

Cambridge Class Monday July 29 2024

Teacher: Heather Day

Band: Terry, Malka, Howard, John, Lance, Debbie

Warmups

Heather's class

Crossing the Line	6x32R 3C set	Drewry: Bankhead 6
The Sleeping Warrior	4x32S 4C set 2 chords	Derek Haynes, Carnforth 2, 1973
Budapest Birl	8x32J 3C	Alex Gray, Tweeddale Colln 4
Karin's Strathspey	8x32S	Haynes, RSCDS Graded 3
Another Snow Day	8x32R	Heather Day, agr

Heather's Social Hour

The Old Man of Storr	8x32R 3C	Goldring
She's Ower Young Tae Marry Yet	3x32S 3C set	Book 14
The Laird of Milton's Daughter	8x32J	Book 22
Bedrule	8x32S	Grant, Book 33
The Left Handed Fiddler	8x32R	Lasnik

Waltz

Last updated: Monday, July 29, 4:20pm

Crossing The Line

Play 1 2 3 1 2 3

6x32R 3C set (Drewry, Bankhead 6)

no rec'd tune but 2 recordings use Scott Meikle

Scott Meikle

George Meikle
from John Chambers 2005; mods T. Traub 5-1-2016

F C7/E Dm C7 F D7/F# Gm G7 C G7

C G7/B C C7/E F C7 F C7 F C/E Dm C7

F A/F C7/GC7 C /G C /G C C7/E F C7 F

Goodbye and Joy Be with Ye

from Chris Duncan
arr. T. Traub 10-31-2002

C F C Am Dm G C F C G C

Dm G C Dm G7 F G C A7 Dm G Am

Douglas Hornpipe

Athole Colln, arr. T. Traub 6-30-2011
a.k.a. Huntsmans' Hornpipe (in Ryan's)

C G C C F Dm G C

G Am G D7 G C F

Dm (D) G C F C F C G C

The Sleeping Warrior

2 chords; play 1 2 3 1

4x32S 4C set 2 chords (Derek Haynes, Carnforth 2, 1973)

The Cradle Song [2x]

J. Scott Skinner

Arr. Terry Traub, 10-14-2005

Musical notation for The Cradle Song [2x] in G major, 4/4 time. The piece consists of two staves of music. The first staff has chords: A, D, A, A, Bm, E, A, D, C#m A7, D, E, A. The second staff has chords: D, A, Bm, E, A, D, C#m A, D, B7, E, A.

Annie Laurie [2x]

arr. T. Traub 10-2002

Musical notation for Annie Laurie [2x] in G major, 4/4 time. The piece consists of four staves of music with lyrics. The chords are: D, G, D, Bm, Em, A, D, A, D, Bm, Em, F#, Bm, G, D, A, D, A, D.

Max - - wel - ton's braes are bon - nie, Where ear - ly fa's the dew, 'Twas
Her brow is like the snaw - drift, Her neck is like the the swan, Her

there that An - - nie Lau - - rie gi'ed me her pro - - mise true. Gi'ed
face it is the fair - - est, That 'er the sun shone on. That

me her pro - - mise true, Which ne'er for - - got is will be, And for
'er the sun shone on, And dark blue is her e'e, And for

bon - - nie An - - nie Lau - - rie, I'd lay me down and dee.
bon - - nie An - - nie Lau - - rie, I'd lay me down and dee.

Will Ye No' Come Back Again [2x]

as played by Andrew Rankine

Arr. Terry Traub, 12-24-96

Musical notation for Will Ye No' Come Back Again [2x] in G major, 4/4 time. The piece consists of three staves of music. The chords are: G, G/B, C, G, G, Bm, A, D, G, C, G, G, Bm, D, G, G, G/F#, G/E, G/D, C, Bm, Am, D, G, G/A, G/B, C, Gdim, G, C, G, D, G.

Budapest Birl [maybe use the 2nd tune instead of the title tune?]

