

Albany On Cloud Nine

Charles Liu (2021)

the Alewife and her Barrel

(Trad.)

Musical notation for 'the Alewife and her Barrel' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated above the notes: G, D, G, (Bm), Em, Am, D7, (G). The piece ends with a double bar line.

the Glenburnie Rant (Fight About the Fireside)

Neil Gow

Musical notation for 'the Glenburnie Rant (Fight About the Fireside)' in G major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second and third staves are bass lines, also in a treble clef. Chords are indicated above the notes: Em, D, Em, B7, Em, Em, D, C, B7, Em, Em, D, B7, Em. The piece ends with a double bar line.

Sleep Soond in da Moarnin'

(trad Shetland)

Musical notation for 'Sleep Soond in da Moarnin'' in G major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second and third staves are bass lines, also in a treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am(F), G, Am. The piece ends with a double bar line.

the Reconciliation (the Olive Branch Hornpipe)

(Ryans 1883)

Musical notation for 'the Reconciliation (the Olive Branch Hornpipe)' in A major, 4/4 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a treble clef. The second and third staves are bass lines, also in a treble clef. Chords are indicated above the notes: A, E7, A, (E), E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A. The piece ends with a double bar line.

Yamashita Park

8x32S8

Allan Gillie

Muriel Johnstone

Chords: G C F C/E G/D C Am F D9 G7 C F C/E F C/G G7 C F C

the Singing Bird [G]

Chords: G Em Am D G D7 G Em Am D G D7 G Bm Em Am D7 G Am D7 G Em Am D G D7 G

the Iris

Tom Pixton 1999

Chords: Em Am G7 C Am C G Dm Em Am G7 C Em Am Dm F G7 C G Dm G Dm G7 C F C Em Dm C G Dm

da Slockit Light

Tom Anderson (Shetland)

Chords: D A7 D G D G A7 D D Bm G A7 D D A D D E7 A D A G D/F# G A7 D D A Bm G D G A7 D F# Bm G A7 D

Toast To The Mousies

8x32R3

Sara Gratiot (2016)

Toast to the Mousies

Keith Buchanan Smith (2008)

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Father Kelly's Reel (the Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Ships Are Sailing

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

the Mason's Apron

(Trad)

Three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a bass clef and the same key signature. The third staff starts with a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with various chords indicated above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end.

Frisky Ten Years

4x32R4

Mitsuo Takemoto (2016)

the Black Bear

Three staves of musical notation for 'the Black Bear'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various chords: D, Bm, Em, E7, A7, and D. The piece ends with a double bar line and a repeat sign.

the Australian Ladies

William Fergusson

Three staves of musical notation for 'the Australian Ladies'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various chords: D, G, D, A7, Bm, Em, and D. The piece ends with a double bar line and a repeat sign.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of musical notation for 'the Barren Rocks of Aden'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various chords: D, A7, and D. The piece ends with a double bar line and a repeat sign.

Lord Huntley's Cave

J.S.Skinner

Four staves of musical notation for 'Lord Huntley's Cave'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various chords: D, A7, and D. The piece ends with a double bar line and a repeat sign.

the Cupar Jig

6x32J

John S Trew

Hey to Cupar

Chords: A, D, Em, D, E7, A7, D, G, A7, D, A7, D, G, A7, D, D, Em, D, Em, D, A7, D.

the Rakish Highlandman

(1788)

Chords: Em, D, Em, D, Em, D, Em, G, (A), D, G, (A), D, Em.

Tenpenny Bit

Chords: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am.

the Kelloholm Jig

Peter Hyssett

Chords: G, Am, D7, G, D7, G, Am, D7, G, C, Am, G, D7, G.

A Salute to the Candidates

8x32S3

Gregor Trinkaus–Randall (2014)

Back of the Change House

(Robert Bremner's 1757 collection)

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, G, D, Em, A, D.

Lord of the Isles

(Kerr's Collection)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, Em, Am, D7, G, Em, Am, D7, G.

Delvine Side

Daniel Dow of Kirk Michael ca.1775

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Em, D, Em, D, A, Bm, Em, D, A, Bm, Em, D, A, Bm, Em.

