

The Jubilee Jig

8x32J3

(RSCDS Leaflet)

Jubilee Jig (32-bar jig for 3 couples in a 4-couple set)

(RSCDS "Golden Jubilee Dances" #2 (1973))

1-8 : 1M casts off one (2M up), 1M+3W set; turn RH once round

9-16: 1W casts off one (2W up), 1W+3M set; turn LH once round (2,1,3)

17-24: 2C+1W & 1M+3C RHA; 1C finish in centre LHJ, facing opposite sides, 1C set dance out to opposite side (2,1x,3)

25-32: 1M+2C & 1W+3C RHA, 1C finish in centre LHJ facing own sides; 1C set dance out (2,1,3).

Miss Gordon of Liverpool

William Marshall

Musical notation for Miss Gordon of Liverpool, featuring three staves of music in 6/8 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the two lower staves. Chords are indicated above the notes.

Dusty Bob's Jig (Jack's Alive)

(Old MS circa 1820)

Musical notation for Dusty Bob's Jig (Jack's Alive), featuring three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the two lower staves. Chords are indicated above the notes.

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

Musical notation for Stan Chapman's Jig (Willie's Trip To Toronto), featuring three staves of music in 6/8 time. The key signature has three sharps (F#, C#, and G#). The melody is written on the top staff, and the accompaniment is on the two lower staves. Chords are indicated above the notes.

Craigellachie Lasses

William Marshall

Musical notation for Craigellachie Lasses, featuring three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the two lower staves. Chords are indicated above the notes.