

# The Mad Hatter

8x32J\_

1-2-3-4-2-3-4-1

## Vallafield [C]

*trad Shetland*

Chords: C, Am, G, C, G7, C, G7, C, G7, C

## Jump At the Sun

*John Kirkpatrick 1972*

Chords: Dm, Dm, Dm, Dm A Dm, Dm, Dm Gm A7 Dm, Dm A7, Dm A A7 Dm, A7, Dm Gm A7 Dm

## Dunmoe Gallumph

*Dougie Adams*

Chords: Em, D, Em, D, Em Em, D, Em, D, Em

Chords: Em, D, Em, D, C, G, D, Em

## Funeral March of a Marionette (Alfred Hitchcock Theme)

*Charles-François Gounod*

Chords: Am, E7, Am, E7, Am G, C, G, Em, B7, E7

Chords: Am, E7, Am, E7, Am G7, C, Bb, Am, E, E7, Am

Chords: E, B7, E, E, B7, E, E, F, E, F, E, E7

Chords: Am, E7, Am, E7, Am G7, C, Bb, Am, E, E7, Am

Arranged by John Chambers

# The Dandelion Picker

8x32R

Ian Barbour

## The Reconciliation (The Olive Branch Hornpipe)

(Ryans 1883)

Musical score for 'The Reconciliation (The Olive Branch Hornpipe)'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated above the notes: A, E7, A, (E), E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

## The Barrowburn Reel

Addie Harper

Musical score for 'The Barrowburn Reel'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated above the notes: D, G, D, Bm, Em, A7, D, G, A7, D, A7, D, Em, F#m, G, D, G, D, G, A7, D.

## Father Kelly's Reel (The Rossmore Jetty)

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

Musical score for 'Father Kelly's Reel (The Rossmore Jetty)'. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated above the notes: G, C, D7, G, Am, D7, G, C, D7, G, C, (G), D7, G, G, C(Am), D7, G, Am, G, D7, G.

## Balquidder Lasses

Musical score for 'Balquidder Lasses'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated above the notes: Em, D, Em, D (B7), Em, Em, D, Em, D (B7), Em, Em, D, Em, D (B7), Em.

# Trip to Timber Ridge

8x32R3

## the Whirlwind

Andy Imbrie

## Ships Are Sailing

## the Road to Errogie

Adam Sutherland

## the Shetland Fiddler

Arranged by John Chambers

The composer suggested The Road to Errogie as the tune for this dance, but the RSCDS decided that might be too difficult for many people, and published The Whirlwind as their suggested tune.

# Thor's Hammer

8x32J

Sue McKinnell (2002)

## Stan Chapman's Jig (Willie's Trip To Toronto)

(attr. Jerry Holland)

Musical notation for Stan Chapman's Jig (Willie's Trip To Toronto) in 6/8 time, key of D major. The piece consists of three staves of music. The first staff contains the melody with notes and rests. The second and third staves contain the bass line with notes and rests. Chord symbols are placed above the notes: A, E, A, E, A, E, A, E, A, E, A. The second staff has chord symbols: A, D, A, E, F#m, D, A, D, A, E, A. The third staff has chord symbols: A, D, A, E, F#m, D, A, D, A, E, A.

## the Rose in the Heather

Musical notation for the Rose in the Heather in 6/8 time, key of D major. The piece consists of two staves of music. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols are placed above the notes: D, A7, D, D, A7, D, A7, D, A7, D, A7, (D), D. The second staff has chord symbols: D, D, G, D, Em, A7, D, D, A7, (D), D.

## the Kelloholm Jig

Peter Hyssett

Musical notation for the Kelloholm Jig in 6/8 time, key of D major. The piece consists of four staves of music. The first staff contains the melody with notes and rests. The second, third, and fourth staves contain the bass line with notes and rests. Chord symbols are placed above the notes: G, Am, D7, G. The second staff has chord symbols: G, Am, D7, D7, G. The third staff has chord symbols: G, Am, D7, G. The fourth staff has chord symbols: G, C, Am, G, D7, G.

## the Rakish Highlandman

(1788)

Musical notation for the Rakish Highlandman in 6/8 time, key of D major. The piece consists of two staves of music. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols are placed above the notes: Em, D, Em, D, Em. The second staff has chord symbols: G, (A), D, G, (A), D, Em.

