

Budapest Birl

8x32J3

Alex Gray (2006)

Gabor and Szilvi of Budapest

James Gray

Three staves of music in G major, 6/8 time. The melody is played on the first staff, with chords indicated above the notes. The accompaniment is on the second and third staves. The key signature has one sharp (F#).

Chords: D, G, D/f#, Em, A7, D, G, A, A7, D, A, Bm, Em, D, A7, Bm, G, A, Bm, Em, G, D, A7, G, A, Bm, Em, G, D, Em, A7, D, G, Bm, Em, A, A7, D.

Bert Gonnella's Jig

Ron Gonnella

Three staves of music in G major, 6/8 time. The melody is played on the first staff, with chords indicated above the notes. The accompaniment is on the second and third staves. The key signature has one sharp (F#).

Chords: G, Am, D, G, A7, D, G, Am, D, G, D, G, G, G, C, G, A, D, G, G, C, Am, D, G, G, G, C, G, A, D, G, Am, D, G, D, G.

Ingonish Jig [Em]

Two staves of music in G major, 6/8 time. The melody is played on the first staff, with chords indicated above the notes. The accompaniment is on the second staff. The key signature has one sharp (F#).

Chords: Em, D, Em, D, Em, D, G, D, Em, Em, D, Em, D, Em, D, G, D, Em.

All the Blue Bonnets are Over the Border

Two staves of music in G major, 6/8 time. The melody is played on the first staff, with chords indicated above the notes. The accompaniment is on the second staff. The key signature has one sharp (F#).

Chords: A, G, D, A, E7, A, D, A, Bm, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, A, Bm, E7.