

Valley Over the Hill

8x32R3

Dan Blim

Reconciliation Reel (Olive Branch Hornpipe) (Crannciul Umfrei) (Humphrey's Reel)

(Ryans 1883)

the Barrowburn Reel

Addie Harper

Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Have Fun Storming the Castle

8x32S3

Holly Gibson (2024)

Sitting in the Stern of a Boat (Mi'm shuidh'an deireadh bàta)

Rev. William McLeod

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, C, G, D7, C, G, Em, D7, G, Em, B7, Em, G, Em, B7, Em, C, G, Em, D7, C, G, Em, D7, G.

Back to the Hills

J. Scott Skinner

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Am, Dm, Am, E7, Am, Dm, Am, E7, Am, Dm, Am, E7, Am.

Old Skye Air

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, G, Am, D, C, D7, G. The first staff has a box labeled 'A' and the second staff has a box labeled 'B'.

Yùeliang dàibiǎo wǒde xīn

Music: Tang Ni 1973

Four staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: (A7), D, F#m, G, D, D, G(Bm), E7, A7, E7, A7, D, D, F#m, E7, A7, D, F#m, G, D, G(Bm), G, E7, A7, D.

The Kissing Bridge

8x32R3

Romaine Butterfield (RSCDS 47–9)

McLarin's Reel

Traditional

Am G Am G Am G Am G

De'il Stick da Minister [D]

(Henry Playford 1700)

D A7 D G D A7 G A7

Ships Are Sailing

Em D Em Em (Bm) Em Bm Em

Kate Dalrymple #2 [A] (Jinglin' Johnnie)

Trad

A E7 A E7 A D E7 A

It's Nae Bother

8x32J2

Derek Haynes

Walking the Floor

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: A(m), D7, G, A(m), D7, G, A(m).

the Top Of Ben Lomond

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: D, G, A7, D, Bm, Em, A7, D, G, A7, D, A7, D.

Scarce o' Tatties

Norman MacLean

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: Am, Am, G, Am, Em7, Am, Am, A7, D, Am, Am, Em7, Am.

the Blackthorn Stick [A]

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: A, D, A, D, A, E7, A, E2, A, D, A, D, A, E7, A.

Delvine Side

Daniel Dow of Kirk Michael ca.1775

Orange and Blue (Brochan Lom) (Thin Porridge)

(Trad)

Miss Sarah Drummond of Perth (Calum Crubach)

Niel Gow

Wha Wouldna Fecht For Charlie

Zytglogge

8x32R3

12342341, each tune twice.

Terry Blackburn (2000)

The Steeple Clock

(arr. Terry Tully)

The Inverness Rant

(Logan's)

Lord MacDonald's Reel – 8x32R

(Trad)

The Nine Pint Coggie

The Ninety-Second

Aka the Marquis of Huntly's Highlanders
24-bar strathspey

The Marquis of Huntly's Highlanders (The 92nd)

Three staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves begin with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with various accidentals. Chord symbols are placed above the notes: (A) (E7) A G A G A D E7 A.

The Rose Among the Heather

Three staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves begin with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with various accidentals. Chord symbols are placed above the notes: A D G D A7 D G A7 D D D A7 F#7 G D A7 D D A7 Bm D G D A7 D.

Lord Seaforth's Strathspey

Three staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves begin with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with various accidentals. Chord symbols are placed above the notes: A G Em Am G C D G Em D7 G C G Am G Am G C D7 G C G Am G Am G C D7 G Em D7 G.

The Piper o' Dundee (The Drummer)

(Trad.)

Three staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves begin with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with various accidentals. Chord symbols are placed above the notes: A E7 Am G Am E7 G7 C G C G C Dm E7 Am G7 C G C G C Dm E7 Am.

The Windy Lane

Speed the Plough

John Morehead (c.1800)

Miss Susan Cooper

Ronnie Cooper (1934–1982)

Father Kelly's Reel (The Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

The Old Grey Cat (The Auld Grey Cat)

(Kerr c.1880)

Scottish Jigs 1 (A Am D G Em)

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

Stan Chapman's Big (While's Trip to Toronto)

The musical score is written for three staves in 6/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various chords (A, E, D, F#m) and melodic lines with eighth and sixteenth notes. The piece concludes with a double bar line.

the Tenpenny Bit

(Trad, Ireland)

the Tenpenny Bit

The musical score for 'The Tenpenny Bit' is presented in two systems. The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes, with chords Am, G, Am, G, Am, G, G, G, and Am indicated above it. The bottom staff begins with a bass clef and contains a bass line of eighth and sixteenth notes, with chords Am, G, Am, G, Am, G, G, G, and Am indicated below it. The second system also consists of two staves. The top staff continues the melody from the first system, with chords Am, G, Am, G, Am, G, G, and Am indicated above it. The bottom staff continues the bass line, with chords Am, G, Am, G, Am, G, G, and Am indicated below it. The piece concludes with a double bar line and repeat dots.

A major chords work just as well.

the Rose in the Heather

The Rose in the Water

A musical score for two staves in G major and 6/8 time. The melody consists of eighth-note patterns. Chords are indicated above the notes: D, A7, D, D, A7, D, A7, D, A7, D, D, A7, (D), D. The bass line follows a similar pattern with chords: D, D, G, D, Em, A7, D, D, G, A7, (D), D.

