

Scottish Jigs 2 (A D G Em Am)

Scottish Reform (the Prince of Wales)

Musical score for "Scottish Reform (the Prince of Wales)" in 6/8 time, key of D major. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The piece is marked with a repeat sign at the end.

Chords: A, D, B7, Em, A7, D, Bm, Em, A7, D, B1, Em, A7, D, Em, A7, D, Em, A7, G, A7, D, B2, Em, A7, D, Em, A7, D, A, Bm, D, G, A7, D.

Teviot Brig [G] (Teviot Bridge)

(Gow's Repository 1817)

Musical score for "Teviot Brig (Teviot Bridge)" in 6/8 time, key of G major. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The piece is marked with a repeat sign at the end.

Chords: G, C, G, G, Em, Am, D7, G, C, G, C, G, D7, G, G, C, G, D7, G, G, C, D7, Em, D7, G.

Swallowtail Jig [Em]

(Ryan 1883)

Musical score for "Swallowtail Jig" in 6/8 time, key of E minor. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes. The piece is marked with a repeat sign at the end.

Chords: Em, D, Em, D, Em.

the Road to Skye

Musical score for "the Road to Skye" in 6/8 time, key of A major. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The piece is marked with a repeat sign at the end.

Chords: A, D, A, F#m, Bm, E7, A, D, A, E7, A, A, E7, A, B7, E, E7, A, E, D, A, E7, A, A, E7, A, B7, E, E7, A, E, D, A, E7, A.