

Revontulet  
0. Himlens polska [Gm]

(trad. Finland)

1. Höyläkatrilli [G]

Plane Quadrille

Play twice

(Finland)

2. Höyläkatrilli [G]

Plane Quadrille

Play twice

(Finland)

3. Höyläkatrilli (D)

(Finland)

4. Höyläkatrilli [F]

(Finland)

# Revontulet 5. Höyläkatrilli (C)

(Finland)

Musical score for Höyläkatrilli (C) in 2/4 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one sharp (F#) and a common time signature (C). The score includes various chords: C, Dm, G7, F, and (C). The melody is written in a simple, folk-like style with eighth and quarter notes.

## 6. Humahus

### Humahus [C]

Musical score for Humahus [C] in 4/4 time. The score consists of one staff. The key signature is one sharp (F#). The score includes various chords: C, F, C-G, and G. The melody is written in a simple, folk-like style with eighth and quarter notes.

### Humahus [G]

Musical score for Humahus [G] in 4/4 time. The score consists of one staff. The key signature is one sharp (F#). The score includes various chords: G, C, G-D, and D. The melody is written in a simple, folk-like style with eighth and quarter notes.

### Humahus [D]

Musical score for Humahus [D] in 4/4 time. The score consists of one staff. The key signature is one sharp (F#). The score includes various chords: D, G, D-A, and A. The melody is written in a simple, folk-like style with eighth and quarter notes.

### Humahus [A]

Musical score for Humahus [A] in 4/4 time. The score consists of one staff. The key signature is one sharp (F#). The score includes various chords: A, D, A-E, and E. The melody is written in a simple, folk-like style with eighth and quarter notes.

## 7. Isä-Jussin sottiisi [C]

Father John's shottish

Konsta Jylhä (Finland)

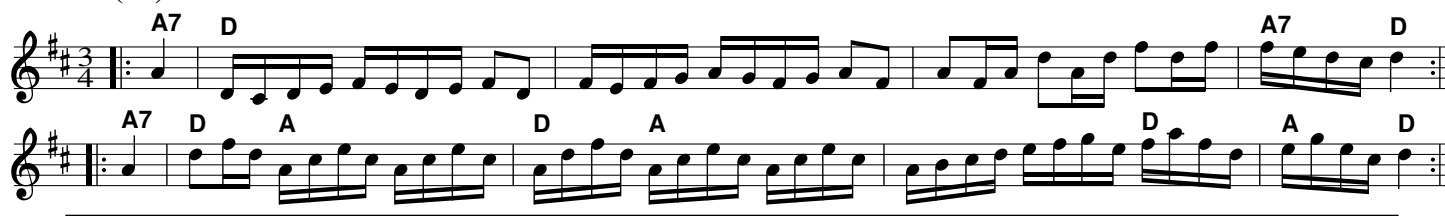
Musical score for Isä-Jussin sottiisi [C] in 4/4 time. The score consists of five staves. The key signature is one sharp (F#). The score includes various chords: C, Dm, G7, F, (C), (G7), Am, E7, and Dm. The melody is written in a simple, folk-like style with eighth and quarter notes. The score includes a repeat sign and a first ending/second ending section.

Revontulet  
8. Kahdeksan miehen engelska  
Åttaman engelska

## Polka (3x)



## Polska (2x)



## 9. Kapusta

(Trad Finland)

## Kapusta [Gm]



## Kapusta [Dm]



## 10. Karjalan katrilli

## F:



## C:



Revontulet.  
11. Karjalan poikia (Löylyä lissää)

(trad Finland)

**Karjalan poikia [D]**

Hej!

Detailed description: This block contains the musical notation for the first piece, 'Karjalan poikia [D]'. It is written in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords including D, A7, and (D) (A7). There are repeat signs and first/second endings indicated by '1' and '2'.

**Karjalan poikia [G]**

Hej!

Detailed description: This block contains the musical notation for the second piece, 'Karjalan poikia [G]'. It is written in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords including G, D7, C, and (G) (D7). There are repeat signs and first/second endings indicated by '1' and '2'.

**12. Kazazok**  
Kazatšok

(Finland, Russia)

**Kazazok (Kazatšok) [D,A]**

Detailed description: This block contains the musical notation for the third piece, 'Kazazok (Kazatšok) [D,A]'. It is written in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords including D, A7, D, A, E7, and A. There are repeat signs and first/second endings indicated by '1' and '2'.

**Kazazok (Kazatšok) [G,D]**

Detailed description: This block contains the musical notation for the fourth piece, 'Kazazok (Kazatšok) [G,D]'. It is written in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords including G, D7, G, D, A7, and D. There are repeat signs and first/second endings indicated by '1' and '2'.

