

# Budapest Birl

8x32J3

Alex Gray (2006)

## Gabor and Szilvi of Budapest

James Gray

Three staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: D, G, D/f#, Em, A7, D, G, A, A7, D, A, Bm, Em, D, A7, Bm, G, A, Bm, Em, G, D, A7, G, A, Bm, Em, G, D, Em, A7, D, G, Bm, Em, A, A7, D.

## Bert Gonnella's Jig

Ron Gonnella

Three staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, Am, D, G, A7, D, G, Am, D, G, D, G, G, G, C, G, A, D, G, G, C, Am, D, G, G, G, C, G, A, D, G, Am, D, G, D, G.

## Ingonish Jig [Em]

Two staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: Em, D, Em, D, Em, D, G, D, Em, Em, D, Em, D, Em, D, G, D, Em.

## All the Blue Bonnets are Over the Border

Two staves of musical notation in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: A, G, D, A, E7, A, D, A, Bm, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, A, Bm, E7.

## Orchards of County Armagh

8x32S4

## Scotch Mist

(Trad)

Scotch Mist (Trad) musical notation. The piece is in D major (two sharps) and common time (C). It consists of two systems of two staves each. The first system starts with a boxed 'A' and contains measures with notes and chords: D, G, A7, D(Bm)G(Em), D, Em, A, Em, A7, D. The second system starts with a boxed 'B' and contains measures with notes and chords: D, Bm, Em, A7, D, D7, G, A7, A2.

## Lord Seaforth's Strathspey

Lord Seaforth's Strathspey musical notation. The piece is in D major (two sharps) and common time (C). It consists of three systems of two staves each. The first system contains measures with notes and chords: G, Em, Am, G, C, D, G, Em, D7, G. The second system contains measures with notes and chords: C, G, Am, G, C, C, G, Am, D7, G. The third system contains measures with notes and chords: C, G, Am, G, Am, G, C, D7, G, Em, D7, G.

## the Rose Among the Heather

the Rose Among the Heather musical notation. The piece is in D major (two sharps) and common time (C). It consists of three systems of two staves each. The first system contains measures with notes and chords: D, G, D, A7, D, G, A7, D. The second system contains measures with notes and chords: D, A7, F#7, G, D, A7, D. The third system contains measures with notes and chords: D, A7, Bm, D, G, D, A7, D.

## the Piper o' Dundee (the Drummer)

(Trad.)

the Piper o' Dundee (the Drummer) (Trad.) musical notation. The piece is in D major (two sharps) and 4/4 time. It consists of three systems of two staves each. The first system contains measures with notes and chords: E7, Am, G, Am, E7. The second system contains measures with notes and chords: G7, C, G, C, G, C, Dm, E7, Am. The third system contains measures with notes and chords: G7, C, G, C, G, C, Dm, E7, Am.

# Toast To The Mousies

8x32R3

Sara Gratiot (2016)

## Toast to the Mousies

Keith Buchanan Smith (2008)

Two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

## Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

## Ships Are Sailing

Two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

## the Mason's Apron

(Trad)

Three staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The third staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end.

## City of Belfast

3x32S3

Lucy Milholland

## City of Belfast

Marian Anderson

## Allan Water

(Trad)

## da Slockit Light

Tom Anderson (Shetland)

## 4x32R4

*Pascaline Latour (2020)*

A Ville Lannière [B]  
 D G D A  
 D G D Em A 1 D 2 D  
 B D Bm G A  
 D Bm Em D A/C# G/B A7 1 2 D

(Oswald, c.1742)

the Flowers of Edinburgh #1 [G]

**A**

G D7 G

G C G D7 G **B** G D7

Em (C) G C G D7 G

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is for guitar, indicated by a guitar icon, and the second and third staves are for piano, indicated by a piano icon. The guitar part includes a capo on the first fret, marked with a bracket and the letter 'A'. The score is divided into two main sections, A and B, which are repeated. Section A begins with a double bar line and a repeat sign. The guitar part features chords Em, D, and Em. The piano part features chords D and Em. Section B begins with a double bar line and a repeat sign. The guitar part features chords Em, Em, and D. The piano part features chords Em and Em. The score concludes with a double bar line and a repeat sign.

(*Ryans 1883*)

The musical score is written for three staves in G major (one sharp) and 2/4 time. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the notes: A, E7, Bm, and (E). The score includes repeat signs and a key signature change to B minor (two flats) for the final section.

## Somewhere in America

8x32J3

Ellen Ternes

## Juniper Jig

Charles F Sherrit

## la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

## the Blackthorn Stick [G] (the Coach Road to Sligo)

## the Church of Dromore

(O'Neill's #270)

Arranged by John Chambers 2025

# The Earl of Northampton

6x32S2

Virginia Van Scoy

## the Earl of Northampton

Karen Axelrod 1995

Musical score for 'the Earl of Northampton' in 4/4 time, key of B-flat major. The score consists of four staves of music. Chords are indicated above the notes: Dm, G, A7, Dm, Gm, A7, Dm, Dm, G, A7, Dm, Gm, A7, Dm, D7, Gm, C7, F, Gm, A, A7, Dm, D7, Gm, C7, F, Gm, Dm, Gm, A7, Dm.

