

Valley Over the Hill

8x32R3

Dan Blim

Reconciliation Reel (Olive Branch Hornpipe) (Crannciul Umfrei) (Humphrey's Reel)

(Ryans 1883)

the Barrowburn Reel

Addie Harper

Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Have Fun Storming the Castle

8x32S3

Holly Gibson (2024)

Sitting in the Stern of a Boat (Mi'm shuidh'an deireadh bàta)

Rev. William McLeod

Three staves of musical notation in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, C, G, D7, C, G, Em, D7, G, Em, B7, Em, G, Em, B7, Em, C, G, Em, D7, C, G, Em, D7, G.

Back to the Hills

J. Scott Skinner

Two staves of musical notation in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Am, Dm, Am, E7, Am, Dm, Am, E7, Am, Dm, Am, E7, Am.

Old Skye Air

Two staves of musical notation in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, G, Am, D, C, D7, G, G, D, Am, G, D7, G.

Yùeliang dàibiǎo wǒde xīn

Music: Tang Ni 1973

Four staves of musical notation in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: (A7), D, F#m, G, D, D, G(Bm), E7, A7, E7, A7, D, D, F#m, E7, A7, D, F#m, G, D, G(Bm), G, E7, A7, D.

The Kissing Bridge

8x32R3

Romaine Butterfield (RSCDS 47–9)

McLarin's Reel

Traditional

De'il Stick da Minister [D]

(Henry Playford 1700)

Ships Are Sailing

Kate Dalrymple #2 [A] (Jinglin' Johnnie)

Trad

It's Nae Bother

8x32J2

Derek Haynes

Walking the Floor

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: A(m), D7, G, A(m), D7, G, A(m).

the Top Of Ben Lomond

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: D, G, A7, D, Bm, Em, A7, D, G, A7, D, A7, D.

Scarce o' Tatties

Norman MacLean

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: Am, Em, G, Am, Em, Am, Am, A7, D, Am, Am, Em, Am.

the Blackthorn Stick [A]

Two staves of music in 6/8 time, key of A major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: A, D, A, D, A, E7, A, E2, A, D, A, D, A, E7, A.

Delvine Side

Daniel Dow of Kirk Michael ca.1775

Em D Em D A Bm Em D A Bm Em D C G D A Bm Em

Orange and Blue (Brochan Lom) (Thin Porridge)

(Trad)

A7 D Em A7 D A7 D G D/F# Em D A7 D A7 D /C# Bm /A Em /D A/C# /B /A A7 D /C# Bm /A G D/F# Em D A7 D

Miss Sarah Drummond of Perth (Calum Crubach)

Niel Gow

Am G Am G Am G Am G Am G Am Em F G Am

Wha Wouldna Fecht For Charlie

A E7 A D A E7 A E7 A D A E7

Zytglogge

8x32R3

12342341, each tune twice.

Terry Blackburn (2000)

The Steeple Clock

(arr. Terry Tully)

The Inverness Rant

(Logan's)

Lord MacDonald's Reel – 8x32R

(Trad)

The Nine Pint Coggie

Aka the Marquis of Huntly's Highlanders
24-bar strathspey

The Marquis of Huntly's Highlanders (The 92nd)

The musical score is written for three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the notes: A (E7) and A for the first staff, G for the second, A for the third, G for the fourth, and A for the fifth. The second staff begins with a double bar line and a repeat sign, followed by A, G, A, D, E7, and A. The third staff begins with A, G, A, G, and A. The score concludes with a double bar line and repeat dots.

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of three staves of music in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The notation includes various chords and melodic lines. The first staff is labeled 'A' and the second staff is labeled 'B'. The chords used are D, G, A7, F#7, Bm, and D. The melody is written in a single line on each staff, with a double bar line and repeat dots at the end of each staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and features a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a G chord and continues with a sequence of chords: G, Em, Am, G, D, G, Em, D7, and G. Section B starts with a C chord and continues with a sequence of chords: C, G, Am, G, C, G, Am, D7, G, C, G, Am, G, Am, G, C, D7, G, Em, D7, and G. The melody is written in a simple, accessible style, using eighth and quarter notes. The score is presented in a clean, black-and-white format, suitable for a printable sheet.

A E7 Am G Am E7

B G7 C G C G C Dm E7 Am

G7 C G C G C Dm E7 Am

8x32R3

Speed the Plough

John Morehead (c.1800)

Speed the Plough

A

D A Bm E7 A B A D Bm E7 A (D) A D A D Bm E7 A

Ronnie Cooper (1934–1982)

Miss Susan Cooper

The musical score is written for three staves in a key of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines. The first staff begins with a D chord, followed by a G chord, and then a D chord. The second staff starts with a D chord, followed by a D3 (triple D) chord, and then a D chord. The third staff begins with an A chord, followed by a Bm chord, and then an A7 chord. The score concludes with a D chord.

