

Äänisen aallot [Em]

Onezhskie volny
the Waves of Lake Onega

George de Godzinsky

Intro Em C7 F7 Em B7 ✱ Em **A** Em

C B7 B7 B7 Em Am D7 Bm Em Am B7

Em Am B7 Em F#7 B7 Em fin **B** Em Am

B7 Em (C7) B7 Em **C** E Dm E7 Am E7

Am Dm Am C G7 C7 E7 **D** Am Dm E7 Am

E7 Am Dm E7 Am E Am Em Am B7 D.S.

Ai kuinka kauniilta kuuluupi

(Trad Finland)

Am C E7 Am E7 F G7 C

Dm G7 Cmaj7 F **I** Dm E7 Am

Akuvalssi [Gm]

Konsta Jylhä

Gm Bb Cm D7 D7 1,3 Gm D7 2 Gm 4 Gm

(G7) Cm Gm F Bb (G7) Cm Gm Gm D7 Gm

Älgen

Hans Sandin

Dm E7 A7 Dm A7 Bb C7 F Gm

Dm Bb A7 Dm E7 A7 Dm A7

Bb C7 F C7 Dm A7 1 Dm 2 Dm A7 Dm Gm F

Bb C C7 F Gm Dm A7 A7 1 Dm 2 Dm

Chords: Dm, Gm, A7, Dm, Dm (D7), Gm, A7, Dm, F, Bb, F, A7, Dm, A7, Dm, Dm (D7), Gm, A7, Dm.

Ankeliini

Chords: F, Bb, F, C7, F, F (Finland), C7, F, C7, F.

Antin valssi*(Jyväskylä, Finland)*

Chords: Dm, A7, Dm, Dm, Gm, Bb, F, A7, Bb, Gm, Dm, A7, Dm, Dm, Gm, F, Gm, A7, Dm, Dm, A7, Dm, Dm, A7, Dm, Dm, A7, Dm.

(Norrbotten)

Am Dm Am E7

Dm Am E7 Am

Dm G7 C F Dm E7 Am

Eikä sieltä Atlantin rannoilta kuulu

Am C E7

Am Dm Am (F) G7 E7 Am

Elämä juoksuhaudoissa

Life in the Trenches

Tune: trad Finland, Russia

Lyrics: Usko Kemppi 1927

Dm A7 Dm Gm

Dm Gm A7 Dm A7

Gm Dm A7 Dm Dm A7 Dm A7 Dm

D7 Gm A7 Dm Dm A7 Dm Dm A7

Dm A7 Dm D7 Gm Gm A7 Dm D7 Gm A7 Dm

Ellin polkka [Am]

(trad Finland)

Am E7 Am (/G#) (/G) (/F#)

(/F) E7 Am Am E7 1,3 Am 2,4 Am

Am (A7) Dm G7 C Dm E7 Am

E7 Am 1,3 E7 Am 2,4 E7 Am

FINNISH TUNES
Ellin polkka [Dm]

(trad Finland)

Chords: Dm, A7, Dm, (/C#), (/C), (/B), (/Bb), A7, Dm, Dm, A7, Dm, Dm, A7, Dm, Dm, Gm, C7, F, Gm, A7, Dm, A7, Dm, A7, Dm, A7, Dm.

Emma

(Trad Finland)

Chords: Am, E7, Am, E7, Am, E7, Am, E7.

Emma

(Trad Finland)

Chords: Dm, A7, Dm, A7, Dm, A7, Dm, A7.

Haapavesi valssi

Aspen Water waltz

Keith Murphy

Chords: D, Em, A7, D, Em, A7, D, Em, A7, D, D, G, A7, D, G, Em, A7, D.

FINNISH TUNES
Haavaissi
 Wedding waltz

(trad Finland)

Chord symbols for Haavaissi:

System 1:

- Staff 1: Dm, Gm, Dm
- Staff 2: Dm, A7, Dm, Gm, A7
- Staff 3: Dm, Gm, Dm
- Staff 4: Gm, A7, Dm, Gm, A7, Dm

System 2:

- Staff 1: F, C7
- Staff 2: C7, G7, C, Bb, F
- Staff 3: F, C7
- Staff 4: F, G7, C, F, C7, F

System 3:

- Staff 1: E7, Am, Dm, Am, E7, Am
- Staff 2: Am, Dm, G7, Dm, E7
- Staff 3: Am, Dm, Am, E7, Am
- Staff 4: Am, B7, Am, G7, E7, Am

Halla-Viinen jenkka

Chord symbols for Halla-Viinen jenkka:

System 1:

- Staff 1: G, D7, G, G
- Staff 2: D7, (G), G fine, G, Am, D7, G
- Staff 3: G, Am, D7, 1 (G) G, 2 (G) G B7, Em
- Staff 4: Am, B7, Em, Em, Am, B7, Em

Harri Timdal

Em B7 Am B7 Em

Em E7 Am Em B7 Em

D7 G B7 Em Am Em B7 Em

Haudanmaa ja peli-Jussi

(trad. from Petri Hakala)

1,3 2,4

1,3 2,4

Heilani kotiin

(Trad Finland)

G C Am D7 G

G D7 G G7/F E7 Am D7 G

Heilani talo kivinen talo

Dm Dm Gm A7(Dm) C7 F A7 Dm

Heili Karjalasta [Cm]

Sweetheart from Karelia

A Cm Fm G7 Cm G7

Cm Fm G7 Cm Ab7 G7

B Cm Fm Cm Fm G7

Cm Fm Cm Fm G7 Cm

C G7 C7 Fm Bb7 Eb G7

Cm Fm Cm Ab G7 Cm

FINNISH TUNES Heili Karjalasta [Dm]

Sweetheart from Karelia

Chords: Dm, Gm, A7, Dm, A7, Dm, Gm, A7, Dm, Bb7, A7, Dm, Gm, Dm, Gm, A7, Dm, A7, D7, Gm, C7, F, A7, Dm, Gm, Dm, Bb, A7, Dm.

