

C

Bender's Bulgar

Brian Bender
(transcr. S. Rauch)

A

First line of musical notation for section A. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols 'D' are placed above the first, second, and third measures.

Second line of musical notation for section A. It continues the melody from the first line. Chord symbols 'D', 'D', 'Cm', and 'D' are placed above the measures.

B

First line of musical notation for section B. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody includes a triplet of eighth notes in the second measure. Chord symbols 'D', 'Gm', 'Gm', and 'D' are placed above the measures.

Second line of musical notation for section B. It continues the melody from the first line. Chord symbols 'D', 'Gm', 'Cm', and 'D' are placed above the measures.

C

First line of musical notation for section C. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody includes a triplet of eighth notes in the first measure. Chord symbols 'Gm', 'Cm', 'D', and 'Gm' are placed above the measures.

Second line of musical notation for section C. It continues the melody from the first line. Chord symbols 'Gm', 'Cm', 'D', and 'Gm' are placed above the measures.