

BOB'S

13

NOTE

BOOK

&lt;&gt;o ---- o ---- o&lt;&gt;

JIGS, REELS

&amp;

OTHER TUNES

COMPOSED BY

BOB McQUILLEN

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Peterborough, New Hampshire

**13001. ADAM BLANCHETTE'S***Bob McQuillen May'06*

Adam Blanchette is one of my school boys who found lots of fun at a contradance. He seldom misses the Monday Night Dance in Nelson, and he's almost always at the Peterborough 1st Saturday Dance, too. It's always nice to see you, Adam – keep up the good work!

Rhythm: jig

Book: Bob's Note Book 13 #1

Transcription: 2024 John Chambers &lt;jc:trillian.mit.edu&gt;

**13002. ALI'S REEL***Bob McQuillen 20 May'06*

Ali Dreyfuss is Colleen's sweet dancing daughter, and one of the regulars at the Monday-Night-Dance-in-Nelson. Ali and her buddy Chris-Anne once danced the best Chorus Jig I ever saw – they were spectacular.

Rhythm: reel

Book: Bob's Note Book 13 #2

Transcription: 2024 John Chambers &lt;jc:trillian.mit.edu&gt;

**13003. ANNE'S POLKA***Bob McQuillen August '03*

Musical score for 'Anne's Polka' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style characteristic of a polka or reel. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Anne Outerbridge is a nifty young box player I met in Billy McComiskey's button accordion class this summer in East Durham, NY. See if this tune works OK on your box, Anne – I hope it does!

Rhythm: polka, reel

Book: Bob's Note Book 13 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13004. ANNIE'S MAZURKA***Bob McQuillen 28 Mar '07*

Musical score for 'Annie's Mazurka' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style characteristic of a mazurka or waltz. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the staves. Chord symbols (D, G, Bm, G6, A7) are placed above the notes. The piece concludes with a double bar line and repeat dots.

Well, you see, today is the Baltimore McComiskeys' 25th Wedding Anniversary, and since I've never written Annie a tune, now seemed like a good time. And, it's about time, too! Much love to both you and Billy, Annie! Bob

Rhythm: mazurka, waltz

Book: Bob's Note Book 13 #4

Both strains are missing a beat in repeats; fixed by using d4 rather than d2.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13005. ARIANNA'S AIR***Bob McQuillen 2 May '07*

This tune is for Arianna Stiles, with love from Bob...Now, Arianna is Dominick and Amelia's brand new daughter (they already have a nifty little son named Everett – he's a winner!) And since Amelia is Deanna's daughter, and Deanna is Marion's daughter, why then go ahead – you figure out who's what! And much love to them all, from Bob\_

Rhythm: air, march

Book: Bob's Note Book 13 #5

The 2nd strain has final repeat but no initial repeat; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13006. BARBARA'S HORNPIPE***Bob McQuillen Oct. '07*

Barbara Colony Watkins started earning this tune when she was the cutest little girl you ever saw, dancing outdoors on the Chesham tennis courts. Although that was quite a while ago, things haven't changed that much since, and she still deserves a tune, with love from Bob.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #6

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13007. BENJAMIN'S JIG***Bob McQuillen 16 May 07*

The Albrechts of Seattle are a great dancing family. There's a Mummy and a Daddy and four nice kids, and they are truly a delightful gang. All of which brings me to this tune for their youngest which I just know Lilly will play for him on his fiddle – won't you, Lilly?! Sure she will!

Rhythm: jig

Book: Bob's Note Book 13 #7

Typo: The booklet has a missing flag on the last note in bar 4; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13008. BILL'S HORNPIPE***Bob McQuillen 11 May '01*

Every so often, Bill Wallach comes up this way from Connecticut, and when he does, he brings his flame-toned mandolin with him and treats us to some real nifty music. He sure is fun to play with. I know we'll see you at Neffa, if not before, Bill – I hope it's soon in any case!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #8

Typo: TuneList has "a Neffa" for booklet's "at Neffa".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13009. BILL PERRY'S***Bob McQuillen 25 May '06*

Musical score for 'Bill Perry's' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Frank Woodward runs a real happy little dance over in Windham on 1st Fridays. He hires a couple of musicians for the music, but he also welcomes half-a-dozen (or more) sit-ins for the open stage, and almost always Bill Perry shows up with his fiddle. It's always nice when you come, Bill – you're a fine fiddler!

Rhythm: reel

Book: Bob's Note Book 13 #9

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13010. BOBBY'S HORNPIPE***Bob McQuillen 10 Feb 98*

Musical score for 'Bobby's Hornpipe' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Kensington is over towards the Seacoast, and home to the Mattin Family, Steve, Claire, Albert, and Bob. They are all lovely people, and Claire is a very fine caller; Old New England loves to play for her. Their youngest got into the dance scene in pretty good shape when he was growing up, so here's a tune for you, Bobby – I sure hope you like it!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #10

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13011. BRENDAN'S REEL***Bob McQuillen 24 Jan 98*

Musical notation for 'Brendan's Reel' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Brendan Block is a young Cape Breton–style fiddler who lives in Antrim, just three towns north of Peterborough. This summer, at age 15, he won the Junior National Scottish Fiddle Championship, and I'd say he was well on his way to Fame and Fortune, wouldn't you? Always Best Wishes to you, Brendan, and congratulations on your wonderful achievement.

Rhythm: reel

Book: Bob's Note Book 13 #11

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13012. BONNIE'S HORNPIPE***Bob McQuillen May '07*

Musical notation for 'Bonnie's Hornpipe' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Now, it turns out that Bonnie Harbin is a real good friend of Bruce\*, and since there is such a nice connection there, and it seemed that the least that could happen was a companion tune to Bruce's. That explains why you're reading this, see? (Hope this sounds nice on your fiddle, Bonnie – Love Bob)

\*Actually they've been married for over 5 years, so I guess they gotta be pretty good friends!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #12

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13013. BRUCE'S MARCH***Bob McQuillen May '07*

W. Bruce Reid (AKA "WB") is one of a great gang of superb Seattle musicians. He plays fine fiddle, great guitar and finger-picks the spots right off a SIX-STRING banjo! He's in at least two bands, one of which is called "The Rythm Rollers" (WHO?) and he's a real joy to play music with. Hope this tune marches well for you, Bruce!