Heilini sinisistä silmistä

At the jenka show

Georg Malmsten 1957
sanat: Reino Ranta

AABACA

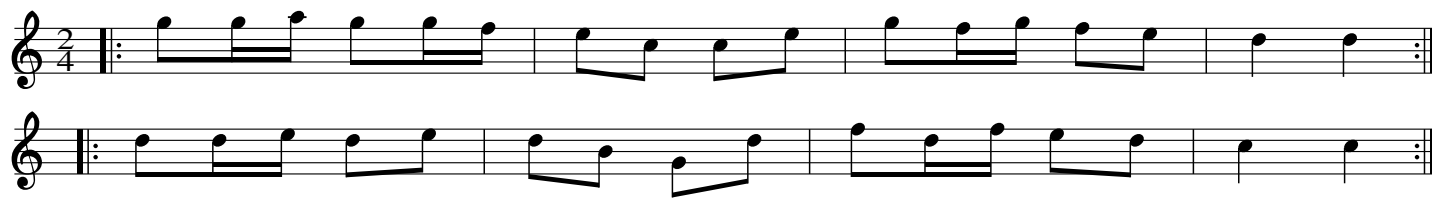
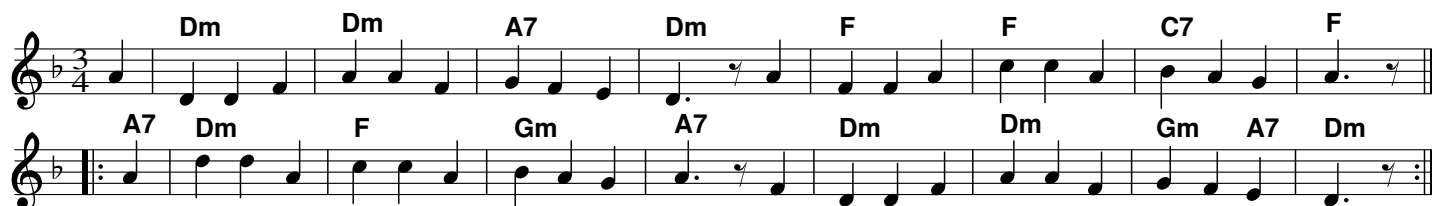
Chords: Intro D7, Gm, D7, Gm, A, Gm, D7, Gm, Cm, Gm, D7, Gm, 1,3 A7, D7, 2 D7, Gm, fine, 4 D7, Gm, B, F7, Bb, F7, Bb, F7, Gdim, Bb, D7, d.C, C, Eb, Bb7, Eb, Bb7, Eb, Eb, G7, Ab, Eb, Bb7, Eb, D7.

Hejsan Grabbar

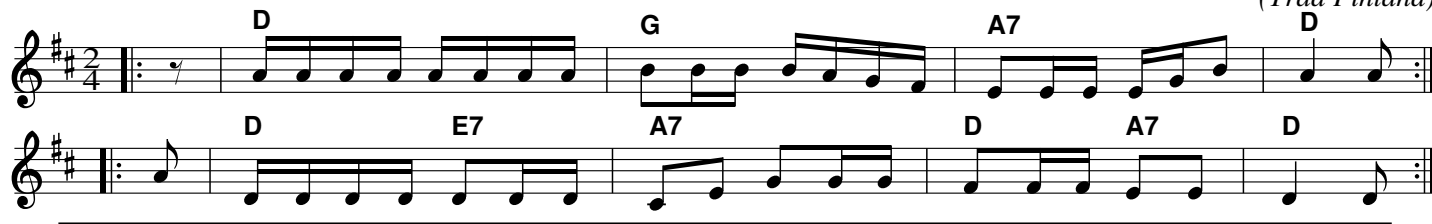
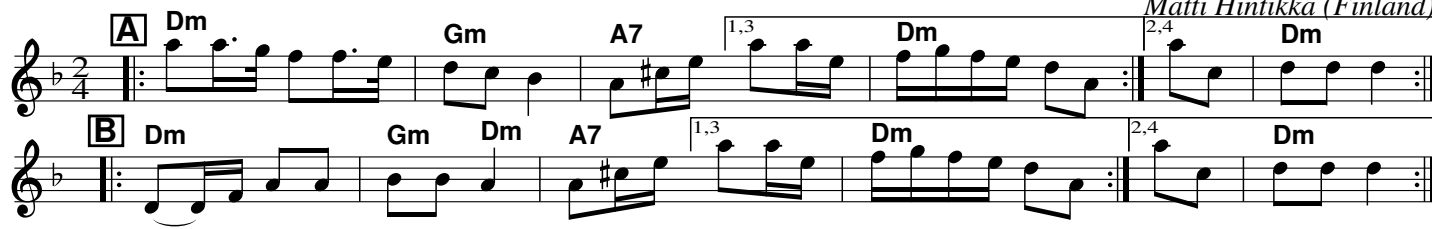
Trad (Sweden)

Chords: G, D7, G, G, C, G, D7, G, G.

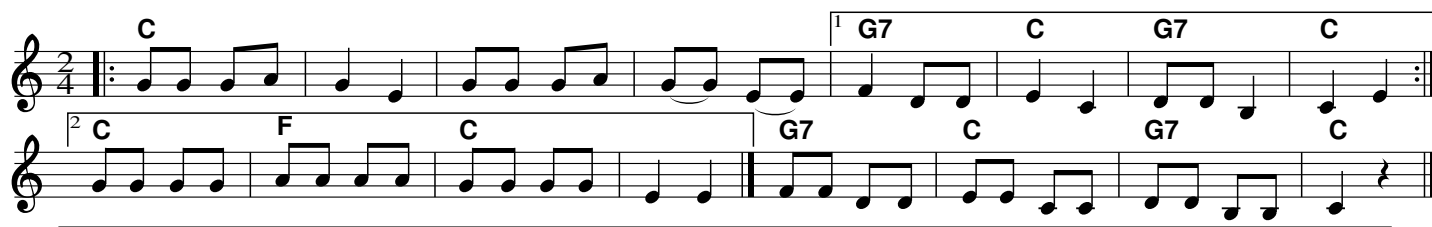
(Finland)

**Hilma ja Juhani****Hilu hilu**

(Trad Finland)

**Hintikan Matin jenkka [Dm]***Matti Hintikka (Finland)***Hoputas polkka**Tupsun juuren
Zorros märke

(Trad Finland)

**Hura hura häitä [C]**

2/4

1 G7 C G7 C

2 C F C G7 C G7 C

Hyllytystä

(Finland)

The image shows a musical score for the song "The Rose Tree". It is written in G major (indicated by two sharps, F# and C#) and 2/4 time. The score is arranged for voice and piano. The vocal melody is written on the first two staves, and the piano accompaniment is on the third staff. The melody is a simple, catchy tune with a repeat sign at the end. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

levan polkka [Dm]

Savitaipaleen polkka

Eino Kettunen (ca.1930) (South Karelia)

Eino Kettunen (ca.1930) (South Karelia)

The image shows a musical score for the piece 'Kallio ja kalliokallio' by Eino Kettunen, dated ca. 1930, from South Karelia. The score is written for piano accompaniment in 2/4 time, with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble clef and a key signature of one flat. The first system is marked with a box 'A' and contains two measures of music. The second system is marked with a box 'B' and contains two measures of music. The third system is marked with a box 'C' and contains two measures of music. The chords and notes are as follows:

