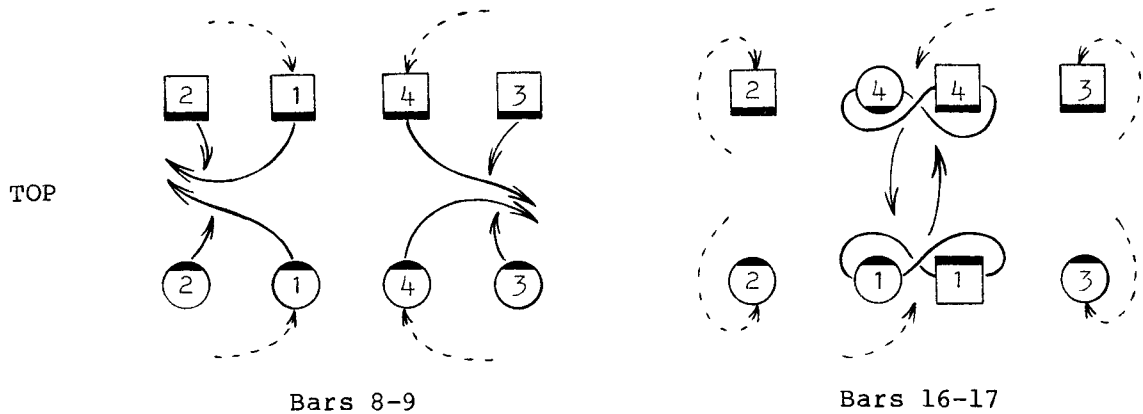


Salute to Summer

A 32 bar reel for four couples in a longwise set.

- 1- 4 First couple cross over giving right hand and cast off one place (second couple move up on bars 3 and 4) while fourth couple cross over giving right hand and cast up one place (third couple move down on bars 3 and 4).
- 5- 8 First couple dance a half figure of eight around the second couple (above them) while fourth couple dance a half figure of eight around the third couple (below them).
- 9-16 First couple taking promenade hold dance a reel of three across the dance with second couple, passing second woman by right shoulder to begin. At the same time, fourth couple taking promenade hold (fourth woman on her partner's left) dance a reel of three across the dance with third couple, passing third man by right shoulder to begin.

At the end of the reel first couple is between second and third men facing fourth couple between second and third women.



- 17-20 First and fourth couples, retaining promenade hold, dance round each other (first man and fourth woman left shoulder to left shoulder) $1\frac{1}{4}$ times to finish first couple facing down the dance and fourth couple facing up the dance.
- 21-24 First couple lead down between third couple (in fourth place) cross over and cast up one place, while fourth couple lead up between second couple (in top place) cross over and cast off one place.

The couples are now in the order 2,4,1,3.

- 25-32 All four couples dance eight hands round and back.

Repeat from the new positions.

Salute to Summer – 4x32R, 4/4L – Marie Malcolm, *Auteatoa Coll.*, New Zealand Br.
“Evan’s Hornpipe”, Trad.

EVAN'S HORNPIPE

Traditional arranged by Mitch Park.

The musical score for "Evan's Hornpipe" is written for a 4x32R, 4/4L format. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 1 through 32, with measures grouped in pairs (1-9, 10-12, 13-16, 17-20, 21-24, 25-28, 29-32). Trills (tr) are indicated above measures 2, 10, 14, and 30. The melody in the treble staff is primarily eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots at measure 32.