

John Drewry (Drewry Rondel Book)

Niel Gow

Lady Jane Parker [D]

The image shows a musical score for the song 'Lady Jane' by Parker. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is written on the first staff, and the guitar accompaniment is written on the second, third, and fourth staves. The guitar part consists of a series of chords and single notes, with some triplets indicated by a '3' over the notes. The chords are labeled with letters: D, G, A7, Bm, Em, F#m, and A. The melody is a simple, catchy tune that follows the chords. The score ends with a double bar line.

And cantors

A Am. G Am. G Am. G Am G Am

B Am G Am Am Am G Am Am G Am

Jimmy's Bawbee

The musical score for 'Jimmy's Bawbee' is written for two staves in G major (one sharp) and common time (C). The key signature is G major, indicated by a single sharp (F#). The time signature is common time (C). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign followed by a series of notes and rests, with chords D, Em, A7, D, G, A7, and D indicated above the staff. The second staff begins with a bass clef and a key signature of one sharp (F#). It also contains a repeat sign followed by a series of notes and rests, with chords D, A7, D, Em, A7, D, G, A7, and D indicated below the staff. The notes are primarily eighth and sixteenth notes, with some dotted rhythms.

[illegible]

Arranged by John Chambers

Scottish Jigs 1 (A Am D G Em)

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

[illegible]

the Tenpenny Bit

(Trad, Ireland)

the Tenpenny Bit

Am G Am G Am G G G Am

A major chords work just as well.

the Rose in the Heather

the Rose in the Water

D A7 D D A7 D A7 D A7 D A7 (D) D

D D G D Em A7 D D G A7 (D) D

the Kelloholm Jig

Peter Hyssett

Die Reherden eig

Die Reherden eig

Handwritten musical score for the song "Die Reherden eig". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The lyrics "Die Reherden eig" are written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (G, Am, D7, C) are written above the staves to indicate the harmonic structure. The score is a single system, and the music ends with a double bar line.

the Rakish Highlander

(1788)

The Rakish Highlandman

Em D Em D Em

G (A) D G (A) D Em

Arranged by John Chambers

Scottish Jigs 2 (A D G Em Am)

Scottish Reform (the Prince of Wales)

Three staves of musical notation for the Scottish Jig "Scottish Reform (the Prince of Wales)". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords and melodic lines. Chords are indicated by letters in boxes: [A] D, B7, Em, A7, D, Bm, Em, A7, D, B1, D, Em, A7, D, Em, A7, D, Em, A7, G, A7, D, B2, D, Em, A7, D, Em, A7, D, A, Bm, D, G, A7, D.

Teviot Brig [G] (Teviot Bridge)

(Gow's Repository 1817)

Three staves of musical notation for the Scottish Jig "Teviot Brig (Teviot Bridge)". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords and melodic lines. Chords are indicated by letters: G, C, G, G, Em, Am, D7, G, C, G, C, G, D7, G, G, C, G, D7, G, G, C, D7, Em, D7, G.

Swallowtail Jig [Em]

(Ryan 1883)

Two staves of musical notation for the Scottish Jig "Swallowtail Jig". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords and melodic lines. Chords are indicated by letters: Em, D, Em, D, Em, Em, D, Em.

the Road to Skye

Three staves of musical notation for the Scottish Jig "the Road to Skye". The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords and melodic lines. Chords are indicated by letters: A, D, A, F#m, Bm, E7, A, D, A, E7, A, A, E7, A, E7, A, B7, E, E7, A, E, D, A, E7, A, A, E7, A, B7, E, E7, A, E, D, A, E7, A.

Scottish Jigs 3 (G Am D)

the Road to Banff [D]

Malcolm Reavell, Newmachar

the Star Above the Garter

(trad. Ireland)

the Soup Dragon [Bm]

Gordon Duncan

Myra's Jig

Ian Lowthian 1991

Scottish Jigs 18 (D G Em A)

the Rose in the Heather

Musical notation for 'the Rose in the Heather' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: D, A7, D, D, A7, D, A7, D, A7, D, D, A7, (D), D.

Mouse in the Cupboard

Musical notation for 'Mouse in the Cupboard' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: G, C, G, D7, G, C, D7, G, G, C, G, D7, G, D7, G, Am, D7, G, Am, D7, G, D7, G.

Swallowtail Jig [Em]

(Ryan 1883)

Musical notation for 'Swallowtail Jig' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em.

Lamb Skinnet

Musical notation for 'Lamb Skinnet' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: A, D, A, E7, A, D, E, B7, E7, A, D, A, E7, A.

