

Scottish Reels 7 (D G Em A Am)

Come (Let Us) Dance and Sing (La Belle Catherine)

trad. (1780)

Three staves of musical notation in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: D, A7, D, G, E7, A7, D, A7, D, G, A7, D, A7, D, G, A7.

The Girl I Left Behind Me (Brighton Camp)

(1758)

Two staves of musical notation in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: G, C(Em), G, D7, G, C(Em), D7, G, G, D7, G, D7, G, Em, C(Am)D7, G, C(Em), D7, G.

The Star of the County Down [Em]

(Ireland, Scotland 1726)

Two staves of musical notation in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: Em, G, D, Em, Bm, Em, G, D, Em, Bm, Em, G, D, Em, Bm, Em.

The Black Dance [A]

(M.Landrin, Paris 1760)

Two staves of musical notation in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: A, Bm, E7, A, D, Bm, E7, F#m, E7, A, D, A, F#m, C#m, Bm, E7, F#m, C#m, D, E7, A.

The Sow and the Boar

Freeland Barbour, 1985

Three staves of musical notation in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: Am, G, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.