

Budapest Birl

8x32J3

Alex Gray (2006)

Gabor and Szilvi of Budapest

James Gray

Three staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: D, G, D/f#, Em, A7, D, G, A, A7, D, A, Bm, Em, D, A7, Bm, G, A, Bm, Em, G, D, A7, G, A, Bm, Em, G, D, Em, A7, D, G, Bm, Em, A, A7, D.

Bert Gonnella's Jig

Ron Gonnella

Three staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, Am, D, G, A7, D, G, Am, D, G, D, G, G, G, C, G, A, D, G, G, C, Am, D, G, G, G, C, G, A, D, G, Am, D, G, D, G.

Ingonish Jig [Em]

Two staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: Em, D, Em, D, Em, D, G, D, Em, Em, D, Em, D, Em, D, G, D, Em.

All the Blue Bonnets are Over the Border

Two staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: A, G, D, A, E7, A, D, A, Bm, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, A, Bm, E7.

Orchards of County Armagh

8x32SRJ3

Heike Nagorny $\text{D}^{\flat}$ strathspey

Anselm Lingnau

Heike Nagorny $\text{D}^{\flat}$ strathspey

Anselm Lingnau

Chord symbols: Bm, Em, A, G, D/F#, Em, A7, D, G, D/F#, Em, A7, D, D, A, G, D/F#, Em, D, Em, A7, D, F#m, G, D7/F#, G, D/F#, Em, A7, D.

Trills: 3, 3, 3, 3, 3, 3, 3, 3.

Toast To The Mousies

8x32R3

Sara Gratiot (2016)

Toast to the Mousies

Keith Buchanan Smith (2008)

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Ships Are Sailing

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

the Mason's Apron

(Trad)

Three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The third staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end.

City of Belfast

3x32S3

Lucy Milholland

City of Belfast

Marian Anderson

Allan Water

(Trad)

da Slockit Light

Tom Anderson (Shetland)

Ville Lumière

la Ville Lumière [D]

Pascaline Latour (2020)

Chords: A, D, G, D, A, D, G, D, Em, A, D, D, B, Bm, G, A, D, Bm, Em, D, A/C#G/B, A7, A7, D.

Somewhere in America
8x32J3

Ellen Ternes

The Earl of Northampton

8x32S2

Virginia Van Scoy

the Earl of Northampton

Karen Axelrod 1995

Musical score for 'the Earl of Northampton' in 4/4 time, key of B-flat major. The score consists of four staves of music. Chords are indicated above the notes: Dm, G, A7, Dm, Gm, A7, Dm, Dm, G, A7, Dm, Gm, A7, Dm, D7, Gm, C7, F, Gm, A, A7, Dm, D7, Gm, C7, F, Gm, Dm, Gm, A7, Dm.

Braighe Bhanbh (Braes of Banffshire)

(Trad)

Musical score for 'Braighe Bhanbh (Braes of Banffshire)' in 4/4 time, key of B-flat major. The score consists of three staves of music. Chords are indicated above the notes: F, Eb, F, Eb, F, Am, F, C, Dm, Eb.

Furth, Fortune and Fill the Fetters

Barbara McOwen (1993)

Musical score for 'Furth, Fortune and Fill the Fetters' in 4/4 time, key of C major. The score consists of four staves of music. Chords are indicated above the notes: C, C7, F, Em, Dm, G7, C, C7, F, Dm, G7, C, G, D, D7, G, G7, C, Am, F, Dm, G7, C.

Arranged by Christine Anderson

the Fearsome Fivesome

4x40J5

Hugh Ferguson

Hello Goodbye

8x32RJS3

Chris Ronald

Heike Nagorny strathspey

Anselm Lingnau

Heike Nagorny strathspey

Anselm Lingnau

Chord symbols: Bm, Em, A, G, D/F#, Em, A7, D, G, D/F#, Em, A7, D, D, A, G, D/F#, Em, D, Em, A7, D, F#m, G, D7/F#, G, D/F#, Em, A7, D.

Ferla Mor

8x32R3

John Drewry (1971)

Lochiel House

Angus Fitchet

Three staves of musical notation for the tune 'Lochiel House'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and melodic lines. Chords shown include D, G, D, G, D, E7, A7, D, G, D, Em, A7, D, D, A7, D, Bm, Em, A7, D, A7, D, and A7.

Halloween

Ed Pearlman, 1982

Three staves of musical notation for the tune 'Halloween'. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various chords and melodic lines. Chords shown include Dm, Gm, Dm, C, Dm, Gm, Dm, A7, Dm, Dm, A7, Dm, C, Bb, F, Gm, A7, Dm, Gm, Dm, A7, and Dm.

the Drunken Piper (Highland Rory)

Alexander McLeod

Four staves of musical notation for the tune 'the Drunken Piper (Highland Rory)'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and melodic lines. Chords shown include Am, G, E7, Am, G, Am, (D), G, E7, Am, (D), G, Am, Am, (D), G, E7, Am, G, and Am.

Dornoch Links

Two staves of musical notation for the tune 'Dornoch Links'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various chords and melodic lines. Chords shown include A, F#m, Bm, E7, A, D, E7, A, A, E, A, E, A, F#m, G, E7, A, E, A, F#m, D, E7, and A.