## Braigh Bhanbh (Braes of Banffshire)

(Trad)

Musical score for 'Braigh Bhanbh (Braes of Banffshire)' in 4/4 time, key of B-flat major. The score consists of three staves of music. Chords are indicated above the notes: F, Eb, F, Eb, F, Am, F, C, Dm, Eb.

## Furth, Fortune and Fill the Fetters

Barbara McOwen (1993)

Musical score for 'Furth, Fortune and Fill the Fetters' in 4/4 time, key of C major. The score consists of four staves of music. Chords are indicated above the notes: C, C7, F, Em, Dm, G7, C, C7, F, Dm, G7, C, G, D, D7, G, G7, C, Am, F, Dm, G7, C.

Arranged by Christine Anderson

## the Fearsome Fivesome (jig)

5x40J5

Hugh Ferguson

## the Ferry Jig – ABABB

(trad.)

Chords: A, D, E7, A, F#m, Bm, E7, A, D, E7, A, E7, A.

## the Mist-Covered Mountain – ABABC

Martin "Junior" Crehan (1908–1998)

Chords: Am, G, Am, G, C, G, Em, Am, Am, G, Am, G, Am, G, C, G, Em, Am.

## Teviot Brig – AABBC

(Gow's Repository 1817)

Chords: G, C, G, G, Em, Am, D7, G, C, G, C, G, D7, G, G, C, G, D7, G, G, C, D7, Em, D7, G.

## Miss Mary Douglas – ABABA

(Thomas Wilson 1816)

Chords: D, G, A7, D, A7, D, G, A7, D, A7, D, fine, D, A, Bm, A7, D, A7, ->A.

## the Fearsome Fivesome (reel)

5x32R5

Play each 16-bar tune twice.

Dave Wiesler

## De'il Stick da Minister [D]

(Henry Playford 1700)

Musical notation for 'De'il Stick da Minister' in D major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The notation includes various chords: D, A7, G, C, and A7. The piece is 16 bars long and ends with a double bar line.

## Jack Broke (Down) da Prison Door

J. Goudie (b. 19th C) (Shetland)

Musical notation for 'Jack Broke (Down) da Prison Door' in D major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The notation includes various chords: G, Am, D7, Em, and A7. The piece is 16 bars long and ends with a double bar line.

## the Glenburnie Rant (Fight About the Fireside)

Neil Gow

Musical notation for 'the Glenburnie Rant (Fight About the Fireside)' in D major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The notation includes various chords: Em, D, B7, and C. The piece is 16 bars long and ends with a double bar line.

## Tail Toddle Reel

William Nesbit (attr. 1784)

Musical notation for 'Tail Toddle Reel' in D major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The notation includes various chords: D, G, A7, and C. The piece is 16 bars long and ends with a double bar line.

## Sleep Soond in da Moarnin'

(trad Shetland)

Musical notation for 'Sleep Soond in da Moarnin'' in D major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The notation includes various chords: Am, G, Am(F), and A7. The piece is 16 bars long and ends with a double bar line.

## 8x32SRJ3

Heike Nagorny<sup>1</sup> – strathspey

Heike Nagorny - strathspey

A

Bm Em A G D/F# Em A7 D G D/F#

G D Em A7 D B D A G D Em D 3 D 3

Em 3 A7 D F#m G D7/F# 3 G D/F# Em A7 3 D

(Kerr's Collection)

Lord of the Dance

Chords: G, Em, Am, D7, G, Em, Am, D7, G, G, Em, Am, D7, G, C, G, Am, D7, G

*Robert Lowe [19th C]*

the warlocks

Em (B7) Em D Em (D) Em(C) (Em) D Em

Em D Em (G) D(Bm) Em

Em D Em D (Bm) D Em

*J.S.Skinner*

the Iron Man

musical score for "The Iron Man" in G major, 4/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the guitar accompaniment. The melody is in a simple, rhythmic style with many dotted notes. The guitar accompaniment features a driving eighth-note pattern with triplets and various chords. Chords are indicated by letters above the notes: A, E7, D, Bm, and Bb. The piece ends with a double bar line.

# Ferla Mor

8x32R3

John Drewry (1971)

## Lochiel House

Angus Fitchet

## Halloween

Ed Pearlman, 1982

## the Drunken Piper (Highland Rory)

Alexander McLeod

## Dornoch Links

# Scottish Waltzes 3 (G D a)

Cori McLennon [Am] (Cory McLennon)

Bob McQuillen 1979

Chords: Am, G, Am, Em, F, G, C, C, G, Am, Em, F, G, Am, C, F, C, (Am), G, Am, G, Am, F, G, Am.

the Rose by the Door

Andrea Hoag (1985)

Chords: D, A, Bm, G, D, Bm, Em, A7, D, A, Bm, G, D, A7, D, G, D, A7, Em, F#m, G, A7, D, D, A, Bm, F#m, G, A7, D.

the Shepherd's Wife

(Trad)

Chords: G, C, G, A(m), D7, G, C, D7, G, G, D, Em, Bm, C, G, A7, D7, G, D, Em, Bm, C, D7, G.