8x32J 3C (Alex Gray, Tweeddale Colln 4)

Gabor and Szilvi of Budapest

James Gray (arr. John Chambers)

First system of musical notation for Budapest Birl, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: D G D/f# Em A7 D G A A7 D

Chords: A Bm Em D A7 Bm G A Bm Em G D A7 G

Chords: A Bm Em G D Em A7 D G Bm Em A A7 D

Here's a Health to Ane I Lo'e Dear

Traditional, from RSCDS Graded, arr. T. Traub 6-23-2003

First system of musical notation for Here's a Health to Ane I Lo'e Dear, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: D G D D G A D G A D A D

Chords: D D D G A D G A Bm D A D

Dusty Bob's Jig

aka Jack's Alive
Ryan's, arr. T. Traub 5-30-2004

First system of musical notation for Dusty Bob's Jig, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: G D G Am C D G D C D G

Chords: G D C D G D A D

Chords: Em B C D G Am C D G

Drummond Castle

Hunter colln., arr. T. Traub 7-5-2000

First system of musical notation for Drummond Castle, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: Am Am G C G Am Am G C Dm Em Am

Chords: C G Am G C Dm F Am G Em Am

The Sailor's Wife

Trad., from John Chambers, mods. by T. Traub 2-11-2004

First system of musical notation for The Sailor's Wife, featuring a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: Dm Dm C F Dm C Dm

Chords: A7 Dm F C

Chords: A7 Dm C Dm A7 Dm

Another Snow Day

Play 1 2 3 4 2 1

8x32R 3C (Heather Day, unpublished; no tune specified)

The Clumsy Lover (play ABCC, as marked)

Neil Dickie
from B. McOwen, arr. T. Traub 8-4-03

Musical score for "The Clumsy Lover" in G major, 4/4 time. The score consists of six staves of music. The first five staves are the main melody, and the sixth staff is a repeat sign. Chords are indicated below the notes: A, D, A, D, A, D, G, A, G, A, A, D, A, G, A, A, D, A, G, A.

The High Drive

Gordon Duncan
from John Chambers 2007, mods by T. Traub 8-9-2018

Musical score for "The High Drive" in G major, 2/4 time. The score consists of six staves of music. The first five staves are the main melody, and the sixth staff is a repeat sign. Chords are indicated below the notes: D, G, D, A7, D, G, D, A7, D, D, G, D, A7, D, D, G, D, A, D, G, D, A, D, D, G, D, A, D, G, D, A, D.

Snowball Fight, p. 2

as played by Buddy MacMaster
Dunlay/Greenberg Collection
Arr. T. Traub 7-10-03

The King's Reel

Chords for The King's Reel:

System 1: A, A, A, G

System 2: A³, A³, A³, G

System 3: A, A³, C, G, G

System 4: A, A, A, G

System 5: A, A, D, A, G

Brenda Stubbert's Reel

Jerry Holland
arr. Terry Traub 2-27-2004

Chords for Brenda Stubbert's Reel:

System 1: Am, Am, C, G, C, G, Am, Am, G, Em, Am

System 2: Am, Am, C, G, C, G, Am, Am, C, G, E, Am

System 3: Am, Am, C, G, C, G, Am, Am, G, Em, Am

The Old Man of Storr

8x32R 3C (Roy Goldring SCDs for Children)
suggested tune: Mrs. Ella Wilson by M. Johnstone)

Jack Is Yet Alive

Hunter Colln., arr. T. Traub 12-19-1997

Musical score for "Jack Is Yet Alive" in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff has chords G, D, G, C, G, D, G, D, G. The second staff has chords G, D, Em, D, G, D, A, D. The third staff has chords Em, Bm, C, D, G, C, D, G.

Miss Wedderburn

Athole Colln., arr. T. Traub 11-25-1998

Musical score for "Miss Wedderburn" in A major, 4/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff has chords A, Bm, D, A, F#m, E, A. The second staff has chords D, A, Bm, D, A, E, A. The third staff has chords D, A, Bm, D, A, D, E, A.

