

Mi Chamocha [Em]

(Exodus 15:1-18)

Em D

Mi cha - mo - cha, mi cha - mo - cha, mi cha - mo - cha, mi cha - mo - cha,
Mi cha - mo - cha, ne - dar ba - ko - desh, mi cha - mo - cha, ne dar - ba - ko - desh.

Em D 1 Em 2 Em

Mi cha - mo - cha, mi cha - mo - cha ba'e - lim A - do - nai
Mi cha - mo - cha, ne - dar ba - ko - desh - - - - -

Am Em D 1 Em 2 Em

No - ra t'hi - lot o - seh fe - leh. -leh.

Aneinu 2 [D]

A D D D A7 B G D A7 1 D 2 D

Slow Fast

Repeat the B part as many times as needed.

Lo Yissa Goy [Dm]

Vine and Fig Tree

Dm A7 Dm A7 Dm Dm A7 Dm A7 1 Dm 2 Dm

Dm Gm C(A7) 1 F(Dm) 2 Dm A7 Dm

Yismechu hashamayim [Dm]

Psalm 96:11 (Trad Hassidic)

A Dm A7 Dm C7 F C7 F F D7 Gm Dm A7 Dm fine

B Dm Gm Dm Dm Gm Dm Dm Gm Dm 1 Gm Dm 2 A7 Dm

C F C7 F F C7 F F C7 F 1 C7 F 2 C7 F A7

Sometimes ends with another part B.

Mayim [Bm]

Water

Bm D F#7 Bm G D F#m (Is Bm)

Bm G D F#m Bm Bm G A7

A7 D (A7) A7 F#7 Bm F#7 Bm

Hine ma tov [Bm]**AABBAAC..AA (rondo)***(Trad Jewish)*

Em Bm Bm A Bm Bm A Bm Em A Bm

D A D A F#7 Bm A G A Bm

Hava Nagila [Efr,Am]*(Klezmer)*

E Am E Dm 1 E 2 E E

Ha - va na - gi - la, ha - va na - gi - la, ha - va na - gi - la, ve ne - s' - ma - cha. -cha. Ha - va na - re - ne - na,

Dm E Dm 1 E 2 E Am

ha - va na - re - ne - na, ha - va na - re - ne - na, ve ne - s' - ma - cha. -cha. U - ru! U - ru a - chim,

Am Dm

U - ru a - chim ba - lev sa - me - ach, u - ru a - chim ba - lev sa - me - ach, U - ru a - chim ba - lev sa - me - ach,

Dm E Dm E rit... E7 Am

u - ru a - chim ba - lev sa - me - ach, U - ru a - chim! U - ru a - chim! Ba - lev sa - me - ach.

the Flowers of Edinburgh #1 [A]*(Oswald, c.1742)*

A E7

A D A E7 A A E7

F#m (D) A D A E7 A

Petronella [D]

D A D 1,3 E A 2,4 A D

D D7 G Em 1,3 A D 2,4 A D

Ships Are Sailing [Em]

Em D Em 1,3 Em Bm 2,4 B Em

Em D 1,3 Em D 2,4 G D Bm Em

the Mason's Apron

Two staves of music in G major (one sharp). The melody is in 2/4 time. Chords are indicated above the notes: A, Bm, E7, D, E7, A. The piece ends with a double bar line and repeat signs.

Yoshke (Ma Yofus; Tanz, Tanz, Yideleh)

Play AABCC or AABCCBB.

arr. Naftule Brandwein 1917 (Trad)

Three staves of music in G major. The melody is in 2/4 time. Chords are indicated above the notes: E, Am, E, Am, E, Am, E, Dm, E, G, C, G, G7, C, E, Am, E, Am, E, Am, E, Dm, E. The piece ends with a double bar line and repeat signs.

Heveynu Shalom Aleychem [Em]

Two staves of music in E minor (two sharps). The melody is in 4/4 time. Chords are indicated above the notes: Em, B7, Em, Am, Am, B7, Em, B7, B7, B7, Em. The piece ends with a double bar line and repeat signs.

Nigun Sameach [Am]

(Kammen 9#12)

Four staves of music in A minor (no sharps or flats). The melody is in 2/4 time. Chords are indicated above the notes: Am, E7, E7, Dm3, E, Am, E7, Am, Am, A7, Dm, (G7), (E7), Am, E7, Am, Am, Dm, Am, Dm, G7, C, Dm, Am, Am, da Capo. The piece ends with a double bar line and repeat signs.

Odessa Bulgar #1 [Em]

Abe Schwartz 1922

Four staves of music in E minor. The melody is in 2/4 time. Chords are indicated above the notes: Em, B7, Em, B7, Em, Em, Em, B7, Em, F#7, Bm, F#7, Em, B7, Em, B7, Em, B7, Em. The piece ends with a double bar line and repeat signs.

