

High Clouds

David A. Kaynor 1980

The musical score for "High Clouds" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chords are indicated above the staff lines. The chord progression across the staves is as follows:

- Staff 1: G, C
- Staff 2: G, G/B, Am, D
- Staff 3: G, C
- Staff 4: G, G/B, D, G, D
- Staff 5: G, C, D, G
- Staff 6: G, Em, Am, D
- Staff 7: G, C, D, Em
- Staff 8: Am, D, G