

Mazel Tov

The musical score is written for a single melodic line in 2/4 time, featuring three distinct sections: [A], [B], and [C]. The key signature is one flat (Bb).

- Section [A]:** Starts at measure 1 and ends at measure 8. The chord symbol **D** is indicated above the first measure.
- Section [B]:** Starts at measure 9 and ends at measure 35. It includes a repeat sign at measure 17. Chord symbols **Cm**, **D**, and **Gm** are indicated above measures 17, 20, and 23 respectively. A first ending bracket labeled **1.** spans measures 32 to 35, with a **Gm** chord symbol above measure 35.
- Section [C]:** Starts at measure 36 and ends at measure 48. It includes a second ending bracket labeled **2.** spanning measures 36 to 41, with a **D** chord symbol above measure 36. Chord symbols **Gm** and **D** are indicated above measures 42 and 45 respectively.

The score concludes with a final measure (49) featuring a **Cm** chord symbol and a double bar line.