

(Srbija)

Slowly:

Faster:

Last time:

Bb instruments:

Slowly:

Faster:

Last time:

Alunelul

Alunelul [F]

(Romania)

Alunelul [G]

(Romania)

Alunelul [A]

(Romania)

Laz Bar 1, 2

Laz Bar #1

(Armenia)

A Am Em Dm ^{1,3} Em ^{2,4} Em fine
B G D
C Em D Em Dm Em D Em
D G D Em

Laz Bar #2

A.Jaffer

A Em Am ¹ Em ² Em
B Am Em Dm ¹ Em ² Em
C Am Em Dm ¹ Em ² Em fine
D Em (B) Em
E D (B) Em

Djurdjevića [C]

(Serbia)

slow... accel...

Chord symbols: C, G7, C, G7, C, D7, G, C, G, C, D7, G, F, C, G7, C, F, C, G7, C, C, G7, D7, G.

Djurdjevića [D]

(Serbia)

slow... accel...

Chord symbols: D, A7, D, A7, D, E7, A, D, A, D, E7, A, G, D, A7, D, G, D, A7, D, A, E7, A.

Hambo 2

Båtsman Däck

(after Ceylon Wallin)

Two staves of music in 3/4 time, key of G major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, D7, G, D7, G, D7, G.

Starkens Polska

Two staves of music in 3/4 time, key of B-flat major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes: Dm, A7, Dm, A7, Dm, A7, Dm. There are also triplets and first/second endings marked.

Leap Year Hambo

Cal Howard 1980

Four staves of music in 3/4 time, key of G major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A7, D, D, A7, D, A7, D, B7, Em, A7, D, E7, A, A7, D, B7, Em, A7, D, A7, D, G, C, G, D7, G, A7, D, D7, G, C, G, Am, D7, G, Em, Am, D7, G.

Wiggerts polska

Two staves of music in 3/4 time, key of G major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, (D), G, C, G, Am, D7, G, G7, C, G, Am, D7, G.

Eleno Mome (Elenino Horo)

(Bulgaria)

C instruments

Chords: G7, C, F, D7.

Eleno Mome (Elenino Horo)

(Bulgaria)

Bb instruments

Chords: A7, D, G, E7.

Zemer Atik (Dm)

(Israel)

Od na- shu-va el ni-gun a - tik, ve ha ze-mer yif ve ye- 'e - rav.

Od ga- vi - a me- shu-mar, na - shik, na-shik, A - li - zei ei- na-yim ve- lei - vav.

To - vu to- vu o- ha- lei - nu. Ki ha- ma - chol hif - tsi - a,

To - vu to- vu o- ha- lei - nu. Od na- shu-va el ni-gun a - tik.

Zemer Atik (Em)

(Israel)

Oláhos

Oláhos [Dm low melody only]

(Hungary)

Two staves of music in 2/4 time. The first staff starts with a Dm chord and ends with an A7 chord. The second staff starts with an F chord and ends with a Dm chord. The melody consists of eighth and quarter notes.

Oláhós [Em low melody only]

(Hungary)

Two staves of music in 2/4 time. The first staff starts with an Em chord and ends with a B7 chord. The second staff starts with a G chord and ends with an Em chord. The melody consists of eighth and quarter notes.

Oláhós [Dm high with harmony]

(Hungary)

Two staves of music in 2/4 time. The first staff starts with a Dm chord and ends with an A7 chord. The second staff starts with an F chord and ends with a Dm chord. The melody consists of eighth and quarter notes, with harmony added in the second staff.

Oláhós [Em high with harmony]

(Hungary)

Two staves of music in 2/4 time. The first staff starts with an Em chord and ends with a B7 chord. The second staff starts with a G chord and ends with an Em chord. The melody consists of eighth and quarter notes, with harmony added in the second staff.

Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Chords: G, Am, D7, G, Am, D7, G

Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

Chords: A, Bm, E7, A, Bm, E7, A

Misirlou [Dhjz]

N.Roubanis 1927 (Greece)

1. Mi - ser-lou mu i gli-ka sui ma-tia. _ Flog-ha mouhei ana-psi mes tin kar -
 2. Mav - ro- ma-ta Mi - sir-lou mou tre - li _ i zoi mou al - la- zei m'e-na fi -

dia, _ ah ya- ha- bi - bi ach ya a- le - li, ah, _ ta dio sou hei - li
 li, _ ah ya- ha- bi - bi, m'e-na fi- la- ki, ah _ ap' to di - ko sou

sta- zou- ne me-li, oi - me. _ Ah _ Mi - sir - lou, _
 to sto- ma- ta- ki, oi - me. _

tre-la thamou'rthei, dhen i- po- fe-ro pia, _ ah, thase kle-psy mes' ap' tin A- ra- pia. _

Coda: Ah _ Mi - sir - lou! _

Misirlou [Ehjz]

N.Roubanis 1927 (Greece)

Am E Dm E

Am G F B E

Dm E Dm E

Shottish CFO 1 (D/G Dm D Em/G)

Reinlender efter Hilmar Alexandersen

Trad (Norway)

Schottisch från Norbotten (Sottiisi pohjanmaalta)

(Sweden/Finland)

Johan på Snippen (Renki-jussi sottiisi) (Simple Gifts)

(Trad, all of northern Europe)

Penttilän sillalla (At the Penttilä bridge)

Konsta Jylhä

Kritikos Syrτος #1

Syrτος Kritikos [Am] (Ta mavra rukha)

Instr.



