

It Should Be Fun

4x32J4

Roy Goldring

Bouncing the Bairn

Nancy Dickson

Musical score for "Bouncing the Bairn" in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked with a repeat sign at the beginning and end. The melody is written in a simple, bouncy style with eighth and quarter notes. The accompaniment consists of chords and rhythmic patterns that support the melody.

Chords: C, G7/d, C/e, Dm/f, G7/f, C/e, G7, C, G7/d, C7/e, F(m), C/g, G, G7/f, C/e, G, C, D7, G, G7, C, G7, C, G7, C, G7, C, G7, C.

Christian Catto [F]

Allan Kindness

Musical score for "Christian Catto [F]" in 6/8 time. The score consists of four staves. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked with a repeat sign at the beginning and end. The melody is written in a simple, bouncy style with eighth and quarter notes. The accompaniment consists of chords and rhythmic patterns that support the melody.

Chords: F, (C7) F, F, Bb, D7, Gm, Gm, (G7), C, C7, F, F, (C7) F, F, Bb, Gm, C7, F, Dm, C7, F, (A7) Dm, A7, Dm, Dm, A7, Dm, C, G7, C, G, G7, C7, F, (C7) F, F, Bb (F/a), Gm, C7, F, Dm, C7, F.

My Dermot

O'Carolan (attr.)

Musical score for "My Dermot" in 6/8 time. The score consists of two staves. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked with a repeat sign at the beginning and end. The melody is written in a simple, bouncy style with eighth and quarter notes. The accompaniment consists of chords and rhythmic patterns that support the melody.

Chords: Dm, Gm, A7, Dm, F, C7, F, C, Dm, Gm, A7, Dm, Dm, A7, Dm, F, C7, F, Bb, C7, F, Gm, A7, Dm, Gm, A7, Dm.

Arranged by John Chambers