Rhythm: march

Book: Bob's Note Book 13 #13

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13014. BRIGGET'S JIG***Bob McQuillen 10 July 2000*

for Brigget Wenger of Bellingham, WA – this is her reward for a great demo at Fiddle Tunes. Thanks, Brigget! (Somebody asked, "How does one go about getting a tune?" Brigget was handy (and dandy!) so I grabbed her and gave her a big hug and said, "Well that's a start!")

Rhythm: jig

Book: Bob's Note Book 13 #14

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13015. COLLEEN'S REEL***Bob McQuillen May '06*

Colleen Dreyfus is one of the Monday Night in Nelson regulars – I like her red hair, so she gets a tune, see?

Rhythm: reel

Book: Bob's Note Book 13 #15

Transcription: 2024 John Chambers <jc:trillian.mit.edu>





**13019. DOMINICK'S HORNPIPE***Bob McQuillen 12 Dec '05*

Musical score for 'Dominick's Hornpipe' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. There are measure numbers 4, 8, 12, and 16 indicated above the staves. The piece ends with a double bar line and repeat dots.

Dominick Martin is a real nice guy who was smart enough to marry Amelia (yes, THAT Amelia), and Amelia was smart enough to marry Dominick, and now they have two cute kids, and Grammy Deanna is going nuts (she's Amelia's Mom) and here's a tune just for you, Dominick, with love from Bob –

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #19

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13020. DON 'n' ABBY'S***Bob McQuillen July '07*

Musical score for 'Don 'n' Abby's' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. There are measure numbers 4, 8, 12, and 16 indicated above the staves. The piece ends with a double bar line and repeat dots.

Jane Orzechowski (Peter, too, of course!) has a bunch of nice nieces, and one of them is named Abby McBride. One time when I was up to Newport (O'ski H.Q.), Abby and her boyfriend, Don Mitchell, were there too. It was such a pleasant meeting that I said...you know, actually, if you're looking at this page, you already know what I said, and so, 'nuff said.

Rhythm: reel

Book: Bob's Note Book 13 #20

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13021. DOUG'S REEL***Bob McQuillen 30 May 06*

Musical score for 'Doug's Reel' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Doug Challenger lives right here in Peterborough, so it's an easy commute to his work as a professor at Franklin Pierce University over in Rindge. It's also a short ride to Nelson, home to Harvey Tolman. Harvey's taught Doug how to play the fiddle – isn't that great? How do you suppose this tune will sound on it, Doug? OK, I hope! Cheers – MAC

Rhythm: reel

Book: Bob's Note Book 13 #21

Typo: The TuneList lacks the "it's" in the description.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13022. DOWN BY THE RIVER – POLKA –***Bob McQuillen 27 Sept 92*

Musical score for 'Down by the River - Polka' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

The Connecticut River is pretty now, all decked out in Fall Coloring, and that's where I stopped one day, coming back from hunting in Norwich, VT. The date was Oct 5, 1975! and that's when I first wrote this polka.

Rhythm: polka

Book: Bob's Note Book 13 #R22

Typo: the TuneList has "I find I wrote" rather than "I first wrote".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13023. DR. BOB'S HORNPIPE***Bob McQuillen 16 March '02*

Musical notation for 'Dr. Bob's Hornpipe' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Dr. Robert Fay was Chairman of the English Department at ConVal High School when I taught there. He was a contra dancer and a great fan of my old band, New England Tradition. Hope you like your tune, Dr. Bob – It comes to you with every good wish from Mac

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #23

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13024. DUBLIN JIG***Bob McQuillen 11 Dec '03*

Musical notation for 'Dublin Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. Measure numbers 4, 8, and 12 are indicated above the staves.

There's no special reason for calling this The Dublin Jig. I lived there with a happy family (most of the time, anyway!) for 34 years, so perhaps that's why. It sure is (and was) a nice town. I'm glad I wrote this tune for it.

Rhythm: jig

Book: Bob's Note Book 13 #24

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13025. EISENSTADTER'S REEL***Bob McQuillen 30 Jan '07*

Dave E. may not be the most enthusiastic dancer I ever saw, but he sure comes close. He drives all the way over from Marlow ("you can't get there from here") to the Monday-Night-Dance-in-Nelson, and this keeps him going until he can recharge the next Monday. See you there, David, and I sure hope you like your tune!

Rhythm: reel

Book: Bob's Note Book 13 #25

Typo: The TuneList has "he comes" rather than "he sure comes"

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13026. ELENA'S JIG***Bob McQuillen May '06*

The Fiddler's Choice is a music store located in Dublin, the next town, and it's real fine shop. Elena Del Rossi is the lady in charge, and she's always so nice to me whenever I need something – Thanks so much for your kindness, Elena.

Rhythm: jig

Book: Bob's Note Book 13 #26

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13027. EMMA'S REEL***Bob McQuillen 26 Jan 07*

Sarah Bauhan lives in Eliot, Maine, just across the Piscataqua River from Portsmouth, NH, and she is good friends with a very nice Portsmouth family named Clarkson. Emma, their nifty little daughter (age 12) can (and does) play the spots off a fiddle, and she plays on Sarah's new CD, "Lathrop's Waltz," where she more than holds her own. I sure hope you like playing this tune on your fiddle, Emma!

Rhythm: reel

Book: Bob's Note Book 13 #27

Typo: The booklet had "good friends", TuneList has "great friends".  
The TuneList also has just "new" where the booklet has "new CD".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13028. ERIC'S HORNPIPE***Bob McQuillen May'06*

Eric Anderson is a fine piano player and one of the mainstays of the Seattle dance scene. You can't imagine how surprised I was when he recently showed up at the Nelson dance! It sure was nice to see you there, Eric – Thanks so much for coming!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #28

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13029. FOLKLIFE MARCH***Bob McQuillen 28 May 96*

(It's Tuesday after Folklife; I woke up with this tune!) Memorial Day Weekend in Seattle, WA, is an exciting time, because that's when the N.W. Folklife Festival is held every year. It's free, it's wonderful, it's huge, it's just plain FUN! And boy do they dance! Eight hours a day in "The Roadhouse"! CU there!

