

DER SHTILER BULGAR

(THE QUIET BULGAR)

HARRY KANDEL'S ORCHESTRA 1917

(♩ = 100)

The old standard which became, through the good offices of one Ziggy Elman (nee Harry Finkelman), a swing standard called "And the Angels Sing". Straight C major throughout the "A" section, with plenty of room for trills, etc. The *Adonoi Molokh* is introduced in the "B" section with a surprise two measures in C minor; the "C" section is in relative minor and the use of the woodblock is most effective there.

Moderately

Chords and markings for Section A (Measures 1-12):
 Measure 1: (A) C
 Measure 2: C
 Measure 3: G7 tr
 Measure 4: C
 Measure 5: tr
 Measure 6: G7
 Measure 7: C
 Measure 8: G7
 Measure 9: C
 Measure 10: G7 tr
 Measure 11: C
 Measure 12: C

Chords and markings for Section B (Measures 13-24):
 Measure 13: (B) C7
 Measure 14: C
 Measure 15: 3
 Measure 16: 3
 Measure 17: C7
 Measure 18: 3
 Measure 19: 3
 Measure 20: C
 Measure 21: Cm
 Measure 22: C
 Measure 23: 3
 Measure 24: C

Chords and markings for Section C (Measures 25-36):
 Measure 25: (C) Am
 Measure 26: tr
 Measure 27: Dm
 Measure 28: 3
 Measure 29: 3
 Measure 30: Am
 Measure 31: E7 tr
 Measure 32: 1. Am
 Measure 33: 2. Am
 Measure 34: G7
 Measure 35: G7
 Measure 36: G7

Other markings: Fine, 1., 2., D.C. al Fine