

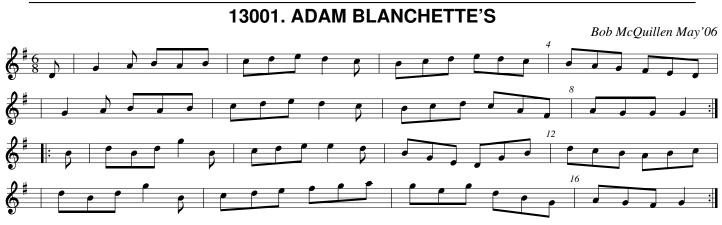
# **BOB McQUILLEN**

No plagiarism or infringement on the copyright of another is

intended. The tunes contained herein originated with the author.

© 2007 by Bob McQuillen

Peterborough, New Hampshire



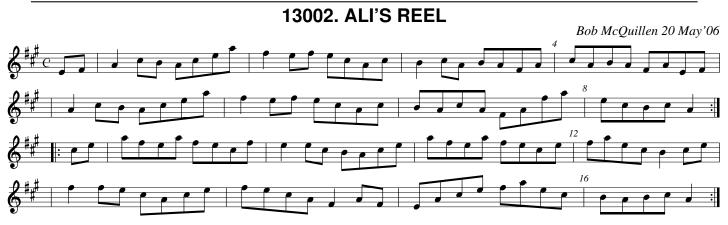
Adam Blanchette is one of my school boys who found lots of fun at a contradance. He seldom misses the Monday Night Dance in Nelson, and he's almost always at the Peterborough 1st Saturday Dance, too. It's always nice to see you, Adam – keep up the good work!

Rhythm: jig

1

Book: Bob's Note Book 13 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Ali Dreyfuss is Colleen's sweet dancing daughter, and one of the regulars at the Monday–Night–Dance–in–Nelson. Ali and her buddy Chris–Anne once danced the best Chorus Jig I ever saw – they were spectacular.

Rhythm: reel

Book: Bob's Note Book 13 #2 Transcription: 2024 John Chambers <jc:trillian.mit.edu> 1

#### Bob McQuillen's Tune Book 13 13003. ANNE'S POLKA

Bob McQuillen August'03

2



Anne Outerbridge is a nifty young box player I met in Billy McComiskey's button accordion class this summer in East Durham, NY. See if this tune works OK on your box, Anne – I hope it does!

Rhythm: polka, reel

Book: Bob's Note Book 13 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Well, you see, today is the Baltimore McComiskeys' 25th Wedding Anniversary, and since I've never written Annie a tune, now seemed like a good time. And, it's about time, too! Much love to both you and Billy, Annie! Bob

Rhythm: mazurka, waltz

Book: Bob's Note Book 13 #4

Both strains are missing a beat in repeats; fixed by using d4 rather than d2.

# Bob McQuillen's Tune Book 13 13005. ARIANNA'S AIR



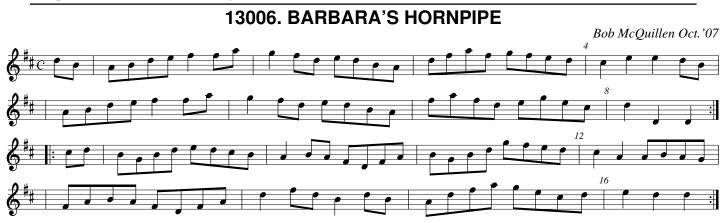
This tune is for Arianna Stiles, with love from Bob...Now, Arianna is Dominick and Amelia's brand new daughter (they already have a nifty little son named Everett – he's a winner!) And since Amelia is Deanna's daughter, and Deanna is Marion's daughter, why then go ahead – you figure out who's what! And much love to them all, from Bob\_

Rhythm: air, march

Book: Bob's Note Book 13 #5

The 2nd strain has final repeat but no initial repeat; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Barbara Colony Watkins started earning this tune when she was the cutest little girl you ever saw, dancing outdoors on the Chesham tennis courts. Although that was quite a while ago, things haven't changed that much since, and she still deserves a tune, with love from Bob.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #6

# Bob McQuillen's Tune Book 13 13007. BENJAMIN'S JIG



The Albrechts of Seattle are a great dancing family. There's a Mummy and a Daddy and four nice kids, and they are truly a delightful gang. All of which brings me to this tune for their youngest which I just know Lilly will play for him on his fiddle – won't you, Lilly?! Sure she will!

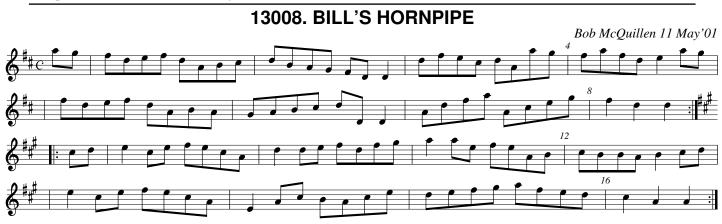
Rhythm: jig

4

Book: Bob's Note Book 13 #7

Typo: The booklet has a missing flag on the last note in bar 4; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Every so often, Bill Wallach comes up this way from Connecticut, and when he does, he brings his flame-toned mandolin with him and treats us to some real nifty music. He sure is fun to play with. I know we'll see you at Neffa, if not before, Bill – I hope it's soon in any case!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #8

Typo: TuneList has "a Neffa" for booklet's "at Neffa".

# Bob McQuillen's Tune Book 13 13009. BILL PERRY'S

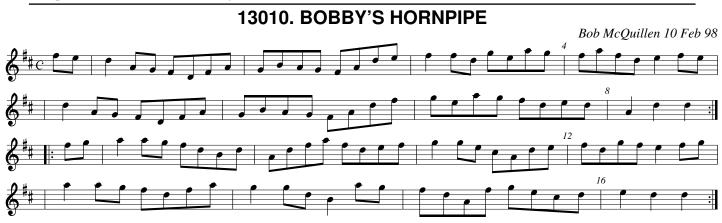


Frank Woodward runs a real happy little dance over in Windham on 1st Fridays. He hires a couple of musicians for the music, but he also welcomes half–a–dozen (or more) sit–ins for the open stage, and almost always Bill Perry shows up with his fiddle. It's always nice when you come, Bill – you're a fine fiddler!

Rhythm: reel

Book: Bob's Note Book 13 #9

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Kensington is over towards the Seacoast, and home to the Mattin Family, Steve, Claire, Albert, and Bob. They are all lovely people, and Claire is a very fine caller; Old New England loves to play for her. Their youngest got into the dance scene in pretty good shape when he was growing up, so here's a tune for you, Bobby – I sure hope you like it!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #10





Brendan Block is a young Cape Breton-style fiddler who lives in Antrim, just three towns north of Peterborough. This summer, at age 15, he won the Junior National Scottish Fiddle Championship, and I'd say he was well on his way to Fame and Fortune, wouldn't you? Always Best Wishes to you, Brendan, and congratulations on your wonderful achievement.