**13. Kehruvalssi**  
Spinning Waltz

Detailed description: This block contains the musical notation for the fifth piece, 'Kehruvalssi'. It is written in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords including G, D7, A7, D7, G, G, D7, intro, D7, G, B7, Em, A7, D7, G, D7, Am, D7, and G. There are repeat signs and first/second endings indicated by '1' and '2'.

Play 5 times

## Kerenski [Am] (Karapyet)

Musical notation for Kerenski [Am] (Karapyet) in 2/4 time. The melody is in A minor (one sharp, F#). The bass line is in A minor. The key signature is one sharp (F#). The notation includes two staves with chords: Am, E7, Am, Am, E7, Am. The bass line includes chords: Am, Dm, G7, C, Am, Dm, E7, Am.

## Kerenski [Dm] (Karapyet)

Musical notation for Kerenski [Dm] (Karapyet) in 2/4 time. The melody is in D minor (two flats, Bb, Fb). The bass line is in D minor. The key signature is two flats (Bb, Fb). The notation includes two staves with chords: Dm, A7, Dm, Dm, A7, Dm. The bass line includes chords: Dm, Gm, C7, F, Dm, Gm, A7, Dm.

## 15. Kerenski [Am]

Karapyet

(Finland, Russia)

Musical notation for 15. Kerenski [Am] Karapyet in 2/4 time. The melody is in A minor (one sharp, F#). The bass line is in A minor. The key signature is one sharp (F#). The notation includes two staves with chords: Am, E7, Am, Am, E7, Am. The bass line includes chords: Am, Dm, G7, C, Am, Dm, E7, Am. The notation is marked with [A] and [B] for the first and second endings respectively.

## 16. Kerenski [Dm]

Karapyet

(Finland, Russia)

Musical notation for 16. Kerenski [Dm] Karapyet in 2/4 time. The melody is in D minor (two flats, Bb, Fb). The bass line is in D minor. The key signature is two flats (Bb, Fb). The notation includes two staves with chords: Dm, A7, Dm, Dm, A7, Dm. The bass line includes chords: Dm, Gm, C7, F, Dm, Gm, A7, Dm. The notation is marked with [A] and [B] for the first and second endings respectively.

## Kerenski [Am] (Karapyet)

## Kerenski [Dm] (Karapyet)

## Karapyet [Am] (Kerensky)

## 18. Kiikkuri kaakkuri

D2 G2 = 4x

(Trad Finland)

## Kiikkuri kaakkuri [D]

## Kiikkuri kaakkuri [G]

(Trad Finland)

D2 G2 = 4x

Kiikkuri kaakkuri [D]

Two staves of music in D major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. This pattern repeats with various chords (D, A7) and rests. The piece ends with a double bar line and repeat dots.

Kiikkuri kaakkuri [G]

Two staves of music in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a G4 quarter note, followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C#5. This pattern repeats with various chords (G, D7, C). The piece ends with a double bar line and repeat dots.

## 20. Kikapu [Am,A]

(Finland)

Three staves of music in A minor, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has no sharps or flats. The melody starts with an A4 quarter note, followed by a quarter rest, then an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. This pattern repeats with various chords (Am, Dm, E7, A). The piece ends with a double bar line and repeat dots.

## 21. Kiperä [A]

(Finland)

Play IABABABA (3.5x)

Three staves of music in A major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with an A4 quarter note, followed by a quarter rest, then an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. This pattern repeats with various chords (A, D, E, A). The piece ends with a double bar line and repeat dots.

## 22. Knapsauspolkka [Am]

Two staves of music in A minor, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has no sharps or flats. The melody starts with an A4 quarter note, followed by a quarter rest, then an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. This pattern repeats with various chords (Am, Dm, E7, C). The piece ends with a double bar line and repeat dots.



(trad Finland)

Two staves of music in 2/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: F, C7, F, F, C7, F. The piece ends with a double bar line.

## 30. Medley

## 31.

Lantti [F]

(trad Finland)

Two staves of music in 2/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: F, C7, F, F, C7, F. The piece ends with a double bar line.

## 32.

Lantti [Bb]

(trad Finland)

Two staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Bb, F7, Bb, Bb, F7, Bb. The piece ends with a double bar line.

## 33. Lintunen

Lintunen [Dm/C]

(Finland, Estonia)

Two staves of music in 2/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Gm, A7, Dm, G7, C, G7, C. The piece ends with a double bar line.

Len - nä lin - nä lin - tu - nen len - nä kul - lan kau - laan.  
 Sil - lo - in on tal - lel - la, kun on kä - si - var - rel - la,  
 Kun on nuo - ret tans - si - mas - sa rai ri - tu ral - laa.  
 ta - hi kul - lan kai - na - los - sa, rai ri - tu ral - laa.

Lintunen [Em/D]

Two staves of music in 2/4 time. The key signature has one sharp (F#). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Am, B7, Em, A7, D, A7, D. The piece ends with a double bar line.

