

# Spotted Pony

Trad. US. Arr. Andy Reiner

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of two main sections, A and B, each with a repeat sign at the beginning.

**Section A:** This section spans measures 1 through 16. It begins with a square box containing the letter 'A'. The melody is primarily composed of quarter and eighth notes. Chords are indicated above the staff: D (measures 1-2), G (measure 3), D (measures 4-5), and A (measures 6-7). Measures 8-9 contain eighth-note runs with 'V' (vibrato) markings. Measures 10-11 have chords G and D. Measures 12-13 have chords D and A. Measures 14-15 have chords A and D. The section concludes with a double bar line and repeat dots.

**Section B:** This section spans measures 17 through 30. It begins with a square box containing the letter 'B'. The melody continues with quarter and eighth notes. Measures 17-18 have a square box above the staff. Measures 19-20 feature eighth-note runs with 'V' markings. Measures 21-22 have 'V' markings. Measures 23-24 have 'V' markings. Measures 25-26 have 'V' markings. Measures 27-28 have 'V' markings. Measures 29-30 have 'V' markings. The section concludes with a double bar line and repeat dots.

2

C

33



37



41



45



D

49



53



57



61



**E**

65

69

73

77

**F**

82

86

90

94