

CFO Program for NEFFA 2022 (online)

Arranged in play order, plus 3 extras.

Šetnja

(Srbija)

Slowly:

Two staves of music in 2/4 time, key of F major. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff. Chords are indicated above the notes: F, C7, G7, C, C7, G7, C.

Faster:

Two staves of music in 2/4 time, key of F major. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff. Chords are indicated above the notes: C, G7, D7, G7, G, D7, G. The first staff has a first ending bracket over the last two measures, and the second staff has a second ending bracket over the last two measures.

Last time:

One staff of music in 2/4 time, key of F major. The staff starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with a repeat sign at the end. Chords are indicated above the notes: G7, D7, G. The staff ends with a double bar line.

Bb instruments:

Slowly:

Two staves of music in 2/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff. Chords are indicated above the notes: G, D7, A7, D, D7, A7, D.

Faster:

Two staves of music in 2/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff. Chords are indicated above the notes: D, A7, E7, A7, A, E7, A. The first staff has a first ending bracket over the last two measures, and the second staff has a second ending bracket over the last two measures.

Last time:

One staff of music in 2/4 time, key of D major. The staff starts with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes, with a repeat sign at the end. Chords are indicated above the notes: A7, E7, A. The staff ends with a double bar line.

(Bulgaria)

♪ ♪ ♪ ♪. = 70

Devetorka: Tri godini

The musical score is for the song "The Rose Tree" in 9/8 time, with a key signature of two sharps (F# and C#). The score is written for three staves. The first staff begins with a tempo marking of 70 and a key signature change to two sharps. The second staff includes a "D fine" marking at the end. The third staff includes a "D" marking at the beginning of the final measure. The chords are indicated by letters A, B, C, D, G, and A7, with some measures containing multiple chords.

Sirun Aħčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

Sirun Aħčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)

(Greece)

(Greece)

(Greece)

(Greece)

(Greece)

Djurdjevića [C]

(Serbia)

slow... accel...

Chord symbols: C, G7, D7, G, F

Djurdjevića [D]

(Serbia)

slow... accel...

Chord symbols: D, A7, E7, A, G

Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Pajduško #1 [C]

(Bulgaria)

[A] C G C G C G 1,3 2,4
[B] G C G C C
[C] D (Cm) D (Cm) D D D Cm D
[D] D Cm D Cm D 1 2
[E] Cm D Cm D
[F] D (Cm) D (Cm) D

Pajduško #1 [D]

(Bulgaria)

[A] D A D A D 1,3 2,4
[B] A D A D D
[C] E (Dm) E (Dm) E E E Dm E
[D] E Dm E Dm E 1 2
[E] Dm E Dm E
[F] E (Dm) E (Dm) E

Sandansko Oro

Strandžansko Horo

(Bulgaria)

ABABCAB(CAB)

Chords for Sandansko Oro (D minor):

- Staff 1: Dm, Gm, Dm, Dm, Gm, C, Dm (1), Dm (2)
- Staff 2: Dm, Gm, Dm, Gm, Dm, Dm, Gm, C, Dm
- Staff 3: C, C, (G7), C, C, C, G7, C

Sandansko Oro

Strandžansko Horo

(Bulgaria)

ABABCAB(CAB)

Chords for Sandansko Oro (D major):

- Staff 1: Em, Am, Em, Em, Am, D, Em (1), Em (2)
- Staff 2: Em, Am, Em, Am, Em, Em, Am, D, Em
- Staff 3: D, D, (A7), D, D, D, A7, D

Kolo from Ripanj

(Serbia)

A C G7 C G7 C

B C G7 C G7 C →Coda

C C7 F G7 1,3 C 2 C 4 C

D G7 C G7 1-3 C 4 C

E G7 C G7 1,3 C 2,4 C

Coda C G7 C G7 C

Kolo from Ripanj

(Serbia)

A D A7 D A7 D

B D A7 D A7 D →Coda

C D7 G A7 1,3 D 2 D 4 D

D A7 D A7 1-3 D 4 D

E A7 D A7 1,3 D 2,4 D

Coda D A7 D A7 D

Răčenica for Three [F]

AB.ABC.DEC.DEC.FGC.FGC.DEC

(Bulgaria)

Sheet music for Răčenica for Three [F] in F major, 7/8 time. The piece consists of 12 measures, divided into four systems of three staves each. The key signature has one flat (F major). The time signature is 7/8. The notation includes chords (F, C7, Bb) and melodic lines. The piece is marked with repeat signs and a double bar line at the end of each system.

System 1: Measures 1-3. Chords: F, C7, F, Bb, F, C7, F, Bb, F.

System 2: Measures 4-6. Chords: F, C7, F, C7, F, C7, F, C7, F.

System 3: Measures 7-9. Chords: F, Bb, C7, F, F, Bb, C7, F.

System 4: Measures 10-12. Chords: Bb, C7, F, C7, F, C7, F, C7, F.

