

12000. Bob's Note Book 12

(2002)

BOB's

12

NOTE

BOOK

<>o ---- o ---- o<>

JIGS, REELS

&

OTHER TUNES

COMPOSED BY

BOB McQUILLEN

No plagiarism or infringement on the copyright of another is intended. The tunes contained herein originated with the author.

© 2005 by Bob McQuillen

Peterborough, New Hampshire

12001. AARON MOORE'S

Bob McQuillen 16 May 03

Aaron Moore lives in Seattle, WA, one of the great West Coast contradance centers. Aaron always makes me feel good when I'm out there playing for a dance by telling me to play louder. "Piano's not loud enough," he says. Well, I'm trying to, Aaron, I'm trying to. But thanks anyway; I'm glad you like my playing – I hope you like your tune, old friend.

Rhythm: reel

Book: Bob's Note Book 12 #1

The TuneList shortens the "I'm trying to, Aaron, I'm trying to" part of the comment.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12002. ABRAMS' JIG

Bob McQuillen Aug '03

The image shows the musical notation for '12002. ABRAMS' JIG'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in a single line across the four staves, with repeat signs at the beginning and end of the piece.

It's a pleasure to write this tune for Bob Abrams, who lives over in Nottingham, next door to Deerfield where Deanna lives. When Bob isn't playing his Cairdion button box he keeps busy cranking out his beautiful Trillium Octave Mandolins, which are as pretty to listen to as they are to look at. Keep up the good work, Bob!

Rhythm: jig

Book: Bob's Note Book 12 #2

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12003. The A-CONN POLKA

Bob McQuillen June '05

The image shows the musical notation for '12003. The A-CONN POLKA'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a single line across the four staves, with repeat signs at the beginning and end of the piece.

Just outside Concord you can pick up Rt. 106 North, and if you follow that a few miles (not far) you will come to the Accordion Connection, in Gilmanton. This is a great squeezebox store (Sales and Repair) that Arthur and Susan Welch have established for the benefit of mankind in general and fellow squeezers in particular. They're lovely folks, it's a great store, and you gotta go there. Tell 'em Bob sent you!

Rhythm: polka

Book: Bob's Note Book 12 #3

TuneList has "Weld" rather than "Welch".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12004. AESOP'S JIG

Bob McQuillen 1 June '05

The image shows the musical notation for 'Aesop's Jig'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a single line across the four staves, with repeat signs at the beginning and end of the piece.

Well, if you go from "Aesop's Fables" to "Aesop's Tables", you wind up in Nell Conkright's great coffee shop, located in Willard Williams' Toadstool Bookstore in Peterborough. And if you do it from 8 to 9, you can join me for my morning coffee, "The Best Coffee in Our Town," as the sign on the wall says. I'm there every day, and if you come, I'm buying!

Rhythm: jig

Book: Bob's Note Book 12 #4

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12005. AMY'S MARCH

Bob McQuillen 10 December '03

The image shows the musical notation for 'Amy's March'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time (C) signature. The melody is written in a single line across the four staves, with repeat signs at the beginning and end of the piece.

For my one and only fiddle student, and very good friend, Amy Shinerock, with love from MAC. (If you want an explanation for this, you'll just have to ask Amy!)

Rhythm: march

Book: Bob's Note Book 12 #5

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12006. ANITA'S HORNPIPE

Bob McQuillen Aug '03

Anita Stevens is a sweetheart. She is Patrick and Penny Stevens' (of Star Island fame) daughter, and I've just been waiting for her tune to come along. Well, it finally did, Anita, for better or for worse – I'll let you decide which it is!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #06

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12007. APACHE'S PATCH

Bob McQuillen 11 June '05

Sophie Orzechowski has a new horse named "Apache". He's pretty much all black, except that on his rump, right in back of where the saddle goes, The Great Spirit splashed about a quart of white paint, and you can't wipe it off with a towel, either. I already tried that, and it didn't work. It's Apache's patch.

Rhythm: reel

Book: Bob's Note Book 12 #7

TuneList is lacking the ', ' after "black", and also after "tried that"..

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12008. BECKY'S JIG

Bob McQuillen 1 July '00

Musical notation for 'Becky's Jig' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat sign.

Every spring, Becky Hartman–Bernier’s folks, Jay and Bob, host a real nice gathering of happy people down in Falls Village, Connecticut. It’s a delightful affair, a great re–union of old and dear friends, with lots of good food and good music. Next year we’ll play your tune for you, Becky – I sure hope you like it!

Rhythm: jig

Book: Bob’s Note Book 12 #8

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12009. BECKY TRACY’S

Bob McQuillen 19 Aug 2000

Musical notation for 'Becky Tracy's' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat sign.

Becky plays fiddle in a great band called "Nightingale" (I’m sure you’ve heard of them) along with Keith Murphy and Jeremiah McLean. They make wonderful music and one of my favorite groups. I was so glad when this tune showed up with your name on it, Becky; I only hope you like it as much as I like your fiddling!

Rhythm: reel

Book: Bob’s Note Book 12 #9

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12010. BELMONT BIRTHDAY*Bob McQuillen 3 Feb 95*

Musical notation for '12010. BELMONT BIRTHDAY' in treble clef, key of D major (one sharp), and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

A large gang of the New England dance community gathered in Belmont, MA, for a surprise party for Marianne Taylor's 39th Birthday. It was great fun! Much love to you, Marianne, from MAC

Rhythm: reel

Book: Bob's Note Book 12 #10

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12011. BEN'S JIG*Bob McQuillen 6 Nov '02*

Musical notation for '12011. BEN'S JIG' in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Ben Naylor is a good friend of Neal Orzechowski, and of course, any friend of Neal Orzechowski is, ipso facto, a good friend of mine, hence, this tune!

Rhythm: jig

Book: Bob's Note Book 12 #11

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12012. BIG HANG-UP!*Bob McQuillen 30 Oct 99*

Musical notation for '12012. BIG HANG-UP!' in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Well, you see, that's what Sharon McNamara did to me last year when I called her on the 'phone – she hung up on me! Yes she did! Just ask her!

Book: Bob's Note Book 12 #12

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12015. The BRENNAN BROS.

Bob McQuillen May '05

Musical score for 'The Brennan Bros.' in G major, common time (C). The score consists of four staves. The first staff begins with a repeat sign. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

If you drive eight hours south by a little bit west from here, you could wind up in Norristown, PA. It's a really nice place, noted for two things: a great restaurant called "The Old Country Buffet", and for being the home of the Brennan Brothers, John and Tim. I like all three: John, Tim, and O.C.B. They're all nice.