# Dancing Dragons

8x32S

Wouter Joubert (2018)

## Dragons in Flight [Dm]

Wouter Joubert (2018)

Chords for 'Dragons in Flight':  
 Staff 1: Dm A7 Dm Gm Dm A7 D A7 D Gm A7 Dm A7Dm  
 Staff 2: Bbm F Gm Dm Bb Fm C7 F Bbm F Gm Dm Gm A7 Dm A7Dm

## Kesh Jig (Kincora Jig)

(Trad (Petrie 1850s))

Chords for 'Kesh Jig':  
 Staff 1: G D7 G D7 G D7 G D7 G  
 Staff 2: G C G G Am D7 G C G C D7 G

## the Queen's Jig

(England)

Chords for 'the Queen's Jig':  
 Staff 1: C F G7 C D(m) G7 C F G7 C G7 C  
 Staff 2: C F G7 C D(m) G7 C F G7 C G7 C

## Cliffs of Moher

Chords for 'Cliffs of Moher':  
 Staff 1: Am Em Am  
 Staff 2: Am G Am G Em Am  
 Staff 3: Am G Am Em G Am

## the Next Dance

3x32J

Ian Jamieson

## la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

Musical score for "la Maison de Glace (the Ice House)" in 6/8 time, key of D major. The score consists of three staves. The first staff contains the melody with a first ending bracketed as 'A'. The second staff contains the bass line with a first ending bracketed as '1' and a second ending bracketed as '2'. The third staff contains the bass line with a first ending bracketed as '1' and a second ending bracketed as '2'. Chords are indicated above the notes.

## the Blackthorn Stick [G] (the Coach Road to Sligo)

Musical score for "the Blackthorn Stick [G] (the Coach Road to Sligo)" in 6/8 time, key of G major. The score consists of two staves. The first staff contains the melody with a first ending bracketed as '1'. The second staff contains the bass line with a first ending bracketed as '1'. Chords are indicated above the notes.

## Lanagan's Ball

(Ireland c.1860)

Musical score for "Lanagan's Ball" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with first and second endings bracketed as '1,3' and '2,4'. The second staff contains the bass line with first and second endings bracketed as '1,3' and '2,4'. Chords are indicated above the notes.

## the Church of Dromore

(O'Neill's #270)

Musical score for "the Church of Dromore" in 6/8 time, key of G major. The score consists of two staves. The first staff contains the melody. The second staff contains the bass line. Chords are indicated above the notes.

Arranged by John Chambers

## Spring Flowers

8x32J3

Beth Birdsall (2019)

## Hundred Pipers [A]

(Scotland 1851)

Musical score for "Hundred Pipers" in G major, 6/8 time. The score consists of three staves of music with guitar chords indicated above the notes. The chords are: A, D, A, F#m, Bm, E7, A, D, A, E7, A, D, A, F#m, Bm, E7, A, D, A, E7, A.

## the Frost is All Over (the American Dwarf)

(Trad)

Musical score for "the Frost is All Over" in G major, 6/8 time. The score consists of two staves of music with guitar chords indicated above the notes. The chords are: D, A7, D, Bm, E(m), A7, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## Jig of Slurs

G.S. MacLennan

Musical score for "Jig of Slurs" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, G, D, G, D, Em, A7, D, G, D, G, A7, (D), D, D, Em, D, Em, D, G, A7, (D), D, G, D7, G, G, D7, G, G, D7, G, Em, D, Em, G, C, D7, G, C, D7, G, C, D, Em, D, Em.

Arranged by John Chambers

# City of Belfast

3x32S3

Lucy Milholland

## City of Belfast

Marian Anderson

Chords: D, A/c#, Bm, A, G, D/f#, Em, /d, A7/c#, Bm, G(Em), A7, D, G, A7, D-G-D, D, A/c#, Bm, A, G, D/f#, Em, /d, A7/c#, D, A/c#, Bm, A7, G, A7, D-G-D

## Allan Water

(Trad)

Chords: G, (Em), (Am), D, G, Em, C, D, G, C, D, G, Em, Am, D, Em, D, C, D, G, Em, D7, G

## da Slockit Light

Tom Anderson (Shetland)

Chords: D, A7, D, G, D, G, A7, D, D, Bm, G, A7, D, D, A, D, D, E7, A, D, A, G, D/F#, G, A7, D, D, A, Bm, G, D, G, A7, D, F#, Bm, G, A7, D



# Karin's Strathspey 8x32S3

Play ABBA

Derek Haynes (1991)

## Derek and Maureen Haynes

Pat Clark

Musical score for Derek and Maureen Haynes, featuring three staves of music in a 3/4 time signature. The key signature has one flat (B-flat). The score includes various chords such as A7, Dm, Gm, C7, F, G7, Bb, and A7. There are triplets and a 3-measure rest indicated.

