

# Ghost Dance

4x32S4

Anja Girards

## the Witches' Hill

Abraham Mackintosh

Musical notation for 'the Witches' Hill' in G major, 4/4 time. The piece consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#).

## Source of Spey (Mathair Spe)

Lachlan MacPherson

Musical notation for 'Source of Spey (Mathair Spe)' in G major, 4/4 time. The piece consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The notation includes section markers A, B1, and B2.

## Loch Ba

Paul Machlis (1985)

Musical notation for 'Loch Ba' in D minor, 4/4 time. The piece consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. Chords are indicated above the notes. The key signature has two flats (Bb, Eb).

# Karin's Strathspey 8x32S3

Play ABBA

Derek Haynes (1991)

## Derek and Maureen Haynes

Pat Clark

Musical score for Derek and Maureen Haynes, featuring four staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various chords such as A7, Dm, Gm, C7, F, G7, Bb, and A7. There are triplets and a 3-measure rest indicated in the fourth staff.

## Ruthven House

J. Watson

Musical score for Ruthven House, featuring three staves of music in a single system. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score includes various chords such as D, G, (Bm), Em, D, and A7.

## Source of Spey (Mathair Spe)

Lachlan MacPherson

Musical score for Source of Spey (Mathair Spe), featuring three staves of music in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various chords such as Em, G, E7, Am, and B7. The first staff has a boxed 'A' above the first measure, and the second and third staves have boxed 'B1' and 'B2' respectively above their first measures.

## Mary Scott

J. Scott Skinner

Musical score for Mary Scott, featuring three staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various chords such as A, F#m, Bm, E, D, and A. There are triplets and a 3-measure rest indicated in the second and third staves.

# The Mad Hatter

8x32J\_

1-2-3-4-2-3-4-1

## Vallafield [C]

*trad Shetland*

Chords: C, Am, G, C, G7, C, G7, C, G7, C

## Jump At the Sun

*John Kirkpatrick 1972*

Chords: Dm, Dm, Dm, Dm, A, Dm, Dm, Dm, Gm, A7, Dm, Dm, A7, Dm, A, A7, Dm, A7, Dm, Gm, A7, Dm

## Dunmoe Gallumph

*Dougie Adams*

Chords: Em, D, Em, D, Em, Em, D, Em, D, Em, Em, D, Em

## Funeral March of a Marionette (Alfred Hitchcock Theme)

*Charles-François Gounod*

Chords: Am, E7, Am, E7, Am, G, C, G, Em, B7, E7, Am, E7, Am, G7, C, Bb, Am, E, E7, Am, E, B7, E, E, B7, E, E, F, E, F, E, E7, Am, E7, Am, G7, C, Bb, Am, E, E7, Am

Arranged by John Chambers

# Neidpath Castle

3x32S3

(RSCDS 22-9)

## Dr. and Mrs. Green

*K.Macauley-Jones*

Musical notation for 'Dr. and Mrs. Green' in G major, 3/4 time. The piece consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line.

## Fiddler Play the Light Strathspey [Bm]

Musical notation for 'Fiddler Play the Light Strathspey' in B minor, 3/4 time. The piece consists of three staves of music. The first two staves are the melody, and the last is the accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece ends with a double bar line.

## The Gareloch

*(Trad)*

Musical notation for 'The Gareloch' in G major, 3/4 time. The piece consists of three staves of music. The first two staves are the melody, and the last is the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line.

Arranged by Highland Whisky

# The Music Will Tell You

4x32R4

dance by John C. Douglas

## The Music Will Tell You

Ian Thow

Chords: A, E7, A, D, E7, A, D, A, B7, E, D, A, E7, A, A, D, E7, A

## Jenny Lind

Anton Wallerstein (1846) (Sweden)

Chords: (A7), D, G, D, A7, D, (A7), A7, D, C, G, D7, G, D7, G

Fingerings: 1,3; 2,4

## Maurice Manly's Polka

(Ireland)

Chords: Am, Em, Am, G, Am, Am, G, Am, G, Am

## Mrs. McLeod of Raasay

8x32R3

(RSCDS 6-11)