Rhythm: reel

Book: Bob's Note Book 12 #15

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12016. BRIAN KENNEDY'S REEL

Bob McQuillen 3 July 2000

Musical score for 'Brian Kennedy's Reel' in G major, common time (C). The score consists of four staves. The first staff begins with a repeat sign. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

For many years, Mr. and Mrs. Jim Kennedy kept the Duke Miller dances going in Fitzwilliam, and now, these days, it's so good to see their nice son Brian on the dance floor. It's always a pleasure to see you, Brian – thanks for coming.

Rhythm: reel

Book: Bob's Note Book 12 #16

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12017. BRUCE'S JIG

Bob McQuillen 22 Sept. 95

Musical score for 'Bruce's Jig' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

This one's for Bruce Hagy, of Wyndmoor, PA. He's Chris Brennan (CUZ) Hagy's nice husband, and I just thought he ought to have his own tune for Chris to play for him. I hope you like it, Bruce! All the best to you – Bob.

Rhythm: jig

Book: Bob's Note Book 12 #17

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12018. BUCKSTEEP HORNPIPE

Bob McQuillen 18 Sept 98

The musical notation for '12018. BUCKSTEEP HORNPIPE' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Each year in September, Rich Morse and Doug Creighton, proprietors of the Button Box Accordion/Concertina shop in Amherst, MA, put on a "Squeeze-In" at Bucksteep Manor, a country inn in Washington, MA. Good friends, good food, good music, "a wonderful time was had by all!"

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #18

TuneList has "Concertinat".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12019. BURT'S HORNPIPE

Bob McQuillen 9 April 2001

The musical notation for '12019. BURT'S HORNPIPE' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

If you go an hour and a half east of here, you'll get to Exeter, which is where Burt Feintuck lives. He's a real fine fiddler, and every so often our paths cross and we get to play some tunes together. Perhaps, if you like this one well enough, Burt, we can try it the next time we meet!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #19

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12020. The BUTTON BOX POLKA

Bob McQuillen 31 May'05

Musical score for 'The Button Box Polka' in G major (one sharp) and common time (C). The score consists of four staves. The first staff is the melody, and the subsequent three staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Doug Creighton and Rich Morse are the owner/ops of the Button Box accordion shop. They recently moved from Amherst to Sunderland, MA, and I can't wait to see their new store. All the best to you guys!

Book: Bob's Note Book 12 #20

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12021. BYRON SMITH'S

Bob McQuillen August'03

Musical score for 'Byron Smith's' in G major (one sharp) and common time (C). The score consists of four staves. The first staff is the melody, and the subsequent three staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Byron Smith was a lovely man who lived over in Nelson (a lot of nice people live in Nelson; Byron was one of them). He was very well known in the area for his wonderful concertina playing, and now that, sadly, he's gone, we all miss him terribly – him and his beautiful music.

Rhythm: reel

Book: Bob's Note Book 12 #21

TuneList has a comma after "terribly"; the booklet has a dash.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12022. CAROL'S HORNPIPE

Bob McQuillen 6 Nov 99

Musical score for 'Carol's Hornpipe' in G major (one sharp) and common time (C). The score consists of four staves. The first staff is the melody, and the subsequent three staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Carol Hamm is a good friend and a great bass player – her beat is solid and her timing is perfect. This tune is long over-due, Carol – I'm sorry it took me so long. I hope you have fun with it!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #22

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12023. CEDAR HOUSE HORNPIPE

Bob McQuillen 29 May 05

The image shows a musical score for 'Cedar House Hornpipe'. It consists of four staves of music written in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The music is a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots.

Engineer Gerry Putnam has a state-of-the-art recording studio up in North Sutton called "Cedar House Sound and Mastering." Gerry himself is state-of-the-art, too, so it's a fine combination all the way. Old New England likes Gerry, his sound, and his mastering (he's done our three CDs!) Thanks loads, Gerry!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #23

TuneList lacks the ', ' after "sound".

The booklet has contact info for Cedar Couse; omitted here and in TuneList.

It may have changed by the time you read this.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12024. CHESHIRE POLKA

Bob McQuillen June '05

The image shows a musical score for 'Cheshire Polka'. It consists of four staves of music written in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The music is a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots.

They're a great gang, Ian, Tom, Mike and Jason, at Cheshire Music in Keene. It's a wonderful store (for a musician, anyhow!). It's chock full of musical goodies, and it's also chock full of TLC, at least that's what I get when I go there – it's always such fun to visit you guys. Thanks loads for all you have done for me. – Cheers! Bob

Rhythm: polka

Book: Bob's Note Book 12 #24

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12025. CHRIS BOOTH'S REEL

Bob McQuillen 16 April 98

Musical notation for 'Chris Booth's Reel' in G major (one sharp) and common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Well, the plain truth is that Chris has been such a great fan, and has been a regular at the dances for such a long time, and is also such a nice guy, that it was absolutely inevitable that he should get a tune of his own. I guess it was just meant to be, Chris, don't you think so?

Rhythm: reel

Book: Bob's Note Book 12 #25

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12026. CIS HINKLE'S

Bob McQuillen June '05

Musical notation for 'Cis Hinkle's' in G major (one sharp) and common time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Cis Hinkle comes from Atlanta, GA, and she's a happy woman. At least she is happy when I've seen her calling dances at various dance camps around the country. And she's a real good caller, too; she's "fun on the floor", and definitely fun to play for. I dunno if this tune will work for you, Cis, but I sure hope it does!

Rhythm: reel

Book: Bob's Note Book 12 #26

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12027. CLAYTON'S HORNPIPE

Bob McQuillen 29 May '02

The musical score for Clayton's Hornpipe consists of four staves. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in D major (two sharps) and common time, indicating a key change. The third staff begins with a double bar line and repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

Clayton Cutting, from Winchester, has to be one of the most enthusiastic contra dancers I ever saw. If there's a dance within five hundred (well, maybe not quite 5 hundred) miles of Winchester, Clayton will be there. He's a real good dancer, too, and it's always fun to watch him on the floor. Best always to you, Clayton – Bob (P.S. – Moooo!)

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #27

The booklet lack the |: on the 2nd strain; as was common before 1800 or so (and in much modern Irish music).

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12028. The COCKER SPANIEL

Bob McQuillen 19 Mar '03

The musical score for The Cocker Spaniel consists of four staves. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in D major (two sharps) and common time, indicating a key change. The third staff begins with a double bar line and repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

For Tim Jones, one of my great school boys and an avid dancer. You'll have to ask him about the title, though! Hope you like your tune, Timmy! -- MAC

Book: Bob's Note Book 12 #28

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

12029. COFFEE'S "WOO-WOO" POLKA

Bob McQuillen 15 March 05

The musical score for Coffee's 'Woo-Woo' Polka consists of four staves. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in D major (two sharps) and common time, indicating a key change. The third staff begins with a double bar line and repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

Janie's mon, Marjorie (Mrs. Lyle) McBride, has a cute doggie named "Coffee" (she's the color of black coffee, you see). On command, she will sit, point her nose straight up in the air, and sing "woo woo woo"! It's hysterical!