My Gentle Milkmaid (Mo Chuachag Laghach)

as taught by Ronan Martin, BHSFC August 2014

Musical score for "My Gentle Milkmaid (Mo Chuachag Laghach)" in A major, 4/4 time. The score consists of two staves of music with guitar chords indicated below the notes. The first staff has chords Bm, A, Bm, F#m, Bm, A, F#m. The second staff has chords D, D, A, D, A.

The Wind That Shakes the Barley

NE Fiddlers Rep, arr. T. Traub 6-4-2007

Musical score for "The Wind That Shakes the Barley" in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff has chords D, G, D, G, G (A). The second staff has chords D, G, D, A, D, G, D, B. The third staff has chords D, G, D, A, D, G, (A). The score includes first and second endings for the final measure.

She's Ower Young to Marry Yet

8x32S 3C (RSCDS Bk 25, Thompson 1751)

She's Ower Young to Marry Yet

trad., from John Chambers tune-finder

Musical notation for 'She's Ower Young to Marry Yet' in 4/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C Am F G7 C Am C G7 C
C Am C G7 C Am Dm G7 C

Lord Seaforth's Strathspey

*Athole Collection
Arr. T. Traub 11-9-02*

Musical notation for 'Lord Seaforth's Strathspey' in 4/4 time with a key signature of one sharp. The notes are: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

G Em Am G C G C D G
C G D G C C G D G
C G D7 G D7 G C G C D G

Captain Campbell

Hunter Collection, arr. T. Traub 8-23-06

Musical notation for 'Captain Campbell' in 4/4 time with a key signature of one flat. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Am G Am C G Am
Am C G Am C G Am
Am C G Am G C G Am

The Brig o' Dee

*Athole Collection
arr. T. Traub 2-15-2000*

Musical notation for 'The Brig o' Dee' in 4/4 time with a key signature of one sharp. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

D G A D D Bm Em A
D G D G D Em A³ D G D A D G
D G D G D A D Bm Em G³ Em³ A³ Em³ A³ D

The Laird of Milton's Daughter

8 x 32J 3C (RSCDS Bk. 22)

The Laird of Milton's Daughter

W. G. M. Christian
arr. T. Traub, 12-10-1999

Musical score for 'The Laird of Milton's Daughter' in 6/8 time, key of D major. The score consists of four staves of music with corresponding guitar chords written below each staff. The chords are: A, E, A, Bm, E, A, E, F#m, D, A, E, A, A, E, A, D, A, B, E, A, E, A, D, A, E, A, A, E, A7, D, A, Bm, E, A, C#m, F#m, D, A, E, A.

The First Pint

by Colin Farrell, as taught by Katie McNally, BHSFC 2017
arr. T. Traub 10-31-2002

Musical score for 'The First Pint' in 6/8 time, key of D major. The score consists of two staves of music with corresponding guitar chords. The chords are: D, D, G, A, D, Bm, G, A, D, G, A, D, D, D, G, A, D, D, D, D, A.

Argyll Is My Name [2x]

Kerr's 1st, arr. T. Traub 7-8-99

Musical score for 'Argyll Is My Name' in 6/8 time, key of D major. The score consists of three staves of music with corresponding guitar chords. The chords are: D, A, D, A, D, D, Bm, E7, A, D, G, A, D, D, D, D, G, D, D, Em, A, Em, A, D, A, D, A, D.

Walking the Floor

John Chisolm, as played by Bill Lamey "Full Circle"
Arr. Terry Traub 2002-02-20

Musical score for 'Walking the Floor' in 6/8 time, key of D major. The score consists of two staves of music with corresponding guitar chords. The chords are: Am, Am, D, G, G, Em, Am, Am, G, Am, Am, Am, G, Am, Am, Am, G, Am.