Rhythm: march

Book: Bob's Note Book 13 #29

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13030. FOR FRANK***Bob McQuillen July '05*

For many years "Irish Week" held each summer at the Augusta Heritage Workshop (at Davis and Elkins College in Elkins, WV) has been greatly blessed by the presence of wonderful singer Frank Harte. Not long ago Frank passed away; his loss is deeply felt by the entire Irish Community. RIP, Frank, and thanks so much for your beautiful music so much enjoyed.

Note – inspiration for this tune was provided by Billy McComiskey – thank you so much, Billy.

Rhythm: reel

Book: Bob's Note Book 13 #30

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13031. GAELIC ROOTS JIG***Bob McQuillen 1 Dec 06*

Gaelic Roots was the wonderful Irish Music festival that Séamus Connolly hosted at Boston College for quite a few years. It was so nice of Séamus to include me in what was to be the last one, held in June '03. Thanks so much, Séamus – Visha go honnawa!

Rhythm: jig

Book: Bob's Note Book 13 #31

1st part reformatted as 2 5-bar lines, to better fit on small screens.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13032. GEORGE'S REEL***Bob McQuillen 16 May 07*

You've already run across the Albrecht family in these pages – well, here's a tune for George Albrecht, another nice member of the group, and of course, it's something else to keep Lilly busy! I guess this will expand your horizons, Lilly! Love from Bob –

Rhythm: reel

Book: Bob's Note Book 13 #32

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13033. GERRY'S HORNPIPE***Bob McQuillen May '05*

If you cruise on Hominy Pot Road in North Sutton, you'll probably wind up in Gerry Putnam's door yard, the home of Cedar House Sound and Mastering. Gerry has a beautiful recording studio there, and he is a wonderful sound engineer. He has recorded all three of "Old New England's" CDs; we love him and his work. Cheers, Gerry! (P.S. Love to Winston!)

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #33

Typo: The book has "Mastering", but TuneList has "mastering".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13034. GOOD BYE OLD MAN***Bob McQuillen Nov. '07*

\* Blank bar inserted with the text: "don't ask; just play the damn tune"

At the Lake City dance in Seattle in May, 2003, Dave Kaynor was the caller that night and he told the crowd of a tragic event. He said, "New Hampshire has lost face." Well, it did -- the Great Stone Face (AKA The Old Man of the Mountain) that Nathaniel Hawthorne wrote about so many years ago finally fell down on May 3, just before Dave came out. And it really was a tragedy. We sure miss him.

Many thanks to Marilyn Wein of the Monadnock Ledger-Transcript for her assistance in the above tune introduction.

Book: Bob's Note Book 13 #34

Source: <https://mcquillentunes.com/html/totm.html> 2023-8-11

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



**13035. GRANT TAYLOR'S HORNPIPE***Bob McQuillen 30 Nov'06*

A man of many talents, Grant Taylor lives in Acworth where he plays Irish flute, makes fine handcrafted furniture, and does beautiful Celtic Stone carvings. It's always a delight to see his remarkable work. See you in the Catskills, Grant!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #35

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13036. GREG'S HORNPIPE***Bob McQuillen 21 May'06*

Greg Seaggs has been coming to the Monday-Night-in-Nelson dance for a good many years. He travels all the way from Dummerston, VT, in fair weather and in foul, and that's my idea of a real enthusiast, wouldn't you say so? Of course you would.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #36

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13037. GREG & WENDY'S***Bob McQuillen 8 April '07*

Musical notation for 'Greg & Wendy's' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Deanna Stiles lives in a cute cabin over in Deerfield. Her wonderful landlords are Greg Doane and Wendy Schorr, and there's lots of flowers outside and lots of music inside. That makes it a real nice place to visit (especially the music part!) and so I'm not a stranger. They earned this tune by being so kind to Deanna – Thanks loads, dear friends!

Rhythm: reel

Book: Bob's Note Book 13 #37

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13038. HEDDY'S HORNPIPE***Bob McQuillen 4 Sept 98*

Musical notation for 'Heddy's Hornpipe' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Harold J. Wilson, Jr., (AKA "Heddy") is one of my former (and favorite) school boys. Every spring he stops by the house and brings me a jar of his home-made maple syrup – it's the best I ever tasted! Thanks, H.J.! love, Mac

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #38

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13039. HORNIG'S HORNPIPE***Bob McQuillen 7 April 01*

Patrick Hornig lives up in Canterbury (you've heard of that place before – it's home to Dudley & Jacqueline Laufman, and I know you've heard of them!) I've always enjoyed Patrick when he shows up at Mary Lou Philbin and Charlie Clarke's concerts and we have a few tunes together. Try playing this one, Patrick and see if it works!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #39

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13040. JACKIE'S TUNE (A SCHOTTISCHE)***Bob McQuillen 28 Jan 95*

\*1 Maybe this should be c natural?

For Jackie Orzechowski, the O'ski's sweetheart furry canine companion; he and I are best buddies.

Rhythm: shottish

Book: Bob's Note Book 13 #40

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13041. JAMIE'S JIG***Bob McQuillen 7 March '07*

Jamie Fox is a really fine fiddler from Harlem, Montana, who used to pop up everywhere – at the Lady of the Lake, where I first met her, at Fiddle tunes where she was on staff, at the Northwest Folklife Festival, and she recently blew my mind when she showed up at Nelson, of all places! She recently enlisted in the Air Force, so I guess I won't get to see her as often as I'd like – you sure will be missed, Jamie – Good Luck! P.S. (Hi to your nice folks!)

