

Scottish Jigs 4 (A D G Em Am)

Juniper Jig

Charles F Sherrit

Three staves of musical notation for the Juniper Jig. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: A, D, A, F#m, Bm, E, A, D, Bm, A, E7, A, D, D, A, A, B7, E, E, A, E, A, D, D, A, A, B7, E, E, E, A

la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

Three staves of musical notation for la Maison de Glace (the Ice House). The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. There are first and second endings marked with '1' and '2'.

Chords: D, D, G, A7, D, D, G, A7, Bm, G, D, D, G, A7, Bm, G, D, A, Bm, F#m, Bm, G, D, A, A, F#m, D

the Blackthorn Stick [G] (the Coach Road to Sligo)

Two staves of musical notation for the Blackthorn Stick (the Coach Road to Sligo). The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G, G, C, G, D7, G, C, G, D7, G

Lanagan's Ball

(Ireland c.1860)

Two staves of musical notation for Lanagan's Ball. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. There are first and second endings marked with '1,3' and '2,4'.

Chords: Em, D, Am, Em, Em, D, Em, Bm, Em, Am, Em

the Church of Dromore

(O'Neill's #270)

Two staves of musical notation for the Church of Dromore. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, G, Am, C, G, Am, C, G, Am, G, Am, G, Am