Bedrule

8 x 32S 3C (RSCDS Bk 33)

The Annandale Strathspey

Anna Robertson
Arr. T. Traub 3/5/2000

Musical notation for 'The Annandale Strathspey' in G major, 4/4 time. The piece consists of four staves of music with corresponding guitar chords written below. The chords are: D, D, A, D, G, Em, A, D; D, D, G, Em, D, A, D, Em, A, D, Bm, E7, A; G, D, Bm, A, E, A, A7, D, Em, A; Bm, E, A, D, D, D, D, Bm, G, Gm, D.

Mary Scott

J. Scott Skinner, Logie Collection
Arr. T. Traub 2-18-2004

Musical notation for 'Mary Scott' in A major, 4/4 time. The piece consists of three staves of music with corresponding guitar chords. The chords are: A, F#m, Bm, E, A, Bm, E, A; A, D, A, D, A, E, A, D, A, D, E, A; A, D, A, D, A, E, A, D, E, A.

Barbara Rae

by Paul Machlis
Arr. T. Traub 4-26-04

Musical notation for 'Barbara Rae' in G major, 4/4 time. The piece consists of three staves of music with corresponding guitar chords. The chords are: D, Bm, G, D, G, F#m, Em, A, D, A, D, Bm, G; D, G, F#m, G, A, D, D, G, A, D, G, A, D, G; Em, A, D, A, D, G, A, D, G, A, D, G, G, A, D.

Memories of Fr Angus MacDonell

Mike MacDougall
from Aly Bain, Phil Cunningham "The Pearl"
arr. Terry Traub 10-16-02

Musical notation for 'Memories of Fr Angus MacDonell' in G major, 4/4 time. The piece consists of three staves of music with corresponding guitar chords. The chords are: G, C, G, C, G, D, G, C, D, Em, C; G, C, G, D, G, C, G, G7, C, G; C, G, D, G, C, D, Em, C, G, C, G, D, G, C, G.

The Left-Handed Fiddler

8x32R 3C (Howard Lasnik)

The Left-Handed Fiddler [2X]

J. Scott Skinner, arr. T. Traub 8-29-1999

Musical score for 'The Left-Handed Fiddler' in G major, 3/4 time. The score consists of three staves of music with corresponding guitar chords written below. The chords are: A, A, E7, A, D, E7, A, A; A, E7, A, D, E7, A, A, A, E; A, E7, A, A, A, E7, A, D, E7, A.

Miss Shepherd [2X]

J. Scott Skinner, arr. Terry Traub 8-29-99

Musical score for 'Miss Shepherd' in G major, 4/4 time. The score consists of three staves of music with corresponding guitar chords written below. The chords are: Am, G, Am, E, Am; Am, G, Am, E, Am; Am, D, G, Am, E.

Jenny Dang the Weaver [2X]

Arr. T. Traub 11-24-2002

Musical score for 'Jenny Dang the Weaver' in G major, 4/4 time. The score consists of two staves of music with corresponding guitar chords written below. The chords are: D, D, G, G, A; D, G, D, A, D, G, A.

West Mabou Reel [2X]

*as played by John Campbell**Arr. T. Traub 7-9-03*

Musical score for 'West Mabou Reel' in G major, 4/4 time. The score consists of three staves of music with corresponding guitar chords written below. The chords are: G, C, G, D, G, C, D, G, G, C; G, D, G, C, D, G, C, D, G; D, G, G, Am, D, G, C, D, G.

Pipe Marches and Jigs

The Athole Highlanders

Traditional, from Anselm Lingnau

Musical score for 'The Athole Highlanders' in G major, 6/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the staff are the following chords: 2x A, E, | 1 A E A | 2 A D E A. The second staff has the same key signature and time signature. Above the staff are the following chords: 2x A, D, | 1 A E A | 2 A D E A. The third staff has the same key signature and time signature. Above the staff are the following chords: 2x A, | 1 E A | 2 A D E A. The fourth staff has the same key signature and time signature. Above the staff are the following chords: 2x A, D (Bm), | 1 A G | 2 A D E A.