Rhythm: reel

Book: Bob's Note Book 13 #11

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Now, it turns out that Bonnie Harbin is a real good friend of Bruce\*, and since there is such a nice connection there, and it seemed that the least that could happen was a companion tune to Bruce's. That explains why you're reading this, see? (Hope this sounds nice on your fiddle, Bonnie – Love Bob)

\*Actually they've been married for over 5 years, so I guess they gotta be pretty good friends!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #12

# Bob McQuillen's Tune Book 13 13013. BRUCE'S MARCH



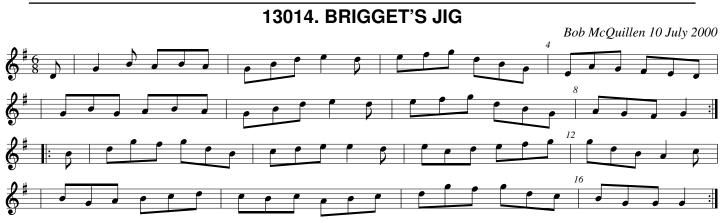
W. Bruce Reid (AKA "WB") is one of a great gang of superb Seattle musicians. He plays fine fiddle, great guitar and finger–picks the spots right off a SIX–STRING banjo! He's in at least two bands, one of which is called "The Rythm Rollers" (WHO?) and he's a real joy to play music with. Hope this tune marches well for you, Bruce!

Rhythm: march

7

Book: Bob's Note Book 13 #13

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

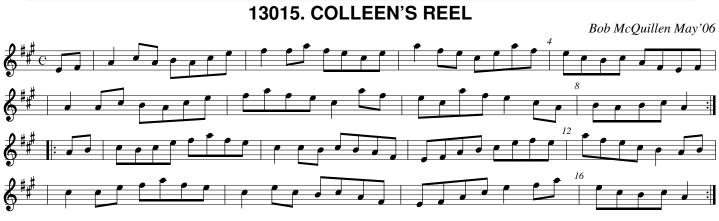


for Brigget Wenger of Bellingham, WA – this is her reward for a great demo at Fiddle Tunes. Thanks, Brigget! (Somebody asked, "How does one go about getting a tune?" Brigget was handy (and dandy!) so I grabbed her and gave her a big hug and said, "Well that's a start!")

Rhythm: jig

Book: Bob's Note Book 13 #14

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Colleen Dreyfus is one of the Monday Night in Nelson regulars – I like her red hair, so she gets a tune, see? Rhythm: reel

Book: Bob's Note Book 13 #15

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

2024-9-23





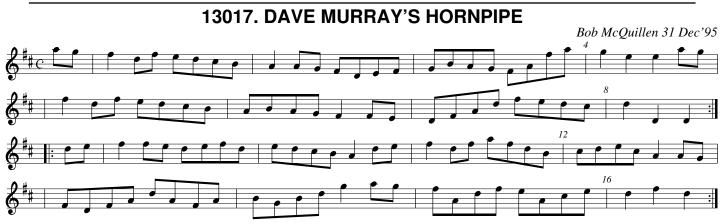
Actually, this tune started up quite a while ago, but only recently did it finally get published. If you want to know more about Comer, you can talk to Sarah Bauhan, and she'll fill you in. Won't you, Sarah??

Rhythm: march

8

Book: Bob's Note Book 13 #16

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



David's an enthusiastic dancer, a regular at the Peterborough dance, and a long-time sound tech for Steve Z-A at that same dance. All the best to you, Dave!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #17

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Randy Miller has a real nice woman sharing his life named Debbie Keller. She has been awfully kind to me on numerous occasions, so I guess you could call this "Payback". Anyway, I'm sure happy it came along with your name on it, Debbie!

Rhythm: jig

Book: Bob's Note Book 13 #18

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

2024-9-23

#### Bob McQuillen's Tune Book 13 13019. DOMINICK'S HORNPIPE

Bob McQuillen 12 Dec'05

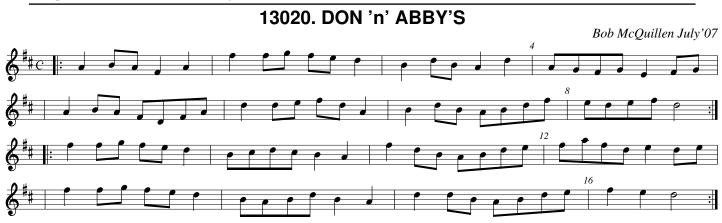


Dominick Martin is a real nice guy who was smart enough to marry Amelia (yes, THAT Amelia), and Amelia was smart enough to marry Dominick, and now they have two cute kids, and Grammy Deanna is going nuts (she's Amelia's Mom) and here's a tune just for you, Dominick, with love from Bob –

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #19

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Jane Orzechowski (Peter, too, of course!) has a bunch of nice nieces, and one of them is named Abby McBride. One time when I was up to Newport (O'ski H.Q.), Abby and her boyfriend, Don Mitchell, were there too. It was such a pleasant meeting that I said...you know, actually, if you're looking at this page, you already know what I said, and so, 'nuff said.

Rhythm: reel

Book: Bob's Note Book 13 #20

# Bob McQuillen's Tune Book 13 13021. DOUG'S REEL



Doug Challenger lives right here in Peterborough, so it's an easy commute to his work as a professor at Franklin Pierce University over in Rindge. It's also a short ride to Nelson, home to Harvey Tolman. Harvey's taught Doug how to play the fiddle – isn't that great? How do you suppose this tune will sound on it, Doug? OK, I hope! Cheers – MAC

Rhythm: reel

Book: Bob's Note Book 13 #21

Typo: The TuneList lacks the "it's" in the description.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



The Connecticut River is pretty now, all decked out in Fall Coloring, and that's where I stopped one day, coming back from hunting in Norwich, VT. The date was Oct 5, 1975! and that's when I first wrote this polka.

Rhythm: polka

Book: Bob's Note Book 13 #R22

Typo: the TuneList has "I find I wrote" rather than "I first wrote".



Dr. Robert Fay was Chairman of the English Department at ConVal High School when I taught there. He was a contra dancer and a great fan of my old band, New England Tradition. Hope you like your tune, Dr. Bob - It comes to you with every good wish from Mac

Rhythm: hornpipe, reel

11

Book: Bob's Note Book 13 #23

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



There's no special reason for calling this The Dublin Jig. I lived there with a happy family (most of the time, anyway!) for 34 years, so perhaps that's why. It sure is (and was) a nice town. I'm glad I wrote this tune for it.

Rhythm: jig

Book: Bob's Note Book 13 #24

#### Bob McQuillen's Tune Book 13 13025. EISENSTADTER'S REEL

Bob McQuillen 30 Jan'07

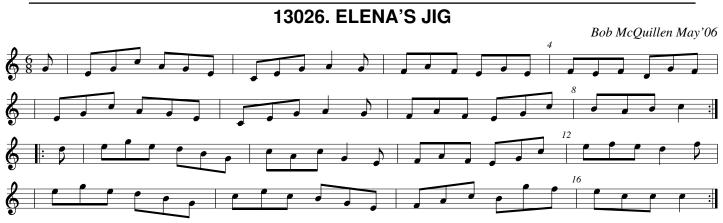
Dave E. may not be the most enthusiastic dancer I ever saw, but he sure comes close. He drives all the way over from Marlow ("you can't get there from here") to the Monday–Night–Dance–in–Nelson, and this keeps him going until he can recharge the next Monday. See you there, David, and I sure hope you like your tune!