Book: Bob's Note Book 12 #29

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12030. The CONVERSATION

Bob McQuillen 18 August '04

The musical score for 'The Conversation' consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is written on the first staff, and the accompaniment is split between the second and third staves. The fourth staff provides a final ending. The piece is a march.

"Old New England's" wonderful flute player (fiddle, too!) Deanna Stiles, lives in the woods in Deerfield, where she has an ongoing relationship with the local owl population. Not long ago she had a face-to-face, heart-to-heart (she speaks owl-ese fluently) talk with an owl in a tree not ten feet away from her. they literally talked back and forth to each other. Great stuff!

Rhythm: march

Book: Bob's Note Book 12 #30

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12031. COPPELMAN'S JIG

Bob McQuillen 19 March 02

The musical score for 'Coppelman's Jig' consists of four staves of music in treble clef, key of D minor (one flat), and 6/8 time. The melody is written on the first staff, and the accompaniment is split between the second and third staves. The fourth staff provides a final ending. The piece is a jig.

Glenn Coppelman is an avid dancer and a dear friend who lives over in Kingston, where he is a sparkplug for area dances. Glenn, it's high time you had your own dance tune to thank you for your many kindnesses.

Rhythm: jig

Book: Bob's Note Book 12 #31

My copy of the booklet has "14 March", but it's because the top edge of the line of text is missing. Bob actually omitted the initial repeat sybol from this tune. ;-)

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12032. CRAIG'S HORNPIPE

Bob McQuillen 8 July 2000

The musical score for 'Craig's Hornpipe' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Out in Seattle, the region in and around 28th Avenue N.E. is crawling with folk musicians, and one of these is flute player Craig Shaw. You team him up with Eileen O'Connor (from the same area) on concertina, and you've got real good music. See how this one goes, dear friends – I hope it works OK!

Rhythm: hornpipe, reel, polka

Book: Bob's Note Book 12 #32

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12033. DAVE KAHN'S HORNPIPE

Bob McQuillen 17 Nov 99

The musical score for 'Dave Kahn's Hornpipe' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

David's a fine fiddler who lives out in Seattle, WA, and sometimes when I'm out there for the Folklife Festival I am lucky enough to get to play with him. It's always such a happy time when that happens, Dave. I hope I see you soon.

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #33

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12034. DEERFIELD REEL

Bob McQuillen 25 Jan 2000

The musical score for 'Deerfield Reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

The first two bars of this tune came to me between contras at the Deerfield dance on 8 Jan. "Old New England" was playing, Marianne Taylor was calling, and did we have fun or WHAT!? Great night. Thanks, Marianne!

Rhythm: reel

Book: Bob's Note Book 12 #34

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12035. DON'S HORNPIPE

Bob McQuillen 10 June 2001

Musical notation for 'Don's Hornpipe' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Since Don Lenartson lives right there in Seattle, it's pretty easy for him to come to the Folklife Festival. He does this every year and brings his flute with him, and we have some great jam sessions on the porch by the Roadhouse. We'll have some more tunes together, Don, when I see you next May!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #35

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12036. DR. BECKY'S JIG

Bob McQuillen 22 September '03

Musical notation for 'Dr. Becky's Jig' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

I bet you don't know what day today is – well it's Becky Beard's Birthday! Becky is Jack Beard's wife, and don't you think she ought to have a tune, especially today? I think so, too, so here it is Becky, with many happy returns of the day and love from Bob.

Rhythm: jig

Book: Bob's Note Book 12 #36

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12037. EDITH & DAVID'S HORNPIPE

Bob McQuillen 6 Mar'03

The musical score for "Edith & David's Hornpipe" consists of four staves of music. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in D major (two sharps) and common time. The third staff begins with a treble clef and a common time signature. The fourth staff continues the melody and ends with a double bar line and repeat dots.

David and Edith Pierson have been year-round caretakers of the Star Island Conference Center for over 25 years. When Old New England played for dances out there, we soon discovered why the Piersons were the Island's favorite dancers!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #37

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12038. ELINOR'S HORNPIPE

Bob McQuillen 30 May'05

The musical score for "Elinor's Hornpipe" consists of four staves of music. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in D major (two sharps) and common time. The third staff begins with a treble clef and a common time signature. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Last year, Elinor Preston invited the Rythm Rollers out west to play for the Northwest Passage Dance Camp. Held just outside of Portland, OR, it was a wonderful weekend, and Laurie and Cathie and I had a great time. Thanks loads, Elinor, it was such fun and nice getting to know you, too!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #38

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12039. The ELKINS JIG

Bob McQuillen 2 August 03

The musical notation for 'The ELKINS JIG' is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody, also ending with repeat signs. The notation is clear and legible, showing the rhythmic patterns of the jig.

In recent years, I've been fortunate to have Elkins, WV, as my part-time summer "home-away-from-home". For three weeks I participate in various musical activities at the Augusta Heritage Center located at the Davis and Elkins College. It's a wonderful experience, filled with good friends, good food, and great music, and I have Margo Blevin and company to thank for it. Thanks loads, dear friends!

Rhythm: jig

Book: Bob's Note Book 12 #39

Bob's 5-staff layout slightly modified to get 3 8-bar staves.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12040. ELLIOT'S JIG

Bob McQuillen 9 April '01

The musical notation for 'ELLIOT'S JIG' is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody, also ending with repeat signs. The notation is clear and legible, showing the rhythmic patterns of the jig.

Irish Week at Augusta is one of those "a good time was had by all" situations: a whole lot of people having a really good time (thanks, Mick, Margo, Joyce, et al!) One of those participants is young uilleann piper Elliot Grasso, now an assistant instructor on the pipes; he teams up with others of like interests (the "Celidh Kids"!) and you should hear them play! Believe me, they make great music!

Rhythm: jig

Book: Bob's Note Book 12 #41

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12041. ELSIE'S JIG

Bob McQuillen 23 April '02

Musical notation for 'Elsie's Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with repeat signs at the end. The fourth staff concludes the piece with a final double bar line.

Elsie Shogren lives 'way out in Herman, Nebraska. She is a fiddle player, and is one of the Orzechowski kids' many cousins (their mom, Jane, is the sister of Elsie's mom, Kate). Elsie can already play this tune on her fiddle (how do you suppose she got a copy of it?! Much love to you, Elsie, from M.Q.

Rhythm: jig

Book: Bob's Note Book 12 #41

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12042. ERNIE'S SHIRTS

Bob McQuillen Aug '03

Musical notation for 'Ernie's Shirts' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with repeat signs at the end. The fourth staff concludes the piece with a final double bar line.