Blue Bonnets

8x32J2

(RSCDS 3-5)

Blue Bonnets Over the Border (Lesley's march to Scotland)

Blue Bonnets

the Banks of Lough Gowna

(Ireland)

O'er the Water to Charlie

(Trad)

Scottish Marches 1 (A D G e a)

the Sweet Maid of Glendaruel

(Scots Guards)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, E7, A, G, A, A, (D), A, E7, A, (D), A, G, A, A, (D), A, E7, A, D, A, G, A.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D.

the Girl I Left Behind Me (Brighton Camp)

(1758)

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, C(Em), G, D7, G, C(Em), D7, G, G, D7, G, D7, G, Em, C(Am)D7, G, C(Em), D7, G.

Hey! Johnnie Cope

(Kerr's 3)

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, D7, G, Am, G, C, G, Am, E7, Am, G7, C, G7, Am, G, C, G, Am, E7, Am.

the Cork March

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, G, D, Em, C, G, D, Em, D, Em, G, C, G, C, Am, G, D, Em, C, G, D, Em, D, Em.

the Fife Hunt

Wedderburn's Reel

8x32R3

- 1-8. 1st couple cast off, dance down behind own line for 4 bars, turn outward and dance 4 steps back to place.
 9-16. 1st couple lead down the middle for 3 bars, lead up for 3, then cast off round 2nd couple, finish facing 1st corner. 2nd couple move up on 15 and 16.
 17-24. 1st couple turn 1st corner with RH for 2 bars, turn partner in the middle with LH for 2, finishing 1st man between 2nd and 3rd women and 1st woman between 2nd and 3rd men.
 25-28. 1st man with 2 women and 1st woman with 2 men, advance and retire, 2 bars forward and back.
 29-32. 1st couple turn each other with RH 1 1/2 times to finish on own side, one place down.

Duncan Gray

the Rose Tree

(Trad)

the Rakes of Mallow

the Birken Tree

Scottish Reel 1 (E A D)

MacArthur Road #1 [E]

Dave Richardson

Wing Commander Donald Mackenzie's [A]

Phil Cunningham

MacLeod's Farewell (the Wedding Reel)

Donald Shaw (20th-century Scotland)

Arranged by John Chambers

Scottish Reels 2 (A D G)

the Reconciliation (the Olive Branch Hornpipe)

(Ryans 1883)

Three staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: A, E7, A, (E), E7, A, E7, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

the Barrowburn Reel

Addie Harper

Three staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, Bm, Em, A7, D, G, A7, D, A7, D, Em, F#m, G, D, G, D, G, A7, D.

Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

Three staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, C, D7, G, Am, D7, G, C, D7, G, (G), D7, G, G, C(Am), D7, G, Am, G, D7, G.

Balquidder Lasses

Three staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Em, D, Em, D (B7), Em, Em, D, Em, D (B7), Em, Em, D, Em, D (B7), Em.

Scottish Reels 3 (D G A Em)

Petronella [D]

(Scotland, 1817)

the Flowers of Edinburgh #1 [G]

(Oswald, c.1742)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, all in the key of G major (one sharp) and 4/4 time. The top staff is for guitar, the middle for piano, and the bottom for guitar. Chord diagrams are provided above the notes for each staff. The guitar parts feature a mix of open and fretted notes, while the piano part is primarily composed of chords. The score includes a double bar line with repeat dots, indicating a section to be played twice.

the Mason's Apron

(Ross 1780)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for three staves. The first staff contains the melody with chords A, Bm, E7, and A. The second staff contains a harmonic line with chords A, D, E7, and A. The third staff contains a bass line with chords Bm, E7, A, D, E7, and A. The piece ends with a double bar line and repeat dots.

Ships Are Sailing

Em D Em 1,3 Am 2,4 B Em

Em D 1,3 Em D 2,4 G D Bm Em

The Deil Among the Tailors

8x32R3

(RSCDS 14-7)

The De'il Among the Tailors (The Devil's Dream)

(Trad)

Musical notation for 'The De'il Among the Tailors (The Devil's Dream)' in G major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature changes to two sharps (D major) for the second staff. The piece ends with a double bar line and repeat dots.

Chords: A, Bm, E7, D, A, E7, A.

The Breakdown

(Kerr c.1880)

Musical notation for 'The Breakdown' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature changes to two sharps (D major) for the second staff. The piece ends with a double bar line and repeat dots.

Chords: A, Bm, E7, E7, A.

Reconciliation Reel (Olive Branch Hornpipe) (Crannciuil Umfrei) (Humphrey's Reel)

(Ryans 1883)

Musical notation for 'Reconciliation Reel (Olive Branch Hornpipe) (Crannciuil Umfrei) (Humphrey's Reel)' in G major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature changes to two sharps (D major) for the second staff. The piece ends with a double bar line and repeat dots.

