

Watertown Klezmer Jam: July 12 Set List

Dem Trisker Rebn's Khusidl

In a Rumeynisher Shenk

Freylekhs in Dm #1 and #2

Tantz-a-Freilekhs

Ukrainer Khusidl

Tayere Odessa Hora

Pizni Vezilni Zvuky

Epstein's Bulgar

Sadegurer Khusidl

Romeynishe Sirba

Gasn Nign

Wu Nemt Men a Bisel Bash

Kroitera

Tarras Khusidl

Di Goldene Khasene

Fun Tashlikh

Rumanian Bulgarish

Papirossen

Too Klez for Comfort

Flatbush Waltz

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D minor, 2/4 time. The score consists of three staves of music. The first staff begins with a Dm chord and a repeat sign. The second staff features F, C7, and F chords. The third staff includes Dm, Cm, Dm, Cm, Dm, F, Gm, Dm, Cm, and Dm chords. The piece concludes with a double bar line and repeat dots.

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D major, 2/4 time. The score consists of three staves of music. The first staff begins with an Em chord and a repeat sign. The second staff features G, D7, G, Em, Dm, and Em chords. The third staff includes Em, Dm, Em, Dm, Em, G, Am, Em, Dm, and Em chords. The piece concludes with a double bar line and repeat dots.

Arrangement by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>

Bb

In a Rumeynisher Shenk

Dave Tarras
transcr: Steve Rauch

A

Musical notation for section A, first system. Treble clef, 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it.

B

Musical notation for section B, first system. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

C

Musical notation for section C, first system. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it.

Musical notation for section C, second system. Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it. The system ends with a double bar line.

Freylachs in D minor (#1)

Bb

A Em Am Em Dm

Em Em Am

Em Dm Em

B Em Am Em D G

G Em Am Em D

Em Dm Em 2. Em D7

C G G G G


Gm A Em Dm

Em 2. Em


Freyllachs in D minor (#2)

Bb


A



Em Am Em Am D7




G~~7~~ B7 Em Am Em




Am Em Dm | Em | 2. Em D7


B



G G G



G Gm A



G D | G | 2. Em

C



Em Em B



Em Em Em



B Em

Bb

Tantz-a-Freilakhs

Shloimke Beckerman
transcr. Steve Rauch

A Am E Am E Am E Am Am



Am E Am E Am E Am E Am Am



1. 2.

B Am E Am E



Am E Am Dm Am Gm Am



C C C C C



C C G C



D Am E Am E Am E Am Am



Am E Am E Am E Am



Bb

Ukrainer Chosid'l

Transc. Steve Rauch

Clarinet

A

Dm Gm Dm Dm Gm Dm

5

Dm Gm Dm Dm A7 Dm C

9

B

F F F F

13

F F Dm A7 Dm C

17

Dm Dm Dm Dm

21

Dm Dm Dm Dm A7 Dm

Bb

Tayere Odessa Hora

Brave Old World: Klezmer Music

Transc: Steve Rauch

[A] Em Am Em Am Em

B7 Em Em Em Am

Em Am Em B7 Em Em

[B] G G G G G

G G G G G

G G Em B7 Em Em

[C] Am Am Em Em Am D G Em

Am Am Em Em Em B7 Em Em

Bb

Pizni Vesilni Zvuky

Cookie Segelstein
Veretski Pass
Transc: Steve Rauch

[A] Em Em Am Em

Am Em B7 Em Em

[B] Em Em B7 Em

D B7 Em Em

[C] G G D G G G D G

[D] Em Em B7 Em

D G B7 Em Em

Bb

Epstein's Bulgar

transcr: Steve Rauch

A

Gm Dm Gm Dm A A7 A7 Dm



Musical staff A, first line. Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, starting with a repeat sign. Chord symbols Gm, Dm, Gm, Dm, A, A7, A7, and Dm are placed above the staff.

Dm A7 Dm D7 Gm Dm Gm A7 A7 Dm



Musical staff A, second line. Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The staff continues the sequence of eighth and quarter notes. Chord symbols Dm, A7, Dm, D7, Gm, Dm, Gm, A7, A7, and Dm are placed above the staff.

B

A7 Dm A7 A7 Dm Dm



Musical staff B. Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The staff features a sequence of eighth and quarter notes with a repeat sign. Chord symbols A7, Dm, A7, A7, Dm, and Dm are placed above the staff. First and second endings are indicated by '1.' and '2.' above the final two measures.