I'm really sorry, but I really can't remember who it was a couple of years ago who said, "Bob, you ought to write a tune for Ernie's shirts. Well, they were so right, and here it is, and it's all because Ernie Spence's wife, Joan, makes such beautiful matching outfits for her and Ernie to wear at the dances. They're the best dressed couple there!

Rhythm: reel

Book: Bob's Note Book 12 #42

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12043. EVERETT'S ARRIVAL

Bob McQuillen 26 Sept 04

The musical score for 'Everett's Arrival' consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Well, you see, Amelia (yes, Deanna's daughter, that Amelia) married a really nice guy named Dominic Martin, and it turns out that today is the day a baby named Everett Stiles Martin decided to make his appearance on Planet Earth. There's quite a lot of excitement in some quarters, let me tell you!

Rhythm: reel, hornpipe

Book: Bob's Note Book 12 #43

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12044. FLAVIA'S HORNPIPE

Bob McQuillen 31 Aug 2000

The musical score for 'Flavia's Hornpipe' consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

If you are a sports fan, you know that the Trail Blazers Basketball team makes its home in Portland, OR. If you are a contradancer, you surely know that Flavia Moshofsky lives in Portland, too! And Portland must be very proud of both entities. I know I'm awfully glad I know Flavia – she's always a joy to be around when we meet at Folklife or one of the dance camps. Cheers, Flavia! Hope you can dance to this tune OK!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #44

The booklet has no final bar line(s) of any sort; :| added to match the initial repeat of the 2nd strain.

TuneList has "Flavia," rather than "Flavia!" as Bob wrote it near the end of the comment.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12045. FLAWN and VICKI'S WALTZ

Bob McQuillen August '03

Chords: G, C, G, C, G, D7, D7, G, Em, A7, D7, G, C, G, C, G7, C, C7, G, Em, Am, D7, G, G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, Am, D7, G, G, Em, C, G, D7, G

Flawn Williams and Vicki Moss are lovely people who have graced the scene at the Augusta Heritage Center in Elkins, WV, each summer for years and years. It's always such a joy when we have our happy reunion there. See you next summer, dear friends!

Rhythm: waltz

Book: Bob's Note Book 12 #45

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12046. The FLURRY JIG

Bob McQuillen 16 Feb '02

February heralds the arrival of the Dance Flurry – a truly wonderful dance and music festival that Paul Rosenberg (and friends) put on over in Saratoga Springs, NY. I was there this year, and had such a good time – Thanks loads, Paul!

Rhythm: jig

Book: Bob's Note Book 12 #46

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12047. FRANK'S WALTZ

Bob McQuillen 24 May '04

When I was out in Seattle for the N.W. Folklife Festival, Frank Blade just happened to play four notes on his fiddle that triggered this waltz. Thanks, Frank, I owe you! (Actually, I owe him and Dina and Zora BIG time, but that's another story!!)

Rhythm: waltz

Book: Bob's Note Book 12 #47

TuneList lacks the '(', so I added it.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12048. FRANK WOODWARD'S

Bob McQuillen 9 Jan '05

For years and years, Frank Woodward has been running dances in Southern New Hampshire, and quite often he hires an old piano player to join in the fun. It's always a pleasure to work for you, Frank – love that "Darling Nellie Gray"!

Rhythm: reel, hornpipe

Book: Bob's Note Book 12 #48

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12049. The GALLAGHERS' MARCH

Bob McQuillen 20 Mar'03

The musical notation for 'The GALLAGHERS' MARCH' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff contains the first 16 measures, the second staff the next 16 measures, the third staff the next 16 measures, and the fourth staff the final 16 measures, ending with a double bar line.

This one's for Seattle photographer per excellence, John Gallagher, and his lovely wife, Joan, with fondest best wishes always from MAC

Rhythm: march

Book: Bob's Note Book 12 #49

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12050. GEORGE'S QUADRILLE

Bob McQuillen 5 July 2000

The musical notation for 'GEORGE'S QUADRILLE' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff contains the first 16 measures, the second staff the next 16 measures, the third staff the next 16 measures, and the fourth staff the final 16 measures, ending with a double bar line.

In the days of the Duke Miller dances in Fitzwilliam, Duke used to get George Hodgson from Phillipston, MA, to come up and sub for him on occasion. George is fine caller and he gave everybody a real good time. He and wife Fran are regulars at the Ralph Page Legacy Weekend these days, and he's still giving dancers a good time when he calls there. It's always great to see you, George – it sure brings back happy memories!*

*P.S.– George, do you suppose that Little Old Log Cabin is still in the Lane? :-) I bet it is.

Rhythm: quadrille, march

Book: Bob's Note Book 12 #50

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12051. GILLIAN'S HORNPIPE

Bob McQuillen June '05

Mary DesRosiers has nice kids. One of them is named Robin Sleith, and he has this real nice girl friend named Gillian Graham (and I think she's pretty cool.) So anyway, that's why this tune is called "Gillians Hornpipe". Any questions?

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #51

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12052. GREAT BEAR REEL

Bob McQuillen May '05

So there were these three bears....NO – I'm all mixed up, there are these three great musicians, the Van Norstrands from Fulton, N.Y. There's mom, Kim, who plays piano backing up Andrew (fiddle, guitar, bouzoucki, etc.) and Noah (also fiddle and percussion). they call themselves the Great Bear Trio, and let me tell you, they play great music. I'm so glad I got to know you dear friends.

Rhythm: reel

Book: Bob's Note Book 12 #52

There are final repeats, but no initial repeat; fixed by adding ':' to the 2nd strain's 1st bar line.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12053. GREAT MEADOW JIG

Bob McQuillen 28 May '03

Pat Baker and Betty Ann Sather over in Westmoreland have done wonders for the New England Contradance scene since they started Great Meadow Music a few short years ago. They now stock sixteen CDs and are sponsoring a dance as well. More power to them, and sincere thanks for all they have done.

Contact them at: Great Meadow Music Box 4 Westmoreland NH 03467 Ph. 603 399 8361

you'll be glad you did!! (Tell 'em Bob sent you!!)

Rhythm: jig

Book: Bob's Note Book 12 #53

The 4th bar of the 2nd strain has c3- cA2B], which I've fixin in one of the possible ways.

TuneList has "just added in "Music a"; fixed by dropping it here.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12054. HANNY'S JIG

Bob McQuillen Nov. '04

Hanny Budnick (pro. Hahny Boodnick, and you'd better!) lives in Philly, but she always makes it up to NH for the Ralph Page Weekend. It's always a pleasure to see you, Hanny – let's do it again next year!