Rhythm: jig

Book: Bob's Note Book 13 #41

TuneList lacks the ' ( ' near the end.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13042. JERRY'S POLKA***Bob McQuillen 23 Nov 05*

If you like Irish music, I'm sure you have heard of Jerry O'Sullivan, great player of the Uilleann Pipes. He once mentioned that perhaps I could come up with a polka he could play on his pipes. Well, I tried real hard and came up with two, and the 1st one was awful. I haven't heard him play this one yet, so probably it's awful, too!

Rhythm: polka

Book: Bob's Note Book 13 #42

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13043. JOHN RICHARDSON'S REEL***Bob McQuillen 18 May 07*

Musical notation for 'John Richardson's Reel' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style characteristic of a reel. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

The two Seattle doctors (there are more!) Mike Richardson and Chris Cauldwell, have a real nice boy named John Richardson, and since both his folks have a tune of their own, it would be sacrilege not to get one out for their son. So here it is, John, for what it's worth, and I hope you like it.

Rhythm: reel

Book: Bob's Note Book 13 #43

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13044. JONAS'S JIG***Bob McQuillen 30 June '06*

Musical notation for 'Jonas's Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style characteristic of a jig. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Up in Sunnapee there's a pretty mountain quite well known for its ski resort. It's also where a young fiddler named Jonas Coverdale lives. Jonas goes over to Newport on a regular basis so he can take lessons from Neil Orzechowski and it's beginning to pay off because he's really starting to sound good. Good teacher, good student. Good stuff!

Rhythm: jig

Book: Bob's Note Book 13 #44

The word "quite" is in the book, but not in the TuneList.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13045. KATIE'S JIG***Bob McQuillen August '03*

Musical notation for 'Katie's Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

This one's for Katie Outerbridge, Anne's sister. She's a fiddler, and she's a sweetheart, just like Anne; *\_of course\_* she had to have a tune!

Rhythm: jig

Book: Bob's Note Book 13 #45

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13046. KELLY'S BIRTHDAY***Bob McQuillen October '07*

Musical notation for 'Kelly's Birthday' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Kelly Straus is a regular at the Monday Night Dance in Nelson, and I think caller Don Primrose had us singing "Happy Birthday" to him at least six times in the past year!

Rhythm: jig

Book: Bob's Note Book 13 #46

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13047. KENDRA'S REEL***Bob McQuillen 29 Jan '07*

Musical score for 'Kendra's Reel' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Kendra Sanderson is the lovely daughter of Randy Miller's companion, Debbie Keller, and since she's always nice to me whenever we meet, a tune of her own seemed like a great idea. Agreed? That's what I thought. Hope you like your tune, Kendra!

Rhythm: reel

Book: Bob's Note Book 13 #47

TuneList has only "though" rather than "thought".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13048. KIRK'S COOKIES***Bob McQuillen 31 Oct 07*

Musical score for 'Kirk's Cookies' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Don Primrose will tell you that the Monday Night in Nelson Dance musicians get paid in cookies. This is absolutely true, and for my money, the best cookie cooker of them all is Kirk Dale. Like, WOW! Baby – you should taste his handiwork – thanks loads, Kirk – you're the greatest!

Rhythm: reel

Book: Bob's Note Book 13 #48

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13049. KITTY IN THE TREE***Bob McQuillen May 06*

Musical score for 'Kitty in the Tree' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a bass line with a double bar line and repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Dina Blade's Kitty went up a tree and stayed there for a week and a half until it finally came down. It lost 3 pounds.

Rhythm: jig

Book: Bob's Note Book 13 #49

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13050. LESLIE'S JIG***Bob McQuillen May '06*

Musical score for 'Leslie's Jig' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a bass line with a double bar line and repeat sign at the beginning. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Leslie Vogel is a fine musician who lives in Greenfield and plays accordion and piano. She's real good at both of them, and I don't think we get to hear her as often as we should. I hope this little jig makes you smile, Leslie!

Rhythm: jig

Book: Bob's Note Book 13 #50

TuneList has "get to hear", but the book lacks the "to"; not fixed. ;-)

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



**13051. LINDA'S REEL***Bob McQuillen May'06*

Linda Leslie manages to keep pretty busy, especially when the New England Folk Festival is going on. Besides being a grand dance caller, she's also the Festival's Program Director, and I think that job would drive anybody nuts! Thanks so much for all your hard work, Linda – we're grateful to you!

Rhythm: reel

Book: Bob's Note Book 13 #51

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13052. LISA'S TUNE***Bob McQuillen May'06*

The Monday-Night-Dance-in-Nelson is truly lucky to have resident Lisa Sieverts as one of its aficionados. Actually, she's more than that, she's the sound tech and great caller, too, and one of the main spark plugs of the whole shooting match. Thanks loads, Lisa, for all you do to keep things going.

Rhythm: reel

Book: Bob's Note Book 13 #52

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13053. LIZ DREISBACH'S***Bob McQuillen 7 June '03*

Musical notation for 'Liz Dreisbach's' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Liz lives out on the West Coast where she keeps busy playing the keys right off her clarinet. She is also the head honcho of the wonderful Ballard (WA) Sedentary Sousa Band, which I get to hear at the Northwest Folklife Festival held in Seattle every Memorial Day weekend. You guys make the greatest music, Liz!!

Rhythm: reel

Book: Bob's Note Book 13 #53

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13054. LYNN'S WALTZ***Bob McQuillen 21 May 07*

Musical notation for 'Lynn's Waltz' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a waltz style. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols (G, C, D7, E7, A7) are placed above the notes. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, and 64 are indicated above the staves.

Dina Blade is a dental tech in Seattle and she works for a real nice woman in the U. district named Lynn Rowland (DDS). So when Dina suggested that perhaps Lynn would like to listen to a waltz while she was cleaning teeth, or whatever, I said, "Hey, that's a great idea, Dina!" Lo and Behold.

Rhythm: waltz

Book: Bob's Note Book 13 #54

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13055. MARCY'S JIG***Bob McQuillen 28 May '06*

Marcy Tubbs makes everybody in Seattle (well, almost everybody) happy by playing pretty music on both fiddle and piano. She sure was nice to me at Folklife, and I appreciate her kindness. Perhaps this tune will tell you so, Marcy! Anyway, thanks!