System	Measure	Chords	Notes (Treble Clef)
A	1	Dm	G4, Bb4, D5
	2	Dm	G4, Bb4, D5
B	1	Dm	G4, Bb4, D5
	2	Dm	G4, Bb4, D5
C	1	Dm	G4, Bb4, D5
	2	Dm	G4, Bb4, D5

Illan hiljaisuudessa #1

(*Kiikoinen*)

The musical score is for a piece titled "Kukkonen" in 3/4 time. It consists of four staves of music. The key signature has one sharp (F#), indicating the key of D major or B minor. The chords are as follows:

- Staff 1: Am, Dm, E7, Am, F, C, E7
- Staff 2: E7, Am, (F), Dm, E7, Am
- Staff 3: A7, Dm, E7, Am, F, C, E7
- Staff 4: Dm, E7, Am, (F), Dm, E7, Am

The notation includes various musical symbols such as notes, rests, and bar lines, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

FINNISH TUNES
Illan hiljaisuudessa #2

Ei pitäsi nuorena lempiä

Trad. (Kiikoinen)

Ilतालau

Tääl yksinäni laulelen

(Trad Finland)

Villiruusu (Wild Rose)

Inarin Järvi (Lake Inari)

Säv. Trad

Isä-Jussin sottiisi [C]

Father John's shottish

Konsta Jylhä (Finland)

Isontalon Antti (D)

Isontalon Antti (G)

Isontalon Antti (G)

Isontalon Antti (D)

Isontalon Antti (D)

Isontalon Antti (G)

Isontalon Antti (G)

Jos sais kerran reissullansa

(Trad Finland)

Jos sais kerran reissullansa

Veikko Ahvenainen

A2.B2.A.C2.A2

Musical score for "Juntusrannan muistoja" in C major, 4/4 time. The score consists of four staves. The first staff contains the main melody with chords Am, E7, and Am. The second staff contains a bass line with chords G7, C, G7, C, E7, Am, and Dm. The third staff contains a bass line with chords E7, Am, A3, C, Cdim, G7, and C. The fourth staff contains a bass line with chords C, Cdim, Dm, G7, C, and d.C. The score ends with a double bar line.

Juuret Suomessa [Dm]

Roots in Finland

Jukka Kuoppamäki

Musical score for "Juuret Suomessa" in D minor, 3/4 time. The score consists of four staves. The first staff contains the main melody with chords Dm, A7, Bb, C7, F, and A7. The second staff contains a bass line with chords Gm, C7, F, Dm, Bb, Gm, and A7. The third staff contains a bass line with chords Bb, C7, F, Dm, Gm, A7, and Dm. The fourth staff contains a bass line with chords Gm, C7, F, Dm, Gm, A7, and Dm. The score ends with a double bar line.

Kadrilj fr. Pedersöre, Österbotten

(Finland)

A2 A2B4AC4 A2B4AC2 A2B4AC A2B4A3

Musical score for "Kadrilj fr. Pedersöre, Österbotten" in D major, 2/4 time. The score consists of three staves. The first staff contains the main melody with chords D7, G, D7, G, G, D7, and Em fine. The second staff contains a bass line with chords D7, G, D7, G, G, D7, and G. The third staff contains a bass line with chords B7, Em, B7, and Em. The score ends with a double bar line.

Polka (3x)

Polka (3x) in D major, 2/4 time. Chords: A7, D, G, A7, D, D, D.

Polska (2x)

Polska (2x) in D major, 3/4 time. Chords: A7, D, A, D, A, D, A, D.

Käki

Käki in D major, 2/4 time. Chords: Am, C, E7, Am, C, G7, E7, Am. (Trad Finland)

Käki

Käki in Bb major, 2/4 time. Chords: Gm, Bb, D7, Gm, Bb, F7, D7, Gm. (Trad Finland)

Kaklakisa

(Latvia, Finland)

Kaklakisa in D major, 2/4 time. Chords: D, G, D, Bm, A7, D, D7, D, Am, C, Cm, D7, Cm, Gm, D7, Gm, Gm, D7, Gm, F, Bb, Cm, Gm, D7, Gm.

Two staves of music in G major, 2/4 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: D, A7, D, G, D, A7, D, D.

Kalajoki valssi

Sävelmä: Unto Jutila 1973

Two staves of music in G major, 3/4 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: G, D7, G, G, E7, Am, Am, E7, Am, (D), D7, G, G, D7, G, C, (A7), G, E7, Am, D7, G, C, G, D7, G, C, G, E7, Am, D7, G.

Kalle-enon polkka

Two staves of music in G major, 2/4 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: G, D7, C, G, D7, G, (D), G, D7, G, (D), G, D7, G.

Kalvelis (Bb/Eb)

Two staves of music in Bb major, 4/4 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: Bb, F7, Bb, Bb, F7, Bb fine, Eb, Bb7, Eb, Bb7, Eb.

Kalvelis (C/F)

Two staves of music in C major, 4/4 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: C, G7, C, C, G7, C fine, F, C7, F, C7, F.

Musical score for **Kalvelis (D/G)**. The score is in 4/4 time and consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a common time signature. The second system has a key signature of two sharps (F# and C#). Chords are indicated above the notes: D, A7, D, D, A7, D, fine. The bass line chords are G, D7, G, D7, G.

Karapyet [Am]

Kerensky

(Russia)

Musical score for **Karapyet [Am]**. The score is in 2/4 time and consists of two systems of two staves each. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (F# and C#). Chords are indicated above the notes: Am, E7, Am, Am, E7, Am. The bass line chords are Am, Dm, G7, C, Am, E7, Am.

Kerensky

(Russia)

Karapyet [Bm]

Musical score for **Karapyet [Bm]**. The score is in 2/4 time and consists of two systems of two staves each. The first system has a key signature of two sharps (F# and C#). The second system has a key signature of three sharps (F#, C#, and G#). Chords are indicated above the notes: Bm, F#7, Bm, Bm, F#7, Bm. The bass line chords are Bm, Em, Bm, F#7, Bm.

Karapyet [Dm]

Kerensky

(Russia)

Musical score for **Karapyet [Dm]**. The score is in 2/4 time and consists of two systems of two staves each. The first system has a key signature of one flat (Bb). The second system has a key signature of two sharps (F# and C#). Chords are indicated above the notes: Dm, A7, Dm, Dm, A7, Dm. The bass line chords are Dm, Gm, C7, F, (Dm), Gm, A7, Dm.