Rhythm: jig

Book: Bob's Note Book 12 #54

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12055. HARVEY'S #2*

Bob McQuillen 18 July 2000

Musical notation for "Harvey's #2*" in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

* So named because of "Harvey's Hornpipe" in Book 3, 1978

Harvey Nablonsky is one of the many fine musicians who always come to the Northwest Folklife Festival in Seattle every Memorial Day Weekend. Harvey always gives me a warm welcome, and so I thought he might like to have a tune of his own to play on his fiddle. I hope it sounds OK, Harvey!

Book: Bob's Note Book 12 #55

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12056. HATTIE'S WALTZ

Bob McQuillen 3 Sept 98

Musical notation for "Hattie's Waltz" in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a waltz style with quarter and eighth notes. Chord symbols are placed above the notes: G, C, G, Em, Am, D7. The second staff continues the melody with chord symbols G, G, C, G, D7, fine, G. The third staff begins with a repeat sign and continues the melody with chord symbols D, G, D, A7. The fourth staff concludes the piece with chord symbols D, G, D, G, A7, D.

'Way out in Seattle, WA, there lives the nice Andres family: Laurie is the father (perhaps you know him – he's the best folk-klezmer accordion player in the business); Sharon MacNamara is the Mother (and she's pretty good at being a real nice mummy, too!), and they have three cute girls to brighten their lives. One of them is named Hattie, and she's always nice to me, so this tune is to say "Thank you, Hattie!"

Rhythm: waltz

Book: Bob's Note Book 12 #56

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12057. HECTOR'S POLKA

Bob McQuillen 1 June '05

The musical notation for 'Hector's Polka' is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

Hector is a really nice horse. He has a pretty dark coat, and he's very gentle. He lives with the Orzechowski family the Sugar River in Newport. Amelia and Neal enjoy riding him, and sometimes I feed him tufts of grass when it's hard to find. He thinks that's nice.

Rhythm: polka

Book: Bob's Note Book 12 #57

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12058. HOOTY'S JIG

Bob McQuillen c\$Jan 03

The musical notation for 'Hooty's Jig' is written on four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

Deanna has some nice feathered neighbors. Sometimes they interfere with her sleep. Perhaps if she plays them this tune on her fiddle, it'll make them sleepy so they'll go to bed on the nearest tree and leave her in peace and quiet!

Book: Bob's Note Book 12 #58

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12059. JEFF'S HORNPIPE

Bob McQuillen 28 May '05

The musical notation for 'Jeff's Hornpipe' consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

I can think of no one who has more fun at a dance than Jeff Petrovich. He is exuberance personified. He never misses Monday Night in Nelson, and he's always at the first Saturday dance in Peterborough. And that's just for starters! And actually he's the complete package, because he is turning into a real good caller, too. Keep up the good work, Jeff! love from Mac

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #59

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12060. JOE POLLOCK'S

Bob McQuillen 6 July 05

The musical notation for 'Joe Pollock's' consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

If you ever want to take up playing the banjo, you can get Joe Pollock in Wilton to give you lessons. He also plays the fiddle, showing up at the last Friday dance in Milford and at Frank Woodward's dance in Windham. Joe is a great musician and a good friend, and I'm glad this finally came along with your name on it, Joe. All the best to you!

Rhythm: reel

Book: Bob's Note Book 12 #60

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12061. JOHN McINTIRE'S

Bob McQuillen Aug '03

Musical score for '12061. JOHN McINTIRE'S' in G major, common time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two staves. The key signature has one sharp (F#), and the time signature is common time (C).

The State of Maine is notable for its coastline, whose length is roughly one-third the diameter of the earth, and about 1/50 the distance from the earth to the moon. Maine is also notable for its potatoes, lobster, "them B&M Baked Beans," L.L. Bean Camping Equipment, and great Maine contradance caller John McIntire, whom we get to enjoy at the Ralph Page Weekend and NEFFA. Here's to you, John!

Rhythm: reel

Book: Bob's Note Book 12 #61

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12062. JOYCE R.'S WALTZ

Bob McQuillen 23 June '05

Musical score for '12062. JOYCE R.'S WALTZ' in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two staves. The key signature has one sharp (F#), and the time signature is 3/4. Chord symbols are provided above the notes: G, C, G, Em, Am, D7, G, C, G, D7, G, C, G, A7, D7, C, Bm, C, G, C, G, D7 3, G.

The Augusta Heritage Center in Elkins, WV, is full of good friends, good food, and great music. One of the reasons I have such a good time there is because of the TLC shown by the Augusta staff in general, and by Joy's Rossbach in particular. I am so very grateful. Thanks, Joyce!

Rhythm: waltz

Book: Bob's Note Book 12 #62

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12063. JULIE'S REEL

Bob McQuillen 18 July 2000

There's an awfully nice woman out Seattle way who is a very good (like, as in "AWESOME") cook, and of course, by now, you know I'm talking about none other than Julie Yerxa. She's Jere Canote's wife, and so here's the deal: he gets good eats and she gets good music! You talk about a symbiotic relationship! Hey, it doesn't get any better than that! Love you guys.

Rhythm: reel

Book: Bob's Note Book 12 #63

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12064. KAY'S HORNPIPE

Bob McQuillen 19 June '01

Kay Atwood is a real fine accordion player who lives out in Seattle. She's always at Folklife and we've had lots of good times playing tunes together in the Roadhouse jam sessions. See you next May, Kay, and we'll do it some more!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #64

TuneList has "over in" rather than "out in"; also "together at" rather than "together in".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12065. KITTY'S POLKA*Bob McQuillen 19 Aug 99*

The musical notation for 'KITTY'S POLKA' consists of four staves. The first two staves are in G major (one sharp) and common time (C). The last two staves are in G major and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, characteristic of a polka. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line and repeat dots.

The Blade Family of Seattle, WA (Frank, Dina, and Zora) had a very dear furry friend named "Kitty" who dispensed nothing but loud purrs and love throughout a long and happy life. With much love to her family.

Rhythm: polka

Book: Bob's Note Book 12 #65

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12066. LADY'S POLKA*Bob McQuillen 29 May '02*

The musical notation for 'LADY'S POLKA' consists of four staves. The first two staves are in G major (one sharp) and common time (C). The last two staves are in G major and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, characteristic of a polka. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line and repeat dots.

Several of my very good friends have four feet, and Lady McBride is one of them. She lives up in Newport with the Orzechoski family, and she always gives me a warm welcome when I go there for a visit. (I have to say that she does NOT dance a polka too well!)

Rhythm: polka

Book: Bob's Note Book 12 #66

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12067. THE L and M WALTZ*Bob McQuillen 12 March '02*

The musical notation for 'THE L and M WALTZ' consists of three staves. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, characteristic of a waltz. The first staff contains the first four measures, the second staff the next four, and the third staff the final four measures, ending with a double bar line and repeat dots.