The Dundee City Police Pipe Band

*by Jimmy Shand
from Scots Guards II, arr. T. Traub 4-28-2005*

Musical score for 'The Dundee City Police Pipe Band' in G major, 6/8 time. The score consists of seven staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the staff are the following chords: D G D E A D D G D A D. The second staff has the same key signature and time signature. Above the staff are the following chords: D A D G D E7 A D A D G D A D. The third staff has the same key signature and time signature. Above the staff are the following chords: D A D G D E7 A D G A D. The fourth staff has the same key signature and time signature. Above the staff are the following chords: D G D E7 A D D G D A D. The fifth staff has the same key signature and time signature. Above the staff are the following chords: D G G D D A D G D A D. The sixth staff has the same key signature and time signature. Above the staff are the following chords: D G G D D A D G D A D. The seventh staff has the same key signature and time signature. Above the staff are the following chords: D G G D D A D G D A D.

The Hundred Pipers

*NE Fiddlers Rep, Kerr's #1; attrib. to Lady Nairne
arr. Terry Traub, 5-29-2005*

Musical score for 'The Hundred Pipers' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the staff are the following chords: A D A E A D A E A. The second staff has the same key signature and time signature. Above the staff are the following chords: A D A E A D A E A.

The Braemar Gathering

George MacLennan
arr. Matt Petrie, mods. by T. Traub 2-24-2004

Musical score for 'The Braemar Gathering' in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: A Bm Bm D A

Staff 2: D E A F#m D E A

Staff 3: F#m A D E A A

Staff 4: Bm D E A D E A F#m

Staff 5: D E A D E A Bm D E A

MacLeod of Mull

Donald MacLeod
arr. Matt Petrie, mods. by T. Traub 6-27-03

Musical score for 'MacLeod of Mull' in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: Bm Bm A F#m Bm Bm D A F#m Bm

Staff 2: D A E A A D A F#m Bm D A F#m Bm

Staff 3: Bm Bm E A A F#m Bm Bm D A F#m Bm

Staff 4: D Bm E D A A F#m A Bm D A F#m Bm

Rory McLeod

P/M Donald MacLeod, from Jamie Laval (BHSFC 2019), arr. T. Traub

Musical score for 'Rory McLeod' in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: A D A F#m Bm E A F#m Bm E A

Staff 2: A A F#m Bm E A F#m Bm E A

Staff 3: A A E A Bm E A

Staff 4: D A E A A7 D E A Bm E A

The Midlothian Pipe Band

*Beaton/Scots Guards: "fiddle" version
Arr. T. Traub 12-10-1999*

D D Bm Em A D D7 G

D A D D A D D7 G

D A D A D A D A

D D7 G D A Bm G D A7 D

Detailed description: This block contains the musical notation for 'The Midlothian Pipe Band'. It consists of four staves of music in G major and 6/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staves are guitar chord diagrams: D, D, Bm, Em, A, D, D7, G; D, A, D, D, A, D, D7, G; D, A, D, A, D, A, D, A; and D, D7, G, D, A, Bm, G, D, A7, D.

The Curlew

*Donald McPherson
From Betsy Hooper website, mods by T. Traub 12-8-2010*

D G A D G A D G D G Em A

D D D D A D D G Em A

D G D A D G A D G Em A G Em A

D D A D G A D D A G Em A

D D A D G A G Em G A G Em A

Detailed description: This block contains the musical notation for 'The Curlew'. It consists of five staves of music in G major and 6/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staves are guitar chord diagrams: D, G, A, D, G, A, D, G, D, G, Em, A; D, D, D, D, A, D, D, G, Em, A; D, G, D, A, D, G, A, D, G, Em, A, G, Em, A; D, D, A, D, G, A, D, D, A, G, Em, A; and D, D, A, D, G, A, G, Em, G, A, G, Em, A.