Rhythm: jig

Book: Bob's Note Book 13 #55

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13056. MARILYN'S JIG #2\****Bob McQuillen 30 Oct 99*

When it comes to contradancing, you just can't beat Marilyn Handley's attendance record. She's a real enthusiast, and a good friend of many years. I'm so glad this tune came with your name on it, Marilyn!

\*so-called because of Marilyn's Jig in Bk.11

Rhythm: jig

Book: Bob's Note Book 13 #56

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13057. MARY NELSON'S JIG***Bob McQuillen May'06*

Mary Nelson is another West Coast lady (Seattle, actually) who plays the fiddle and is awfully nice to an old New Hampshire piano player, so I guess that's why you're reading this.

Rhythm: jig

Book: Bob's Note Book 13 #57

The 2nd strain has initial repeat but no final repeat; fixed by dropping the repeat.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13058. MEYER'S REEL***Bob McQuillen May'06*

There are more musicians and contradancers per square inch on 28th Ave NE in Seattle than you can shake a fiddle at, and they all live within a stone's throw of Frank and Dina and Zora Blade. Bill Meyer is one of these nice folks; he lives right across the street from the Blades, and I just know he deserves his own tune. Thanks loads for being so nice to me, Bill!

Rhythm: reel

Book: Bob's Note Book 13 #58

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13059. MICHAEL'S REEL***Bob McQuillen May'06*

Whenever I go out to Seattle, I almost always get to play a few tunes with Michael Twomey's folks, Sue Truman and Richard Twomey. Since they are both really fine fiddle players, it seemed like a good idea for them to have tune to play for their nice son. I sure hope you like it, Michael!

Rhythm: reel

Book: Bob's Note Book 13 #59

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13060. MILO'S REEL***Bob McQuillen 23 ov 07*

Doug Protsik runs the Maine Fiddle Camp in Montville, and I was lucky enough to be there this summer. At a concert one night, 83 year-old fiddler Lucien Mathieu\* teamed up with a 12-year-old fiddler named Milo Standley, and they played a tune called Joe Mathieu's. Milo sent it to me, and our band, "Old New England," played it for our very first time at the Peterborough dance last night. What a great tune! Thanks loads for sending it to us, Milo!

\*Lucien Mathieu

Rhythm: reel

Book: Bob's Note Book 13 #60

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13061. MOLLY'S HORNPIPE***Bob McQuillen 25 Jan 07*

Molly Trayner lives over in Warner – she's a fiddle player, a sweetheart, and a real good friend of Sophie Orzechowski; with all that going for her (especially the sweetheart part!), I think she rates a tune of her own. Agreed?

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #61

Typo: Orzechowski is missing the 'w' in the TuneList.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13062. MONDAY NIGHT IN NELSON***Bob McQuillen October '07*

Ralph Page, great New Hampshire caller and local historian, once told me that dancing had been going on in Nelson for 250 years. I hope they had as much fun dancing then as we do these days. I bet they did. See you there!

Rhythm: reel

Book: Bob's Note Book 13 #62

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13063. MOUSE IN THE TRUCK***Bob McQuillen April 07*

Musical notation for 'Mouse in the Truck' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a double bar line, indicating the start of a second ending. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Some of you know I have this old bread truck with bunks and a ... PIANO! in it. It's a pretty fun rig. Well anyway, last winter the mice got into the ceiling of the thing and almost did me in when I opened it up come spring. Whee-ew! Two weeks of cleaning and back in business!

Rhythm: jig

Book: Bob's Note Book 13 #63

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13064. MOWGLI'S POLKA***Bob McQuillen 10 MAY'06*

Musical notation for 'Mowgli's Polka' in G major, common time (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a double bar line, indicating the start of a second ending. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Mowgli is the cutest black dog you ever saw. He lives with Neil Orzechowski and his nice family up in Newport, on the Sugar River, and every so often I go up there to get my face washed.

Rhythm: polka, reel

Book: Bob's Note Book 13 #64

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13065. MRS. BRENNAN'S JIG***Bob McQuillen 4 Jan '07*

One of my favorite people in all the world is Mrs. Nancy Brennan, from down Philly way. She's John Brennan's mother, (also Judy's, Betsy's, Eugenia's, Tim's, and a few more I forget, but they're all awfully nice!) So anyway, she sure rates her own tune, which I am so happy to provide her with. Do you suppose she will like it??

Rhythm: jig

Book: Bob's Note Book 13 #65

The TuneList has "she'll"; the booklet has "she will".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13066. MS. CONKRIGHT'S***Bob McQuillen 29 March '07*

Willard Williams, one of my great former schoolboys, has a bookstore here in Peterborough called the Toadstool Book Shop. In it is a very nice coffee shop called "Aesop's Tables" run by a lovely woman named Nell Conkright, and she sells a delicious dark roast coffee that I drink every morning. A wonderful way to start the day!

Rhythm: jig

Book: Bob's Note Book 13 #66

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



**13067. MY DAD'S HORNPIPE***Bob McQuillen 1 August 2000*

Musical score for 'My Dad's Hornpipe' in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody is written in a single line. Measure numbers 4, 8, 12, and 16 are indicated above the staff. The piece ends with a double bar line and repeat dots.

If my father, Bryant McQuillen, were still with us, we could wish him Happy Birthday: he would have been 101 today.

Rhythm: hornpipe,reel

Book: Bob's Note Book 13 #67

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13068. MYRON'S MARCH***Bob McQuillen November '07*

Musical score for 'Myron's March' in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody is written in a single line. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the staff. The piece ends with a double bar line and repeat dots.

I wish everyone I ever knew was as nice to me as great Baltimore bodhran player Myron Bretholz. He is, what the Irish call, a "jewell of a man", and I am grateful to him far beyond the power of ordinary words. I hope this tune will take their place. Thanks, Myron.