## 34. Lintunen (Dm/C)

(Finland, Estonia)

Two staves of music in 2/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Gm, A7, Dm, G7, C, G7, C. The piece ends with a double bar line.

(Finland, Estonia)

Gm A7 Dm  
 Len - nä lin - nä lin - tu - nen len - nä kul - lan kau - laan.  
 Sil - lo - in on tal - lel - la, kun on kä - si - var - rel - la,  
 G7 C G7 C  
 Kun on nuo - ret tans - si - mas - sa rai ri - tu ral - laa.  
 ta - hi kul - lan kai - na - los - sa, rai ri - tu ral - laa.

## 36. Lintunen [Em/D]

(Finland, Estonia)

Am B7 Em  
 A7 D A7 D

## 37. Karjalan poikia (Löylyä lissää)

(trad Finland)

## Karjalan poikia [D]

D A7  
 1 (D) (A7) 2 D  
 D G D A7  
 1 (D) (A7) 2 D  
 Hej!

## Karjalan poikia [G]

G D7  
 1 (G) (D7) 2 G  
 G C G D7  
 1 (G) (D7) 2 G  
 Hej!

### 38. Oravaisten Menuetti + Polska

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first two staves representing the guitar part and the last two staves representing the piano part. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes chord diagrams above the notes, indicating the specific chords to be played. The guitar part features chords such as Dm, Gm, A7, and Dm, while the piano part features chords such as F, Bb, C7, and F. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The overall layout is clean and professional, suitable for a music book or sheet music publication.

musical score for the song "Gibts halt Overmorn". The score is written for three staves in G major (one sharp) and 3/4 time. The first staff begins with a key signature change from C major to G major. The melody is composed of eighth and quarter notes. The accompaniment consists of chords (D, A7, D) and rhythmic patterns. The score includes repeat signs and first/second endings.

(Trad Finland)

Musical score for the song "Kallio" by J. V. Kosunen. The score is written for guitar and includes the following chords and sections:

- Chords:** Dm, Gm, A7, Dm, C7, F, A7, Dm, Dm, A7(E7), A7, Dm, Dm, A7, Dm, A7, Dm.
- Sections:** The score is divided into three sections labeled A, B, and C.
- Key Signature:** The key signature is one flat (B-flat).
- Time Signature:** The time signature is 3/4.

(Trad Finland)

The musical score is for the song "Tiedä Finlandia" (Trad. Finlandia). It is written in 3/4 time and has a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a boxed section labeled 'A' and a Gm chord. The second staff contains a boxed section labeled 'B' and includes chords D7, Gm, F7, Bb, D7, and Gm. The third staff contains a boxed section labeled 'C' and includes chords Gm, D7(A7), D7, Gm, Gm, and Gm. The fourth staff includes chords Cm, Gm, D7, Gm, D7, and Gm. The score concludes with a double bar line and repeat dots.

(Trad Finland)

Musical score for 41. Metsäkukka (Woodland Flowers) in 3/4 time, D minor. The score consists of four staves. Chords are indicated above the notes: Dm, Gm, Dm, A7, Dm, C7, F, A7, Dm, Dm, A7, Dm, Gm, Dm, A7, Dm, A7, Dm. The piece ends with a double bar line.

## 42. Nauhapolkka (Vironpolkka)

(Estonia, Finland)

G:

Musical score for 42. Nauhapolkka (Vironpolkka) - G part in 2/4 time, G major. The score consists of one staff. Chords are indicated above the notes: G, D7, G, C, G, D7, G. The piece ends with a double bar line.

D:

Musical score for 42. Nauhapolkka (Vironpolkka) - D part in 2/4 time, G major. The score consists of one staff. Chords are indicated above the notes: D, A7, D, G, D, A7, D. The piece ends with a double bar line.

## 43. Nuuskapolkka

G2 D2 ...

Musical score for 43. Nuuskapolkka in 2/4 time, G major. The score consists of two staves. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, C, D7, G, C, G, D7, D, A7, D, A7, D, A7, D, D, G, A7, D, G, D, A7, D. The piece ends with a double bar line.

## 44. Penttilän sillalla [Em,G]

At the Penttilä bridge

Konsta Jylhä

Musical score for 44. Penttilän sillalla (At the Penttilä bridge) in 4/4 time, E minor. The score consists of three staves. Chords are indicated above the notes: Em, Am, B7, Em, Am, B7, Em, fine, D7, G, D7, G, C, G, D7, G. The piece ends with a double bar line.

