpan med för att muntra upp stämningen. Under den tiden vart två repriser av 'Spelmansglädje' till, när jag se'n kom hem, så i bara glädjen över detta, gjorde jag en repris till."

Stures 80-års låt

av. Hasse Gille

Nyckelharpa 1

Nyckelharpa 2

Nyckelharpa 3

This block contains the first system of the musical score, featuring three staves for Nyckelharpa 1, 2, and 3. The music is written in 2/4 time. Nyckelharpa 1 has a melodic line with some grace notes. Nyckelharpa 2 plays a steady eighth-note accompaniment. Nyckelharpa 3 plays a similar eighth-note accompaniment, often in octaves with the second harpa.

Harpa 1

Harpa 2

Harpa 3

This block contains the second system of the musical score, featuring three staves for Harpa 1, 2, and 3. Measures 5-8 are shown. Harpa 1 has a melodic line with a triplet in measure 5. Harpa 2 and 3 continue their accompaniment. First endings are marked with '1' above the staves in measures 7 and 8.

Harpa 1

Harpa 2

Harpa 3

This block contains the third system of the musical score, featuring three staves for Harpa 1, 2, and 3. Measures 9-12 are shown. Harpa 1 has a melodic line with a triplet in measure 9. Harpa 2 and 3 continue their accompaniment. Trills are marked with 'tr' above the staves in measures 10 and 11. The system ends with a double bar line.

2

15

Stures 80-års låt

Harpa 1

Harpa 2

Harpa 3

This block shows a continuation of the musical score on a separate page. It features three staves for Harpa 1, 2, and 3. Measures 13-16 are shown. The music continues with the same accompaniment patterns. A first ending is marked with '1' above the staves in measure 15. A sequence of notes 'O F E D C' is written below Harpa 2 in measure 15.

Tobogubben

(Bondpolska från Viksta)

Trad.

♩ = 108