Book: Bob's Note Book 13 #68

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

**13069. NANI'S REEL***Bob McQuillen 23 Sept 92*

Musical score for 'Nani's Reel' in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature (C). The key signature has two sharps (F# and C#). The melody is written in a single line. Measure numbers 4, 8, 12, and 16 are indicated above the staff. The piece ends with a double bar line and repeat dots.

This one's for my very loving and much-loved grandmother, Caroline Root McQuillen, from Westfield, MA. We all called her "Nani" and she was a sweetheart. When my mother and I would go to see her, she'd say, "Come in, dears, come in and sit down and rest your face and hands!"

Rhythm: reel

Book: Bob's Note Book 13 #69

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13070. NATE'S REEL***Bob McQuillen 6 April '00*

Musical score for 'Nate's Reel' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The third staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The fourth staff concludes the piece with a final double bar line and repeat sign. Measure numbers 4, 8, 12, and 16 are marked above the staves.

My dear friend Mary Jane Marsden has run the Francetown dance for years and years, and Katie Marsden Gadwah is her lovely daughter. Katie has a real nice son named Nate – get the picture? 'Course you do! Much love to you all from Bob – (Hope you like your tune, Nate!)

Rhythm: reel

Book: Bob's Note Book 13 #70

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13071. NEIL'S GUITAR***Bob McQuillen 16 April '07*

Musical score for 'Neil's Guitar' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The third staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The fourth staff concludes the piece with a final double bar line and repeat sign. Measure numbers 4, 8, 12, and 16 are marked above the staves.

One evening last spring when I was visiting the Orzechowskis up in Newport, Neil struck a couple of chords on his guitar that somehow gave rise to this tune. Kinda peculiar, don't you think?

Rhythm: reel

Book: Bob's Note Book 13 #71

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13072. OCTOBER FOURTH***Bob McQuillen 4 Oct '07*

Musical score for 'October Fourth' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The third staff continues the melody, with a measure rest indicated by a double bar line and a repeat sign. The fourth staff concludes the piece with a final double bar line and repeat sign. Measure numbers 4, 8, 12, and 16 are marked above the staves.

My Mother came from Cape Breton Island. Her birthday was October 4, the same day as this tune came along, and I think it has a slightly Cape Breton flavor to it. Message from Mom? Maybe so. Thanks, Mom.

Rhythm: ree.

Book: Bob's Note Book 13 #72

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

## 13073. Let's go to OLD SONGS!

*Bob McQuillen Summer '07*

Musical notation for 'Let's go to OLD SONGS!' in G major, C time signature. The piece consists of four staves of music. The first staff has measures 1-4, the second 5-12, the third 13-24, and the fourth 25-32. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

If you haven't been to Old Songs, you ought to be ashamed of yourself! It's a truly great folk festival, put on by Bill and Andy Spence (lovely folks!) and it's held every year the last week-end in June, in Altamont, N.Y. I've gone every summer for years and years; I can't wait for next summer, so I can go again. See you there!

Rhythm: reel

Book: Bob's Note Book 13 #73

typo: "and" is "ant" in the TuneList.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

## 13074. OTTINGER'S HORNPIPE

*Bob McQuillen 2 May '94*

Musical notation for 'OTTINGER'S HORNPIPE' in G major, C time signature. The piece consists of four staves of music. The first staff has measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Dave Ottinger is a good friend of our band (OLD NEW ENGLAND – I'm the OLD part). He is a most enthusiastic dancer, and I thought he should have his own tune. So, for better or worse, here it is! Hope you like it, Dave!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #74

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13075. The OUTERBRIDGE JIG***Bob McQuillen August '03*

Musical notation for 'The OUTERBRIDGE JIG' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

You've already met Anne and Katie, but I thought their folks deserved to be included – They're awfully nice people, too! So this one's for Eileen and Steve Outerbridge, with every good wish from Bob

Rhythm: jig

Book: Bob's Note Book 13 #75

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13076. PATRICIA LYNN'S JIG***Bob McQuillen 24 May 06*

Musical notation for 'PATRICIA LYNN'S JIG' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Just like New England, the State of Washington is full of lovely (and lively!) contra dancers, and loads of them live in the Seattle area. Pat Eaton is one of this group, and she sure deserves her own tune to dance to. Hope you like it, Patricia Lynn!

Rhythm: jig

Book: Bob's Note Book 13 #76

The first part has no repeat sign, but you can repeat it if you want 32 bars.

Typo: The 2nd part's pickup note is missing its flag; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13077. PETERBOROUGH POLKA***Bob McQuillen 29 Jan 91*

Musical notation for Peterborough Polka, consisting of four staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

After you've gone to a Nelson dance on any Monday night, you should try one in Peterborough on a first Saturday through the winter. They are great fun, with a good crowd. And the music could be worse. Years ago I met my wife at a Ralph Page dance in Peterborough. Perhaps, if you go there, you'll be as lucky as I was!

Rhythm: polka, march

Book: Bob's Note Book 13 #77

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13078. PIPPI STOLE MY HANKIE***Bob McQuillen 7 Sept '07*

Musical notation for Pippi Stole My Hankie, consisting of four staves of music in D major and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

So there I am, up at the O'skis in Newport, right beside the Sugar River, playing my accordion, and the next thing I know, that Pippi dog is running all around the room trying to shake my Hankie to pieces! The nerve of that dog!! and right out of my pocket, too!

Rhythm: jig

Book: Bob's Note Book 13 #78

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13079. PLUMMER'S HORNPIPE***Bob McQuillen 18 May '06*

Doug Plummer lives in Seattle, across the street from Frank and Dina Blade, and next door to Sue Truman and Richard Twomey. He's a superb photographer, and very generous with the pictures he takes at contra dances (when he's not dancing!) I hope this tune pays you back for some of the great pictures you have given me, Doug – Thanks so much for your kindness!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #79

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13080. PORTER HOUSE HORNPIPE***Bob McQuillen 8 Nov 07*

Bob and Cindy Porter are the owner–operators of Hilltop Farm in Claremont. They raise strictly organic beef cattle for a living, and boy, is it delicious. They are also raising a real cute little daughter named Sarah, and I think \_she's\_ kind of yummy, too! Much love to you dear friends.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #80

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13081. RACHEL, DAN, and MICHAEL***Bob McQuillen May'06*

Musical notation for '13081. RACHEL, DAN, and MICHAEL'. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, with a measure rest of 4 measures indicated above the staff. The third staff continues the melody, with a measure rest of 8 measures indicated above the staff. The fourth staff concludes the piece, with a measure rest of 12 measures indicated above the staff. The piece ends with a double bar line and repeat dots.