Niel Gow

D. Macintyre

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, Bm, A, D, A, Bm, E7, A, A, Bm, A, Bm, E7, A.

Arranged by John Chambers

Hay's Australian Ladies

8x32R3

Alex Hay

the Australian Ladies

William Fergusson

the Gay Gordons

J.S.Skinner

the King of the Fairies

(Ireland, Scotland)

Scotland the Brave [G]

Light on the Water

8x32S

The Australian Ladies

8x32R3

(Glasgow Assembly)

The Australian Ladies

by P/M W. Ferguson

Sheet music for 'The Australian Ladies' in D major, 4/4 time. The score consists of six staves. The first staff is the main melody, and the subsequent staves provide harmonic accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various chords including D, Bm, Em, A7, D7, G, and A7. The piece concludes with a double bar line and repeat dots.

The Train Journey North

Tom Anderson

Sheet music for 'The Train Journey North' in D major, 4/4 time. The score consists of four staves. The first staff is the main melody, and the subsequent staves provide harmonic accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various chords including D, A7, D, A, and D. The piece concludes with a double bar line and repeat dots.

The Hills of Perth

William Norris

Sheet music for 'The Hills of Perth' in D major, 4/4 time. The score consists of five staves. The first staff is the main melody, and the subsequent staves provide harmonic accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various chords including A, G, D, A, G, and E. The piece concludes with a double bar line and repeat dots.

Scottish Marches 3 (D D D D)

the Australian Ladies

William Fergusson

Three staves of music in D major, 4/4 time. The melody is played on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes: D, G, D, A7, D, G, D, Em, A7, D, D, Bm, Em, A7, D.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in D major, 4/4 time. The melody is played on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: D, A7, D, D, A7, D, D.

Corn Rigs [D]

Two staves of music in D major, 4/4 time. The melody is played on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: D, A7, D, A7, D, (A7), D, A7, G, A7, (D), D.

Lord Huntley's Cave

J.S.Skinner

Four staves of music in D major, 4/4 time. The melody is played on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D.

Scottish Reels 4 (D G Em D Am)

16-bar reels

De'il Stick da Minister [D]

(Henry Playford 1700)

Musical notation for 'De'il Stick da Minister' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. Chords are indicated above the notes: D, A7, D, G, D, A7, G, A7 in the first staff, and D, C, D, A7, G, A7 in the second staff.

Jack Broke (Down) da Prison Door

J. Goudie (b. 19th C) (Shetland)

Musical notation for 'Jack Broke (Down) da Prison Door' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. Chords are indicated above the notes: G, (Em), Am, D7, G, Em, Am, D7 in the first staff, and G, (Em), D7, G, Em, Am, D7 in the second staff.

the Glenburnie Rant (Fight About the Fireside)

Neil Gow

Musical notation for 'the Glenburnie Rant (Fight About the Fireside)' in D major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. Chords are indicated above the notes: Em, D, Em, B7, Em in the first staff, Em, D, C, B7, Em in the second staff, and Em, D, G, D, B7, Em in the third staff.

Tail Toddle Reel

William Nesbit (attr. 1784)

Musical notation for 'Tail Toddle Reel' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7 in the first staff, and G, A7, G, A7 in the second staff.

Sleep Soond in da Moarnin'

(trad Shetland)

Musical notation for 'Sleep Soond in da Moarnin'' in D major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. Chords are indicated above the notes: Am, G, Am, G, 1 Am G, 2 Am in the first staff, Am, G, Am, G, Am in the second staff, and Am, G, Am(F), G, Am in the third staff.