Rhythm: reel

Book: Bob's Note Book 13 #25

Typo: The TuneList has "he comes" rather than "he sure comes"

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



The Fiddler's Choice is a music store located in Dublin, the next town, and it's real fine shop. Elena Del Rossi is the lady in charge, and she's always so nice to me whenever I need something – Thanks so much for your kindness, Elena. Rhythm: jig

Book: Bob's Note Book 13 #26

# Bob McQuillen's Tune Book 13 13027. EMMA'S REEL



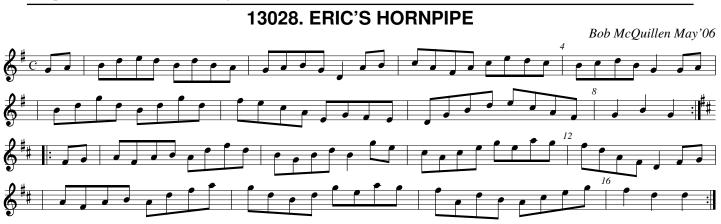
Sarah Bauhan lives in Eliot, Maine, just across the Piscataqua River from Portsmouth, NH, and she is good friends with a very nice Portsmouth family named Clarkson. Emma, their nifty little daughter (age 12) can (and does) play the spots off a fiddle, and she plays on Sarah's new CD, "Lathrop's Waltz," where she more than holds her own. I sure hope you like playing this tune on your fiddle, Emma!

Rhythm: reel

Book: Bob's Note Book 13 #27

Typo: The booklet had "good friends", TuneList has "great friends". The TuneList also has just "new" where the booklet has "new CD".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Eric Anderson is a fine piano player and one of the mainstays of the Seattle dance scene. You can't imagine how surprised I was when he recently showed up at the Nelson dance! It sure was nice to see you there, Eric – Thanks so much for coming!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #28

# Bob McQuillen's Tune Book 13 13029. FOLKLIFE MARCH

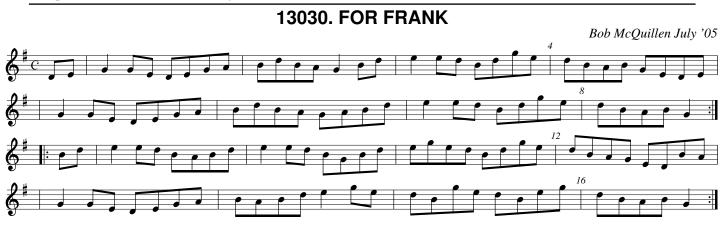


(It's Tuesday after Folklife; I woke up with this tune!) Memorial Day Weekend in Seattle, WA, is an exciting time, because that's when the N.W. Folklife Festival is held every year. It's free, it's wonderful, it's huge, it's just plain FUN! And boy do they dance! Eight hours a day in "The Roadhouse"! CU there!

Rhythm: march

Book: Bob's Note Book 13 #29

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



For many years "Irish Week" held each summer at the Augusta Heritage Workshop (at Davis and Elkins College in Elkins, WV) has been greatly blessed by the presence of wonderful singer Frank Harte. Not long ago Frank passed away; his loss is deeply felt by the entire Irish Community. RIP, Frank, and thanks so much for your beautiful music so much enjoyed.

Note - inspiration for this tune was provided by Billy McComiskey - thank you so much, Billy.

Rhythm: reel

Book: Bob's Note Book 13 #30

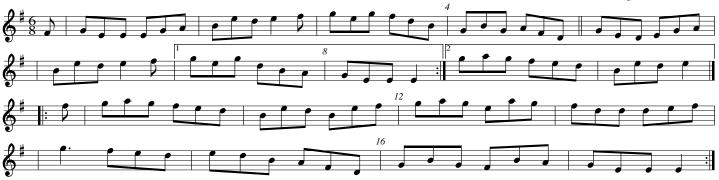
Transcription: 2024 John Chambers <jc:trillian.mit.edu>

14

# Bob McQuillen's Tune Book 13 13031. GAELIC ROOTS JIG

Bob McQuillen 1 Dec 06

15



Gaelic Roots was the wonderful Irish Music festival that Séamus Connolly hosted at Boston College for quite a few years. It was so nice of Séamus to include me in what was to be the last one, held in June '03. Thanks so much, Séamus – Visha go honnawa!

Rhythm: jig

Book: Bob's Note Book 13 #31

1st part reformatted as 2 5-bar lines, to better fit on small screens.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



You've already run across the Albrecht family in these pages – well, here's a tune for George Albrecht, another nice member of the group, and of course, it's something else to keep Lilly busy! I guess this will expand your horizons, Lilly! Love from Bob –

Rhythm: reel

Book: Bob's Note Book 13 #32

#### Bob McQuillen's Tune Book 13 13033. GERRY'S HORNPIPE



If you cruise on Hominy Pot Road in North Sutton, you'll probably wind up in Gerry Putnam's door yard, the home of Cedar House Sound and Mastering. Gerry has a beautiful recording studio there, and he is a wonderful sound engineer. He has recorded all three of "Old New England's" CDs; we love him and his work. Cheers, Gerry! (P.S. Love to Winston!)

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #33

Typo: The book has "Mastering", but TuneList has "mastering".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



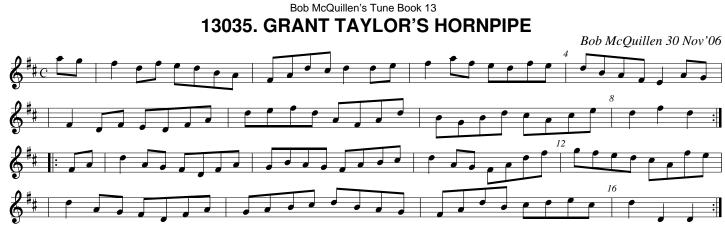
\* Blank bar inserted with the text: "don't ask; just play the damn tune"

At the Lake City dance in Seattle in May, 2003, Dave Kaynor was the caller that night and he told the crowd of a tragic event. He said, "New Hampshire has lost face." Well, it did -- the Great Stone Face (AKA The Old Man of the Mountain) that Nathanial Hawthorne wrote about so many years ago finally fell down on May 3, just before Dave came out. And it really was a tragedy. We sure miss him.

Many thanks to Marilyn Wein of the Monadnock Ledger–Transcript for her assistance in the above tune introduction.

Book: Bob's Note Book 13 #34

Source: https://mcquillentunes.com/html/totm.html 2023-8-11



A man of many talents, Grant Taylor lives in Acworth where he plays Irish flute, makes find handcrafted furniture, and does beautiful Celtic Stone carvings. It's always a delight to see his remarkable work. See you in the Catskills, Grant!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #35

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Greg Seaggs has been coming to the Monday–Night–in–Nelson dance for a good many years. He travels all the way from Dummerston, VT, in fair weather and in foul, and that's my idea of a real enthusiast, wouldn't you say so? Of course you would.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #36

# Bob McQuillen's Tune Book 13 13037. GREG & WENDY'S



Deanna Stiles lives in a cute cabin over in Deerfield. Her wonderful landlords are Greg Doane and Wendy Schorr, and there's lots of flowers outside and lots of music inside. That makes it a real nice place to visit (especially the music part!) and so I'm not a stranger. They earned this tune by being so kind to Deanna – Thanks loads, dear friends!

