

8x32J3

William Marshall, arr. T. Traub 8-23-2015

A A D A D E A F#m E7 A B7 E A
 D E A F#m Bm D E A F#m D A E A
 A E A A B7 E A E A E A
 A D E A F#m D E A F#m D A E A

Cliffs of Moher

The image shows a musical score for the song "Cliffs of Moher". It consists of three staves of music. The first staff is a vocal line in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves are guitar accompaniment, also in treble clef, 6/8 time, with a key signature of one sharp. The guitar part includes a capo on the 2nd fret, indicated by a bracket and the number "2" above the staff. Chords are written above the notes: Am, G, Em, and Am. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Chorus

The chorus consists of two staves of music in G major, 6/8 time. The melody is written on the top staff, and the bass line is on the bottom staff. The key signature has one sharp (F#). The time signature is 6/8. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. This pattern repeats with different chords. The bass line follows a similar rhythmic pattern, often moving in parallel motion with the melody. The section ends with a double bar line.

D G A7 D D G D A7 D G A7 D D G A7 D

the Road to El Dorado

Em (Bm) D Em (Bm) A Em

Em Bm A Bm Em Bm A Em

Arranged by John Chambers (May 2025)