## MacLeod's Reel [A] (Miss/Mrs. MacLeod's)

(Trad)

MacLeod's Reel [A] (Miss/Mrs. MacLeod's) (Trad)

## Petronella

(Scotland, 1817)

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## the Flowers of Edinburgh #1

James Oswald, c.1742

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# Scottish Waltzes 1 (A D G)

## In Memory of Herbie MacLeod

*Jerry Holland*

A E tr A7 D tr A F#m Bm E7 tr  
 A E tr A7 D tr A E tr A (D) A  
 D D A A tr A F#m Bm E  
 D D A A tr F#m E A (D) A  
 D D A A tr A F#m Bm E  
 A E tr A7 D tr A E tr A (D) A

## Niel Gow's Lament for the Death of His Second Wife

*Niel Gow*

D Bm Em G D Em Bm G  
 D Bm Em G D G G D  
 D A7 G D Em D Bm G  
 D A7 G D Em Bm D (G) D  
 D A7 G D Bm Em A7  
 D Bm Em G D G G D

the Dark Island [G] (Dr Mackay's Farewell to Creagorry)

*Iain MacLachlan*

Am G C D G G (C) D

Am Em C D G D C G

G G C D G G (C) D

Am Em C D G D C G





# Scottish Jigs 3 (G a D)

## The Road to Banff [D]

Malcolm Reavell, Newmachar

Musical notation for 'The Road to Banff' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chord symbols are placed above the notes: D, G, A7, D, (Bm), Em, A7, D, G, A7, D, (Em), A7, D. The second system continues with: D, Em, A7, D, (Bm), Em, A7, D, Em, A7, D, (Em), A7, D.

## The Star Above the Garter

(trad. Ireland)

Musical notation for 'The Star Above the Garter' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chord symbols are placed above the notes: G, D, C, D, G, D, C, D. The second system continues with: D, G, G, C, G, Am, D, G, G, C, D.

## The Soup Dragon [Bm]

Gordon Duncan

Musical notation for 'The Soup Dragon' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chord symbols are placed above the notes: Bm, A, Bm, D, A, (F#m), Bm. The second system continues with: D, A, D, A, (F#m), Bm. The third system continues with: D, A, Bm, D, A, (F#m), Bm.

## Indian Point

Rick Mohr

Musical notation for 'Indian Point' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chord symbols are placed above the notes: Em, C, D. The second system continues with: 1 Em, D(Bm), 2 Em, D, Em, Em, C. The third system continues with: D, Em, D, Em, C, Am, Em, B7, Em.

## Myra's Jig

Ian Lowthian 1991

Musical notation for 'Myra's Jig' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chord symbols are placed above the notes: A, A, D, E7, A, D, A, F#m, Bm, E7, A. The second system continues with: A, D, A, F#m, Bm, E7, A, E/g#, F#m, Bm, E7, A.

# Scottish Reels 2 (A D G)

## the Reconciliation (the Olive Branch Hornpipe)

(Ryans 1883)

Musical notation for 'the Reconciliation (the Olive Branch Hornpipe)'. The piece is in 2/4 time and G major. It consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, E7, A, (E), E7, A. The second staff continues with E7, A, E7, A, A, E7. The third staff concludes with A, Bm, E7, A, Bm, E7, A, E7, A.

## the Barrowburn Reel

Addie Harper

Musical notation for 'the Barrowburn Reel'. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, Bm, Em, A7, D. The second staff continues with G, D, A7, G, A7, D, A7, D. The third staff concludes with Em, F#m, G, D, G, D, G, A7, D.

## Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

Musical notation for 'Father Kelly's Reel (the Rossmore Jetty)'. The piece is in 2/4 time and G major. It consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, C, D7, G, Am, D7, G, C. The second staff continues with D7, G, C, (G), D7, G, G. The third staff concludes with C(Am), D7, G, Am, G, D7, G.

## Balquidder Lasses

Musical notation for 'Balquidder Lasses'. The piece is in 2/4 time and G major. It consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: Em, D, Em, D, (B7), Em. The second staff continues with Em, D, Em, D, (B7), Em. The third staff concludes with Em, D, Em, D, (B7), Em.