Rhythm: reel

Book: Bob's Note Book 13 #37

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Harold J. Wilson, Jr., (AKA "Heddy") is one of my former (and favorite) school boys. Every spring he stops by the house and brings me a jar of his home-made maple syrup – it's the best I ever tasted! Thanks, H.J.! love, Mac Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #38

# Bob McQuillen's Tune Book 13 13039. HORNIG'S HORNPIPE

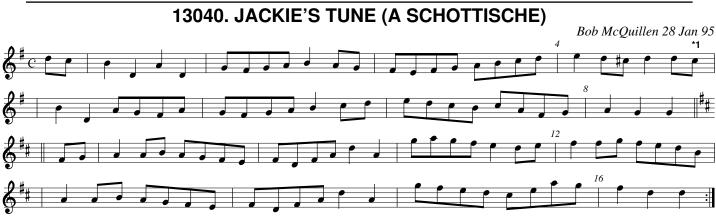
Bob McQuillen 7 April 01

Patrick Hornig lives up in Canterbury (you've heard of that place before – it's home to Dudley & Jacqueline Laufman, and I know you've heard of them!) I've always enjoyed Patrick when he shows up at Mary Lou Philbin and Charlie Clarke's concerts and we have a few tunes together. Try playing this one, Patrick and see if it works!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #39

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



\*1 Maybe this should be c natural?

For Jackie Orzechowski, the O'ski's sweetheart furry canine companion; he and I are best buddies.

Rhythm: shottish

Book: Bob's Note Book 13 #40

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

2024-9-23

# Bob McQuillen's Tune Book 13 13041. JAMIE'S JIG



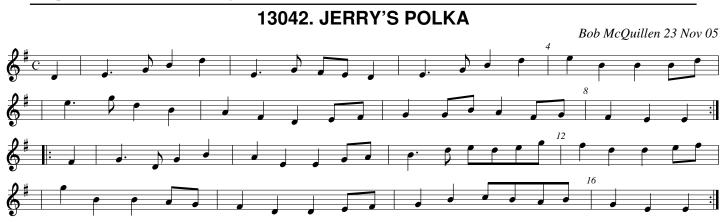
Jamie Fox is a really fine fiddler from Harlem, Montana, who used to pop up everywhere – at the Lady of the Lake, where I first met her, at Fiddle tunes where she was on staff, at the Northwest Folklife Festival, and she recently blew my mind when she showed up at Nelson, of all places! She recently enlisted in the Air Force, so I guess I won't get to see her as often as I'd like – you sure will be missed, Jamie – Good Luck! P.S. (Hi to your nice folks!)

Rhythm: jig

Book: Bob's Note Book 13 #41

TuneList lacks the '(' near the end.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



If you like Irish music, I'm sure you have heard of Jerry O'Sullivan, great player of the Uilleann Pipes. He once mentioned that perhaps I could come up with a polka he could play on his pipes. Well, I tried real hard and came up with two, and the 1st one was awful. I haven't heard him play this one yet, so probably it's awful, too!

Rhythm: polka

Book: Bob's Note Book 13 #42

#### Bob McQuillen's Tune Book 13 13043. JOHN RICHARDSON'S REEL

Bob McQuillen 18 May 07

21

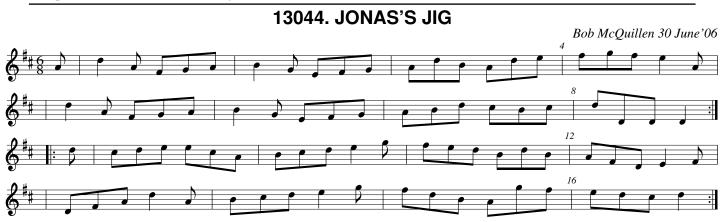


The two Seattle doctors (there are more!) Mike Richardson and Chris Cauldwell, have a real nice boy named John Richardson, and since both his folks have a tune of their own, it would be sacrilege not to get one out for their son. So here it is, John, for what it's worth, and I hope you like it.

Rhythm: reel

Book: Bob's Note Book 13 #43

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Up in Sunnapee there's a pretty mountain quite well known for its ski resort. It's also where a young fiddler named Jonas Coverdale lives. Jonas goes over to Newport on a regular basis so he can take lessons from Neil Orzechowski and it's beginning to pay off because he's really starting to sound good. Good teacher, good student. Good stuff!

Rhythm: jig

Book: Bob's Note Book 13 #44

The word "quite" is in the book, but not in the TuneList.

# Bob McQuillen's Tune Book 13 13045. KATIE'S JIG

Bob McQuillen August'03

22



This one's for Katie Outerbridge, Anne's sister. She's a fiddler, and she's a sweetheart, just like Anne; \_of course\_ she had to have a tune!

Rhythm: jig

Book: Bob's Note Book 13 #45

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Kelly Straus is a regular at the Monday Night Dance in Nelson, and I think caller Don Primrose had us singing "Happy Birthday" to him at least six times in the past year!

Rhythm: jig

Book: Bob's Note Book 13 #46

# Bob McQuillen's Tune Book 13 13047. KENDRA'S REEL



Kendra Sanderson is the lovely daughter of Randy Miller's companion, Debbie Keller, and since she's always nice to me whenever we meet, a tune of her own seemed like a great idea. Agreed? That's what I thought. Hope you like your tune, Kendra!

Rhythm: reel

Book: Bob's Note Book 13 #47

TuneList has only "though" rather than "thought".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Don Primrose will tell you that the Monday Night in Nelson Dance musicians get paid in cookies. This is absolutely true, and for my money, the best cookie cooker of them all is Kirk Dale. Like, WOW! Baby – you should taste his handiwork – thanks loads, Kirk – you're the greatest!

Rhythm: reel

Book: Bob's Note Book 13 #48

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

23

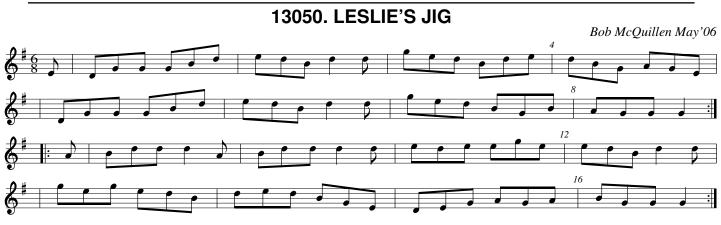
# Bob McQuillen's Tune Book 13 13049. KITTY IN THE TREE



Dina Blade's Kitty went up a tree and stayed there for a week and a half until it finally came down. It lost 3 pounds. Rhythm: jig

Book: Bob's Note Book 13 #49

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Leslie Vogel is a fine musician who lives in Greenfield and plays accordion and piano. She's real good at both of them, and I don't think we get to hear her as often as we should. I hope this little jig makes you smile, Leslie!

Rhythm: jig

2024-9-23

Book: Bob's Note Book 13 #50

TuneList has "get to hear", but the book lackes the "to"; not fixed. ;-)

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

24

# Bob McQuillen's Tune Book 13 13051. LINDA'S REEL



Linda Leslie manages to keep pretty busy, especially when the New England Folk Festival is going on. Besides being a grand dance caller, she's also the Festival's Program Director, and I think that job would drive anybody nuts! Thanks so much fo all your hard work, Linda – we're grateful to you!

Rhythm: reel

Book: Bob's Note Book 13 #51

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



The Monday–Night–Dance–in–Nelson is truly lucky to have resident Lisa Sieverts as one of its afficianados. Actually, she's more than that, she's the sound tech and great caller, too, and one of the main spark plugs of the whole shooting match. Thanks loads, Lisa, for all you do to keep things going.

