

Alistair's Mischief

Dougie MacDonald

Musical score for 'Alistair's Mischief' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody and ends with a double bar line and repeat dots.

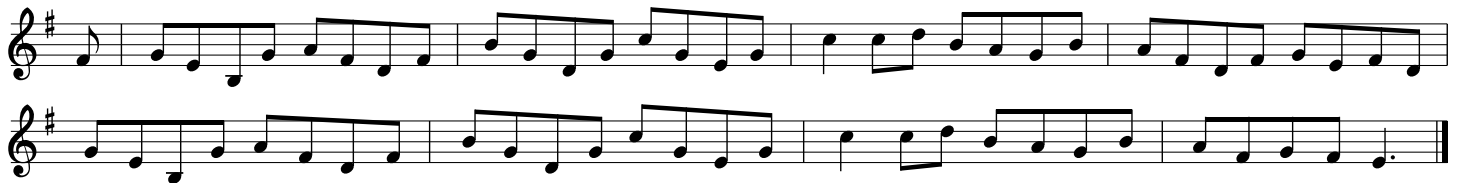
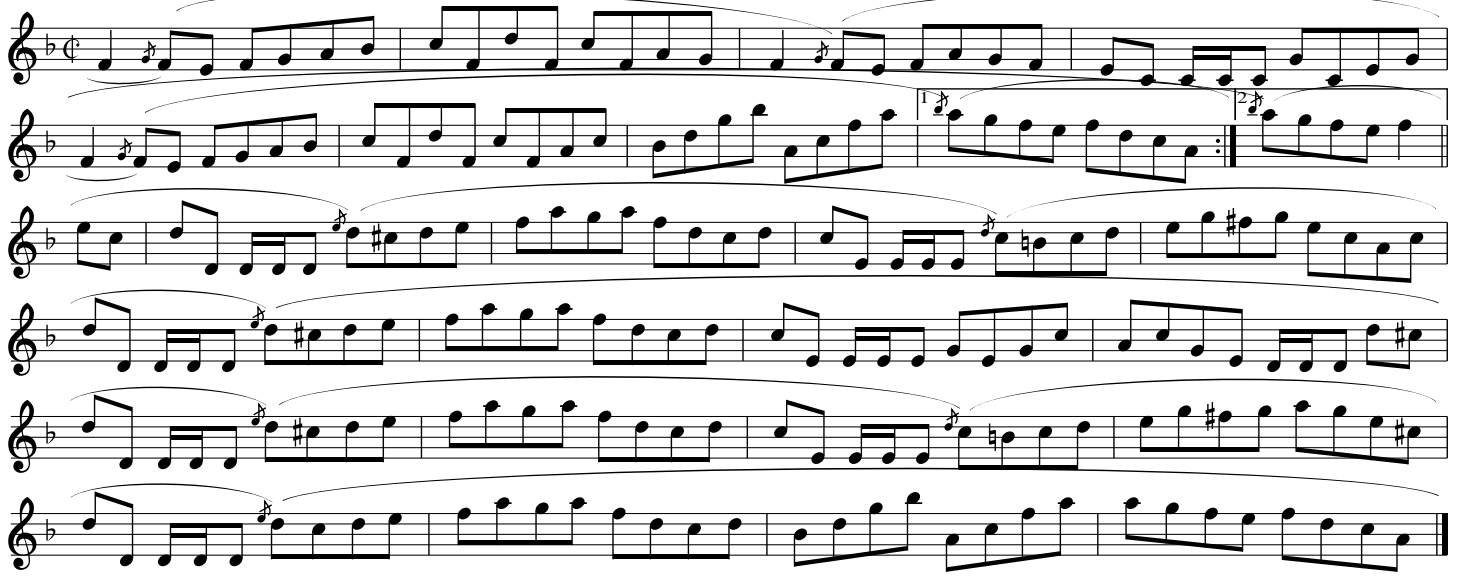
All the Teas

Dougie MacDonald (20th century Cape Breton)

Musical score for 'All the Teas' in B minor (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes first and second ending brackets. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots.

final time through tune uses tag 2ND ending in B PART

Continuation of the musical score for 'All the Teas'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes first and second ending brackets. The third staff begins with a repeat sign. The fourth and fifth staves continue the melody and end with a double bar line and repeat dots.

