

Maxwell's Rant

8x32R3

(RSCDS 18-10)

Maxwell's Rant

(1752)

Musical score for Maxwell's Rant, featuring two staves of music in G major and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, D7, C, D7, G, G, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, C, G.

the Sweet Maid of Glendaruel

(Scots Guards)

Musical score for the Sweet Maid of Glendaruel, featuring three staves of music in A major and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: A, E7, A, G, A, A, (D), A, E7, A, (D), A, G, A, A, (D), A, E7, A, D, A, G, A.

Hey! Johnnie Cope

(Kerr's 3)

Musical score for Hey! Johnnie Cope, featuring two staves of music in G major and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: Am, D7, G, Am, G, C, G, Am, E7, Am, G7, C, G7, Am, G, C, G, Am, E7, Am.

the Lass o' Patie's Mill

(trad. England, Scotland)

Musical score for the Lass o' Patie's Mill, featuring two staves of music in G major and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, G, D/F, EmA7, D, G, A7, D, Em, A7, D, G, D/F, EmA7, D, G, A7, D.