D A7 D D A7 D A7 D A7 D D A7 (D) D

D D G D Em A7 D D G A7 (D) D

the Kelloholm Jig

Peter Hyssett

[illegible]

the Rakish Highlander

(1788)

The Rakish Rhythmian

The image shows a musical score for a piece titled "The Rakish Rhythmian". The score is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The guitar chords are indicated by letters (Em, D, G, A) above the bass line. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass line starts with a double bar line and a repeat sign, followed by eighth and sixteenth notes, and ends with a double bar line and a repeat sign. The guitar chords are Em, D, G, A, D, G, A, D, Em.

Em D Em D Em

G (A) D G (A) D Em

Arranged by John Chambers

Scottish Jigs 3 (G a D)

The Road to Banff [D]

Malcolm Reavell, Newmachar

The Star Above the Garter

(trad. Ireland)

The Soup Dragon [Bm]

Gordon Duncan

Indian Point

Rick Mohr

Myra's Jig

Ian Lowthian 1991

Scottish Reels 4 (D G Em D Am)

16-bar reels

De'il Stick da Minister [D]

(Henry Playford 1700)

Two staves of music in D major, 4/4 time. The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: D, A7, D, G, D, A7, G, A7 in the first staff; D, C, D, A7, G, A7 in the second staff.

Jack Broke (Down) da Prison Door

J. Goudie (b. 19th C) (Shetland)

Two staves of music in D major, 4/4 time. The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: G, (Em), Am, D7, G, Em, Am, D7 in the first staff; G, (Em), D7, G, Em, Am, D7 in the second staff.

the Glenburnie Rant (Fight About the Fireside)

Neil Gow

Three staves of music in D major, 4/4 time. The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Em, D, Em, B7, Em in the first staff; Em, D, C, B7, Em in the second staff; Em, D, G, D, B7, Em in the third staff.

Tail Toddle Reel

William Nesbit (attr. 1784)

Two staves of music in D major, 4/4 time. The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7 in the first staff; G, A7, G, A7 in the second staff.

Sleep Soond in da Moarnin'

(trad Shetland)

Three staves of music in D major, 4/4 time. The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G in the first staff; Am, G, Am, G, Am, G, Am, G in the second staff; Am, G, Am(F), G, Am in the third staff.

Scottish Reels 5 (A D Em)

the Mortgage Burn

Gordon MacLean (Cape Breton)

the Mortgage Burn

Chords: A, A, Bm, E7, A, A, Bm, E7, A, D, A/c#, Bm, A, E, (D), A, D, A/c#, Bm, E7, A, A, A, D, A/c#, Bm, E7, A.

Miss Susan Cooper

Ronnie Cooper (1934–1982)

Miss Susan Cooper

Chords: D, G, D, D, Bm, G, A7, D³, G, D, D, A7, D, Bm, ~, E7, A, Bm, A7, D, D, G, D, D, A7, D.

Ships Are Sailing

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, G, D, Bm, Em.

Scottish Strathspeys 1 (G Am A D)

Sir George Clerk of Pennycuik

Nathaniel Gow

the Banks of Spey

William Marshall

the Banks of Spey

Am G Am C

Am Em G Am (F) Dm E7 Am

Am G Am C

Am Em G Am (F) Dm E7 Am

the Iron Man

J.S.Skinner

the iron man

4/4

A E7 A E7 A D Bm E7

A E7 A E7 A D A Bb E7 A

A (D) A E7 3 3 3 3 3 3 3 3 A 3

A (D) A 3 D A 3 E7 3 3 3 3 A 3

the Kirrie Kebbuck

J.S.Skinner

[illegible]

Scottish Strathspeys 7 (D G Am D)

Scotch Mist

(Trad)

Section 1 (first)

Section 1 (first) musical notation. It consists of two staves in D major (two sharps). The top staff has a treble clef and the bottom staff has a bass clef. The key signature is D major (two sharps). The time signature is common time (C). The notation includes various chords and melodic lines. The chords are: D, G, A7, D(Bm), G(Em), D, 1 Em, A, 2 Em, A7, D, D, Bm, Em, A7, D, D7, G, A7 d.C. The notation includes a first ending bracket over the 1 Em and A chords, and a second ending bracket over the 2 Em, A7, and D chords. The notation ends with a double bar line and a repeat sign.

Lord Seaforth's Strathspey

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and includes a melody line. The score is organized into three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody line is written in a single staff, while the guitar part is written in a single staff with chords indicated above the notes. The chords are: G, Em, Am, G, C, D, G, Em, D7, G, C, G, Am, G, C, G, Am, D7, G, C, G, Am, G, C, D7, G, Em, D7, G. The melody line consists of a series of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

the Piper o' Dundee (the Drummer)

(Trad.)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff is for guitar, the second for piano, and the third for guitar. Chord diagrams are provided above the notes for each staff. The guitar parts feature a mix of chords including E7, Am, G, C, G7, Dm, and E7. The piano part features a mix of chords including G7, C, G, C, G, C, Dm, E7, and Am. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

the Rose Among the Heather

Scottish Waltzes 2 (Am A D)

The Mist-Covered Mountain [Am]

Played as both waltz and jig.

My Home

(Trad Scotland)

Ashokan Farewell

Jay Ungar, 1982.

Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland
Words: Robert Burns (1788)