FINNISH TUNES
Karapyet [Em]
 Kerensky

(Russia)

Karapyet [Gm]
 Kerensky

(Russia)

Karjalan katrilli

F:

C:

Karjalan kunnailla

(Trad Finland)

(Trad Finland)

Chords: Gm, Dm, Gm, Eb, Bb, Dm, Eb, F7, Bb, D7, Gm, Dm, Cm, Eb7-5, D7, Eb, Gm, D, D7, Gm.

Karjalan poikia (Löylyä lissää)

(trad Finland)

Karjalan poikia [D]

Chords: D, G, D, A7, (D), (A7), D, (D), (A7), D.

Hej!

Karjalan poikia [G]

Chords: G, D7, (G), (D7), G, G, C, G, D7, (G), (D7), G.

Hej!

Karperö polka

Ebbe Jularbo (efter Korsholms Gille, Vasa, Finland)

(A2B2A2C2)A2

Chords: Dm, D7, Gm, A7, Dm, Gm, Dm, A7, Dm d.C., G, G, G, D7, D7, D7, D7, G, (D7), G, E7, Am, Am, G, D7, G.

1,3 Dm fine
2,4 Dm fine

(Richard Koski)

Am Dm E7 Am Dm Am

Dm E7 Am Dm Am E7 Am

G7 C Dm G7 C

C Dm Dm Am E7 Am

Katariina's polkka

(Richard Koski)

Am Dm E7 Am Dm Am

Dm E7 Am Dm Am E7 Am

G7 C Dm G7 C

C Dm Dm Am E7 Am

Katrilli Suomensjärveltä

(Finland)

D G D D Em G D D A7 1 D 2 D

D D G Em A7 D

D Bm Em G D A7 D

Katrilli Suojärveltä

(trad. Finland)

G D7 D7 G

G D7 D7 G

Katselin taivaan tähtiä

(Trad Finland)

Gm F Eb D7

Cm (F) Gm(Bb) (Eb) Cm D7 Gm

(Finland)

Käyn ahon laitaa

Juha Vainio

Kazazok

Kazatšok

(Finland, Russia)

Kazazok (Kazatšok) [D,A]

Kazazok (Kazatšok) [G,D]

Kazazok [D,A]

Kazatšok

(Finland, Russia)

Kazazok [G,D]

Kazatšok

(Finland, Russia)

Karapyet

(Finland, Russia)

Two staves of music in 2/4 time. The top staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The bottom staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The music is in the key of A minor (Am). The score includes two systems of chords: System A (Am, E7, Am, Am, E7, Am) and System B (Am, Dm, G7, C, Am, Dm, E7, Am). The first system is marked with a box 'A' and the second with a box 'B'. The score ends with a double bar line.

Kerenski [Dm]

Karapyet

(Finland, Russia)

Two staves of music in 2/4 time. The top staff (treble clef) has a key signature of one flat (Bb) and a common time signature of 2/4. The bottom staff (treble clef) has a key signature of one flat (Bb) and a common time signature of 2/4. The music is in the key of D minor (Dm). The score includes two systems of chords: System A (Dm, A7, Dm, Dm, A7, Dm) and System B (Dm, Gm, C7, F, Dm, Gm, A7, Dm). The first system is marked with a box 'A' and the second with a box 'B'. The score ends with a double bar line.

KERENSKI**Kerenski [Am] (Karapyet)**

Two staves of music in 2/4 time. The top staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The bottom staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The music is in the key of A minor (Am). The score includes two systems of chords: System A (Am, E7, Am, Am, E7, Am) and System B (Am, Dm, G7, C, Am, Dm, E7, Am). The first system is marked with a box 'A' and the second with a box 'B'. The score ends with a double bar line.

Kerenski [Dm] (Karapyet)

Two staves of music in 2/4 time. The top staff (treble clef) has a key signature of one flat (Bb) and a common time signature of 2/4. The bottom staff (treble clef) has a key signature of one flat (Bb) and a common time signature of 2/4. The music is in the key of D minor (Dm). The score includes two systems of chords: System A (Dm, A7, Dm, Dm, A7, Dm) and System B (Dm, Gm, C7, F, Dm, Gm, A7, Dm). The first system is marked with a box 'A' and the second with a box 'B'. The score ends with a double bar line.

Karapyet [Am] (Kerensky)

Three staves of music in 2/4 time. The top staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The middle staff (treble clef) has a key signature of one sharp (F#) and a common time signature of 2/4. The bottom staff (treble clef) has a key signature of two sharps (F#, C#) and a common time signature of 2/4. The music is in the key of A minor (Am). The score includes two systems of chords: System A (Am, E7, Am, Am, E7, Am) and System B (Am, Dm, G7, C, Am, E7, Am). The first system is marked with a box 'A' and the second with a box 'B'. The score ends with a double bar line.

(Trad Finland)

Two staves of music in 2/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A7, A7, D. The bottom staff has additional chords: D, G, A7, D (1,3), D (2,4).

Kiikkuri kaakkuri (G)

(Trad Finland)

Two staves of music in 2/4 time, key of G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, D7, D7, G. The bottom staff has additional chords: G, C, D7, G (1,3), G (2,4).

Kiperä [A]

(Finland)

Play IABABABA (3.5x)

Three staves of music in 2/4 time, key of A major. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: E, A, D, A, D, A, D, A, E, A, D, A, E, A, fine. The bottom staff has additional chords: D, A, E, A, D, A, E, A, A (1), A (2).

Kohtalon tango

Tango of Destiny

Unto Mononen

Seven staves of music in 3/4 time, key of A minor. The melody is on the top staff, and the accompaniment is on the bottom six staves. Chords are indicated above the notes: Am, F, Dm, E7, AmE7, Am, A, Am, F7, Dm, E7. The bottom staff has additional chords: Dm, E7, Am, F, B7, E7, Dm, E7, B7, E7, Am(-), Am, A7, Dm, Am, Dm, E7, Am(-), Am, A7, Dm, Am, E7, Am, AmE7, Am, Dm, E7, Am, A7, Dm, B7, Dm, E7, B7, E7, Am, E7, Am, d.C.

(Trad Finland)

Chords: Gm, D7, Gm, Cm, D7, Bb, F7, Bb, Bb, F7, D7, Gm, (Cm), D7, Gm, Gm, (Cm), D7, Gm.

Konstan parempi valssi

Konsta's better waltz

Konsta Jylhä

Chords: D, G, Em, A7, D, D, D, Bm, Em, F#7, Bm, F#7, Bm, D, G, Em, A7, D, D, D, G, Em, A, D.

