

Scottish Jigs 1 (A Am D G Em)

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

Stan Chapman's Big (While's Trip to Toronto)

The musical score is written for three staves in 6/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Chord symbols (A, E, D, F#m) are placed above the staves to indicate the harmonic structure. The score concludes with a double bar line and repeat dots.

the Tenpenny Bit

(Trad, Ireland)

the Tenpenny Bit

The musical score for 'the Tenpenny Bit' is written for two staves in 6/8 time. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The accompaniment consists of chords and single notes. The piece concludes with a double bar line and repeat dots.

Am G Am G Am G G G Am

Am G Am G Am G G G Am

A major chords work just as well.

the Rose in the Heather

[illegible]

the Kelloholm Jig

Peter Hyssett

the Renegade Big

The image shows a musical score for a piece titled "the Renegade Big". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it is for guitar, with various chords indicated above the notes. The chords are: G, Am, D7, C, and G. The melody is composed of eighth and quarter notes, with some rests. The score is presented in a clean, black-and-white format.

the Rakish Highlander

(1788)

the Rakish Highlandman

Em D Em D Em

G (A) D G (A) D Em

Arranged by John Chambers