## Ruthven House

J. Watson

Musical score for Ruthven House, featuring three staves of music in a 3/4 time signature. The key signature has two sharps (D major). The score includes various chords such as D, G, (Bm), Em, D, and A7. There are triplets and a 3-measure rest indicated.

## Source of Spey (Mathair Spe)

Lachlan MacPherson

Musical score for Source of Spey (Mathair Spe), featuring three staves of music in a 3/4 time signature. The key signature has two sharps (D major). The score includes various chords such as Em, G, E7, Am, and B7. There are boxed annotations A, B1, and B2.

## Mary Scott

J. Scott Skinner

Musical score for Mary Scott, featuring three staves of music in a 4/4 time signature. The key signature has three sharps (F# major). The score includes various chords such as A, F#m, Bm, E, D, and A. There are triplets and a 3-measure rest indicated.

# Fair Donald 8x32S3

(RSCDS 29-4)

## Lady Dick Lauder's Strathspey

Musical notation for Lady Dick Lauder's Strathspey, featuring three staves of music in 3/4 time with a key signature of two flats. The melody is primarily eighth-note based. Chord symbols above the notes include Bb, Eb, Bb, F7, Gm, Eb, Bb, Cm, F7 Bb, Bb, Eb, Bb, Cm, F7, Bb, Eb, Cm, F7 Bb, Bb, Eb, Bb, Cm, F7, Gm, Eb, (Cm), Bb, Eb, F7 Bb.

## The Marquis of Huntly's Strathspey

William Marshall

Musical notation for The Marquis of Huntly's Strathspey, featuring three staves of music in 4/4 time with a key signature of two flats. The melody is primarily eighth-note based. Chord symbols above the notes include Gm, F, Gm, F, (D7), Gm, Gm, F, Gm, D7, Gm, Gm, (D), Gm, F, Gm, F, (D7), Gm.

## The Glen Tromie Strathspey

William Marshall

Musical notation for The Glen Tromie Strathspey, featuring three staves of music in 4/4 time with a key signature of one flat. The melody is primarily eighth-note based. Chord symbols above the notes include C, (G7), C, G7, C, (G7), Am, F, G7, C, C, Am, G7, C, F, G7, C, C, D7, G7, C, Dm, G7, C.

## Bonnie Lassie

Musical notation for Bonnie Lassie, featuring three staves of music in 3/4 time with a key signature of two flats. The melody is primarily eighth-note based. Chord symbols above the notes include F, Bb, F, (G7), C7, F, Bb, F, C7, F, F, Bb, F, C7, F, F, Bb, F, G7, C7, F, F7, Bb, G7, C7, 3, F. Trill ornaments are indicated by a '3' over the notes.

# Autumn Wind 8x32S3

Lara Friedman-Shedlov (2000)

## Jessie Smith

(1870)

Chords: D, G, A7, D, G (A7), D, G, A7, Bm, A7, D, G, A7, D, G, A7, D, A, Bm, A, G, D, A7

## Stumpie (Wap an' Rowe)

(Trad (1734))

Chords: G, D7, G, D7, G, C, G, Am, D7, G, C, G, D7, G

## the Witches' Hill

Abraham Mackintosh

Chords: Am, G, Em, Am, C, G, (E7), Am, G, C, G, (E7), Am, G, C, G, Am, C, G, (E7), Am

## the Iron Man

J.S.Skinner

Chords: A, E7, A, E7, A, D, A, Bm, E7, A, E7, A, D, A, Bm, E7, A, A, (D), A, E7, A, Bm, E7, A, A, (D), A, D, A, E7, A

Arranged by John Chambers

# The Silver Grey Strathspey

3x32S3

11-22-11 or 11-22-33

Goldring

## Miss Dale

(Trad)

Musical notation for 'Miss Dale' in 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes. The notation includes triplets and first/second endings.

Chords: A, D, A7, D, A, F#m, Bm, (A), E7, A, D, A7, D, D, A, Bm, A, D, E7, A, (D), A, E7, A, F#m, D, A, Bm, E7, A, (D), A, A, D, D, A, Bm, E, D, A, E7, E7A.

