

Baym Rebin In Palestrina

from Ray Kohn's workshop

Bb CLARINET
70 BPM

[A]

D D D D D D D D D D D D D D D D

D D D D D D D D A7 A7 A7 A7 D D D D

Musical notation for section [A] in treble clef, key of D major (F# C# G#), 3/8 time. The melody consists of eighth and sixteenth notes, with triplets in measures 4, 6, and 8. The section ends with a repeat sign.

[B]

D D D D D7 D7 D7 D7 D6 D6 D6 D6 D D D D

Musical notation for section [B] in treble clef, key of D major. The melody features a triplet in measure 4 and a repeat sign at the end.

[C]

D D D D D D D D D D D D D D D D

D D D D D D D D A7 A7 A7 A7 D D D

Musical notation for section [C] in treble clef, key of D major. The melody consists of eighth and sixteenth notes, with a triplet in measure 4. The section ends with a repeat sign.