Rhythm: reel

Book: Bob's Note Book 13 #52

# Bob McQuillen's Tune Book 13 13053. LIZ DREISBACH'S



Liz lives out on the West Coast where she keeps busy playing the keys right off her clarinet. She is also the head honcho of the wonderful Ballard (WA) Sedentary Sousa Band, which I get to hear at the Northwest Folklife Festival held in Seattle every Memorial Day weekend. You guys make the greatest music, Liz!!

Rhythm: reel

Book: Bob's Note Book 13 #53

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Dina Blade is a dental tech in Seattle and she works for a real nice woman in the U. district named Lynn Rowland (DDS). So when Dina suggested that perhaps Lynn would like to listen to a waltz while she was cleaning teeth, or whatever, I said, "Hey, that's a great idea, Dina!" Lo and Behold.

Rhythm: waltz

Book: Bob's Note Book 13 #54

# Bob McQuillen's Tune Book 13 13055. MARCY'S JIG



27

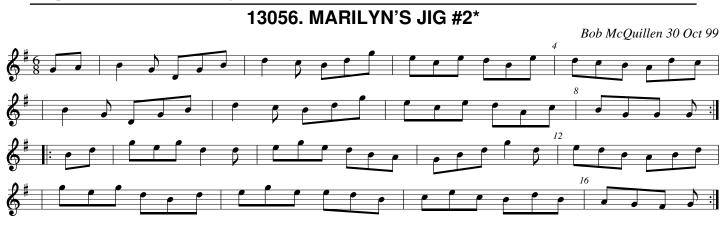


Marcy Tubbs makes everybody in Seattle (well, almost everybody) happy by playing pretty music on both fiddle and piano. She sure was nice to me at Folklife, and I appreciate her kindness. Perhaps this tune will tell you so, Marcy! Anyway, thanks!

Rhythm: jig

Book: Bob's Note Book 13 #55

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



When it comes to contradancing, you just can't beat Marilyn Handley's attendance record. She's a real enthusiast, and a good friend of many years. I'm so glad this tune came with your name on it, Marilyn!

\*so-called because of Marilyn's Jig in Bk.11

Rhythm: jig

Book: Bob's Note Book 13 #56

# Bob McQuillen's Tune Book 13 13057. MARY NELSON'S JIG



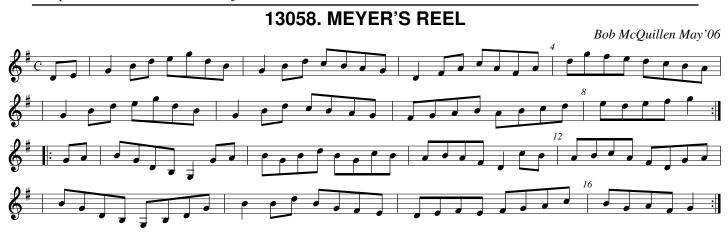
Mary Nelson is another West Coast lady (Seattle, actually) who plays the fiddle and is awfully nice to an old New Hampshire piano player, so I guess that's why you're reading this.

Rhythm: jig

Book: Bob's Note Book 13 #57

The 2nd strain has initial repeat but no final repeat; fixed by dropping the repeat.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



There are more musicians and contradancers per square inch on 28th Ave NE in Seattle than you can shake a fiddle at, and they all live within a stone's throw of Frank and Dina and Zora Blade. Bill Meyer is one of these nice folks; he lives right across the street from the Blades, and I just know he deserves his own tune. Thanks loads for being so nice to me, Bill!

Rhythm: reel

Book: Bob's Note Book 13 #58

# Bob McQuillen's Tune Book 13 13059. MICHAEL'S REEL

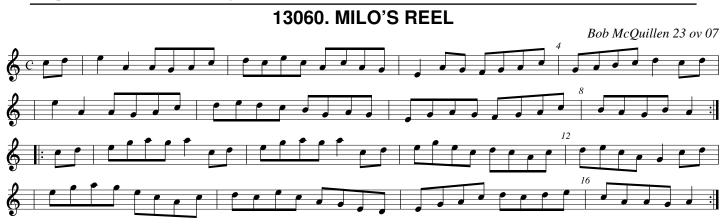


Whenever I go out to Seattle, I almost always get to play a few tunes with Michael Twomey's folks, Sue Truman and Richard Twomey. Since they are both really fine fiddle players, it seemed like a good idea for them to have tune to play for their nice son. I sure hope you like it, Michael!

Rhythm: reel

Book: Bob's Note Book 13 #59

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Doug Protsik runs the Maine Fiddle Camp in Montville, and I was lucky enough to be there this summer. At a concert one night, 83 year-old fiddler Lucien Mathieu\* teamed up with a 12-year-old fiddler named Milo Standley, and they played a tune called Joe Mathieu's. Milo sent it to me, and our band, "Old New England," played it for our very first time at the Peterborough dance last night. What a great tune! Thanks loads for sending it to us, Milo!

\*Lucien Mathieu

Rhythm: reel

Book: Bob's Note Book 13 #60

# Bob McQuillen's Tune Book 13 13061. MOLLY'S HORNPIPE



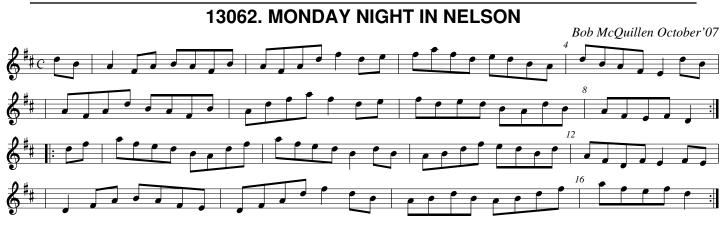
Molly Trayner lives over in Warner – she's a fiddle player, a sweetheart, and a real good friend of Sophie Orzechowski; with all that going for her (especially the sweetheart part!), I think she rates a tune of her own. Agreed?

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #61

Typo: Orzechowski is missing the 'w' in the TuneList.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Ralph Page, great New Hampshire caller and local historian, once told me that dancing had been going on in Nelson for 250 years. I hope they had as much fun dancing then as we do these days. I bet they did. See you there!

Rhythm: reel

Book: Bob's Note Book 13 #62

# Bob McQuillen's Tune Book 13 13063. MOUSE IN THE TRUCK



31

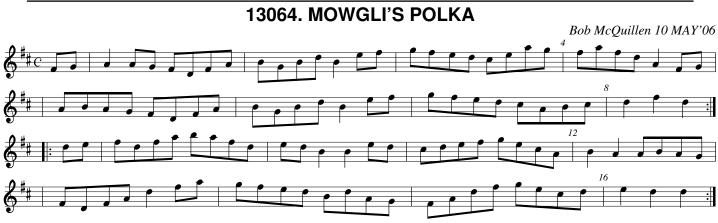


Some of you know I have this old bread truck with bunks and a ... PIANO! in it. It's a pretty fun rig. Well anyway, last winter the mice got into the ceiling of the thing and almost did me in when I opened it up come spring. Whee–ew! Two weeks of cleaning and back in business!

Rhythm: jig

Book: Bob's Note Book 13 #63

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Mowgli is the cutest black dog you ever saw. He lives with Neil Orzechowski and his nice family up in Newport, on the Sugar River, and every so often I go up there to get my face washed.