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

[illegible]

(Kerr c.1880)

Scottish Jigs 1 (A Am D G Em)

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

[illegible]

the Tenpenny Bit

(Trad, Ireland)

[illegible]

A major chords work just as well.

the Rose in the Heather

the rose in the heather.

the Kelloholm Jig

Peter Hyssett

the Reinhold Big

The musical score for 'the Reinhold Big' is written for four staves in G major (one sharp) and 6/8 time. The melody is composed of eighth and quarter notes, often grouped in pairs. Chords are indicated above the staves: G, Am, D7, and C. The piece concludes with a final G chord and a double bar line.

the Rakish Highlander

(1788)

the Turkish Highlandman

Em D Em D Em D Em

G (A) D G (A) D Em

Arranged by John Chambers

Scottish Jigs 3 (G a D)

The Road to Banff [D]

Malcolm Reavell, Newmachar

The Star Above the Garter

(trad. Ireland)

The Soup Dragon [Bm]

Gordon Duncan

Indian Point

Rick Mohr

Myra's Jig

Ian Lowthian 1991

Scottish Reels 4 (D G Em D Am)

16-bar reels

De'il Stick da Minister [D]

(Henry Playford 1700)

Two staves of music in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a repeat sign. Chords are indicated above the notes: D, A7, D, G, D, A7, G, A7.

Jack Broke (Down) da Prison Door

J. Goudie (b. 19th C) (Shetland)

Two staves of music in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a repeat sign. Chords are indicated above the notes: G, (Em), Am, D7, G, Em, Am, D7.

the Glenburnie Rant (Fight About the Fireside)

Neil Gow

Three staves of music in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a repeat sign. Chords are indicated above the notes: Em, D, Em, B7, Em.

Tail Toddle Reel

William Nesbit (attr. 1784)

Two staves of music in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a repeat sign. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7.

Sleep Soond in da Moarnin'

(trad Shetland)

Three staves of music in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G.

Scottish Reels 5 (A D Em)

the Mortgage Burn

Gordon MacLean (Cape Breton)

the Mortgage Burn

Chords: A, A, Bm, E7, A, A, Bm, E7, A, D, A/c#, Bm, A, E, (D), A, D, A/c#, Bm, E7, A, A, A, D, A/c#, Bm, E7, A.

Miss Susan Cooper

Ronnie Cooper (1934–1982)

Miss Susan Cooper

Chords: D, G, D, D, Bm, G, A7, D³, G, D, D, A7, D, Bm, ~, E7, A, Bm, A7, D, D, G, D, D, A7, D.

Ships Are Sailing

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, G, D, Bm, Em.

Scottish Strathspeys 1 (G Am A D)

Sir George Clerk of Pennycuik

Nathaniel Gow

the Banks of Spey

William Marshall

[illegible]

the Iron Man

J.S.Skinner

the Iron Man

the Iron Man

Chords: A, E7, A, D, Bm, E7, B $\flat$, A

Chords: (D), A, D, A, E7, A

the Kirrie Kebbuck

J.S.Skinner

the Kirrie Kebbuck

J.S. Skinner

Scottish Strathspeys 7 (D G Am D)

Scotch Mist

(Trad)

Chords: D, G, A7, D(Bm)G(Em), D, 1 Em, A, 2 Em, A7, D, D, Bm, Em, A7, D, D7, G, A7 d.C.

Lord Seaforth's Strathspey

Chords: G, Em, Am, G, C, D, G, Em, D7, G, C, G, Am, G, C, C, G, Am, D7, G, C, G, Am, G, Am, G, C, D7, G, Em, D7, G.

the Piper o' Dundee (the Drummer)

(Trad.)

Chords: E7, Am, G, Am, E7, G7, C, G, C, G, C, Dm, E7, Am, G7, C, G, C, G, C, Dm, E7, Am.

the Rose Among the Heather

Chords: D, G, D, A7, D, G, A7, D, D, A7, F#7, G, D, A7, D, D, A7, Bm, D, G, D, A7, D.

Scottish Waltzes 2 (Am A D)

The Mist-Covered Mountain [Am]

Played as both waltz and jig.

My Home

(Trad Scotland)

Ashokan Farewell

Jay Ungar, 1982.

Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland
Words: Robert Burns (1788)