

# TERKISHE YALE V'YOVE TANTZ

NAFTULE BRANDWINE ORCHESTRA 1923

(♩=120. ♩ not ♩, is basic beat)

A tribute to the daring clarinet virtuosity of the composer. Minor-major-minor-IV minor, *Ahava Raba* Rapid triplets in "C", dotted rhythms typical of Brandwein's turkish style. Tempo is on the bright side, so tongue and fingers really have to move. Though it is clear that Brandwein himself named this tune (more than 20% of his titles have his name in them) it is not clear why he chose the name of a Festival prayer, unless the melody of the tune is based on the shteyger of the "Yale V'Yove".

## Mod. Turkish

The musical score is written in 4/4 time and consists of 12 staves. The key signature starts with one flat (B-flat) and changes to two sharps (D major) in the second system. The score includes various chords and rhythmic patterns:

- Staff 1:** Section A, starting with a Dm chord. The melody features eighth and sixteenth notes.
- Staff 2:** Continuation of Section A, ending with a first ending (1. Dm) and a second ending (2. Dm A7).
- Staff 3:** Section B, starting with a D<sup>tr</sup> chord. The melody includes dotted rhythms and eighth notes.
- Staff 4:** Continuation of Section B, ending with a first ending (1. D) and a second ending (A7).
- Staff 5:** Section C, starting with a 2. D chord. The melody features triplets and a Dm chord.
- Staff 6:** Continuation of Section C, featuring multiple triplet patterns and Dm chords.
- Staff 7:** Continuation of Section C, ending with a first ending (1. Dm) and a second ending (2. Dm A7).
- Staff 8:** Section D, starting with a D<sup>tr</sup> chord. The melody includes eighth notes and a final A7 chord.

D *tr* D *tr* A7 D D  
 A7 1. D 2. D (E) Gm D  
 D7 Gm (F) Cm *tr* D 3  
 D 3 Cm Cm D Cm D Cm<sub>3</sub> D



Pete Sokolow (keyboard) and Henry Sapoznik on the set of the 1982 film "The Chosen". (Photos by Ken Maltz)