## The Smith's a Gallant Fireman (Carrick's Rant)

(1791)

Musical notation for 'The Smith's a Gallant Fireman (Carrick's Rant)' in 2/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes.

Chords: D, Em, A7, D, G, D, Em, A7, D, Em, G, A7, D, G, D, Em, A7.

## The Gordons Strathspey

Musical notation for 'The Gordons Strathspey' in 2/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes.

Chords: Am, Em, Am, D7, G, C, C, G, G, Em, C, G, C, G/B, Am, Em, Am, Am, Bm, C, D, G, C, D, G, Am, Bm, C, G, Am, C, G, Am, Em, Am.

# Scottish Jigs 3 (G a D)

## The Road to Banff [D]

Malcolm Reavell, Newmachar

Musical notation for 'The Road to Banff' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chords are indicated above the notes.

Chords: D, G, A7, D, (Bm), Em, A7, D, G, A7, D, (Em), A7, D, Em, A7, D, (Bm), Em, A7, D, Em, A7, D, (Em), A7, D.

## The Star Above the Garter

(trad. Ireland)

Musical notation for 'The Star Above the Garter' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chords are indicated above the notes.

Chords: G, D, C, D, G, D, C, D, D, G, G, C, G, Am, D, G, G, C, D.

## The Soup Dragon [Bm]

Gordon Duncan

Musical notation for 'The Soup Dragon' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second and third systems start with a bass clef. Chords are indicated above the notes.

Chords: Bm, A, Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm, D, A, (F#m), Bm.

## Indian Point

Rick Mohr

Musical notation for 'Indian Point' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second and third systems start with a bass clef. Chords are indicated above the notes.

Chords: Em, C, D, Em, D(Bm), Em, D, Em, Em, C, Am, Em, B7, Em.

## Myra's Jig

Ian Lowthian 1991

Musical notation for 'Myra's Jig' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Chords are indicated above the notes.

Chords: A, A, D, E7, A, D, A, F#m, Bm, E7, A, A, D, A, F#m, Bm, E7, A, E/g#, F#m, Bm, E7, A.

# Scottish Jigs 4 (A D G Em Am)

## Juniper Jig

Charles F Sherrit

Musical score for Juniper Jig in 6/8 time, key of D major. The score consists of three staves. The first staff contains the melody with a repeat sign and a double bar line. The second and third staves contain the accompaniment. Chords are indicated above the notes: A, D, A, F#m, Bm, E, A, D, Bm, A, E7, A, D, D, D, A, A, B7, E, E, A, E, A, D, D, D, A, A, B7, E, E, E, A.

## la Maison de Glace (the Ice House)

Réjean Brunet 1997 (Québec)

Musical score for la Maison de Glace (the Ice House) in 6/8 time, key of D major. The score consists of three staves. The first staff contains the melody with a repeat sign and a double bar line. The second and third staves contain the accompaniment. Chords are indicated above the notes: D, D, G, A7, D, D, G, A7, Bm, G, D, D, G, A7, Bm, G, D, A, Bm, F#m, Bm, G, D, A, A, F#m, D.

## the Blackthorn Stick [G] (the Coach Road to Sligo)

Musical score for the Blackthorn Stick (the Coach Road to Sligo) in 6/8 time, key of G major. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G, G, C, G, D7, G, C, G, D7, G.

## Lanagan's Ball

(Ireland c.1860)

Musical score for Lanagan's Ball in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: Em, D, D, Am, Em, Em, D, Em, Bm, Em, Am, Em.

## the Church of Dromore

(O'Neill's #270)

Musical score for the Church of Dromore in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, C, G, Am, C, G, Am, G, Am, G, Am.

# Scottish Reels 3 (D G A Em)

## Petronella [D]

(Scotland, 1817)

Musical score for Petronella in D major, 4/4 time. The score consists of three staves. The first staff has chords D, A7, D, A7, D, A7. The second staff has chords D, A7, D, D, Em. The third staff has chords A7, D, D, Em, A7, D.

## the Flowers of Edinburgh #1 [G]

(Oswald, c.1742)

Musical score for the Flowers of Edinburgh #1 in G major, 4/4 time. The score consists of three staves. The first staff has chords G, D7, G. The second staff has chords G, C, G, D7, G, G, D7. The third staff has chords Em, (C), G, C, G, D7, G.