Rhythm: polka, reel

Book: Bob's Note Book 13 #64

Bob McQuillen's Tune Book 13





32



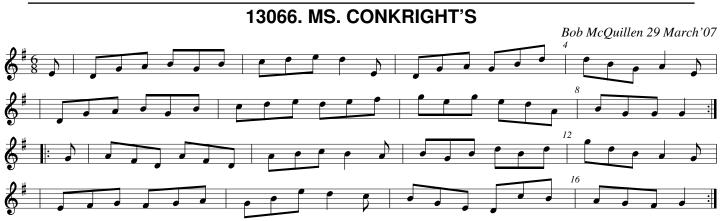
One of my favorite people in all the world is Mrs. Nancy Brennan, from down Philly way. She's John Brennan's mother, (also Judy's, Betsy's, Eugenia's, Tim's, and a few more I forget, but they're all awfully nice!) So anyway, she sure rates her own tune, which I am so happy to provide her with. Do you suppose she will like it??

Rhythm: jig

Book: Bob's Note Book 13 #65

The TuneList has "she'll"; the booklet has "she will".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Willard Williams, one of my great former schoolboys, has a bookstore here in Peterborough called the Toadstool Book Shop. In it is a very nice coffee shop called "Aesop's Tables" run by a lovely woman named Nell Conkright, and she sells a delicious dark roast coffee that I drink every morning. A wonderful way to start the day!

Rhythm: jig

Book: Bob's Note Book 13 #66

#### Bob McQuillen's Tune Book 13 13067. MY DAD'S HORNPIPE

Bob McQuillen 1 August 2000

33



If my father, Bryant McQuillen, were still with us, we could wish him Happy Birthday: he would have been 101 today. Rhythm: hornpipe,reel

Book: Bob's Note Book 13 #67

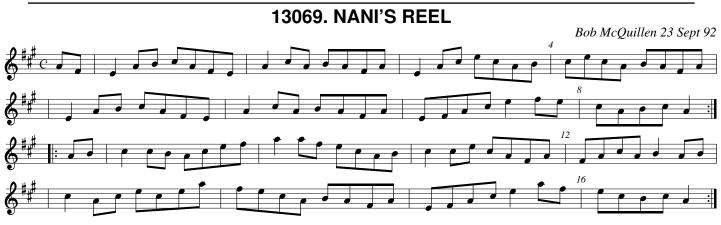
Transcription: 2024 John Chambers <jc:trillian.mit.edu>



I wish everyone I ever knew was as nice to me as great Baltimore bodhran player Myron Bretholz. He is, what the Irish cal, a "jewell of a man", and I am grateful to him far beyond the power of ordinary words. I hope this tune will take their place. Thanks, Myron.

# Book: Bob's Note Book 13 #68

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



This one's for my very loving and much-loved grandmother, Caroline Root McQuillen, from Westfield, MA. We all called her "Nani" and she was a sweetheart. When my mother and I would go to see her, she'd say, "Come in, dears, come in and sit down and rest your face and hands!"

Rhythm: reel

Book: Bob's Note Book 13 #69 Transcription: 2024 John Chambers <jc:trillian.mit.edu>

# Bob McQuillen's Tune Book 13 13070. NATE'S REEL



My dear friend Mary Jane Marsden has run the Francestown dance for years and years, and Katie Marsden Gadwah is her lovely daughter. Katie has a real nice son named Nate – get the picture? 'Course you do! Much love to you all from Bob – (Hope you like your tune, Nate!)

Rhythm: reel

34

Book: Bob's Note Book 13 #70

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



One evening last spring when I was visiting the Orzechowskis up in Newport, Neil struck a couple of chords on his guitar that somehow gave rise to this tune. Kinda peculiar, don't you think?

Rhythm: reel

Book: Bob's Note Book 13 #71

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



My Mother came from Cape Breton Island. Her birthday was October 4, the same day as this tune came along, and I think it has a slightly Cape Breton flavor to it. Message from Mom? Maybe so. Thanks, Mom.

Rhythm: ree.

Book: Bob's Note Book 13 #72



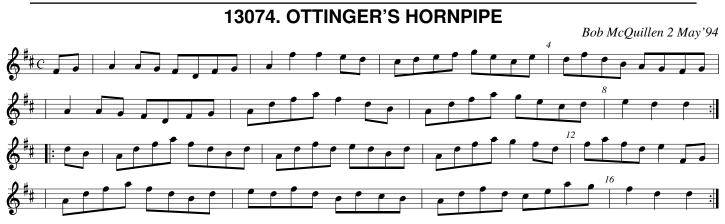
If you haven't been to Old Songs, you ought to be ashamed of yourself! It's a truly great folk festival, put on by Bill and Andy Spence (lovely folks!) and it's held every year the last week–end in June, in Altamont, N.Y. I've gone every summer for years and years; I can't wait for next summer, so I can go again. See you there!

Rhythm: reel

Book: Bob's Note Book 13 #73

typo: "and" is "ant" in the TuneList.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Dave Ottinger is a good friend of our band (OLD NEW ENGLAND – I'm the OLD part). He is a most enthusiastic dancer, and I thought he should have his own tune. So, for better or worse, here it is! Hope you like it, Dave!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #74

# Bob McQuillen's Tune Book 13 13075. The OUTERBRIDGE JIG

Bob McQuillen August'03



You've already met Anne and Katie, but I thought their folks deserved to be included – They're awfully nice people, too! So this one's for Eileen and Steve Outerbridge, with every good wish from Bob

Rhythm: jig

Book: Bob's Note Book 13 #75

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Just like New England, the State of Washington is full of lovely (and lively!) contra dancers, and loads of them live in the Seattle area. Pat Eaton is one of this group, and she sure deserves her own tune to dance to. Hope you like it, Patricia Lynn!

Rhythm: jig

Book: Bob's Note Book 13 #76

The first part has no repeat sign, but you can repeat it if you want 32 bars. Typo: The 2nd part's pickup note is missing its flag; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

2024-9-23

Bob McQuillen's Tune Book 13 13077. PETERBOROUGH POLKA

Bob McQuillen 29 Jan 91



After you've gone to a Nelson dance on any Monday night, you should try one in Peterborough on a first Saturday through the winter. They are great fun, with a good crowd. And the music could be worse. Years ago I met my wife at a Ralph Page dance in Peterborough. Perhaps, if you go there, you'll be as lucky as I was!

Rhythm: polka, march

Book: Bob's Note Book 13 #77

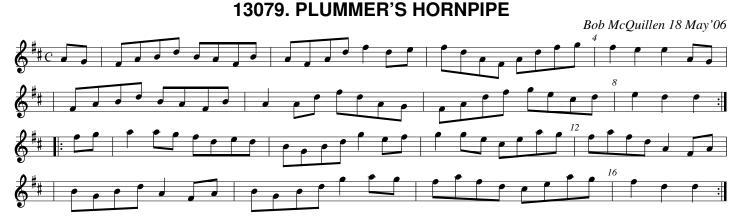
Transcription: 2024 John Chambers <jc:trillian.mit.edu>



So there I am, up at the O'skis in Newport, right beside the Sugar River, playing my accordion, and the next thing I know, that Pippi dog is running all around the room trying to shake my Hankie to pieces! The nerve of that dog!! and right out of my pocket, too!