Chords: A, E7, A, (E), E7, A, E7, A, Bm, E7, A, E7, A.

(Reel of) Stumpie (Wap an' Rowe)

(Trad (1734))

Musical notation for '(Reel of) Stumpie (Wap an' Rowe)' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature changes to two sharps (D major) for the second staff. The piece ends with a double bar line and repeat dots.

Chords: A, Bm, E7, A, E7, A, D, A, F#m, Bm, E7, A, D, A, E7, A.

Scottish Strathspeys 1 (G Am A D)

Sir George Clerk of Pennycuik

Nathaniel Gow

the Banks of Spey

William Marshall

[illegible]

the Iron Man

J.S.Skinner

the iron man

J.B. Skinner

the Kirrie Kebbuck

J.S.Skinner

[illegible]

Scottish Strathspeys 3 (A D G Em)

Niel Gow

D. Macintyre

the Kirrie Kebbuck

J.S. Skinner

Earl of Angus and Arran

William Marshall

Lord Byron's Favourite Strathspey

Brackenbraes Strathspey

8x32S3

Dorothy Bell

Tha Mi Sgith (Cutting Ferns) (Pulling Bracken)

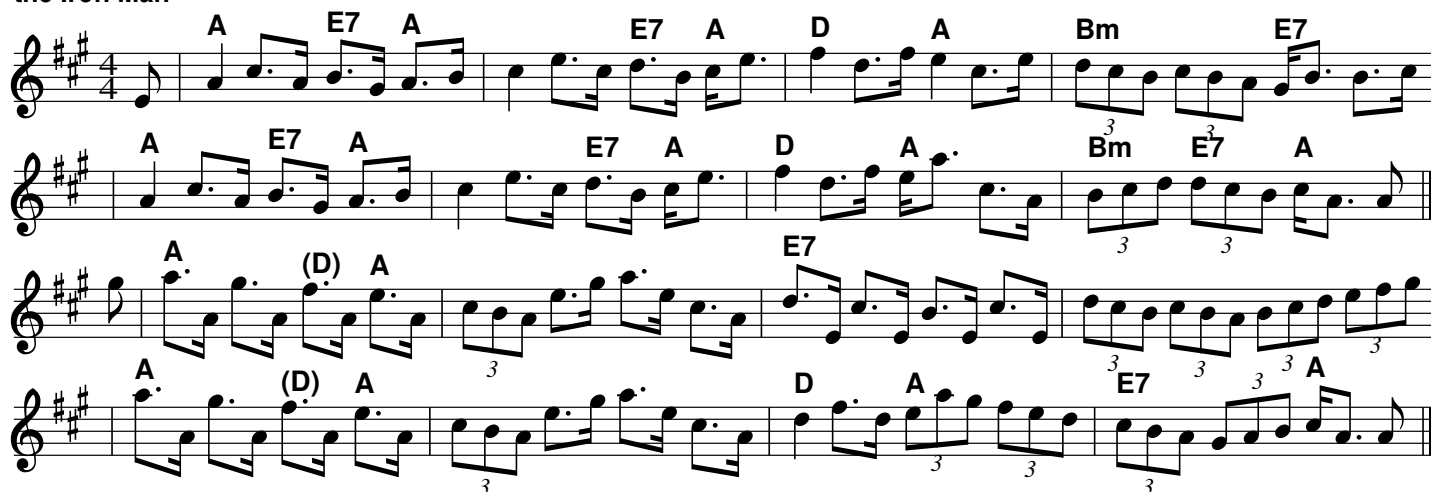
Trad



Also played as a march.