--- C ---

Răčenica for Three [G]

AB.ABC.DEC.DEC.FGC.FGC.DEC

(Bulgaria)

Sheet music for Răčenica for Three [G] in G major, 7/8 time. The piece consists of 12 measures, divided into four systems of three staves each. The key signature has two sharps (G major). The time signature is 7/8. The notation includes chords (G, D7, C) and melodic lines. The piece is marked with repeat signs and a double bar line at the end of each system.

System 1: Measures 1-3. Chords: G, D7, G, C, G, D7, G, C, G.

System 2: Measures 4-6. Chords: G, D7, G, D7, G, D7, G, D7, G.

System 3: Measures 7-9. Chords: G, C, D7, G, G, C, D7, G.

System 4: Measures 10-12. Chords: C, D7, G, D7, G, D7, G, D7, G.

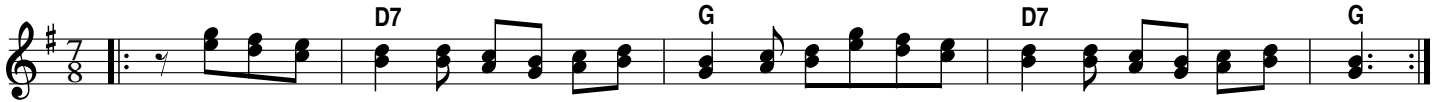
--- C ---

Kalamatianós: Samiotissa [G]

Girl from Samos

(Greece)

Instr:



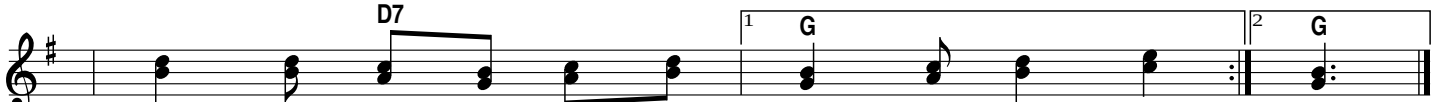
Vocal:



1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia



ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu



da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.
 And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.
 Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces.
 Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

Kalamatianós: Samiotissa [A]

Girl from Samos

(Greece)



Divčibarsko [F]

(Croatia)

F C7 1,3 F 2,4 F
 C7 F C7 1,3 F 2,4 F
 F C7 1,3 F 2,4 F
 F Bb 1,3 F C7 2,4 F G7 C

Divčibarsko (G)

(Croatia)

G D7 1,3 G 2,4 G
 D7 G D7 1,3 G 2,4 G
 G C 1,3 G A7 D 2,4 G A7 D

Daj mi daj [C]

Dalmatia

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
Te - bi cu, te - bi cu, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
slaj, Pri - di s me - noj kra - sna je noć o - va.

Daj mi daj [D]

Dalmatia

Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
Te - bi cu, te - bi cu, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
slaj, Pri - di s me - noj kra - sna je noć o - va.

Lesnoto: Makedonske Devojče

Makedonske Devojče (Dm)

Jonče Hristovski 1964

Chord progression for Makedonske Devojče (Dm):

Staff 1 (Melody): Dm, Gm, A7, Dm, A7, Dm

Staff 2 (Harmony): Dm, D7, Gm, C7, F, Eb, Dm, A7, Dm

Instr: Dm, Gm, C7, F, Dm, Gm, A7, Dm, Dm

Makedonske Devojče (Em)

Jonče Hristovski 1964

Chord progression for Makedonske Devojče (Em):

Staff 1 (Melody): Em, Am, B7, Em, B7, Em

Staff 2 (Harmony): Em, E7, Am, D7, G, F, Em, B7, Em

Instr: Em, Am, D7, G, Em, Am, B7, Em, Em

Leap Year Hambo

Cal Howard 1980

Acana mlada neveto [Dh]z]

Acana young bride
Saldjiev Angel (Macedonia)

Acana mlada neveto [Eh]z]

Acana young bride
Saldjiev Angel (Macedonia)

Kopanica/Gankino #2 [Dm]

(Bulgaria)

Brzo $\text{♩} \text{♩} \text{♩} \text{♩} = 70$

Brzo $\text{♩} \text{♩} \text{♩} \text{♩} = 70$

A Dm E7 A

B Dm E7 A

C E7 A E7 A E7 A E

D E Dm E E Dm E E Dm E fine

E A7 D A7 D A7 D A E7 A

Kopanica/Gankino #2 [Em]

(Bulgaria)

Brzo $\text{♩} \text{♩} \text{♩} \text{♩} = 70$

Brzo $\text{♩} \text{♩} \text{♩} \text{♩} = 70$

A Em F#7 B

B Em F#7 B

C F#7 B F#7 B F#7 B F#

D F# Em F# F# Em F# F# F# F# Em F# fine

E B7 E B7 E B7 E B F#7 B