Scottish Waltzes 3 (G D a)

Cori McLennon [Am] (Cory McLennon)

Bob McQuillen 1979

Chords: Am, G, Am, Em, F, G, C, C, G, Am, Em, F, G, Am, C, F, C, (Am), G, Am, G, Am, F, G, Am.

the Rose by the Door

Andrea Hoag (1985)

Chords: D, A, Bm, G, D, Bm, Em, A7, D, A, Bm, G, D, A7, D, G, Em, F#m, G, A7, D, D, A, Bm, F#m, G, A7, D.

the Shepherd's Wife

(Trad)

Chords: G, C, G, A(m), D7, G, C, D7, G, G, D, Em, Bm, C, G, A7, D7, G, D, Em, Bm, C, D7, G.

Scottish Marches 3 (D D D D)

the Australian Ladies

William Fergusson

Three staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, A7, D, G, D, Em, A7, D.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A7, D, D, A7, D.

Corn Rigs [D]

Two staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A7, D, A7, D, (A7), D, A7, G, A7, (D), D.

Lord Huntley's Cave

J.S.Skinner

Four staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D.

Scottish Jigs 3 (G a D)

the Road to Banff [D]

Malcolm Reavell, Newmachar

the Star Above the Garter

(trad. Ireland)

the Soup Dragon [Bm]

Gordon Duncan

Indian Point

Rick Mohr

Myra's Jig

Ian Lowthian 1991

Scottish Jigs 4 (A D G Em Am)

Juniper Jig

Charles F Sherrit

la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

the Blackthorn Stick [G] (the Coach Road to Sligo)

Lanagan's Ball

(Ireland c.1860)

the Church of Dromore

(O'Neill's #270)

Scottish Marches 1 (A D G e a)

the Sweet Maid of Glendaruel

(Scots Guards)

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, E7, A, G, A, A, (D), A, E7, A, (D), A, G, A, A, (D), A, E7, A, D, A, G, A.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, A7, D, A7, D, A7, D.

the Girl I Left Behind Me (Brighton Camp)

(1758)

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, C(Em), G, D7, G, C(Em), D7, G, G, D7, G, D7, G, Em, C(Am)D7, G, C(Em), D7, G.

the Cork March

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, G, D, Em, C, G, D, Em, D, Em, G, C, G, C, Am, G, D, Em, C, G, D, Em, D, Em.

Hey! Johnnie Cope

(Kerr's 3)

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, D7, G, Am, G, C, G, Am, E7, Am, G7, C, G7, Am, G, C, G, Am, E7, Am.

Scottish Reels 5 (A D Em)

the Mortgage Burn

Gordon MacLean (Cape Breton)

the Mortgage Burn

Chords: A, A, Bm, E7, A, A, Bm, E7, A, A, D, A/c#, Bm, A, E, (D), A, D, A/c#, Bm, E7, A, A, A, D, A/c#, Bm, E7, A.

Miss Susan Cooper

Ronnie Cooper (1934–1982)

Miss Susan Cooper

Chords: D, G, D, D, Bm, G, A7, D³, G, D, D, A7, D, Bm, E7, A, Bm, A7, D, D, G, D, D, A7, D.

Ships Are Sailing

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, G, D, Bm, Em.

Scottish Reels 6 (E Em A D)

Hull's Reel

Chords: E, A, E, A, E, A, A, B7, E, A, E, A, F#m, B7, E, A, F#m, B7.

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, D, G, D, Bm, Em.

Jack Daniel's Reel

John Morris Rankin

Chords: A, D, A, E7, A, D, A, E7, A, A, D, Bm, E7, A, E7, A, D, A, E7, A.

Paul Cranford (Cape Breton Island)

Scottish Strathspeys 1 (G Am A D)

Sir George Clerk of Pennycuik

Nathaniel Gow

the Banks of Spey

William Marshall

the Banks of Spey

Am G Am C

Am Em G Am (F) Dm E7 Am

Am G Am C G

Am Em G Am (F) Dm E7 Am

the Iron Man

J.S.Skinner

the Iron Man

the Iron Man

the Kirrie Kebbuck

J.S.Skinner

the Kirrie Kebbuck

J.S. Skinner

Scottish Strathspeys 7 (D G Am D)

Scotch Mist

(Trad)

Chords: D, G, A7, D(Bm)G(Em), D, Em, A, Em, A7, D, D, Bm, Em, A7, D, D7, G, A7 d.C.

Lord Seaforth's Strathspey

Chords: G, Em, Am, G, C, D, G, Em, D7, G, C, G, Am, G, C, C, G, Am, D7, G, C, G, Am, G, Am, G, C, D7, G, Em, D7, G.

the Piper o' Dundee (the Drummer)

(Trad.)

Chords: E7, Am, G, Am, E7, G7, C, G, C, G, C, Dm, E7, Am, G7, C, G, C, G, C, Dm, E7, Am.

the Rose Among the Heather

Chords: D, G, D, A7, D, G, A7, D, D, A7, F#7, G, D, A7, D, D, A7, Bm, D, G, D, A7, D.