Broadcove Bride*Dougie MacDonald (20th century Cape Breton)***A****B****variations (not every time)****Celtic Cousins***Dougie MacDonald and Howie MacDonald (20th century Cape Breton)*

Centerville*Dougie MacDonald (20th century Cape Breton)***A**
B
alternate B part (including variation to B3 and B4)
Chums*Dougie MacDonald and Jerry Holland (20th century Cape Breton)*
Dan Hughie Style*Dougie MacDonald (20th century Cape Breton)*

Francis the Miller*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Francis the Miller" in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line and repeat dots.

Glendale*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Glendale" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line and repeat dots.

Harvey's*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Harvey's" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line and repeat dots.

The Imitation*Dougie MacDonald (20th century Cape Breton)*

Musical score for "The Imitation" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line and repeat dots.

Jared's*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Jared's" in 6/8 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a sequence of eighth notes. The fourth staff continues the sequence of eighth notes and ends with a double bar line.

Jerry Holland's*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Jerry Holland's" in 6/8 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a triplet of eighth notes. The third staff begins with a repeat sign and contains a sequence of eighth notes with a triplet. The fourth staff continues the sequence of eighth notes with triplets and ends with a double bar line.

Joe the Mailman*Dougie MacDonald (20th century Cape Breton)*

Musical score for "Joe the Mailman" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Dougie MacDonald (20th century Cape Breton)

A

Section A consists of two staves of music in G major (one sharp) and 4/4 time. The melody is primarily eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the notes.

B

Section B consists of two staves of music in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the notes.

C

Section C consists of two staves of music in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots.

Kathleen the VIII

Dougie MacDonald (20th century Cape Breton)

'Kathleen the VIII' consists of three staves of music in G major (one sharp) and 4/4 time. The melody is primarily eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the notes.

Kinnon and Betty Lou at West Mabou

Dougie MacDonald (20th century Cape Breton)

'Kinnon and Betty Lou at West Mabou' consists of five staves of music in F major (two flats) and 6/8 time. The melody is primarily eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the notes. The fifth staff also includes a second ending marked with '2' above the notes.

Lauren's*Dougie MacDonald (20th century Cape Breton)*

Musical score for Lauren's, consisting of five staves of music in G major and 4/4 time. The melody is characterized by eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a double bar line and repeat dots.

Mabou Communications*Dougie MacDonald & Kinnon Beaton (20th century Cape Breton)*

Musical score for Mabou Communications, consisting of four staves of music in G major and 4/4 time. The melody features a mix of eighth and sixteenth notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece ends with a double bar line and repeat dots.

Malcolm Murray's*Dougie MacDonald (20th century Cape Breton)*

Musical score for Malcolm Murray's, consisting of four staves of music in G major and 4/4 time. The melody is primarily composed of eighth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a double bar line and repeat dots.

Mark Rankin's*Dougie MacDonald (20th century Cape Breton)*

Musical score for Mark Rankin's, consisting of four staves of music in G major and 6/8 time. The melody is mostly eighth notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece ends with a double bar line and repeat dots.

A Miner*Dougie MacDonald (20th century Cape Breton)*

Musical score for 'A Miner' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece features a repeating eighth-note pattern in the melody and a steady eighth-note accompaniment. There are first and second endings marked with '1' and '2'.

Molly's Graduation*Dougie MacDonald (20th century Cape Breton)*

Musical score for 'Molly's Graduation' in 4/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is characterized by a steady eighth-note pattern with some grace notes. The accompaniment consists of a steady eighth-note pattern.

The Parker Twins*Dougie MacDonald (20th century Cape Breton)*

Musical score for 'The Parker Twins' in 4/4 time, key of D major. The score consists of six staves. The first two staves are the melody, and the last four are the accompaniment. The melody features a steady eighth-note pattern with triplets. The accompaniment consists of a steady eighth-note pattern.

Road to Creignish

Dougie MacDonald (20th century Cape Breton)

Musical score for 'Road to Creignish' in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, and the last three staves provide accompaniment. The piece features a mix of eighth and quarter notes, with some triplet-like rhythms. There are first and second endings marked with '1' and '2'.

Sailor Don's

Dougie MacDonald (20th century Cape Breton)

Musical score for 'Sailor Don's' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two staves provide accompaniment. The melody is characterized by a steady eighth-note pattern with occasional quarter notes.

Sharon Shannon

Dougie MacDonald (20th century Cape Breton)

Musical score for 'Sharon Shannon' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two staves provide accompaniment. The melody is a continuous eighth-note line.

Sudbury Downs

Dougie MacDonald (20th century Cape Breton)

Musical score for 'Sudbury Downs' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two staves provide accompaniment. The melody starts with a rest in the first measure, followed by eighth and quarter notes.

Swiss Cheese

Dougie MacDonald (20th century Cape Breton)