Troy's Wedding

C. Magee
from John Chambers

Musical score for 'Troy's Wedding' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The chord progression is as follows:

Staff 1: D G Em A D D G Em A D
 Staff 2: Em A D A D Em A D A D
 Staff 3: Em A D A D G D A D
 Staff 4: A D A D A D A D
 Staff 5: A D A D A D A D
 Staff 6: A D A D G D A D

Farewell to the Creeks

Pipe Major J. Robertson
Scots Guards, arr. by T. Traub 6-27-03

Musical score for 'Farewell to the Creeks' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The chord progression is as follows:

Staff 1: A D A A F#m Bm E A D A A D E A
 Staff 2: A D D A A Bm E A D D A A D E A
 Staff 3: A D A D A Bm E A D A A D E A
 Staff 4: A D A D A Bm E A D A A Bm E A

*P/M A. Fettes, Scots Guard Vol 1
arr. T. Traub 8-21-2013*

The Glendaruel Highlanders

Musical score for 'The Glendaruel Highlanders' in G major, 6/8 time. The score consists of six staves of music. Above each staff are guitar chords: A, A D, A D, E, A, A D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A.

*Archie Lindsay (of South Uist)
from Kenneth & Angus MacKenzie "Piob is Fidheall"
arr. T. Traub 8-7-2014*

The Skylark's Ascension

Musical score for 'The Skylark's Ascension' in G major, 6/8 time. The score consists of five staves of music. Above each staff are guitar chords: A, A E, A, A, F#m, A, D, E; F#m, A, D, D, A, E; A, E, A, D, D, E, A, F#m, D, E; A, D, A, D, A, A, E, A, D, A, D, E; A, D, A, D, A, A, E, A, F#m, D, E.

The Heights of Cassino

*P.M. Dan MacRae
From Alastair McCulloch, arr. T. Traub 8-31-2015*

Musical score for 'The Heights of Cassino' in D major, 6/8 time. The score consists of six systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The key signature has two sharps (F# and C#).

Chord symbols: D G D A G A D G D Bm G A D, D D Bm Em A G A D D Bm G A D, D D Bm Em A G A D G D Bm G A D, D G D D Bm G D G D G A D, D D D Bm G A D D G A D, D D D Bm G A D G D G A D.

Cailleach A' Ghobhainn

*Gaelic song/tune, taught by Alastair White, BHSFC 2015
arr. T. Traub 8-16-2015*

Musical score for 'Cailleach A' Ghobhainn' in A major, 6/8 time. The score consists of two systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The key signature has three sharps (F#, C#, G#).

Chord symbols: A A A A D A A A A D, A A A Bm D A A A Bm D.

Cork Hill Jig

*pipe jig, as taught by Barbara McOwen, BHSFC 2015
trans. T. Traub 8-16-2015*

Musical score for 'Cork Hill Jig' in A major, 6/8 time. The score consists of four systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The key signature has three sharps (F#, C#, G#).

Chord symbols: A A A E A A D E, A A A A E A A D E, A D A A A E A D A D E, A A A A E A A D E.

Pipe Major Jimmy MacGregor (play ABCD, no repeats)

pipe jig
by John Scott, as taught by Alasdair White, BHSFC 2015
trans. T. Traub 8-16-2015

Bm G D A Bm G D A D
D A D G D A D G D
D A D D Bm G D A D D G D
D A D D G A D Bm G A D

Kenny Gillies of Portnalong, Skye

P. MacFarquhar, Scots Guards Vol. 1
from Katie McNally "The Boston States" CD 2016

A A D Bm E A F#m D E A
A A D F#m E F#m C#m D E A
A A D F#m E F#m C#m D E A
A A D E F#m A D E A
A A D E A A D E A
A A D E A A D E A

The Piobaireachd of Donald Dhu

Scots Guards 1:7 (arr. T. Traub 2-23-2018)

A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E

The Burning of the Pipers' Hut

A. Markellar, Ceol Sean's David Glen Colln Bk 3
arr. T. Traub 2-23-2018

Musical notation for 'The Burning of the Pipers' Hut' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated above the notes.