Revontulet  
45. Penttilän sillalla [Em,G]  
At the Penttilä bridge

shottish or polkka

Konsta Jylhä

Em Am B7 Em Em Am B7 Em fine

D7 G Am D7 G C G Am D7 G

46. Piiripolkka

Piiripolkka [G]

(Trad Finland)

G D7 1,3 G (D7) 2,4 G

G (Em) C(Am) D7

G Em D7 G

Piiripolkka [D]

D A7 1,3 D (A7) 2,4 D

D (Bm) G(Em) A7

D Bm A7 D

47. Piiripolkka

Piiripolkka [G]

(Trad Finland)

G D7 1,3 G (D7) 2,4 G

G (Em) C(Am) D7

G Em D7 G

Piiripolkka [D]

D A7 1,3 D (A7) 2,4 D

D (Bm) G(Em) A7

D Bm A7 D

(Trad Finland)

1. Raa - tik - koon, raa - tik - koon van - hat pii - at pan - naan, raa - tik - koon, raa - tik - koon van - hat pii - at  
 pan - naan. Tuon - ne tuon - ne Kyö - pe - lin - vuo - ren taa, ei - tei hei tä, et - tei hei tä nuo - rel po - jat saa.

2. Kullan sain, kullan sain, siit' on hyvä mieli. :|

Käy, käy kanssani tanssimaan, et nyt kestä, ei nyt kestä jalat paikallaan.

## 49. Raatikkon (G)

(Trad Finland)

1. G D7 C D7 G D7 G D7 G  
 2. G(Em) D7(Bm) C G C G D7 G

## 50. Raatikkon

(Trad Finland)

Raatikkon [C]

1. C G7 F G7 C G7 G7 C  
 2. C(Am) G7(Em) F C F C G7 C

Raatikkon [G]

1. G D7 C D7 G D7 D7 G  
 2. G(Em) D7(Bm) C G C G D7 G

## 51. Lantti

5x

in F:

1. F C7 F F C7 F  
 2. F F Bb F C7 F

in Bb:

1. Bb F7 Bb Bb F7 Bb  
 2. Bb Bb Eb Bb F7 Bb

Raimo Turunen

3x

3x

53. Viitautoista  
Viistoista

8x (D2G2D2G2)

D:

D:

G:

G:

## 54. Sappu Kirvusta

10x (D2G2D2G2D2)

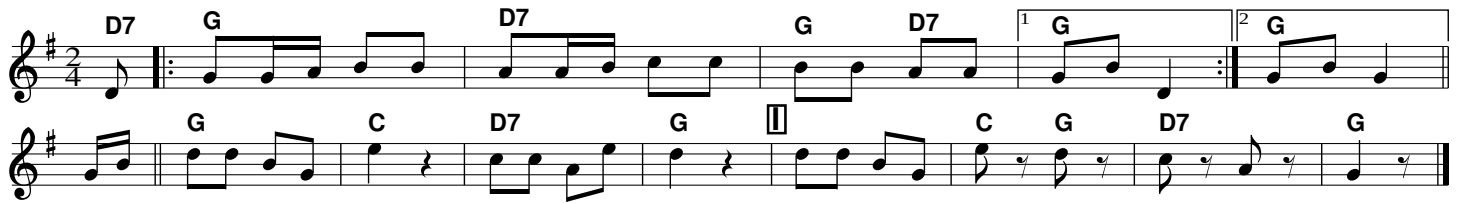
D:

D:

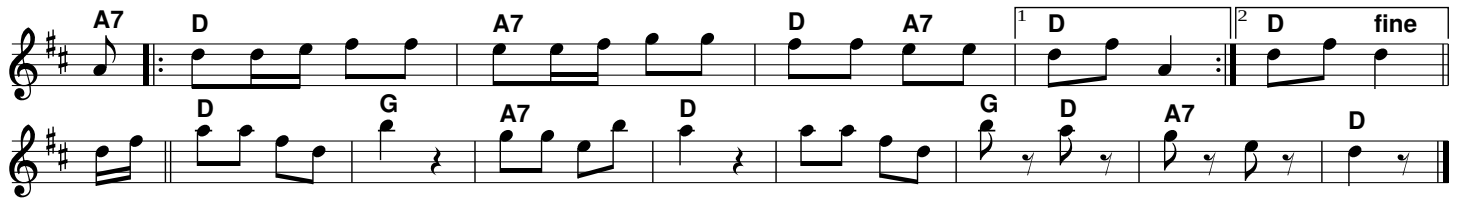
G:

G:

G:

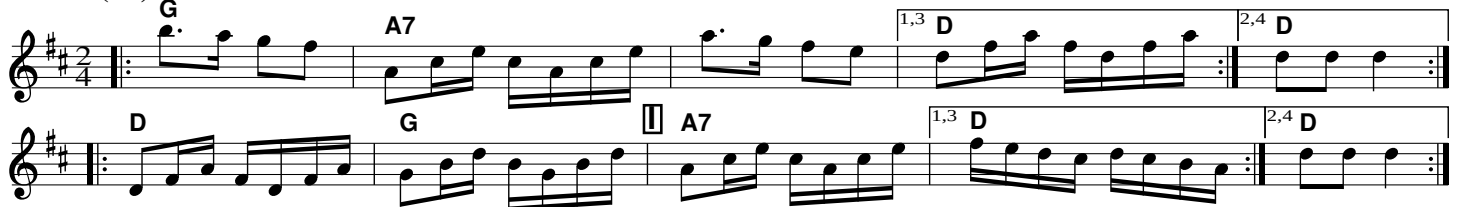


D:



### 56. Kahdeksan miehen engelska Ättaman engelska

Polka (3x)



Polska (2x)



### 57. Langdans Närpiöstä

A4B4C2A4B4C4



Raimo Turunen

3x

59. Viitatoista  
Viistoista

8x (D2G2D2G2)

D:

G:

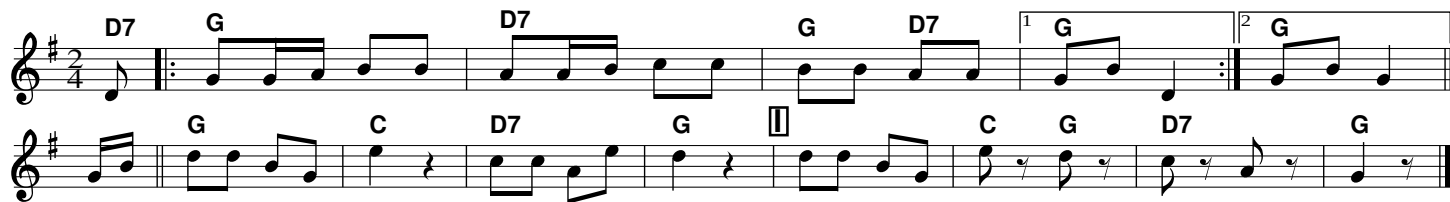
## 60. Sappu Kirvusta

10x (D2G2D2G2D2)

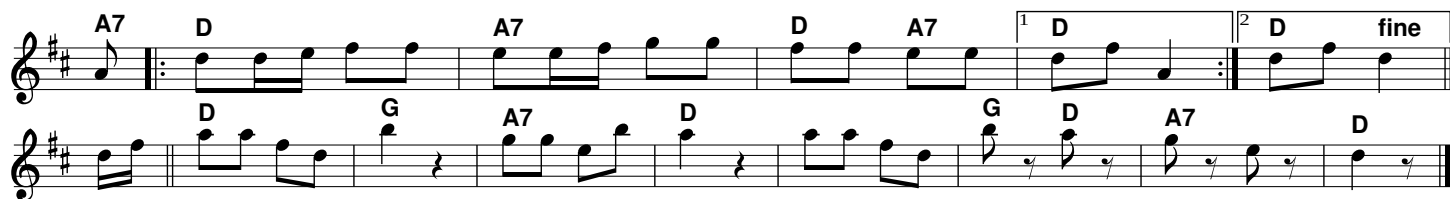
D:

G:

G:



D:



## 62. Kahdeksan miehen engelska Ättaman engelska

Polka (3x)



Polska (2x)



## 63. Langdans Närpiöstä

A4B4C2A4B4C4



Raimo Turunen

3x

Three staves of music in 3/4 time, key of D major. The melody is simple and folk-like. Chords are indicated above the notes: D, D, D, G, D, Bm, Em, A7, D, D, A7, D.

## 65. Nuuskapolkka

G:

Two staves of music in 2/4 time, key of G major. The melody is a lively polka. Chords are indicated above the notes: D7, G, D7, G, D7, G, C, D7, G, C, G, D7, G.

D:

Two staves of music in 2/4 time, key of D major. The melody is a lively polka. Chords are indicated above the notes: A7, D, A7, D, D, A7, D, D, D, G, A7, D, G, D, A7, D. The piece ends with a 'fine' marking.

## 66. Lantti (in F)

(trad Finland)

Two staves of music in 2/4 time, key of F major. The melody is a lively polka. Chords are indicated above the notes: F, C7, F, F, C7, F, Bb, F, C7, F.

## 67. Lantssi

(Finland)

Two staves of music in 2/4 time, key of F major. The melody is a lively polka. Chords are indicated above the notes: C7, Gm, A7, Dm, Bb, Gm, A7, Dm, F, Dm.

## 68. Ai kuinka kauniilta kuuluupi

(Trad Finland)

Two staves of music in 2/4 time, key of C major. The melody is a simple folk song. Chords are indicated above the notes: Am, C, E7, Am, E7, F, G7, C, Dm, G7, Cmaj7, F, Dm, E7, Am.

*Jukka Kuoppamäki*

### 70. Karjalan kunnaila

(Trad Finland)

### 71. Konstan parempi valssi

*Konsta Jylhä*

### 72. Kotimaani omi Suomi

My Homeland is Finland

(Trad Finland)

(Trad Finland)

Musical score for 'Metsäkukkia (Woodland Flowers)' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff has a key signature change from B-flat to A-flat. Chords are indicated above the notes: Gm, Cm, Gm, D7, Gm, F7, Bb, D7, Gm, Gm, D7, Gm, D7, Gm.