Kotimaani omni Suomi

My Homeland is Finland

(Trad Finland)

Chords: C, Am, Em, F, G, C, F, C, Am, Dm, G7, C, F, F#dim, C/G, Am, Dm, G7, C.

Kotterjolli

(Finland)

Kukkuva kello

Cuckoo clock

(trad Finland)

Chords: G, D7, C/G, G, D7, G, C, G, D7, G, D7, G.

FINNISH TUNES
Kulkurin Kaiho [Dm]

Wanderer's longing

(kansanlaulu)

Musical score for Kulkurin Kaiho [Dm] in 3/4 time. The score consists of five staves. The first staff has a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: A7, Dm, A7, Dm, A7, Dm, Dm, D7, Gm, Dm, A7, Dm, Dm, D7, Gm, Dm, A7, Dm. The score ends with a double bar line.

Kulkurin Kaiho [Em]

Wanderer's longing

(kansanlaulu)

Musical score for Kulkurin Kaiho [Em] in 3/4 time. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: B7, Em, B7, Em, B7, Em, Em, B7, Em, B7, Em, Em, B7, Em, B7, Em, B7, Em. The score ends with a double bar line.

Kulkurin Masurkka [Am]

Vagabond's Mazurka

Musical score for Kulkurin Masurkka [Am] in 3/4 time. The score consists of four staves. The first staff has a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: Am, E7, Am, E7, Am, C, G7, C, Dm, G7, C, Dm, G7, C. The score ends with a double bar line.

Musical score for "The Rose Tree" in G minor, 3/4 time. The score consists of four staves. The first staff is the melody, starting with a Gm chord. The second staff contains chords Eb, Bb, F7, Bb, and Bb. The third staff contains chords Bb, Cm, F7, and Bb. The fourth staff contains chords Bb, Cm, F7, and Bb. The score includes repeat signs and first/second endings.

Kulkurin valssi

Vagabond Waltz

Tune: trad Finland

Tune: Irad Finland

Key: G major (one sharp: F#)
Time: 3/4

Chords: D, A7, G, Em, D

First Ending: [1]

Second Ending: [2]

Kuuliaiset Kottilassa

(Trad Finland)

Kypasjärven polkka

(after Albin Hjelm)

6-10-21 <http://trillian.mit.edu/~jc/music/abc/F/Inland/tunes.abc> 2026-10

Two staves of music in 3/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: A, D, E7, A, E7, A, E7, A.

Lähtekäänte Ameriikkaan

Two staves of music in 3/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: C, F, G7, C, G7, C, G7, C.

Schottisch från Norbotten

Sottiisi Pohjanmaalta

Lana-Villes schottis

(Sweden/Finland)

Four staves of music in 3/4 time, key of D minor. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: Dm, A7, Dm (A), Dm, C7, F, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm, A7, Dm, Dm, C7, F, Dm, A7, Dm, A7, Dm.

Lokakuun polkka [A]

October polka

Otto Hotakainen

Four staves of music in 2/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: A, Bm, E7, A, D, E7, A, D, E7, A, Bm, E7, A, Bm, E7, A, A, Bm, E7, A, A, A, A.

Karjalan poikia
The Boys of Karelia

(trad Finland)

Hej!

Löylyä lissää

Karjalan poikia
The Boys of Karelia

(trad Finland)

Hej!

Maailman Matti

(trad Finland)

Maailman Matti

(trad Finland)

(trad Finland)

Three staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D, G.

Maailman Matti

(trad Finland)

Three staves of music in C major, 2/4 time. The first staff has a key signature of no sharps or flats (C). The second and third staves have a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Chords are indicated above the notes: C, G7, C, G7, F, C, G7, C, C, F, C, G7, C.

Maamme

Vårt land

Our Land

National Anthem of Finland

Fredrik Pacius

Three staves of music in A major, 3/4 time. The first staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second and third staves have a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests. Chords are indicated above the notes: A, E7, A, D, A, E7, A, E7, A, D, A, A, D, A, E7, A.

FINNISH TUNES
In the Manchurian Hills

Mantšurian kukkuloilla

Na Sopkakh Manchurii

music J.A.Schatrow 1905

A Am E7 Am fine

B E7 Am G7 C E7

A Am E7 Am

C A7 Dm G7 C E7

This musical score is for the Finnish tune 'In the Manchurian Hills' (Mantšurian kukkuloilla). It is in 3/4 time and consists of three systems of two staves each. The first system (A) starts with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The second system (B) continues the melody and bass line. The third system (A) repeats the first system. The fourth system (C) is a new section, also in 3/4 time, with a key signature of one flat. It features a different melody and bass line. The score ends with a double bar line and a repeat sign.

Männikössä

Among the Pines

A (D7) G Am(D7) D7 D7

B Em 3 Am

C B7 Em B7 Em Em 33 Am B7 Em

This musical score is for the Finnish tune 'Männikössä' (Among the Pines). It is in 2/4 time and consists of three systems of two staves each. The first system (A) starts with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The second system (B) continues the melody and bass line. The third system (C) is a new section, also in 2/4 time, with a key signature of one flat. It features a different melody and bass line. The score ends with a double bar line and a repeat sign.

Matalan torpan balladi

(Trad Finland)

Em Am B7 Em Am B7

Am B7 Em Am B7 Em

This musical score is for the Finnish tune 'Matalan torpan balladi' (Matalan torpan balladi). It is in 2/4 time and consists of two systems of two staves each. The first system (A) starts with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The second system (B) continues the melody and bass line. The score ends with a double bar line and a repeat sign.

(Finland)

30

2026-10-21

(Estonia, Finland)

G:

D:

Niin sinulle laulan

(Trad Finland)

Niin sinulle laulan

(Trad Finland)

Ol kaunis kesäilta

One Summer Evening

(Trad Finland)

Olut-marssi

Beer march

Konsta Jylhä (Finland)

(J.P.Nyström, K.Almlöf)

Palokankaan poikien parempi valssi

Pappani pellon perällä

Pappani talo, kivinen talo

Pappi Varis [D]

Priest Crow

$\text{♩} = 112$

Two staves of music in G major, 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: D, G, D7, G, D7, G, D7, G, D7, G, D7, G. The piece ends with a double bar line.

Pappilan pellolla

(trad Finland)

Two staves of music in G major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: C, G, D7, G, D7, G, D7, G. The piece ends with a double bar line.

Parikkalalainen [Am]

$\text{♩} = 126$ *(Finland)*

Two staves of music in A minor, 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: Am, Dm, E7, Am, E7, Am. The piece ends with a double bar line.