Vocal



Syrτος Kritikos [Dm] (Ta mavra rukha)

Instr.



Vocal



Syrτος Kritikos [Gm] (Ta mavra rukha)

Instr.



Vocal



Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.

Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.

Akh, ikhya ke isterithika aman aman thimume ke stanazo.

Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

Divčibarsko [F]

(Croatia)

Chords: F, C7, F, C7, F, C7, F, C7, F, Bb, F, C7, F, G7, C.

Repeat signs: 1,3 and 2,4.

Divčibarsko (G)

(Croatia)

Chords: G, D7, G, D7, G, D7, G, D7, G, C, G, A7, D, G, A7, D.

Repeat signs: 1,3 and 2,4.

(*Bulgaria*)

A Dm

B Dm E7 A

C E7 A E7 A E7 A E

D E Dm E E Dm E E E Dm E fine

E A7 D A7 D A7 D A E7 A

(*Bulgaria*)

A Em F#7 B
B Em F#7 B
C F#7 B F#7 B F#7 B F#
D F# Em F# F# Em F# F# F# F# Em F# fine
E B7 E B7 E B7 E B F#7 B

Kolo from Ripanj

(Serbia)

A C G7 C G7 C

B C G7 C G7 C →Coda

C C7 F G7 1,3 C 2 C 4 C

D G7 C G7 1-3 C 4 C

E G7 C G7 1,3 C 2,4 C

Coda C G7 C G7 C G C

Kolo from Ripanj

(Serbia)

A D A7 D A7 D

B D A7 D A7 D →Coda

C D7 G A7 1,3 D 2 D 4 D

D A7 D A7 1-3 D 4 D

E A7 D A7 1,3 D 2,4 D

Coda D A7 D A7 D D A D

Pajduško #1 [C]

(Bulgaria)

A C G C G C 1,3 2,4
B G C G C C
C D (Cm) D (Cm) D D D Cm
D D Cm D Cm D 1 2
E Cm D Cm D
F D (Cm) D (Cm) D

Pajduško #1 [D]

(Bulgaria)

A D A D A 1,3 2,4
B A D A D D
C E (Dm) E (Dm) E E E Dm
D E Dm E Dm E 1 2
E Dm E Dm E
F E (Dm) E (Dm) E

Daj mi daj [C]

Dalmatia

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
 2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
 Te - bi ću, te - bi ću, Da pi - vam pis - mi - cu.

Pri - di s me - noj, _____ Pri - di s me - noj na mor - je ve - slaj, ve -

slaj, _____ Pri - di s me - noj _____ kra - sna je noć o - va.

Daj mi daj [D]

Dalmatia

Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
 Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
 Te - bi ću, te - bi ću, Da pi - vam pis - mi - cu.

Pri - di s me - noj, _____ Pri - di s me - noj na mor - je ve - slaj, ve -

slaj, _____ Pri - di s me - noj _____ kra - sna je noć o - va.

Vocal D (Cm) D *1 D (Cm) D *1

Jo - va - no, Jo - va - nke,

Gm Cm F Bb

1. Kraj Var - da - ro se - diš mo - ri, be - lo plat - no be - liš,

2. Tvo - ja - ta maj - ka mo - ri, te - be ne te pu - šta,

3. Jaz te te - be če - kam mo - ri, do - ma da mi doj - deš,

Gm Cm D *1

1. se na - go - re gle - daš du - šo, sr - ce mo - je Jo - va - no.

2. kaj me - ne da doj - deš, du - šo, sr - ce mo - je, Jo - va - no.

3. a ti ne do - ag - jaš, du - šo, sr - ce mo - je Jo - va - no.

Instr.1 D 1,3 2,4 Cm D *1

Instr.2 D Gm D 1 2 (Cm) D *1

*1 Optional held measures.

Jovano, Jovanke

Vocal E (Dm) E *1 E (Dm) 3 E *1

Am Dm G C

Am Dm E *1

Instr.1 E 1,3 2,4 Dm E *1

Instr.2 E Am E 1 2 (Dm) E *1

*1 Optional held measures.

Lesnoto: Eleno kerko

Instr: Am E7 Am F C G7 ^(Bulgaria) C

Vocal: C F C C F C G7 C F

1. E - le - no ker - ko, E - le - no, ti ed - na na maj -
 2. Pi - šu - vam, maj - ko, pi - šu - vam, do gra - dot Ed - re -
 3. Da ku - pi, maj - ko, da ku - pi, da me - ne ka - pe -

ka. Što sto - iš, ker - ko, što mis - - - liš, što v kni - ga
 ne. Ed - re - ne, maj - ko, ed - re - - - ne do mo - e -
 la. Ka - pe - la, maj - ko, ka - pe - - - la, ot tri - sta

G7 C (G7) C E7 F G7 F

pi - šu - - - vaš. -vaš. _____
 to li - - - be. -be. _____
 gro - - - ša. -ša. _____

Elena, daughter Elena, my only daughter, why are you standing, what are you thinking?
 I'm writing, mother, writing to the town of Edrene, mother, to my lover,
 So that he will buy, mother, a hat for me, a hat, mother, for three hundred groschen.

Lesnoto: Eleno kerko [Bm]

Instr Bm F#7 Bm ^(Bulgaria)

Vocal D G D D G D A7

D G (A7) D F#7 G

A7 G A7 D (A7) D