

## Up the Pond

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## the Banks of Newfoundland

*Francis Forbes (1820)*

Musical score for "the Banks of Newfoundland" in G major, 6/8 time. The score consists of four systems of music, each with a lettered box (A, B, C, D) above the first measure. The notes are written on a treble clef staff, and the chords are indicated above the notes. The key signature has one sharp (F#).

System A: G, Em, A, D, A, G, Em, A, D

System B: D, Bm, A7, D, Em, E7, A, D, Bm, A7, D, Em, A7, D

System C: D, G, A7, D, G, A7, D

System D: A7, D, Bm7 (G), Em, A7, D, Em, A7, D

## the Cock o' the North

*(1667)*

Musical score for "the Cock o' the North" in G major, 6/8 time. The score consists of three systems of music. The notes are written on a treble clef staff, and the chords are indicated above the notes. The key signature has one sharp (F#).

System 1: G, C, G, (Em), F, D7, G, C, G, F, G

System 2: G, C, G, C, G, F, D7, G, C, G, C, G, F, G

System 3: G, C, G, C, G, F, D7, G, C, G, F, G

## Hills of Glen Orchy

*Trad.*

Musical score for "Hills of Glen Orchy" in G major, 6/8 time. The score consists of two systems of music. The notes are written on a treble clef staff, and the chords are indicated above the notes. The key signature has one sharp (F#).

System 1: Em, D, Em, G, D, Em

System 2: Em, A7, D, (Bm), Em, G, D, Em

## the Soldier's Dance

Musical score for "the Soldier's Dance" in G major, 6/8 time. The score consists of two systems of music. The notes are written on a treble clef staff, and the chords are indicated above the notes. The key signature has one sharp (F#).

System 1: A, F#m, Bm, E7, A, F#m, E7, A, F#m, Bm, E7, A, E7, A

System 2: A, D, Bm, E7, A, A, D, Bm, A, E7, A