Parikkalalainen [Dm]

$\text{♩} = 126$ *(Finland)*

Two staves of music in D minor, 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: Dm, Gm, A7, Dm, A7, Dm. The piece ends with a double bar line.

(Sov: J. Soini)

3x
Penttilän sillalla [Em,G]

At the Penttilä bridge

shottish or polka

Konsta Jylhä

Pilkku [C]

♩=50

♩=50

C Am D7 G D7

Polka

(Trad Finland)

Am E7 Am A7 Am

Polka Medley 1**Hoputas polkka (Tupsun juuren) (Zorros märke)**

Am G E7 Am E7 Am

Polka

Am E7 Am A7 Am

Rakkauden tuli palaa

Dm Gm A7 Dm Gm (A7) Dm (A) A7 Dm

Rakovalkealla [Bm]

Reino Helismaa 1944 (säv. & san.)

Intro Em7 A7 D Em6 F#7 Bm Em6 Bm C#7 C#7-5 F#7

Bm F#7 Em7 A7 Dmaj7 Em F#7 Bm C#7 C#7-5 F#7

Em7 A7 Dmaj7 D6 Em6 F#7 Bm Em6 Bm F#7 Bm

Em7 A7 Dmaj7 D6 Em F#7 Bm Em6 Bm F#7 1-3 F#7 Bm

Em6 Bm C#7 C#7-5 F#7 4 F#7 Bm

Rakovalkealla [Em]

Reino Helismaa 1944 (säv. & san.)

Intro Am7 D7 G Am6 B7 Em Am6 Em F#7 F#7-5 B7

Em B7 Am7 D7 Gmaj7 Am B7 Em F#7 F#7-5 B7

Am7 D7 Gmaj7 G6 Am6 B7 Em Am6 Em B7 Em

Am7 D7 Gmaj7 G6 Am B7 Em Am6 Em B7 B7 Em

Ralli

(Trad Finland)

E7 Am G7 Dm G7 C

E7 Am D7 Dm/B E7 Am

Onni Laihanen (1916–1956)

Chords: Cm, Fm, G7, Cm, Ab, G7, Cm, Adim, Fm, Bb7, Eb, C7, Fm, G7, Cm, Fm, Cm, G7, Cm.

Rapukestit [Dm]

Crayfish party

Konsta Jylhä

Chords: A7, Dm, A7, Gm, C7, F, A7, Dm, Gm, A7, Dm, C7, F, Gm, C7, F, Bb, Gm, C7, F, Gm, C7, F.

Rasputin

Chords: Am, Dm, Am, E7, Am, E7, Am, Dm, Am, E7, Am, G7, C, (#), E7, Am, Dm, Am, E7, Am.

Reissumies ja kissa

the Vagabond and the cat

Reino Helismaa

Chords: Am, Dm, E7, Am, G7, C, B7, E7, d.C.

(Finland)

(AB)4 (C2D)2 A2

A $\text{♩} = 88$

B

C

D

Saarijärven Liisa [Bb]

Toivo Kärki/Georg Malmsten

Bb **F7**

F7 **Bb** **Eb** **Bb** **C7** **F** **Bb** **C7** **F7**

Bb **F7** **Bb** **F7** **Bb** **F7** **Bb**

Saisinko, saisinko

Am **Dm** **G7**

E7 **Am** **E7** **Am**

Säkkijärven polkka

(trad Finland)

Am E7 Am E7 Am fine

Am E7 Am E7 Am

Am E7 Am A7 Dm Am E7 Am

(trad Finland) Am fine

A Am E7 Am E7 Am fine

B Am E7 Am E7 Am

C Am A7 Dm E7 Am 1,3 Am 2,4 Am

D Dm A7 Dm Dm D7 Gm Dm A7 Dm

Salonkylän polkka

(trad Finland)

D A7 D A7 D A7 D

A E7 A A E7 A

D7(G7) C D7 G C D7 G

G7 C D7 G C D7 G

Šastjorkka

(Finland)

A7 Dm Gm Dm A7 Dm Gm A7 Dm Gm 1 A7 2 Gm

Fairyland

Unto Mononen 1952

A musical score for guitar, featuring seven staves of music in G minor (one flat). The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various chords such as Dm, Gm, A7, F, E7, A, Cm, D7, Dm/A, E/G#, A7/G, and Dm/F. There are also triplets indicated by a '3' over a bracket. The score includes repeat signs, first and second endings, and a double bar line with a repeat sign at the end.

Common Chord Progression

(Finland)
(A7)

Dm A7 A7 Dm (A7)

Dm A7 A7 Dm

C F A7 Dm D7

Gm Dm A7 Dm

Common chord progression (Gm) (Finland)

The image shows a musical score for a common chord progression in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign, followed by a Gm chord. The second staff continues the progression with Gm, D7, D7, and Gm chords. The third staff starts with a double bar line and a repeat sign, followed by F, Bb, D7, Gm, and G7 chords. The fourth staff continues with Cm, Gm, D7, and Gm chords. The score ends with a double bar line and a repeat sign.

Seni [C]

(Finland)



Seni [D]

(Finland)



Seni

(Finland)

Seni [F]



Seni [C]



Seni [G]



Seni [D]



Seni [F]

(Finland)

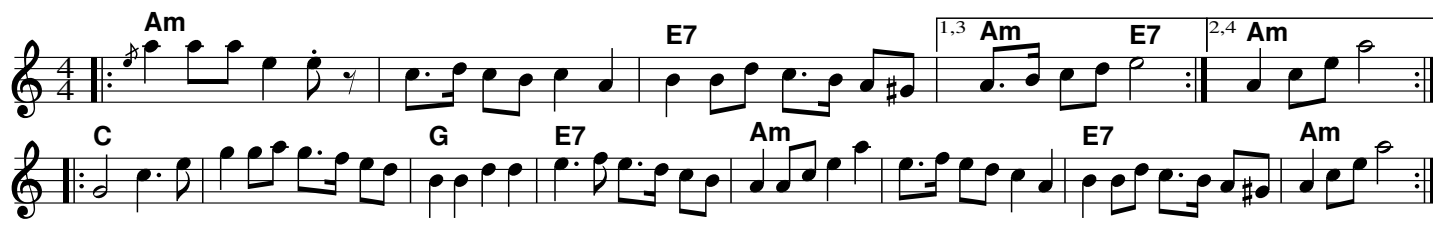


Seni [G]

(Finland)



Shottis från Kronoby



FINNISH TUNES Schottisch från Norbotten

Sottiisi Pohjanmaalta

Lana-Villes schottis

(Sweden/Finland)

Four staves of music in G major (one sharp) and 2/4 time. The melody is a lively Scottish reel. Chords are indicated above the notes: Dm, A7, Dm (A), Dm, C7, F, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm, A7, Dm, Dm, C7, F, Dm, A7, Dm, A7, Dm.