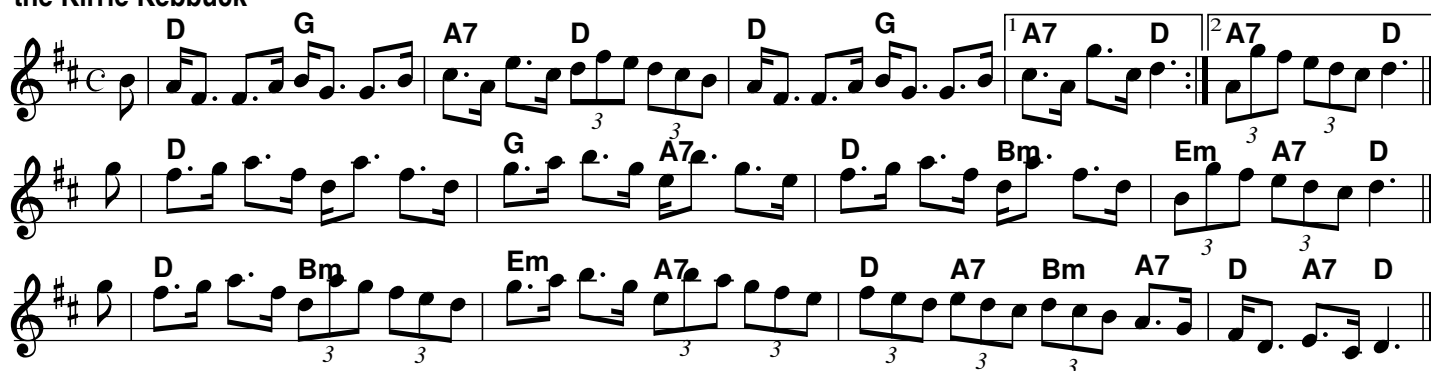
the Iron Man

J.S.Skinner



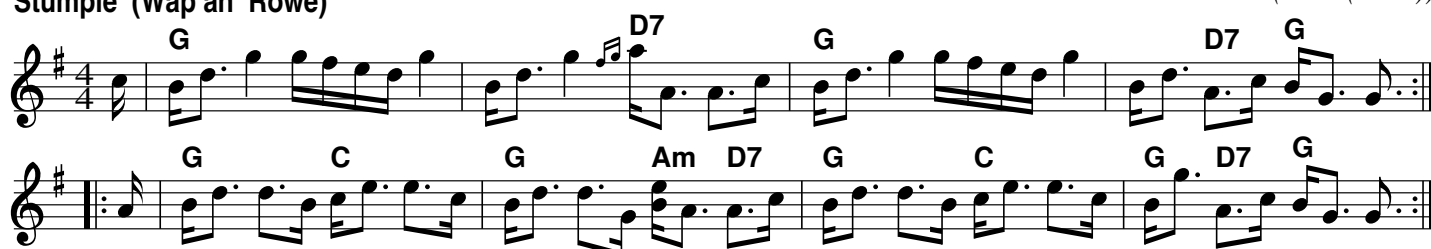
the Kirrie Kebbuck

J.S.Skinner



Stumpie (Wap an' Rowe)

(Trad (1734))



Burnside

8x32S2

Lady Burnside's Strathspey

Musical score for Lady Burnside's Strathspey, featuring three staves of music in C major. The key signature has one sharp (F#). The time signature is common time (C). The score includes various chords (Dm, C, A7) and melodic lines with eighth and sixteenth notes. A repeat sign is present at the end of the third staff.

The Kirrie Kebbuck

J.S. Skinner

Musical score for The Kirrie Kebbuck, featuring three staves of music in D major. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various chords (D, G, A7, Bm, Em) and melodic lines with eighth and sixteenth notes. A repeat sign is present at the end of the third staff.

Niel Gow

D. Macintyre

Musical score for Niel Gow, featuring two staves of music in D major. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various chords (G, Am, C, D7) and melodic lines with eighth and sixteenth notes. A repeat sign is present at the end of the second staff.

Earl Grey

(traditional)

Musical score for Earl Grey, featuring three staves of music in D major. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various chords (A, D, Bm, E7) and melodic lines with eighth and sixteenth notes. A repeat sign is present at the end of the third staff.

Arranged by John Chambers

Scottish Waltzes 2 (Am A D)

The Mist-Covered Mountain [Am]

Am G Am G C G Em Am

Played as both waltz and jig.

My Home

(Trad Scotland)

A D E7 A F#m Bm E7 A G A

Ashokan Farewell

Jay Ungar, 1982.

D D7 G Em D G A7 A7 D

Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland
Words: Robert Burns (1788)

A G D7 G D7 G C Am D7 D7 G

Scottish Waltzes 3 (G D a)

Cori McLennon [Am] (Cory McLennon)

Bob McQuillen 1979

Chords: Am, G, Am, Em, F, G, C, C, G, Am, Em, F, G, Am, C, F, C, (Am), G, Am, G, Am, F, G, Am.

the Rose by the Door

Andrea Hoag (1985)

Chords: D, A, Bm, G, D, Bm, Em, A7, D, A, Bm, G, D, A7, D, G, D, A7, Em, F#m, G, A7, D, D, A, Bm, F#m, G, A7, D.

the Shepherd's Wife

(Trad)

Chords: G, C, G, A(m), D7, G, C, D7, G, G, D, Em, Bm, C, G, A7, D7, G, D, Em, Bm, C, D7, G.