L & M stands for (who else!) Lyle and Marjorie McBride, who are the nice parents of Jane Orzechowski, the fiddler in our band. I do so hope you dear friends like your tune – it comes to you with love from Bob

Rhythm: waltz

Book: Bob's Note Book 12 #67

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12068. LILY'S JIG

Bob McQuillen 31 May '05

The Albrecht family in Seattle are good friends of the Blades (my "West Coast Family"). Lily Albrecht and Zora B. are buddies, and Lily is getting pretty good with the fiddle, so perhaps she can give this tune a shot. I hope it works OK, Lily!

Rhythm: jig

Book: Bob's Note Book 12 #68

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12069. LORIA'S WALTZ

Bob McQuillen 3 May 94

I'm so lucky I get to play with Vince O'Donnell at the New England Folk Festival. We have such a good time. He and his lovely wife, Marcia, have a sweet daughter named Loria, who's getting to be a fine fiddler just like her dad. I hope you like playing your waltz, Loria!

Rhythm: waltz

Book: Bob's Note Book 12 #69

The TuneList has "a find fiddler" rather than "a fine fiddler".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12070. LYDIA'S HORNPIPE

Bob McQuillen 15 April '03

The musical notation for 'LYDIA'S HORNPIPE' consists of four staves of music. The first staff is in C major and common time (C). The second staff is in D major and common time (C). The third and fourth staves are in D major and common time (C). The piece concludes with a double bar line and repeat dots.

It's always so nice when I run into Lydia Thiessen at various West Coast venues. She lives in Bothel, WA, and she's a great dancer. She's a lovely young woman and she's always nice to me; she truly deserves a tune of her own. I hope you like this one, Lydia.

Rhythm: hornpipe

Book: Bob's Note Book 12 #70

Tunelist has "with" instead of "when" for the 5th word.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12071. LYNN'S JIG

Bob McQuillen May '05

The musical notation for 'LYNN'S JIG' consists of four staves of music. The first staff is in D major and 6/8 time. The second staff is in D major and 6/8 time. The third and fourth staves are in D major and 6/8 time. The piece concludes with a double bar line and repeat dots.

This one's for Lynn Ackerson, a real nice dance caller from El Cerrito, CA. We met at Monte Toyon Dance Camp in 2001 and various other happy dance places, so I thought it might be nice for her to have her own tune to dance to. Have fun with it, Lynn!

Rhythm: jig

Book: Bob's Note Book 12 #71

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12072. M and M HORNPIPE

Bob McQuillen 1 Jan 96

The image shows the musical notation for 'M and M Hornpipe'. It consists of four staves of music in G major (one sharp) and common time (C). The first two staves are the main melody, and the last two staves are a repeat of the first two. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Up in Lebanon there lives a nice man and great dance caller David Millstone and his lovely wife Sheila Moran (just as nice – maybe even nicer!) O.N.E. gets to play for him occasionally and it's always something we look forward to. Thanks so much, David, for your many kindnesses – we sure do appreciate you. (P.S. He's a _great poet_ too!)

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #72

TuneList has "thanks" where it should be "Thanks".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12073. MARGUERITE'S POLKA

Bob McQuillen 1 June '03

The image shows the musical notation for 'Marguerite's Polka'. It consists of four staves of music in G major (one sharp) and common time (C). The first two staves are the main melody, and the last two staves are a repeat of the first two. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Sophie Orzechowski at age 14 has a whole bunch of fiddle students. One of them is named Marguerite Bellavance, who is from Sunapee where the mountain is. She's a real sweetie, and I'm glad this tune came with your name on it, Marguerite.

Rhythm: polka

Book: Bob's Note Book 12 #73

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12074. MARTHA'S (about time!) WALTZ

Bob McQuillen 6 Nov. '02

Musical score for 'Martha's (about time!) Waltz' in 3/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chords are indicated above the notes: D, G, A7, D, D, G, D, A7, D, Bm, F#, Bm, D, A, E7, A7, D, G, Em, A7, D7, G6, D, A7, D.

The Naylor's are a nice family who live up the Mosquito School House Road, a short way past the Orzechowskis, whose good friends they are. Martha (Mrs. N.) got after me to write her a waltz; I thought she deserved one, anyway, so here it is, Martha – I sure hope you like it!

Rhythm: waltz, hambo

Book: Bob's Note Book 12 #74

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12075. MARTHA'S HORNPIPE

Bob McQuillen August '03

Musical score for 'Martha's Hornpipe' in 2/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. The music is a hornpipe, characterized by its fast, rhythmic eighth-note patterns.

Jack and Becky Beard have a lovely daughter named Martha. They live over in Candia, and all three of them are dyed-in-the-wool contradancers. I hope you get to dance to this tune someday, Martha, and I hope you like it when you do!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #75

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12076. MATT'S HAMBO

Bob McQuillen 1 May 01

Musical score for 'Matt's Hambo' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

Matt Fichtenbaum is a good friend of Jane Orzechowski, and at Neffa last year, along with their friend Toby Weinberg, the three of them put on the nicest mini-concert of Swedish fiddle music you could every hope to hear. It was just beautiful, truly a delight to listen to. We are all looking forward to your next concert, Matt – hope it's soon!

Rhythm: hambo

Book: Bob's Note Book 12 #76

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12077. MIKI'S WALTZ

Bob McQuillen 19 Mar '03

Musical score for 'Miki's Waltz' in G major, 3/4 time. The score consists of four staves of music. Above the first staff are the following chords: G, C, G, G, Em, D, A7, D7. Above the second staff are: G, C, D7, G7, C, G, Em, G, D7, G. Above the third staff are: D, G, D, G, D, A7, D, G, D, E7, A7. Above the fourth staff are: D, G, D, G, F#, G, D, Bm, G6, A7, D. The melody is written in a waltz-like style with eighth and quarter notes. The piece concludes with a double bar line.

Miki and Tim Woodbridge. What a great pair of people, and such wonderful musicians, too. I especially liked her bass playing – she was just the greatest. She was a real sweetheart; we all miss dear Miki, and we send Tim much love always.

Rhythm: waltz

Book: Bob's Note Book 12 #77

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12078. MONTE'S JIG*Bob McQuillen 29 May 05*

In March 2001, Cathie Whiteside, fiddle, Laurie Andres, accordion, and I on piano, known collectively as the "Rythm Rollers," had a wonderful time playing music together in Aptos, CA. It was over St. Patrick's Day Weekend, and we were playing for the Monte Toyon Dance Camp, hosted by Charlie Fenton. Thanks, Charlie, for having us there; it was a great week-end. (Note: This tune surfaced at the camp 17 March'01, but was only recently readied for publication.)