## 74. Sininen ja valkoinen

Jukka Kuoppamäki

Musical score for 'Sininen ja valkoinen' in 4/4 time, key of A minor. The score consists of three staves. Chords are indicated above the notes: Am, Dm, Am, Dm, G7, C, Dm, E7, Am, F, B7, C, D7, E7, Am.

## 75. Täällä Pohjantähden alla

(Trad Finland)

Musical score for 'Täällä Pohjantähden alla' in 2/4 time, key of B-flat major. The score consists of two staves. Chords are indicated above the notes: Dm, Gm, A7, Dm, Dm, A7, A7, Dm, A7, Bb, Gm, Dm, A7, Dm.

## 76. Täällä Pohjantähden alla

Säv: Petri Laaksonen

San: Turkka Mali

Musical score for 'Täällä Pohjantähden alla' in 6/8 time, key of B-flat major. The score consists of three staves. Chords are indicated above the notes: Dm, Gm, C, C7, A, A7, Dm, Gm, C, Dm, Gm, A7, Dm, F, Bb, F, A, A7, Dm.

## 77. Taivas on sininen ja valkoinen

(Trad Finland)

Musical score for 'Taivas on sininen ja valkoinen' in 2/4 time, key of A minor. The score consists of two staves. Chords are indicated above the notes: Am, Dm, E7, Am, Am, Dm(G), E7(C), E7, Am, Dm(F), G7, C, Dm, E7, Am.

## 78. Tuonne taakse metsämaan

(Trad Finland)

Musical score for '78. Tuonne taakse metsämaan' in 2/4 time. The score consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature of 2/4. The melody is written in treble clef. The second staff is a bass line in bass clef. Chords are indicated above the notes: Am, (E7), Dm, G7, C, Am, E7, Am.

## 79. Villiruusu (The Wild Rose)

Inarin Järvi (Lake Inari)

Musical score for '79. Villiruusu (The Wild Rose)' in 3/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. The second and third staves are bass lines in bass clef. Chords are indicated above the notes: Dm, A7, Dm, Gm, A7, Dm, Gm, A7, Dm, Gm, A7, Dm, Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

A4 B4 C2 A4 B4 C4

Three staves of music in 3/4 time, key of D major. The score includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff has a third ending bracket labeled 'C'. The music concludes with a double bar line.

## 81. Saimaanrannan Laulu

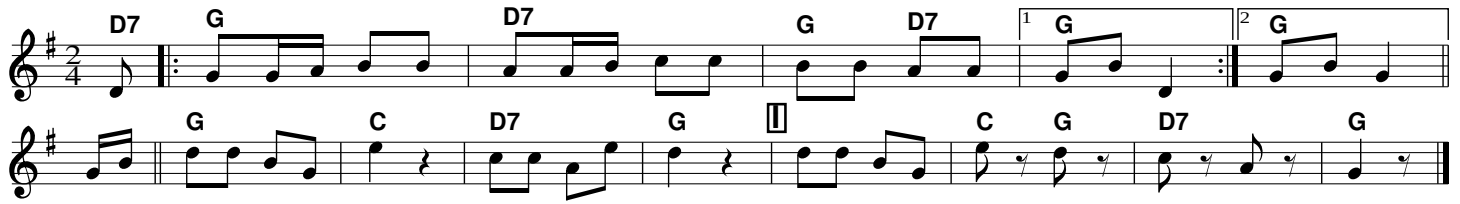
3x

Raimo Turunen

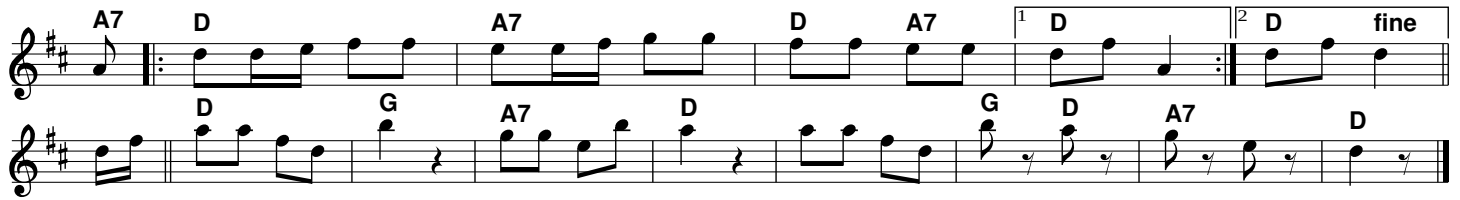
Three staves of music in 3/4 time, key of D major. The score includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff has a third ending bracket labeled 'C'. The music concludes with a double bar line.

G2 D2 ...