Silia valssi

Viljami Niittykoski? (Finland)

Four staves of music in A major (two sharps) and 3/4 time. The melody is a waltz. Chords are indicated above the notes: A, D, E7, A, D, E7, A, D, E7, A, D, E7, A, D, E7, A, A.

Sininen ja valkoinen

Blue and White

Jukka Kuoppamäki

Three staves of music in C major (no sharps or flats) and 4/4 time. The melody is a slow, lyrical piece. Chords are indicated above the notes: Am, Dm, Am, Dm, G7, C, Dm, E7, Am, Dm, G7, C, F, B7, C, D7, E7, Am.

Sinisiä, punasia ruusunkukkia

(Trad Finland)

Two staves of music in G major (one sharp) and 2/4 time. The melody is a lively Scottish reel. Chords are indicated above the notes: Dm, A7, Dm, Dm, Gm, Dm, A7, Dm, Gm, A7, Dm, Gm, Dm.

Three staves of music in G minor (one flat). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: Gm, Cm, Gm, D7, Gm, D7, Gm, Cm, Gm, Eb, D7, Gm, Cm, Gm, D7, Gm.

Säästöpankki valssi

Sparbanksvalsén

(Finland)

Two staves of music in D minor (two flats). The melody is in the first staff, with accompaniment in the second staff. Chords are indicated above the notes: Dm, A7, Dm, Gm, C7, F, A, C7, F, A7. There are first and second endings marked with 1, 2 and 3, 4.

Sukkula polkka*Konsta Jylhä (Finland)*

Three staves of music in F major (one flat). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: F, Gm, C7, F, C7, (F), F, F, Bb, F, C7, F, C7, C7, F, Bb, F7, F7, Bb. There are first and second endings marked with 1, 2 and 3, 4.

Suomisen Väinön polkka

Two staves of music in G major (one sharp). The melody is in the first staff, with accompaniment in the second staff. Chords are indicated above the notes: G, D7, G, G, G, G. There are first and second endings marked with 1, 2 and 3, 4.

Reijo Lumisalmi

Em Am B7 Em B7
 Em Am B7 Em
 Dm E7 Am (D) B7 Em B7
 Em Am B7 Em
 Em Am B7 Am B7 Em
 Am Em 1 B7 Em B7 2 B7 Em

Täällä Pohjantähden alla #1 [Dm]

Dm Gm A7 Dm Dm A7 A7 Dm A7 Bb Gm A7 Dm

(Trad Finland)

Täällä Pohjantähden alla #2 [Am]

Am Dm G G7 Am E7 Am
 1 D E 2 E E7 Am Dm G Am
 Dm E7 Am C F C E E7 Am

Säv: Petri Laaksonen
 San: Turkka Mali

Täällä Pohjantähden alla #2 [Dm]

Dm Gm C C7 Dm A7 Dm
 1 G A 2 A A7 Dm Gm C Dm
 Gm A7 Dm F Bb F A A7 Dm

Säv: Petri Laaksonen
 San: Turkka Mali

Taivas on sininen ja valkoinen

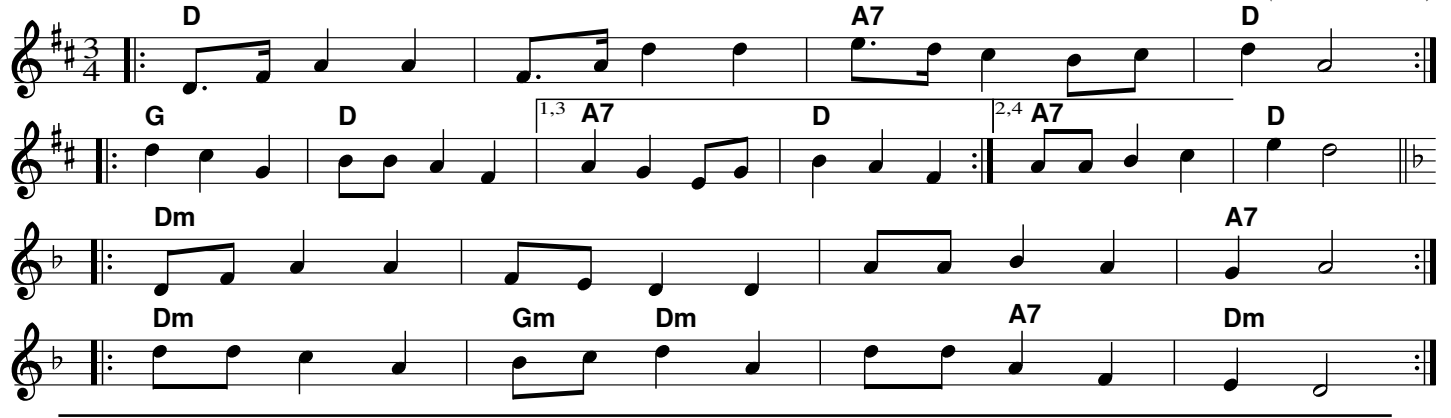
Am Dm E7 Am Am Dm(G) E7(C) E7 Am Dm(F) G7 C Dm E7 Am

(Trad Finland)