Two wonderful brothers and a lovely sister are what make up a grand trio, the Stribling kids from Elk City, OK. They always show up at Augusta and the Dance Flurry, and it's such a happy reunion when we meet. See you guys in February!

Rhythm: reel

Book: Bob's Note Book 13 #81

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13082. RANDY'S HORNPIPE***Bob McQuillen 2 Oct'07*

Musical notation for '13082. RANDY'S HORNPIPE'. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, with a measure rest of 4 measures indicated above the staff. The third staff continues the melody, with a measure rest of 8 measures indicated above the staff. The fourth staff concludes the piece, with a measure rest of 12 measures indicated above the staff. The piece ends with a double bar line and repeat dots.

Every year, Penn Fix holds the Lady of the Lake dance camp at Camp N-Sid-Sen in Harrison, ID on the shores of Lake Coeur d'Alene. It's a beautiful place, and the camp director, Randy Crowe, works real hard to keep it that way. In fact, he works so hard, what with camp maintenance and cooking delicious meals for all the campers, that I thought he needed a tune of his own as a reward. Hope you like it, Randy, and Thanks!

Rhythm: reel

Book: Bob's Note Book 13 #82

typo: TuneList lacks the "the" in "Lady of the Lake".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13083. ROBERT'S REEL***Bob McQuillen May '06*

Musical notation for 'Robert's Reel' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody, with a measure rest of 4 measures indicated above the staff. The third staff continues the melody, with a measure rest of 8 measures indicated above the staff. The fourth staff continues the melody, with a measure rest of 12 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

Robert Shinerock is an awfully nice man who manages to make it over to Nelson pretty often for the Monday Night dance. He has a wife named Amy that he brings with him, and they always have a good time. They're a grand couple, and it's always nice when they come over from Greenfield. Good to see you, folks!

Rhythm: reel

Book: Bob's Note Book 13 #83

TuneList has "to makes it" rather than "to make it".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13084. SANDE GILLETTE'S***Bob McQuillen 8 July 2000*

Musical notation for 'Sande Gillette's' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody, with a measure rest of 4 measures indicated above the staff. The third staff continues the melody, with a measure rest of 8 measures indicated above the staff. The fourth staff continues the melody, with a measure rest of 12 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

People come from all over to the Folklife Festival, and musical Jam sessions of all kinds abound. Sande (pro. Sandē) Gillette brings her fiddle, and it's always such fun when we get to play together. See you next year, Sande!

Rhythm: reel

Book: Bob's Note Book 13 #84

Transcription: 2024 John Chambers <jc:trillian.mit.edu>



**13085. SANDY LA FLEUR'S***Bob McQuillen 25 May '05*

Musical score for 'Sandy La Fleur's' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Question: where would contradancing in the Monadnock Region of New Hampshire be if it weren't for Sandy La Fleur?  
 Answer: Well, probably right where it is now, but it sure wouldn't have that great sparkle \_she\_ brings to the dances.  
 Thanks, Sandy!

Rhythm: reel

Book: Bob's Note Book 13 #85

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13086. SANDY'S REEL***Bob McQuillen 20 May '06*

Musical score for 'Sandy's Reel' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

It was such a pleasure to meet Sandy Walters at the Gaelic Roots Festival in June '03. Sandy is Séamus Connolly's lovely wife, and I was glad that we finally met, especially on such a wonderful occasion. Hope it happens again soon, Sandy!

Rhythm: reel

Book: Bob's Note Book 13 #86

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13087. SEATTLE SCHOTTISCHE***Bob McQuillen May'06*

Musical notation for Seattle Schottische, a shottish reel in C major and common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Why in the world would someone write a tune like this? Probably for the same reason a guy got a light bulb tattooed on top of his head – it seemed like a good idea at the time.

Rhythm: shottish, reel

Book: Bob's Note Book 13 #87

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13088. SHAWNA'S HORNPIPE***Bob McQuillen 15 April'07*

Musical notation for Shawna's Hornpipe, a hornpipe reel in C major and common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

The contradance world is full of truly delightful people, and Shawna Jorgensen of Port Townsend, WA is right in the middle of this grand group. All best wishes to you, Shawna – see you on the dance floor!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #88

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13089. STEPHANIE'S JIG***Bob McQuillen 30 May'02*

Musical notation for Stephanie's Jig, a jig in 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

It's true that you don't have to be a contra dancer to get your own tune, but it helps! And Stephanie Wells is a fine dancer, and she's awfully nice, and she gets her morning coffee at Aesop's Tables like I do, and what more could you ask?

Rhythm: jig

Book: Bob's Note Book 13 #89

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13090. SYLVIA'S MARCH***Bob McQuillen 6 Nov 05*

Musical score for Sylvia's March, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Today is Sylvia Miskoe's Birthday – I think it's her 39th or 49th or 59th or SOMETHING! Anyway, it seemed like a good excuse to write a tune for a dear friend of many years. Happy Birthday! from Bob

Rhythm: march, reel

Book: Bob's Note Book 13 #90

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13091. Thelma's hornpipe***Bob McQuillen 11 May '07*

Musical score for Thelma's hornpipe, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Actually, there are several reasons why this tune was written. Thelma Leuber lives in Olympia, WA, which is where Warren Argo also lives, and they're good friends of each other and they're both pretty good friends of mine, and Thelma is awfully nice to me when I'm out Seattle way, and of course she's a real good contra dancer, and isn't all this reason enough? I know you'll say so.