Book: Bob's Note Book 12 # 78

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

12079. MS. KINGSBURY'S JIG*Bob McQuillen 30 May '02*

Susan Kingsbury is a dancer who lives over in Munsonville, where Ralph Page came from. I see Susan at Aesop's Tables coffee shop most mornings. She gave me some beautiful red day lilies, and I gave her some pretty yellow lemon lilies that came from Pete and April's garden. (A fair exchange is no robbery.)

Rhythm: jig

Book: Bob's Note Book 12 #79

The TuneList has "Table" where the booklet has "Tables".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12080. MS. STECHLER'S HORNPIPE

Bob McQuillen Aug '03

The musical score for 'MS. STECHLER'S HORNPIPE' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Jennifer Stechler brightened up the "Monday-Night-in-Nelson" dance quite a lot when she was in the area. But now, as the tune says, she's "Off to California," and we miss you, Jennifer! (Can you play that tune on your fiddle, yet?)

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #80

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12081. MYRON'S REEL

Bob McQuillen 17 June '03

The musical score for 'MYRON'S REEL' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

It would take more space than available here to tell the many ways Baltimore, MD, dweller Myron Bretholz has endeared himself to me over the years. Suffice it to say that I am more than grateful to him, and can't wait to hear him beat the begeezus out of that wonderful bodhran he plays so well. Love ya, Myron!

Rhythm: reel

Book: Bob's Note Book 12 #81

Tunelist has "me all the space", while booklet has "more space than".

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12082. NICHOLAS HOWE'S HORNPIPE

Bob McQuillen 6 May 94

The image shows the musical notation for 'Nicholas Howe's Hornpipe'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line and repeat dots.

A fellow member of the original Canterbury Country Dance Orchestra, Nick hales from Jackson, NH. We've enjoyed playing tunes with him on several occasions recently; it's always a pleasure, Nick!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #82

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12083. ODYSSIA'S EGG

Bob McQuillen 11 April '03

The image shows the musical notation for 'Odysia's Egg'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line and repeat dots.

Sophie Orzechowski had a young snow-white chicken named Odysseus (a nice name for a chicken). This was fine until the thing underwent a gender swap and laid a (snow-white) egg and changed her name to Odysia! Sophie gave me the egg. It was yummy!

Rhythm: jig

Book: Bob's Note Book 12 #83

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12084. PAM and JOE

Bob McQuillen 4 Nov.00

Musical notation for 'PAM and JOE' in G major, common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Joe Rush and Pam Owens are very dear friends, avid contra dancers, and they always bring me a pretty flower from their garden to put on the piano. I think that's pretty cool, don't you? Thanks loads, you two; Much love from Bob.

Rhythm: reel

Book: Bob's Note Book 12 #84

TuneList has "two." but booklet has "two;" (and no final ".").

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12085. The PREDICAMENT JIG

Bob McQuillen 24 July'03

Musical notation for 'The PREDICAMENT JIG' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots, and includes first and second endings marked with '1' and '2'.

So, what do you do when you have three (3) lovely women in a band class, all eager to play the only available piano? Well, you write them a tune, call it the "Predicament Jig," and quietly steal away!

Below the melody lines:

For Bridget Shirey, Marion Eisenberg, and Mary Kathryn Victor – with love from Bob – Irish Week 2003, Augusta Heritage Center, Elkins, West Virginia

Rhythm: jig

Book: Bob's Note Book 12 #85

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12086. REAR-END REEL*Bob McQuillen 23 May '05*

The musical score for 'Rear-End Reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is a reel, characterized by its rhythmic and melodic structure.

This spring while I was out West for the N.W. Folklife Festival, great Seattle accordion player Laurie Andres and I were headed south on I5 to play for a dance in Tacoma. We had to slow down in traffic, and got rear-ended by the car behind us. Laurie's car was totalled (bent frame, etc.) but he was still able to drive it to the dance and get us home again. We were some shook up, but still managed to have a real nice evening of music.

Rhythm: reel

Book: Bob's Note Book 12 #86

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12087. REGINA DELANEY*Bob McQuillen 22 May 03*

The musical score for 'Regina Delaney' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is a jig, characterized by its 6/8 rhythm and melodic structure.

Regina Delaney comes from Exeter and is celebrated in our State as New Hampshire's favorite harp player. And boy, can she ever play one of those wonderful instruments. Even Brian Boru would be jealous! I sure hope this tune sounds OK on your harp, Regina!

Rhythm: jig

Book: Bob's Note Book 12 #87

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12088. ROSE'S HORNPIPE

Bob McQuillen 11 June '05

The musical notation for 'Rose's Hornpipe' consists of four staves of music in G major (one sharp) and common time (C). The first staff contains the first strain, which is 8 measures long. The second staff contains the second strain, which is 8 measures long and ends with a final-repeat symbol. The third and fourth staves contain the first and second endings of the second strain, respectively, both 8 measures long.

It was Dina Blade who clued me in on Lily Albrecht's little sister, Rose, and when I saw her, I just knew she had to have a tune, too. So here it is, Rose, and I sure hope you like it. Maybe Lily will play it for you on her fiddle! Maybe some day you'll play it on your fiddle!

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #88

The 2nd strain has final-repeat symbol, but no begin-repeat; fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12089. RUSTY'S POLKA

Bob McQuillen 23 Feb. '05

The musical notation for 'Rusty's Polka' consists of four staves of music in G major (one sharp) and common time (C). The first staff contains the first strain, which is 8 measures long. The second staff contains the second strain, which is 8 measures long and ends with a final-repeat symbol. The third and fourth staves contain the first and second endings of the second strain, respectively, both 8 measures long.

Bob and Martha Naylor live up the road from the Orzechowskis, and they had a very nice dog named Rusty. He had a tooth that stuck out sideways which gave him kind of a comical look, and he was a real sweetheart. He and I were buddies, and I really miss him. RIP, Rusty.

Rhythm: polka, reel

Book: Bob's Note Book 12 #89

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12090. SAMMY'S TUNE

Bob McQuillen May '05

It's been nearly five years since I wrote "Sammy's Hornpipe" (Bk.11). He was just about brand new at the time. He had a birthday a little while ago, and "Old New England" played him this tune at their "First Saturday in Peterborough" dance in June. I don't think it did that much for him, but his folks, Steve and Bettie Zakon-Anderson, thought it was nice of us!

Rhythm: reel, hornpipe

Book: Bob's Note Book 12 #90

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12091. SARAH POLLOCK'S JIG

Bob McQuillen 1 Nov. '05

Sarah Pollock is Joe's sister, and she sure loves to dance. I figure if everything goes right, she'll get Joe to play her this tune, and won't that be a nice sibling thing?