Rhythm: jig

Book: Bob's Note Book 13 #78



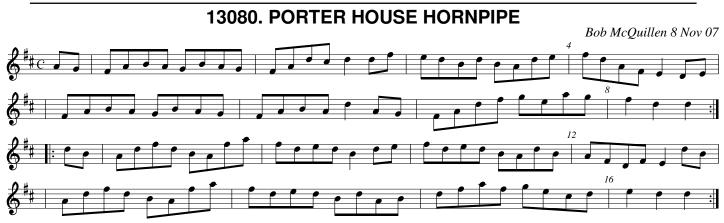
Bob McQuillen's Tune Book 13

Doug Plummer lives in Seattle, across the street from Frank and Dina Blade, and next door to Sue Truman and Richard Twomey. He's a superb photographer, and very generous with the pictures he takes at contra dances (when he's not dancing!) I hope this tune pays you back for some of the great pictures you have given me, Doug – Thanks so much for your kindness!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #79

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Bob and Cindy Porter are the owner-operators of Hilltop Farm in Claremont. They raise strictly organic beef cattle for a living, and boy, is it delicious. They are also raising a real cute little daughter named Sarah, and I think \_she's\_ kind of yummy, too! Much love to you dear friends.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #80

#### Bob McQuillen's Tune Book 13 81 BACHEL DAN and MICH



Two wonderful brothers and a lovely sister are what make up a grand trio, the Stribling kids from Elk City, OK. They always show up at Augusta and the Dance Flurry, and it's such a happy reunion when we meet. See you guys in February!

Rhythm: reel

Book: Bob's Note Book 13 #81

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Every year, Penn Fix holds the Lady of the Lake dance camp at Camp N–Sid–Sen in Harrison, ID on the shores of Lake Coeur d'Alene. It's a beautiful place, and the camp director, Randy Crowe, works real hard to keep it that way. In fact, he works so hard, what with camp maintenance and cooking delicious meals for all the campers, that I thought he needed a tune of his own as a reward. Hope you like it, Randy, and Thanks!

Rhythm: reel

Book: Bob's Note Book 13 #82

typo: TuneList lacks the "the" in "Lady of the Lake".

# Bob McQuillen's Tune Book 13 13083. ROBERT'S REEL



Robert Shinerock is an awfully nice man who manages to make it over to Nelson pretty often for the Monday Night dance. He has a wife named Amy that he brings with him, and they always have a good time. They're a grand couple, and it's always nice when they come over from Greenfield. Good to see you, folks!

Rhythm: reel

Book: Bob's Note Book 13 #83

TuneList has "to makes it" rather than "to make it".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



People come from all over to the Folklife Festival, and musical Jam sessions of all kinds abound. Sande (pro. Sandē) Gillette brings her fiddle, and it's always such fun when we get to play together. See you next year, Sande!

Rhythm: reel

Book: Bob's Note Book 13 #84

# Bob McQuillen's Tune Book 13 13085. SANDY LA FLEUR'S



Question: where would contradancing in the Monadnock Region of New Hampshire be if it weren't for Sandy La Fleur? Answer: Well, probably right where it is now, but it sure wouldn't have that great sparkle \_she\_ brings to the dances. Thanks, Sandy!

Rhythm: reel

Book: Bob's Note Book 13 #85

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



It was such a pleasure to meet Sandy Walters at the Gaelic Roots Festival in June '03. Sandy is Séamus Connolly's lovely wife, and I was glad that we finally met, especially on such a wonderful occasion. Hope it. happens again soon, Sandy!

Rhythm: reel

Book: Bob's Note Book 13 #86

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

41

#### Bob McQuillen's Tune Book 13 13087. SEATTLE SCHOTTISCHE



Why in the world would someone write a tune like this? Probably for the same reason a guy got a light bulb tattooed on top of his head – it seemed like a good idea at the time.

Rhythm: shottish, reel

42

Book: Bob's Note Book 13 #87

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

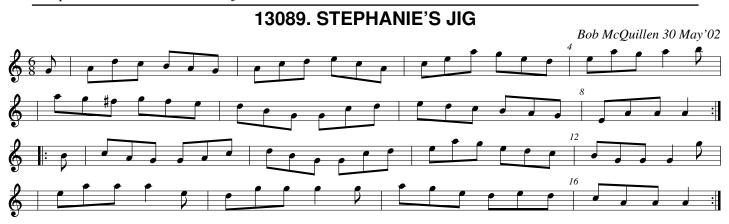


The contradance world is full of truly delightful people, and Shawna Jorgensen of Port Townsend, WA is right in the middle of this grand group. All best wishes to you, Shawna – see you on the dance floor!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #88

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



It's true that you don't have to be a contra dancer to get your own tune, but it helps! And Stephanie Wells is a fine dancer, and she's awfully nice, and she gets her morning coffee at Aesop's Tables like I do, and what more could you ask?

Rhythm: jig

Book: Bob's Note Book 13 #89

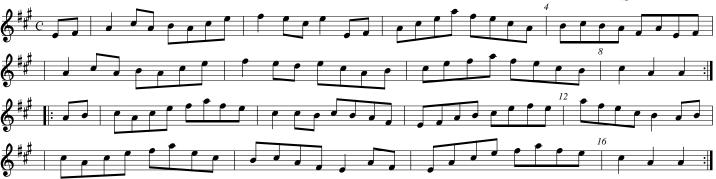
Transcription: 2024 John Chambers <jc:trillian.mit.edu>

2024-9-23

# Bob McQuillen's Tune Book 13 13090. SYLVIA'S MARCH



43

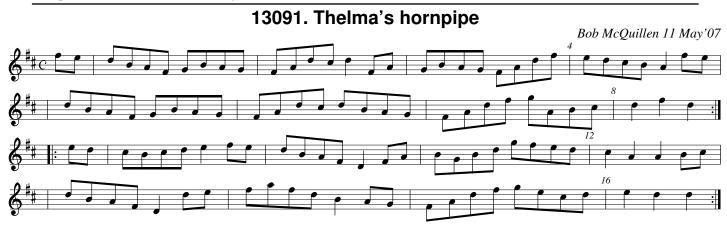


Today is Sylvia Miskoe's Birthday – I think it's her 39th or 49th or 59th or SOMETHING! Anyway, it seemed like a good excuse to write a tune for a dear friend of many years. Happy Birthday! from Bob

Rhythm: march, reel

Book: Bob's Note Book 13 #90

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Actually, there are several reasons why this tune was written. Thelma Leuber lives in Olympia, WA, which is where Warren Argo also lives, and they're good friends of each other and they're both pretty good friends of mine, and Thelma is awfully nice to me when I'm out Seattle way, and of course she's a real good contra dancer, and isn't all this reason enough? I know you'll say so.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #91

# Bob McQuillen's Tune Book 13 13092. TRACY'S TUNE

Bob McQuillen 18 May'06

44

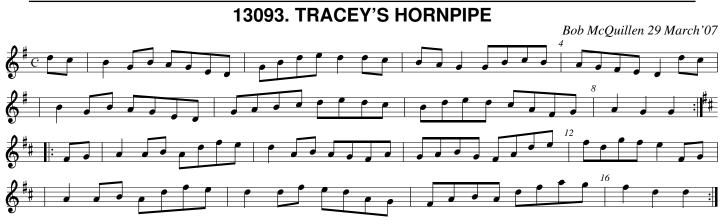


Tracy La Fleur is a nifty girl who shows up at the Monday Night Dance in Nelson regularly. She's a real sweetheart, has a nice mommy named Sandy, plays flute, and needs a tune. Hence, THIS!! (Stacey????!)