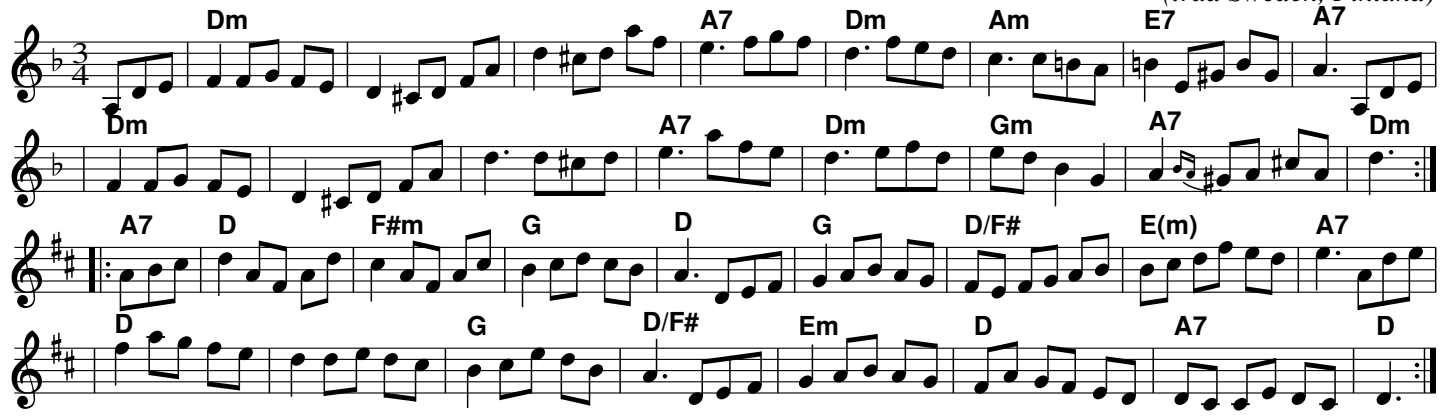
At Talikkala Market

**Tammerkosken sillalla**

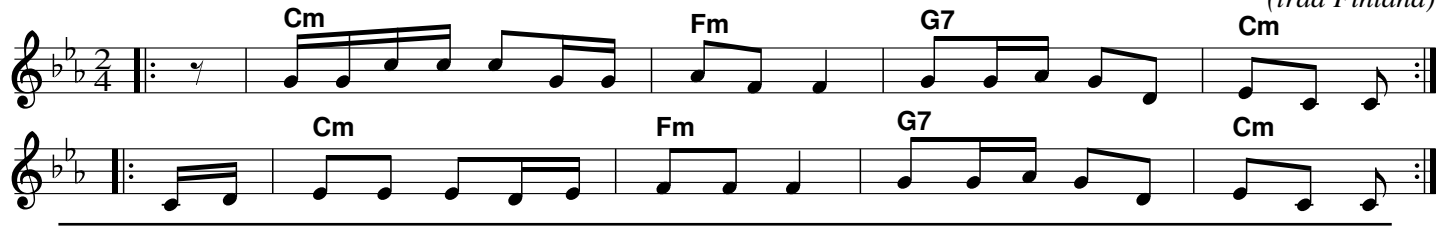
(trad Finland)

**Tosa valsen**Tosavalssi
the Tosa Waltz

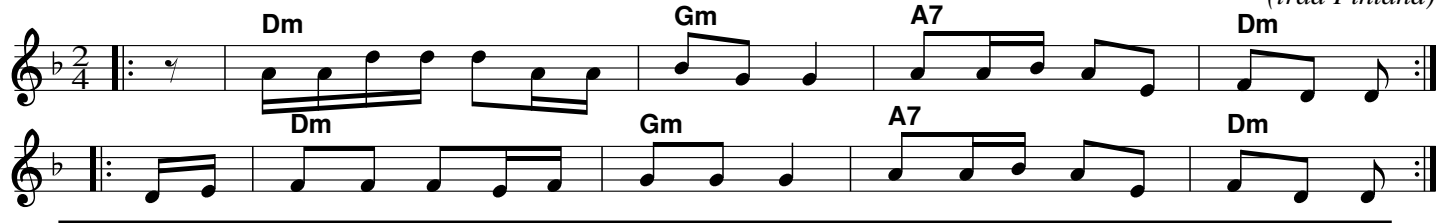
(trad Sweden, Finland)

**Tule, tule, kultani**

(trad Finland)

**Tule, tule, kultani**

(trad Finland)



FINNISH TUNES
Tule, tule minun ystäväni
 An emigrant song

Two staves of music in 4/4 time, key of D minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Dm, A7, Gm, A7, Dm, Dm, Gm, Dm, A7, Dm.

Tulipunaruusut

Flaming Red Roses

Four staves of music in 4/4 time, key of C minor. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: Cm, G7, Cm, Fm, Bb7, Eb, C7, Fm, Fm, Bb7, Cm, Fm, G7, Cm, G7, Cm, C7, Fm, C7, Fm, Bb7, Eb, Bb7, Eb, G7, Cm, G7, Cm, G7, Cm, G7, Cm.

Tuonne taakse metsämaan [Am]

(Trad Finland)

Two staves of music in 2/4 time, key of A minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Am, (E7), Dm, G7, C, Am, G, C, E7, Am, E7, Am.

Tuonne taakse metsämaan (Cm)

(Trad Finland)

Two staves of music in 2/4 time, key of C minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Cm, (G7), Cm, Fm, Eb, Cm, Bb, Eb, G7, Cm, G7, Cm.

Tuonne taakse metsämaan [Dm]

(Trad Finland)

Two staves of music in 2/4 time, key of D minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Dm, (A7), Dm, Gm, (C7), A7(F), Dm, C, F, A7, Dm, A7, Dm.

Tyttö istui kivellä

Two staves of music in 2/4 time, key of D minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Dm, Dm, C7, F, A7, Dm, Dm, Gm, A7, Dm.

FINNISH TUNES
Uralskaya ryabinushka

Uralin pihlaja
Ural Rowan Tree

E.Rodygin

Am Dm Am E7 Am Am Dm C G7 C
C A7 Dm G7 C E7 Am Dm E7 Am
A7 Dm G7 C E7 Am Dm E7 Am

Uralskaya ryabinushka

Uralin pihlaja
Ural Rowan Tree

E.Rodygin

Dm Gm Dm A7 Dm Dm Gm F C7 F
F D7 Gm C7 F A7 Dm Gm A7 Dm
D7 Gm C7 F A7 Dm Gm A7 Dm

Vaiennut viulu

sävelmä: Konsta Jylhä

Am Dm E7 Am B7 E7 Am B7 Em E7 Am Dm
G7 C Am B7 E7 Dm E7 C Dm E7 Am

Vaiennut viulu

*sävelmä: Konsta Jylhä
sanat: Viljami Niittykoski*

Dm Gm A7 Dm E7 A7 Dm E7 Am A7
Dm Gm C7 F Dm E7 A7 Gm A7
F Gm A7 Dm

Matti Jurva

Vanhoja poikia viiksekkäitä

Juha Vainio

Varjele, vakainen Luoja

(Suomalainen kansansävelmä)

Vesivehmaan jenka

Yrjö Saarnio

Aarne Viitala (Kankaanpää)

Villiruusu (Wild Rose)

Inarin Järvi (Lake Inari)

Säv. Trad

Vironpolkka

Nauhapolkka

10x (G2D2G2D2G2)

G:

D:

Yö saaristossa

Night in the Islands

Zbigniew Korepta 1959

A.Heikkilä

A Dm A7 Dm

Dm E7 A7

Dm A7 Dm Gm Dm A7

Dm A7 Dm fine

B A7 Dm Gm Dm

A7 Dm Gm Dm A7 Dm

repeat A

no chords

C A7 D B7 Em

A7 D

D F#7 Bm

Em G D B7 Em A7 D d.C.