Rhythm: jig

Book: Bob's Note Book 12 #91

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12092. SARAH'S HORNPIPE

Bob McQuillen May '05

Over in New Ipswich there is an awfully nice family named Rosenfelder. Father John and two daughters, Lisa and Sarah, are all fiddlers but Sarah wanted to learn back-up piano so they could be a family band. She's doing real well with it, learns fast, and it's truly a joy to teach her.

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #92

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12093. SARAH'S POLKA

Bob McQuillen 15 October '04

Sarah Porter from Claremont is one of Sophie Orzechowski's young fiddle students. She's Bob and Cindy's Porter's really nice little daughter (with folks like them she's have to be nice!), and if anybody ever deserved a tune of their own, it's you, Sarah! With much love from Macky Quacky.

Rhythm: polka

Book: Bob's Note Book 12 #93

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12094. SÉAMUS CONNOLLY'S

Bob McQuillen 17 March '04

Séamus Connolly, Director of the Irish Studies Program at Boston College, is a dear friend of many years. He has gone 'way out of his way to be more than just nice to me on many occasions, and I am eternally grateful to him for his TLC. This tune is a small but ineffectual effort at pay-back; Sláinte, Séamus!

Book: Bob's Note Book 12 #94

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

12095. SISTER JUDY'S JIG

Bob McQuillen 1 May 99

There's an awfully nice piano player down Philly way named Judy Wisecarver. She's my good friend Irish fiddler John Brennan's sister, and when "The Brennans" are on stage, she's right in the middle, helping to make great music! Good on you, Judy!

Rhythm: jig

Book: Bob's Note Book 12 #95

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12096. SOLID SILVER JIG

Bob McQuillen August '03

Solid Silver? Of course! That's Diane Silver, and she's awesome! She's a real fine caller, and she used to be a regular at the Nelson dance until she moved down to North Carolina. Boy, are _they_ lucky!

Rhythm: jig

Book: Bob's Note Book 12 #96

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12097. SOOTIE'S POLKA

Bob McQuillen 30 May '05

The musical notation for 'Sootie's Polka' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign (two vertical lines with dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Sooty? Who's Sooty? Well Sooty is black (that figures), has four legs, wags her tail, and belongs to Alice McBride, one of the many Orzechowski cousins (her dad, George, McB., is Janie's brother, AKA Uncle George.) Sometimes Sooty washes my nose.

Rhythm: polka

Book: Bob's Note Book 12 #97

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12098. SOPHIE'S STUDENTS

Bob McQuillen 8 July 05

The musical notation for 'Sophie's Students' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign (two vertical lines with dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Sophie Orzechowski, at age 15, has seventeen fiddle students, ranging all the way from 4 yrs. to adult. I thought this tune might be useful for beginners – at least, it's a change from twinkle twinkle!

Rhythm: reel

Book: Bob's Note Book 12 #98

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12099. STAR ISLAND JIG

Bob McQuillen 30 Mar'03

Star Island lies ten miles off the N.H. coast, and for several summers, Amelia (you might know her) worked out there. She got Old New England the job of playing for dances there; it was such fun and was our favorite gig. Thanks, Amelia!

Rhythm: jig

Book: Bob's Note Book 12 #99

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12100. STEWART'S CAKE

Bob McQuillen 30 Oct 99

Stewart Dean comes from Kingston, NY, and at the Old Songs Festival in '98, he went to a lot of trouble to present me with a nice Birthday Cake of his own invention. Wasn't that kind of him? Thanks, Stewart – that was fun! (And it was yummy, too!)

Rhythm: jig

Book: Bob's Note Book 12 #100

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12101. SUE'S WALTZ

Bob McQuillen 27 May '03

Musical score for Sue's Waltz, 3/4 time, G major. The score consists of four staves of music with various chords indicated above the notes.

In Portland, OR, there lives a lovely woman who keeps busier than a cat on a marble floor compiling tunes for the rest of us to enjoy. This would, of course, be Sue Songer of the "Portland Collection" fame! We're all so grateful to you, Sue – thanks loads for all your hard work!

Rhythm: waltz

Book: Bob's Note Book 12 #101

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12102. SUSAN CHRISTIE'S WALTZ

Bob McQuillen 6 Oct '05

Musical score for Susan Christie's Waltz, 3/4 time, G major. The score consists of four staves of music with various chords indicated above the notes.

New Boston is an awfully nice town. It's where I grew up (sic) and there are some really nice people in it. Susan Christie Woodward (wife of dance caller Frank) is in this group (and so, for that matter, is husband Frank!) Anyhow, I hope you both enjoy dancing to Susan's Waltz, which was such a pleasure to write.

Rhythm: waltz

Book: Bob's Note Book 12 #102

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12103. SUSANNA'S JIG

Bob McQuillen 1 July'00

Besides having a wonderful music store called Maple Leaf Music over in Brattleboro, Vt., Kate Spencer also has a nifty daughter named Susanna Branch, and I guess you can tell who this tune is for! Much love to you guys! :-)

Rhythm: jig

Book: Bob's Note Book 12 #103

ASCII smiley-face added to match Bob's drawing.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12104. TUCKER'S TUNE

Bob McQuillen 11 Dec'01

Steve, Bettie, and Sammy Zakon-Anderson were all real happy last June 17, because that's the day that Tucker Graham Z-A arrived on Planet Earth. I was real happy, too, because they told me he was going to be my next piano student! I can't wait!

Rhythm: reel

Book: Bob's Note Book 12 #104

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12105. T V HORNPIPE

Bob McQuillen August '03

The musical score for '12105. T V HORNPIPE' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Tom Buttrick and Valerie Van Meier live in the Town of Nelson, right behind the Church. They are a large part of the "Monday Night in Nelson" contradance, which they have been instrumental in keeping going for years. Many thanks to you dear friends for all your hard work and dedication.

Rhythm: hornpipe, reel

Book: Bob's Note Book 12 #105

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12106. WARREN'S CAR

Bob McQuillen 26 May '05

The musical score for '12106. WARREN'S CAR' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

When I'm out in Seattle for the N.W. Folklife Festival, I generally get to see my good friend, Warren Argo, and if his car isn't already spoken for (it is, occasionally), sometimes he lets me borrow it. That's awfully good of you, Warren – I really appreciate your kindness. Thanks loads.

Rhythm: jig

Book: Bob's Note Book 12 #106

Added dot to first d in last bar, to fix the rhythm of repeats.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

12107. WILDER'S REEL

Bob McQuillen 22 June '03

Hilliare Wilder is a real "Monday Night in Nelson" enthusiast. He never misses coming over from Sullivan so he can join in the 7-to-8 jam before the dance starts. He plays both accordion and piano, and works real hard developing skills on both instruments. All best wishes to you, Hilliare!

Rhythm: reel

Book: Bob's Note Book 12 #107

Transcription: 2024 John Chambers <jc:trillian.mit.edu>