Rhythm: reel

Book: Bob's Note Book 13 #92

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Tracey Clarkson lives over in Portsmouth, and Sarah Bauhan lives just across the Piscataqua in Eliot, Maine, and it turns out they are good friends for a variety of reasons, which is more or less why this tune is for Tracey. Comprende?

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #93

Bob McQuillen's Tune Book 13 13094. TROOPER STOLE MY HAT!

Bob McQuillen 3 Oct 07

45



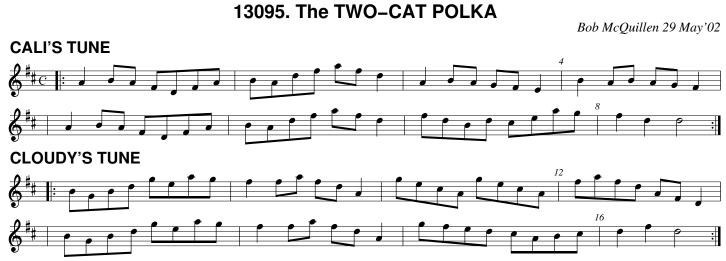
So, I'm down Philly way, visiting my Irish fiddler friend, John Brennan, and we're having our morning coffee when who comes prancing into the kitchen wagging his tail off, but Trooper, and he's got my nightcap that Pete and April gave me for Xmas back in '88! Well, you know, we had a discussion about that \_right now\_, and I still have my Hat!

Rhythm: jig

Book: Bob's Note Book 13 #94

Typo: The 2nd strain has final repeat, but no initial repeat; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



There's an awfully nice family out in Seattle, WA, named Blade (you've already met them in these tune books). There's Dina and Frank and their daughter, Zora, and Zora has to of the cutest little kittens (Cali and Cloudy) you could ever ask for.

Rhythm: polka, reel

Book: Bob's Note Book 13 #95

# Bob McQuillen's Tune Book 13 13096. TWOMEY'S HORNPIPE



The area of Seattle, WA, in and around 28th Avenue NE, is celebrated for the wide variety of folk musicians who live there. One of these is Irish music fiddler Richard Twomey, who, along with his nice wife, Cape Breton–style fiddler Sue Truman, and son Michael, lives just across the street from my much–loved West Coast family, Frank and Dina Blade and daughter, Zora. It's a great part of the world!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #96

Typo: TuneList has "their" inserted before "daughter"; deleted here.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



It was about 1932 when my then-single mom met a man named Douglas Campbell, who was to become my step-father. He was a nice man, good to me; I don't ever recall a cross word between us. He taught me how to ride a bicycle, and I still have (and cherish) the .22 rifle he and my mom got me for Christmas in 1937. Thanks for being a part of my life, Uncle Doug. RIP

Rhythm: reel

Book: Bob's Note Book 13 #97

Typo: TuneList has "wo" rather than "who" in the description; fixed.

#### Bob McQuillen's Tune Book 13 13098. UNCLE IZZIE'S JIG

Bob McQuillen May'06

47

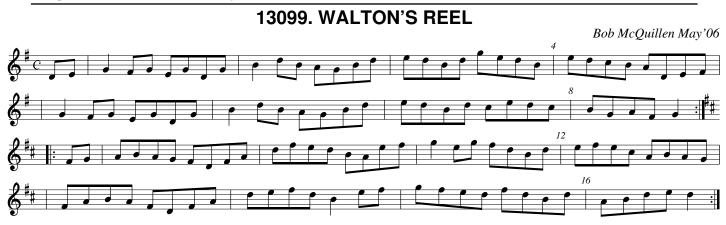


Amy Shinerock is the very proud possessor of her Uncle Izzie's great-sounding fiddle, and quite often she comes to my house and we have a few tunes. What a treat!

Rhythm: jig

Book: Bob's Note Book 13 #98

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

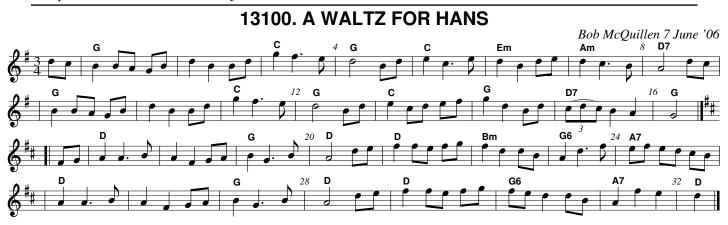


Thomas Cody Walton is a really nice young man, a great dancer, and I see him at just about every gig I'm playing for. It's always a pleasure, Tommy – I know I'll see you soon. – at the next one!

Rhythm: reel

Book: Bob's Note Book 13 #99

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



Lovely Seattle singer, Starbucks enthusiast, and very dear friend Dina Blade, suggested that since her wonderful piano player, Hans Brehmer, really likes waltzes, perhaps I could write one just for him. Well, Hans, you can give this a shot and see if it works. I hope it does! ("Blue Danube", watch out!)

Rhythm: waltz

Book: Bob's Note Book 13 #100

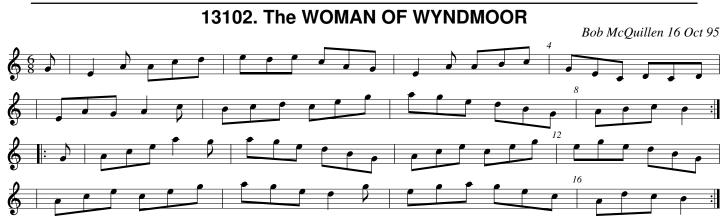


If you've ever been up to Gerry Putnam's Cedar House recording studio in North Sutton, you've been welcomed by "Wiggles." No, his real name is Winston, but it should be Wiggles, for he is the most enthusiastic tail wagger I ever saw. The whole dog wags! A true reflection of his lovely family, he does the Putnams proud. Much love to you dear friends.

Rhythm: shottish

Book: Bob's Note Book 13 #101

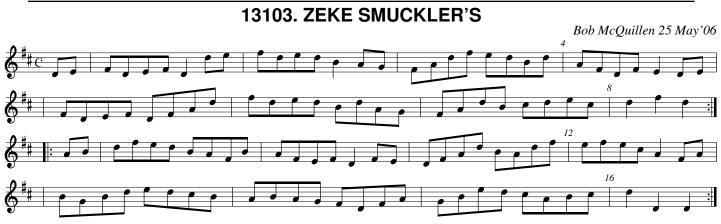
Transcription: 2024 John Chambers <jc:trillian.mit.edu>



When brother John and sister Eugenia Brennan shared a house in Wyndmoor, PA, they had a most interesting psychic experience, quite spirited, in fact! And it was shared by others in the neighborhood. Be sure to ask them about it!

Book: Bob's Note Book 13 #102

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



If you've ever been to the Ralph Page Weekend or the New England Folk Festival, you have probably seen a very nice young man named Zeke Smuckler running visiting with his friends and enjoying the scene. Zeke plays mandolin, and joins in with the band whenever there's open space. Deanna Stiles says he plays really well, too. Good work, Zeke!

Book: Bob's Note Book 13 #103