Chords: Bm Bm E A A F#m D A Bm D F#m Bm
Bm D D A A D A D F#m Bm

Paddy O'Rafferty

Scots Guards 2, arr. T. Traub 2-23-2018

Musical notation for 'Paddy O'Rafferty' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second, third, and fourth staves are bass lines, also in a treble clef. Chords are indicated above the notes.

Chords: D G A D G A D G A D G A
D A D A D A G A D A D A D G A
D A D A D G G A D A D A D G A
D A D A D A G A D A D A D G A

Leg of the Duck (Wee Murdie)

Ireland
from Richard Robinson, arr. T. Traub 4-23-04 (Ireland)

Musical notation for 'Leg of the Duck (Wee Murdie)' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated above the notes.

Chords: D A D Bm Em A D A D Bm G A D
D A D Bm Em A D A Bm G A D

Waltzes

Hewlett

O'Carolan
From Paul Milde 12/9/82, via John Chambers, arr. T. Traub 2-Jan-2012

Musical score for Hewlett, featuring three staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece includes a first ending (1) and a second ending (2). Chords are indicated below the notes.

Chords: D, A, Bm, G, D, G, D, G, A, D, D, D, Bm, Em, A, D, D, A, Bm, G, D, G, D, G, A, D

Fanny Power

Turlough O'Carolan (Ireland)

Musical score for Fanny Power, featuring three staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated below the notes.

Chords: G, Em, C, Am, D, D, D, D, G, G, C, Am, D, D, G, G, Em, C, Am, D, G, C, D, D, G, D, G

Si Bheag Si Mhor

Turlough O'Carolan

Musical score for Si Bheag Si Mhor, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated below the notes.

Planxty Irwin

Turlough Carolan
arr. T. Traub (adapted from internet)

Musical score for Planxty Irwin, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated below the notes.

Chords: G, C, D, G, C, D, G, A, D, G, C, G (Bm), Em, C, D, G, D, G, G, Em, Am, D, G, D, A, D, Em, C, Bm, G, C, D, G, D, G

Star of the County Down

Musical score for "Star of the County Down" in 3/4 time. The score consists of four staves of music with the following chords indicated below the notes:

Staff 1: Am F C G Am Em E

Staff 2: Am F C G Am Am

Staff 3: C G Am Em E

Staff 4: Am F C G Am Am

When Irish Eyes Are Smiling

Music by Ernest R. Ball

Musical score for "When Irish Eyes Are Smiling" in 3/4 time. The score consists of nine staves of music with the following chords indicated below the notes:

Staff 1: D A7

Staff 2: A7 D B7 E7 A A7

Staff 3: D D7 G

Staff 4: E7 A E7 A A7

Staff 5: D (A7) D G D

Staff 6: G D E7 A A7

Staff 7: D (A7) D G D

Staff 8: G E7 D B7 E7 A7 D

Bonnie George Campbell

*from John Chambers
arr. T. Traub 6-27-03*

Musical score for "Bonnie George Campbell" in 3/4 time. The score consists of four staves of music with the following chords indicated below the notes:

Staff 1: D A G D G D E7 A7

Staff 2: D A G D G D A7 D

Staff 3: Bm Bm G A Bm Bm E A

Staff 4: D A G F#m G D A7 D

Ye Banks and Braes

Robert Burns song
Kevin Briggs/ Nottingham Music Database

Musical score for 'Ye Banks and Braes' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes. The chords are: G, D7/e, G/f+, D7/e, G, C, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G, G, C, G, G, C, G, G, G, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G.