Scottish Jigs 1 (A Am D G Em)

Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

Stan Chapman's Big (Wine Ship to Toronto)

The image shows a musical score for a piece titled "Stan Chapman's Big (Wine Ship to Toronto)". It consists of three staves of music in 6/8 time, with a key signature of three sharps (F#, C#, G#). The first staff features a melody with eighth and sixteenth notes, starting on a whole rest. The second and third staves provide accompaniment with eighth notes. Chord symbols (A, E, D, F#m) are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line.

the Tenpenny Bit

(Trad, Ireland)

the Tenpenny Bit

Am G Am G Am G G G Am

A major chords work just as well.

the Rose in the Heather

the Rose in the Water

D A7 D D A7 D A7 D A7 D A7 (D) D

D D G D Em A7 D D G A7 (D) D

the Kelloholm Jig

Peter Hyssett

Die Reherden eig

Die Reherden eig

Handwritten musical score for the song "Die Reherden eig". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The lyrics "Die Reherden eig" are written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (G, Am, D7, C) are written above the notes. The score ends with a double bar line.

the Rakish Highlander

(1788)

The Rakish Highlandman

Em D Em D Em

G (A) D G (A) D Em

Arranged by John Chambers

Scottish Jigs 3 (G a D)

The Road to Banff [D]

Malcolm Reavell, Newmachar

The Star Above the Garter

(trad. Ireland)

The Soup Dragon [Bm]

Gordon Duncan

Indian Point

Rick Mohr

Myra's Jig

Ian Lowthian 1991

Scottish Marches 1 (A D G e a)

the Sweet Maid of Glendaruel

(Scots Guards)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, E7, A, G, A, A, (D), A, E7, A, (D), A, G, A, A, (D), A, E7, A, D, A, G, A.

the Barren Rocks of Aden

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D.

the Girl I Left Behind Me (Brighton Camp)

(1758)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, C(Em), G, D7, G, C(Em), D7, G, G, D7, G, D7, G, Em, C(Am)D7, G, C(Em), D7, G.

the Cork March

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, G, D, Em, C, G, D, Em, D, Em, G, C, G, C, Am, G, D, Em, C, G, D, Em, D, Em.

Hey! Johnnie Cope

(Kerr's 3)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, D7, G, Am, G, C, G, Am, E7, Am, G7, C, G7, Am, G, C, G, Am, E7, Am.

Scottish Reels 5 (A D Em)

the Mortgage Burn

Gordon MacLean (Cape Breton)

the Mortgage Burn

Chords: A, A, Bm, E7, A, A, Bm, E7, A, D, A/c#, Bm, A, E, (D), A, D, A/c#, Bm, E7, A, A, D, A/c#, Bm, E7, A.

Miss Susan Cooper

Ronnie Cooper (1934–1982)

Miss Susan Cooper

Chords: D, G, D, D, Bm, G, A7, D³, G, D, D, A7, D, Bm, ~, E7, A, Bm, A7, D, D, G, D, D, A7, D.

Ships Are Sailing

Ships Are Sailing

Chords: Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, G, D, Bm, Em.

Scottish Strathspeys 1 (G Am A D)

Sir George Clerk of Pennycuik

Nathaniel Gow

the Banks of Spey

William Marshall

the Banks of Spey

Am G Am C

Am Em G Am (F) Dm E7 Am

Am G Am C

Am Em G Am (F) Dm E7 Am

the Iron Man

J.S.Skinner

the iron man

Chords: A, E7, A, E7, A, D, A, Bm, E7, A, E7, A, D, A, Bm, E7, A, A, (D), A, E7, A, (D), A, 3, D, A, 3, E7, 3, 3, 3, 3, A, 3.

the Kirrie Kebbuck

J.S.Skinner

[illegible]

Scottish Strathspeys 7 (D G Am D)

Scotch Mist

(Trad)

Chords: D, G, A7, D(Bm)G(Em), D, 1 Em, A, 2 Em, A7, D, D, Bm, Em, A7, D, D7, G, A7 d.C.

Lord Seaforth's Strathspey

Chords: G, Em, Am, G, C, D, G, Em, D7, G, C, G, Am, G, C, C, G, Am, D7, G, C, G, Am, G, Am, G, C, D7, G, Em, D7, G.

the Piper o' Dundee (the Drummer)

(Trad.)

Chords: E7, Am, G, Am, E7, G7, C, G, C, G, C, Dm, E7, Am, G7, C, G, C, G, C, Dm, E7, Am.

the Rose Among the Heather

Chords: D, G, D, A7, D, G, A7, D, D, A7, F#7, G, D, A7, D, D, A7, Bm, D, G, D, A7, D.