G:



D:

83. Viron polkka  
Nauhapolkka

10x (G2D2G2D2G2)

G:



D:



## 84. Langdans Närpiöstä

A4 B4 C2 A4 B4 C4

85. Viitatoista  
Viistoista

D2 G2 D2 G2 = 4x

Viitatoista [D]



Viitatoista [G]



D2 G2 = 4x

(Trad Finland)

## Kiikkuri kaakkuri [D]

Two staves of music in D major, 2/4 time. The first staff contains four measures of music with chords D, A7, A7, and D. The second staff contains four measures of music with chords D, G, A7, and D. The second staff also includes first and second endings marked 1,3 and 2,4.

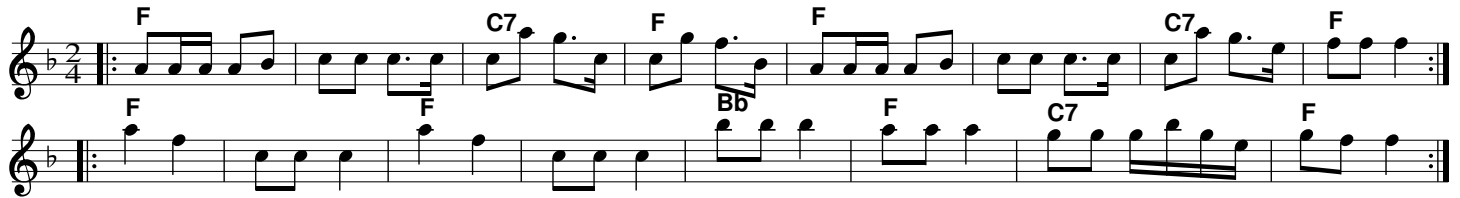
## Kiikkuri kaakkuri [G]

Two staves of music in G major, 2/4 time. The first staff contains four measures of music with chords G, D7, D7, and G. The second staff contains four measures of music with chords G, C, D7, and G. The second staff also includes first and second endings marked 1,3 and 2,4.

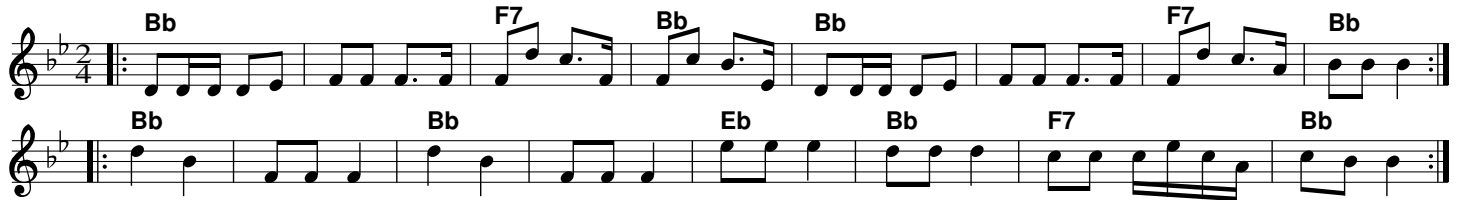
F2 Bb2 ... (4–6 times)

(trad Finland)

Lantti [F]



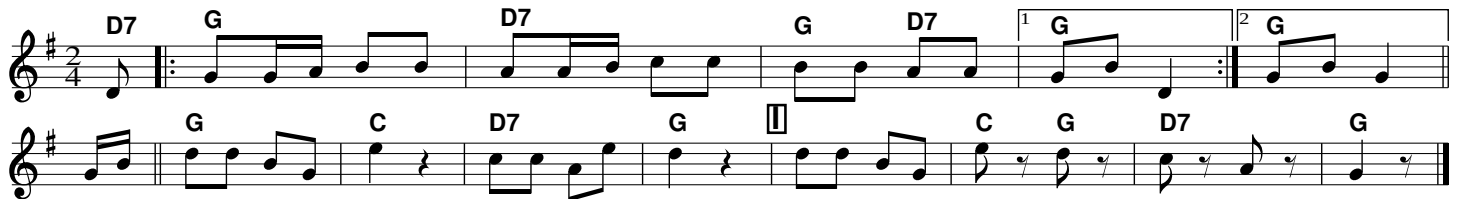
Lantti [Bb]



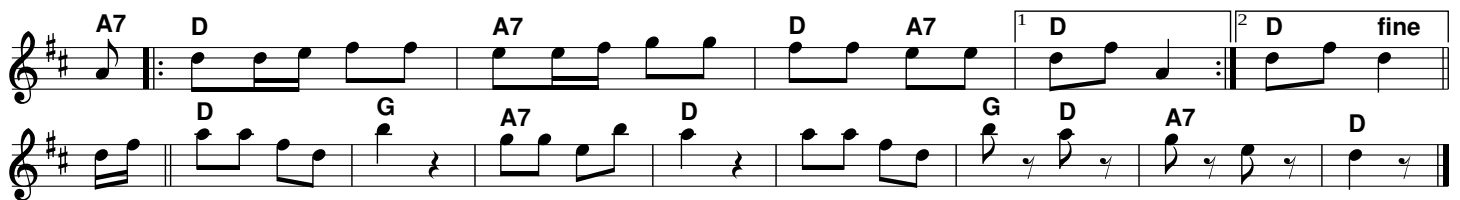
## 88. Nuuskapolkka

G2 D2 ...