C

D D D D D D D D



Musical staff C, first line. Treble clef, 4/4 time signature. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. Chord symbols D, D, D, D, D, D, D, and D are placed above the staff.

A7 A7 D D D D D D



Musical staff C, second line. Treble clef, 4/4 time signature. Key signature: two sharps (F#, C#). The staff continues the sequence of eighth and quarter notes. Chord symbols A7, A7, D, D, D, D, D, and D are placed above the staff.

A7 D A7 D



Musical staff C, third line. Treble clef, 4/4 time signature. Key signature: two sharps (F#, C#). The staff continues the sequence of eighth and quarter notes. Chord symbols A7, D, A7, and D are placed above the staff. First and second endings are indicated by '1.' and '2.' above the final two measures.

Bb

Sadegurer Khosidl

A

Am Am E Dm E

E⁷ Am E⁷ Am Dm E⁷

Am Am E Dm E E⁷

Am E⁷ Am

Detailed description: Section A consists of 12 measures. The first measure has a whole rest. The second measure has a half note G4. The third measure has a quarter note G4 and a quarter note A4. The fourth measure has a quarter note B4 and a quarter note C5. The fifth measure has a quarter note D5 and a quarter note E5. The sixth measure has a quarter note F5 and a quarter note G5. The seventh measure has a quarter note A5 and a quarter note B5. The eighth measure has a quarter note C6 and a quarter note D6. The ninth measure has a quarter note E6 and a quarter note F6. The tenth measure has a quarter note G6 and a quarter note A6. The eleventh measure has a quarter note B6 and a quarter note C7. The twelfth measure has a quarter note D7 and a quarter note E7. The key signature has one sharp (F#) and the time signature is 4/4.

B

A A A A

A A E⁷ A

Detailed description: Section B consists of 8 measures. The first measure has a quarter note G4 and a quarter note A4. The second measure has a quarter note B4 and a quarter note C5. The third measure has a quarter note D5 and a quarter note E5. The fourth measure has a quarter note F5 and a quarter note G5. The fifth measure has a quarter note A5 and a quarter note B5. The sixth measure has a quarter note C6 and a quarter note D6. The seventh measure has a quarter note E6 and a quarter note F6. The eighth measure has a quarter note G6 and a quarter note A6. The key signature has one sharp (F#) and the time signature is 4/4.

C

Am Am Am Am Am Dm Am

Am Am Dm C B^b A

Detailed description: Section C consists of 8 measures. The first measure has a whole note G3. The second measure has a whole note A3. The third measure has a whole note B3. The fourth measure has a whole note C4. The fifth measure has a whole note D4. The sixth measure has a whole note E4. The seventh measure has a whole note F4. The eighth measure has a whole note G4. The key signature has one sharp (F#) and the time signature is 4/4.

Bb

Romeynishe Sîrba

from: Carpathi: 50 miles, 50 years

transcr: Steve Rauch

Em B7 Em Em Em Em Em Em

Em Em Em Em B7 B7 Em Em

Em G G G G G G G

G G G G G G D (A7) D

G G G Em Em B7 Em

Am E7 Am Em B7 Am Em

B7 B7 Em 1. Em 2.

der Gasn Nigun

the Street Tune

♩ = 60

Musical score for "der Gasn Nigun" in G minor, 3/8 time. The score consists of four staves. The first staff has chords Gm, tr, Dm, Gm, C7, tr, and F. The second staff has chords Fm, G, tr, Dm, Gm, Dm, Cm, and Dm. The third staff has chords Dm and Dm. The fourth staff has chords Dm and Dm. The music features various ornaments (tr) and triplets (3).

der Gasn Nigun

the Street Tune

♩ = 60

Musical score for "der Gasn Nigun" in A minor, 3/8 time. The score consists of four staves. The first staff has chords Am, tr, Em, Am, D7, tr, and G. The second staff has chords Gm, A, tr, Em, Am, Em, Dm, and Em. The third staff has chords Em and Em. The fourth staff has chords Em and Em. The music features various ornaments (tr) and triplets (3).

Bb

Wu Nemt Men A Bisel "Bash"

Where can yu find a little party?