# Scottish Marches 3 (D D D D)

## the Australian Ladies

William Fergusson

Three staves of music in D major, 2/4 time. The melody is played on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes: D, G, D, A7, D, G, D, Em, A7, D, D, Bm, Em, A7, D.

## the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in D major, 2/4 time. The melody is played on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: D, A7, D, D, A7, D, D.

## Corn Rigs [D]

Two staves of music in D major, 2/4 time. The melody is played on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: D, A7, D, A7, D, (A7), D, A7, G, A7, (D), D.

## Lord Huntley's Cave

J.S.Skinner

Four staves of music in D major, 2/4 time. The melody is played on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D.

# Scottish Jigs 3 (G a D)

## the Road to Banff [D]

Malcolm Reavell, Newmachar

## the Star Above the Garter

(trad. Ireland)

## the Soup Dragon [Bm]

Gordon Duncan

## Indian Point

Rick Mohr

## Myra's Jig

Ian Lowthian 1991

# Scottish Jigs 4 (A D G Em Am)

## Juniper Jig

Charles F Sherrit

## la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

## the Blackthorn Stick [G] (the Coach Road to Sligo)

## Lanagan's Ball

(Ireland c.1860)

## the Church of Dromore

(O'Neill's #270)

# Scottish Marches 1 (A D G e a)

## the Sweet Maid of Glendaruel

(Scots Guards)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, E7, A, G, A, A, (D), A, E7, A, (D), A, G, A, A, (D), A, E7, A, D, A, G, A.

## the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D.

## the Girl I Left Behind Me (Brighton Camp)

(1758)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, C(Em), G, D7, G, C(Em), D7, G, G, D7, G, D7, G, Em, C(Am)D7, G, C(Em), D7, G.

## the Cork March

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, G, D, Em, C, G, D, Em, D, Em, G, C, G, C, Am, G, D, Em, C, G, D, Em, D, Em.

## Hey! Johnnie Cope

(Kerr's 3)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, D7, G, Am, G, C, G, Am, E7, Am, G7, C, G7, Am, G, C, G, Am, E7, Am.

# Scottish Reels 5 (A D Em)

## the Mortgage Burn

*Gordon MacLean (Cape Breton)*

the Mortgage Burn

Chords: A, A, Bm, E7, A, A, Bm, E7, A, D, A/c#, Bm, A, E, (D), A, D, A/c#, Bm, E7, A, A, A, D, A/c#, Bm, E7, A.

## Miss Susan Cooper

*Ronnie Cooper (1934–1982)*

Miss Susan Cooper

Chords: D, G, D, D, Bm, G, A7, D<sup>3</sup>, G, D, D, A7, D, Bm, E7, A, Bm, A7, D, D, G, D, D, A7, D.

## Ships Are Sailing

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, G, D, Bm, Em.

## Hull's Reel

Chords: E, A, E, A, 1,3 E, A, B7, 2,4 F#m, B7, 1,3 F#m, B7, 2,4 F#m, B7

## Ships Are Sailing

Chords: Em, D, Em, Bm, Em, Em, D, G, D, Bm, Em

## Jack Daniel's Reel

*John Morris Rankin*

Chords: A, D, A, E7, A, E7, A, A, D, Bm, E7, A, E7, A

## Union Street Session

*Paul Cranford (Cape Breton Island)*

Chords: D, A7, D, G, A7, D, A7, D, D, (G), A7, D, G, A7, D, A7, D

## Scottish Strathspeys 1 (G Am A D)

**Sir George Clerk of Pennycuik**

Nathaniel Gow

## the Banks of Spey

*William Marshall*

[illegible]

## the Iron Man

*J.S.Skinner*

the Iron Man

the Iron Man

Chords: A, E7, A, D, Bm, E7, B $\flat$ , A, (D), A, D, A

## the Kirrie Kebbuck

*J.S.Skinner*

[illegible]

# Scottish Strathspeys 7 (D G Am D)

## Scotch Mist

(Trad)

Chords: A, D, G, A7, D(Bm)G(Em), D, 1 Em A, 2 Em A7 D.

## Lord Seaforth's Strathspey

Chords: G, Em, Am, G, C, D, G, Em, D7, G, C, G, Am, G, C, C, G, Am, D7, G, C, G, Am, G, Am, G, C, D7, G, Em, D7, G.

## the Piper o' Dundee (the Drummer)

(Trad.)

Chords: E7, Am, G, Am, E7, G7, C, G, C, G, C, Dm, E7, Am, G7, C, G, C, G, C, Dm, E7, Am.

## the Rose Among the Heather

Chords: D, G, D, A7, D, G, A7, D, D, A7, F#7, G, D, A7, D, D, A7, Bm, D, G, D, A7, D.