

Teaching How to Make Irish Fiddle Tunes Come Alive

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The Cliffs of Moher - Traditional Irish Jig in Am - Basic Melody



Julia Delaney's - Traditional Irish Reel in Dm - Basic Melody

21

25

30

34

Accents on 2+4

39

Julia Delaney's - Accents on 2+4, and the Rule of 'One 1/4 Note in a Sea of 1/8 Notes'

42

46

51

55

The Cliffs of Moher - Add Accents on 1 and 4

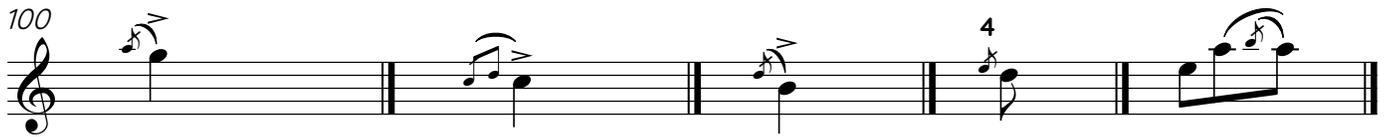
Musical score for 'The Cliffs of Moher' in 6/8 time, featuring accents on measures 1 and 4. The score consists of five staves, each starting with a measure number: 60, 64, 68, 72, and 76. The first two staves (60-63 and 64-67) are identical. The third staff (68-71) is also identical. The fourth staff (72-75) is the first ending, marked with a '1.' and a repeat sign. The fifth staff (76-79) is the second ending, marked with a '2.' and a repeat sign. Accents (>) are placed above notes in measures 1 and 4 of each staff.

The Cliffs of Moher - Add Slurs

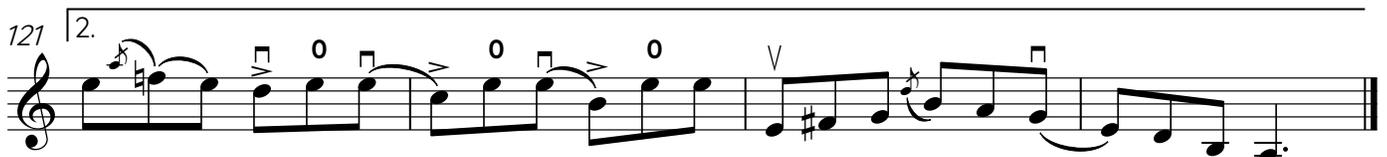
Musical score for 'The Cliffs of Moher' in 6/8 time, featuring slurs added to the melody. The score consists of five staves, each starting with a measure number: 80, 84, 88, 92, and 96. The first two staves (80-83 and 84-87) are identical. The third staff (88-91) is also identical. The fourth staff (92-95) is the first ending, marked with a '1.' and a repeat sign. The fifth staff (96-99) is the second ending, marked with a '2.' and a repeat sign. Slurs are added to the melody in measures 1 and 4 of each staff.

Cuts and Grace Notes

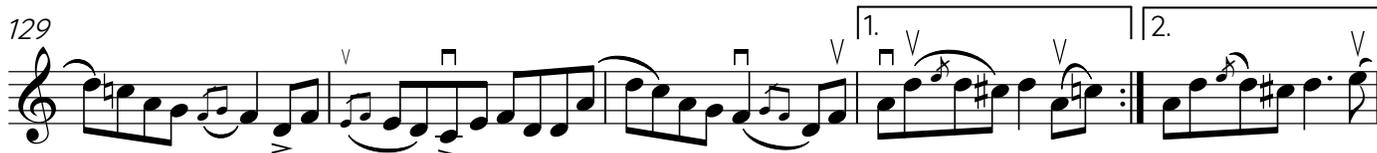
so fast you can't tell which finger is being used



The Cliffs of Moher - Add Cuts and Grace Notes



Julia Delaney's - Add Cuts, Grace Notes & more Slurs



Slides

You don't have frets - can you make it smooth and microtonal?



Bowed Trebles

Add crunch on the front side



Warbles

*The 3rd dimension of your fingerboard!
1/2 steps sound as slides; whole steps as bagpipe blips*



The Cliffs of Moher - Add Slides, Warbles (w) & Bowed Trebles

157

161

165

169

173

Julia Delaney's - Add Slides, Warbles & Bowed Trebles

177

181

186

190

Rolls in Jigs

195

As written As Played As written As Played Short Roll

Open Rolls in Jigs

200

As written As Played As written As Played

Reel Rolls

204

Bonus strategy: You can put a roll any group of notes by simplifying; roll on the first note of a grouping and delete the following notes.

Triplets

Add a third note between two melody notes

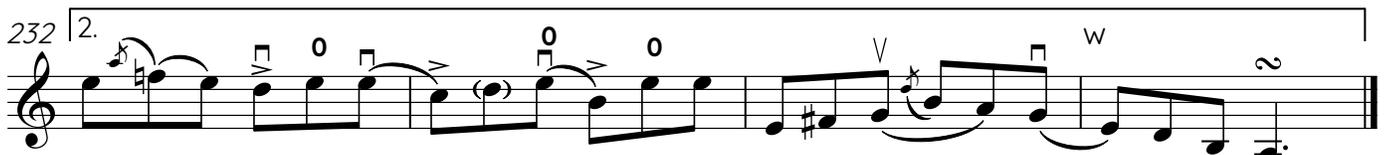
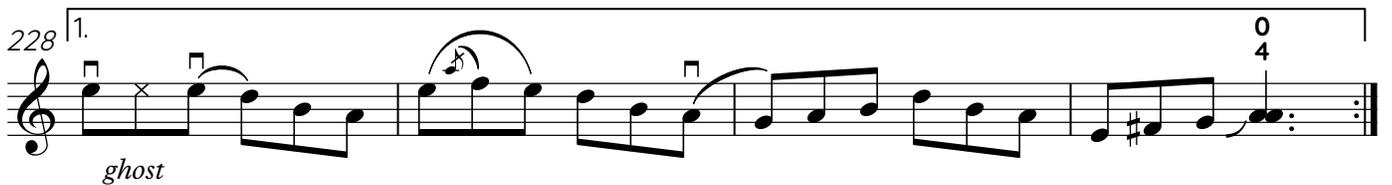
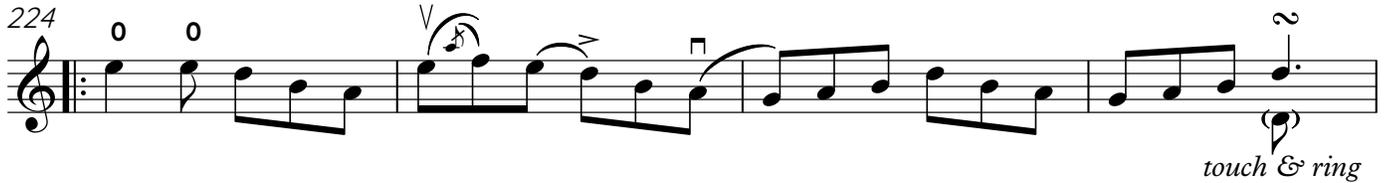
208

Cross Bows

Bonus strategy (not shown): Pedal between melody notes and a nearby open string

213

The Cliffs of Moher - Add Rolls, Variations, Triplets



Julia Delaney's - Rolls, Triplets and Cross Bows