Henry Weinstein

♩ = 140

Em

Am

B7

8

B

Em

Am

B7

16

1. Em

2. Em

G

D

26

G

D7

G

36

Em

B7

B

B7

Em

46

Am

B

B7

1. Em

2. Em

D.S. al Coda

54

Bb

Kroitera

Konsonans Retro: Zagnitkiv
transcr: Steve Rauch

The musical score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of eight staves of music. The chords and section markers are as follows:

- Staff 1: Section A (boxed), Am, Dm, G
- Staff 2: C, Am, Dm
- Staff 3: Am, E, Am, E, Am, Section B (boxed), Am
- Staff 4: E, E, Am
- Staff 5: Am, Dm, Am, E
- Staff 6: Am, E, Am, Section C (boxed), Am, Dm
- Staff 7: E, E, Am

Bb

Tarras Khusidl

transcr. Steve Rauch

[A] Em Em Em Em Em Em Em



Em Em Em Em Em Em Em



B B Em Em Em Em Em Em



Em Em



[B] Em Em Em Em Em Em Em Em



B B Em Em Em Em Em Em



Em Em Em Em B B B Em



[C] Em Em Em Em Em Em Em Em



Em Em Em Em B B Em Em



Bb

Di Goldene Khasene

From: Di Bostoner Klezmer: Nakhes
fun Klezmer (after H. Kandel)
Transcr: S.Rauch

A

Musical staff for section A, first line. Chords: Dm, Gm, A, Dm.

Musical staff for section A, second line. Chords: Dm, Gm, A, A7, Dm.

B

Musical staff for section B, first line. Chords: Dm, Gm, Dm. Includes a triplet of eighth notes.

Musical staff for section B, second line. Chords: Dm, Gm, A, Dm.

C

Musical staff for section C, first line. Chords: Dm, Dm, Gm, Dm.

Musical staff for section C, second line. Chords: Gm, Dm, A, Dm.

Musical staff for section C, third line. Chords: Gm, Dm, A, Dm.

Bb

Fun Tashlikh

transr. Steve Rauch

[A] Em Em Em Em Em Em Em Em




Em Em Em Em Em Dm Em Em Em



Detailed description: Section A consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody and includes a double bar line with first and second endings. The first ending leads back to the start of the section, while the second ending concludes with a final cadence.

[B] G G G G D D G G G G




G G D D G G G




Detailed description: Section B consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody and includes a double bar line with first and second endings. The first ending leads back to the start of the section, while the second ending concludes with a final cadence.

[C] Gm Gm A A Em Dm Em Em Gm Gm



Gm Gm Em Dm Em Em



Detailed description: Section C consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody and includes a double bar line with first and second endings. The first ending leads back to the start of the section, while the second ending concludes with a final cadence.

A

Musical staff A, measures 1-8. Chord E is indicated above the staff.

Musical staff A, measures 9-16. Chords E, Dmin, and E are indicated above the staff.

B

Musical staff B, measures 17-24. Chords Dmin and E are indicated above the staff.

Musical staff B, measures 25-33. Chords Dmin and E are indicated above the staff. First and second endings are marked with '1' and '2' above the staff.

C

Musical staff C, measures 34-39. Chords Amin and E are indicated above the staff.

Musical staff C, measures 40-45. Chord Amin is indicated above the staff.

Musical staff C, measures 46-54. Chords E, Dmin, and E are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff.

Papirossen (Cigarettes)

by Henry "Knock" Yablokoff

Bb CLARINET
120 BPM

Dm Dm Dm Gm

A7 A7 Dm Dm A7 Dm

Dm Dm Dm Gm

A7 A7 Dm Dm A7 Dm

Refrain
Dm A7 Dm Dm D7 Gm

A7 A7 Dm Dm A7 Dm

Dm A7 Dm Dm D7 Gm

A7 A7 Dm Dm A7 Dm

Bb

Too Klez for Comfort

S. Rauch

A Dm Dm Dm A7

A7 A7 A7 Dm Dm

B Dm Dm Dm Dm

Dm A Dm 1. Dm 2.

C Gm Dm A7 Dm

Gm Dm A7 Dm

Bb

Flatbush Waltz

Andy Statman

[A] Am Am Am Dm

C Dm Am Bb Am

[B] Am E F C

Dm 1. Am Am E7

Dm 2. Am Am Bb Am