

Wu Nemt Men a Bisel "Bash"
Where can you find a little party?

The image displays a musical score for the song "Hallelujah" by Leonard Cohen. It is arranged for guitar and piano. The score is divided into three main sections: A, B, and C. Section A is the main melody, while Section B is the piano accompaniment. Section C is a guitar solo. The key signature is one flat (B-flat), and the time signature is 2/4. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The piano part is written in a simple, melodic style. The guitar part is written in a more complex, melodic style, often using barre techniques. The score is presented in a clear, easy-to-read format, suitable for both guitar and piano players.

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Henry Weinstein (Kühnen) (Intro)

Key: G Major (one sharp)
 Time: 2/4

Section A

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Bass: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 Chords: G, A, B, C, B, A, G, F#E, D.

Section B

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Bass: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 Chords: G, A, B, C, B, A, G, F#E, D.

Section C

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Bass: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 Chords: G, A, B, C, B, A, G, F#E, D.