Skye Boat Song

Musical score for 'Skye Boat Song' in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords. The first staff has chords: G(D7), G, Am, D7, G, C, G, D7, C, D7, G, fine. The second staff has chords: Em, Am, Em, C, da Capo. There are first and second endings indicated by brackets and numbers 1 and 2.

by Tom Anderson
as played by Buddy MacMaster "Glencoe Hall"
arr. Terry Traub 8-17-07

Morag's Waltz

Musical score for 'Morag's Waltz' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords. The chords are: D, Em, A, D, G, D, G, A, D, Em, A, Bm, G, A, D, A, D, G, E, A, A7, D, G, A, G, A, D. There are first and second endings indicated by brackets and numbers 1 and 2.

My Home

Trad Scotland

Musical score for 'My Home' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords. The chords are: A, D, E7, A, F#m, Bm, E7, A, D, E7, A, G, A, A, (F#m), Bm, E7, A, D, A, D, A, G, A.

Piper's Weird

from Betsy Hooper, handwritten copy of unknown origin in Boston Slow Scottish Jam collection
J. S. Skinner

Musical score for Piper's Weird, featuring three staves of music with guitar chords and a repeat sign with two endings.

Staff 1: A E A D A B7 E E A

Staff 2: A D A A B7 E

Staff 3: A D A D A E A

Glen Gonnar Water

more or less as played by Lezlie Patterson "Pipes Awa' wi' the Fiddle"
arr. T. Traub 12-20-2006

Musical score for Glen Gonnar Water, featuring six staves of music with guitar chords.

Staff 1: D G A D Bm G A

Staff 2: D F#m G A D G A D

Staff 3: D D Bm G A

Staff 4: D D Em A D

Staff 5: D D Bm G A

Staff 6: D F#m G A D G A D

My Lily

Trad., from Jerry Holland "Master Cape Breton Fiddler"

Musical score for My Lily, featuring four staves of music with guitar chords.

Staff 1: A F#m D A A F#m Bm E

Staff 2: D C#m D E D A E

Staff 3: A F#m D A A F#m Bm E

Staff 4: D C#m D A D A E A

Westering Home

*Scotland
as sung by Bill McCue with Jimmy Shand and White Heather Club (Youtube)*

G G Em D G C G Am D
 G G Em D G G D G G
 G Em Am D G Em Am D
 G Em Am D G D C G

Caol Muile (Gaelic waltz)

*as played by Robbie Robertson, Youtube
arr. T. Traub 12-10-2011*

D D G D G Bm Em A
 Bm Bm G G D A D D

Mist Covered Mountains

*Gaelic song
arr. T. Traub 10-24-2018*

Bm E7 A D A Bm A Bm A Bm
 Bm E7 A D A D A Bm A Bm A Bm

Malka's Waltz

*Terry Traub (c) 2012
composed for Malka Rae Traub Pomerantz 2-20-2012*

Em Bm Em A Em Bm G A D
 D Bm Em A F#m Bm G A D
 D Bm Em A Em Bm G A D

Kozacheks Waltz

Terry Traub, Jan 23 2016

D G A D A D Bm Em A
 D G A D G A D Bm Em A
 D G A D G Em G Em A

Sweet Rebecca

Terry Traub (C) 2004
 composed on January 8, 2004, for my sweet wife Rebecca Pomerantz

D Bm Em A D Bm Em A
 Em A G A D A D
 Em A D Em A D
 Em G A D G Em A D

Composed in honor of Ken Launie and Sara Schechner
 upon the occasion of their wedding on March 16, 2013
 by Terry Traub (c) 2013
 March 2, 2013

Ken and Sara's Waltz

B \flat B \flat E \flat F B \flat Dm E \flat F
 B \flat Gm E \flat Dm E \flat F B \flat F B \flat
 B \flat B \flat E \flat F B \flat Dm E \flat F
 B \flat Dm E \flat F E \flat F B \flat F B \flat