

Odessa Bulgars

Odessa Bulgar #1

Odessa Bulgar #1 is a 2/4 piece in B major. The score is written on four staves. The first staff begins with a repeat sign and a boxed 'A' section, followed by a series of eighth and quarter notes. The second staff continues the melody with a B7 chord, then an Em chord, and a B7 chord, followed by a first ending marked '1' and a second ending marked '2'. The third staff features a sequence of chords: F7, Bm, F7, Em, B7, Em, B7, and Em. The fourth staff starts with a boxed 'C' section, followed by a B7 chord, an Em chord, a B7 chord, and an Em chord, ending with a repeat sign.

Odessa Bulgar #2

Odessa Bulgar #2 is a 2/4 piece in B major. The score is written on four staves. The first staff begins with a repeat sign and an E chord, followed by a series of eighth and quarter notes. The second staff continues the melody with a Dm chord, an E chord, and an E chord. The third staff features a sequence of chords: Dm, E, and a first ending marked '1' followed by a second ending marked '2'. The fourth staff starts with an E chord, followed by a Dm chord, an E chord, and a first ending marked '1' followed by a second ending marked '2', ending with a Dm chord.

Odessa Bulgar #3

Odessa Bulgar #3 is a 4/4 piece in B major. The score is written on four staves. The first staff begins with a repeat sign and a boxed 'A' section, followed by a series of eighth and quarter notes. The second staff continues the melody with a Dm chord, an E7 chord, and a boxed 'B' section, followed by a G7 chord and a C chord. The third staff features a sequence of chords: G, C, and a boxed 'C' section, followed by an Am chord, a Dm chord, and an E7 chord. The fourth staff starts with an Am chord, followed by an A7 chord, a Dm chord, a G7 chord, a C chord, an E7 chord, an Am chord, an Am chord, an E7 chord, an Am chord, and an E7 chord, ending with an Am chord.