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #91

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13092. TRACY'S TUNE***Bob McQuillen 18 May '06*

Tracy La Fleur is a nifty girl who shows up at the Monday Night Dance in Nelson regularly. She's a real sweetheart, has a nice mommy named Sandy, plays flute, and needs a tune. Hence, THIS!! (Stacey?????)

Rhythm: reel

Book: Bob's Note Book 13 #92

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13093. TRACEY'S HORNPIPE***Bob McQuillen 29 March '07*

Tracey Clarkson lives over in Portsmouth, and Sarah Bauhan lives just across the Piscataqua in Eliot, Maine, and it turns out they are good friends for a variety of reasons, which is more or less why this tune is for Tracey. Comprende?

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #93

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13094. TROOPER STOLE MY HAT!***Bob McQuillen 3 Oct 07*

Musical notation for 'Trooper Stole My Hat!' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a measure number '4' above it. The second staff has a measure number '8' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '16' above it. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

So, I'm down Philly way, visiting my Irish fiddler friend, John Brennan, and we're having our morning coffee when who comes prancing into the kitchen wagging his tail off, but Trooper, and he's got my nightcap that Pete and April gave me for Xmas back in '88! Well, you know, we had a discussion about that \_right now\_, and I still have my Hat!

Rhythm: jig

Book: Bob's Note Book 13 #94

Typo: The 2nd strain has final repeat, but no initial repeat; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13095. The TWO-CAT POLKA***Bob McQuillen 29 May '02***CALI'S TUNE**

Musical notation for 'Cali's Tune' in G major, common time. The piece consists of two staves of music. The first staff has a measure number '4' above it. The second staff has a measure number '8' above it. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

**CLOUDY'S TUNE**

Musical notation for 'Cloudy's Tune' in G major, common time. The piece consists of two staves of music. The first staff has a measure number '12' above it. The second staff has a measure number '16' above it. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

There's an awfully nice family out in Seattle, WA, named Blade (you've already met them in these tune books). There's Dina and Frank and their daughter, Zora, and Zora has two of the cutest little kittens (Cali and Cloudy) you could ever ask for.

Rhythm: polka, reel

Book: Bob's Note Book 13 #95

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13096. TWOMEY'S HORNPIPE***Bob McQuillen 31 May '01*

Musical notation for 'Twomey's Hornpipe' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

The area of Seattle, WA, in and around 28th Avenue NE, is celebrated for the wide variety of folk musicians who live there. One of these is Irish music fiddler Richard Twomey, who, along with his nice wife, Cape Breton–style fiddler Sue Truman, and son Michael, lives just across the street from my much–loved West Coast family, Frank and Dina Blade and daughter, Zora. It's a great part of the world!

Rhythm: hornpipe, reel

Book: Bob's Note Book 13 #96

Typo: TuneList has "their" inserted before "daughter"; deleted here.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13097. UNCLE DOUG'S REEL***Bob McQuillen Aug '03*

Musical notation for 'Uncle Doug's Reel' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

It was about 1932 when my then–single mom met a man named Douglas Campbell, who was to become my step–father. He was a nice man, good to me; I don't ever recall a cross word between us. He taught me how to ride a bicycle, and I still have (and cherish) the .22 rifle he and my mom got me for Christmas in 1937. Thanks for being a part of my life, Uncle Doug. RIP

Rhythm: reel

Book: Bob's Note Book 13 #97

Typo: TuneList has "wo" rather than "who" in the description; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13098. UNCLE IZZIE'S JIG***Bob McQuillen May '06*

Amy Shinerock is the very proud possessor of her Uncle Izzie's great-sounding fiddle, and quite often she comes to my house and we have a few tunes. What a treat!

Rhythm: jig

Book: Bob's Note Book 13 #98

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13099. WALTON'S REEL***Bob McQuillen May '06*

Thomas Cody Walton is a really nice young man, a great dancer, and I see him at just about every gig I'm playing for. It's always a pleasure, Tommy – I know I'll see you soon. – at the next one!

Rhythm: reel

Book: Bob's Note Book 13 #99

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13100. A WALTZ FOR HANS***Bob McQuillen 7 June '06*

Lovely Seattle singer, Starbucks enthusiast, and very dear friend Dina Blade, suggested that since her wonderful piano player, Hans Brehmer, really likes waltzes, perhaps I could write one just for him. Well, Hans, you can give this a shot and see if it works. I hope it does! ("Blue Danube", watch out!)

Rhythm: waltz

Book: Bob's Note Book 13 #100

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13101. WINSTON'S SCHOTTISCHE***Bob McQuillen 10 Oct '07*

Musical score for 'Winston's Schottische' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

If you've ever been up to Gerry Putnam's Cedar House recording studio in North Sutton, you've been welcomed by "Wiggles." No, his real name is Winston, but it should be Wiggles, for he is the most enthusiastic tail wagger I ever saw. The whole dog wags! A true reflection of his lovely family, he does the Putnams proud. Much love to you dear friends.

Rhythm: shottish

Book: Bob's Note Book 13 #101

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13102. The WOMAN OF WYNDMOOR***Bob McQuillen 16 Oct 95*

Musical score for 'The Woman of Wyndmoor' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

When brother John and sister Eugenia Brennan shared a house in Wyndmoor, PA, they had a most interesting psychic experience, quite spirited, in fact! And it was shared by others in the neighborhood. Be sure to ask them about it!

Book: Bob's Note Book 13 #102

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**13103. ZEKE SMUCKLER'S***Bob McQuillen 25 May '06*

Musical score for 'Zeke Smuckler's' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

If you've ever been to the Ralph Page Weekend or the New England Folk Festival, you have probably seen a very nice young man named Zeke Smuckler running visiting with his friends and enjoying the scene. Zeke plays mandolin, and joins in with the band whenever there's open space. Deanna Stiles says he plays really well, too. Good work, Zeke!

Book: Bob's Note Book 13 #103

Transcription: 2018 John Chambers <jc:trillian.mit.edu>