

OI, TATE

(OH, DADDY)

LT. JOSEPH FRANKEL'S Ochestra 1919

(♩=85-90)

A classic *Khosidl* with ample "chirps" and trills over the melody on the original recording. Observe the vocal break in "D"--the tune comes to a complete stop followed by an "Oi, Tate". This is totally in *D Ahava Raba*.

Moderately slow

oi, ta-te