## the Mason's Apron

(Ross 1780)

Musical score for the Mason's Apron in A major, 4/4 time. The score consists of three staves. The first staff has chords A, Bm, E7, A. The second staff has chords A, D, E7, A, A. The third staff has chords Bm, E7, A, D, E7, A.

## Ships Are Sailing

Musical score for Ships Are Sailing in D major, 4/4 time. The score consists of two staves. The first staff has chords Em, D, Em, 1.3 Am, 2.4 B, Em. The second staff has chords Em, D, 1.3 Em, D, 2.4 G, D, Bm, Em.

# Scottish Reels 4 (D G e D a)

16-bar reels

## De'il Stick da Minister [D]

(Henry Playford 1700)

Musical notation for 'De'il Stick da Minister' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, A7, D, G, D, A7, G, A7.

## Jack Broke (Down) da Prison Door

J. Goudie (b. 19th C) (Shetland)

Musical notation for 'Jack Broke (Down) da Prison Door' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, (Em), Am, D7, G, Em, Am, D7.

## Largo's Fairy Dance [D] (the Fairy Reel) (Old Molly Hare)

Nathaniel Gow (1809)

Musical notation for 'Largo's Fairy Dance' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, A7, D, G, A7, D. The second staff has chords: D, G, Em, A7, D, G, A7, and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord.

## Sleep Soond in da Moarnin'

(trad Shetland)

Musical notation for 'Sleep Soond in da Moarnin'' in D major, 4/4 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: Am, G, Am, G, 1 Am G, 2 Am. The second staff has chords: Am, G, Am, G, Am. The third staff has chords: Am, G, Am(F), G, Am.

## Tail Toddle Reel

William Nesbit (attr. 1784)

Musical notation for 'Tail Toddle Reel' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7. The second staff has chords: G, A7, G, A7.





# Scottish Strathspeys 4 (A D G Am)

## John M(a)cAlpin(e)

(trad Scotland)

Musical notation for John M(a)cAlpin(e) in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a single line on the first staff, and the accompaniment is written in a single line on the second staff. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A in the first staff; A, E7, A, (F#m), (Bm), E7, A in the second staff.

## Lochnagar

Musical notation for Lochnagar in D major, 4/4 time. The piece consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have bass clefs. Chords are indicated above the notes: D, D, D, Bm, Em, A7, A7, D in the first staff; D, G, D, D, Bm, Em, A7 in the second staff; D, G, A7, D, Bm, Em, A7, D in the third staff. There is a first ending bracket over the last two measures of the first staff, and a second ending bracket over the last two measures of the second staff.

## the Kail Pot

(ca.1880)

Musical notation for the Kail Pot in D minor, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are indicated above the notes: Dm, Dm, A7, Gm, (Bb), A(m), Dm in the first staff; Dm, F, C7, Bb, C, Dm, A7, Dm in the second staff. There are triplets indicated by a '3' over the last two measures of both staves.

## Lord of the Isles

(Kerr's Collection)

Musical notation for Lord of the Isles in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are indicated above the notes: G, Em, Am, D7, G, Em, Am, D7, G in the first staff; G, Em, Am, D7, G, C, G, Am, D7, G in the second staff.

## the Banks of Spey

William Marshall

Musical notation for the Banks of Spey in D major, 4/4 time. The piece consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second, third, and fourth staves have bass clefs. Chords are indicated above the notes: Am, G, Am, C, G in the first staff; Am, Em, G, Am, (F), Dm, E7, Am in the second staff; Am, G, Am, C, G in the third staff; Am, Em, G, Am, (F), Dm, E7, Am in the fourth staff.

## Scottish Waltzes 2 (Am A D)

### The Mist-Covered Mountain [Am]

Am G Am G C G Em Am  
Am G Am G Am G Am  
Am G Am G C G Em Am

Played as both waltz and jig.

### My Home

(Trad Scotland)

A A D E7 1 A F#m Bm E7 2 A G A  
B A (F#m) Bm E7 A  
D A D A G A

### Ashokan Farewell

Jay Ungar, 1982.

D D7 G Em D 1 G A7 2 A7 D  
D G D Bm G(Em) A7  
D C G D A7 D

### Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland  
Words: Robert Burns (1788)

A G D7 G D7 G C 1 Am D7 2 D7 G  
B G Em Am D7  
A3 G D7 G D7 G C D7 G