G:

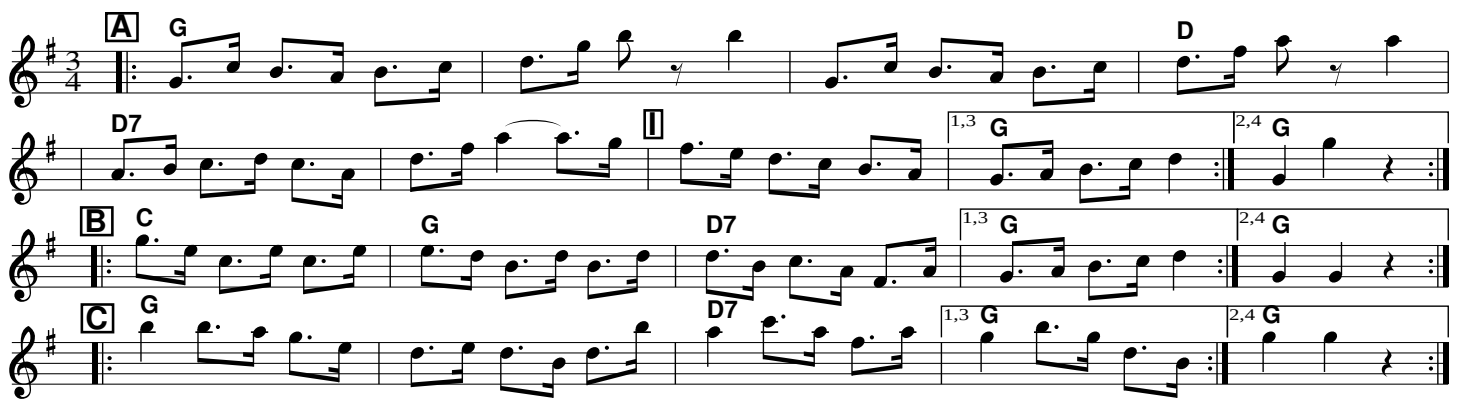


D:



## 89. Langdans Närpiöstä

A4 B4 C2 A4 B4 C4



D2 G2 D2 G2 = 4x

Viitatoista [D]



Viitatoista [G]

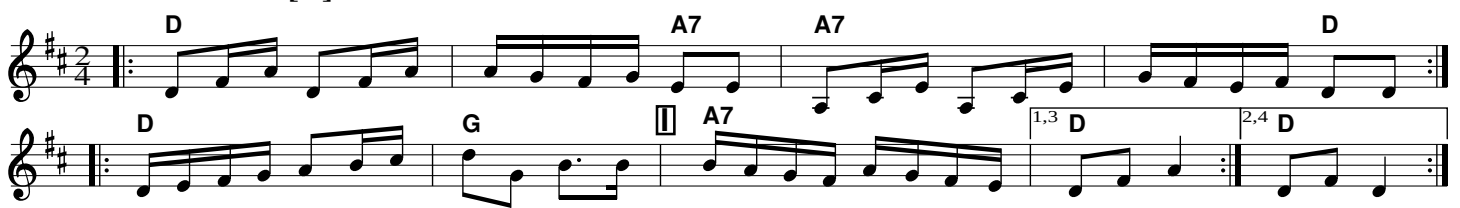


### 91. Kiikkuri kaakkuri

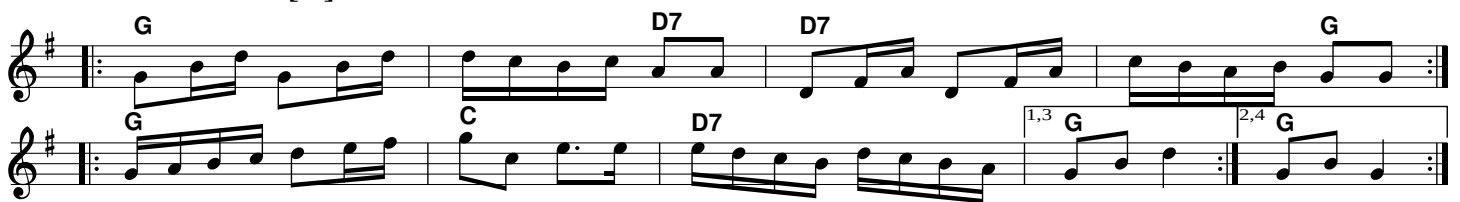
(Trad Finland)

D2 G2 = 4x

Kiikkuri kaakkuri [D]



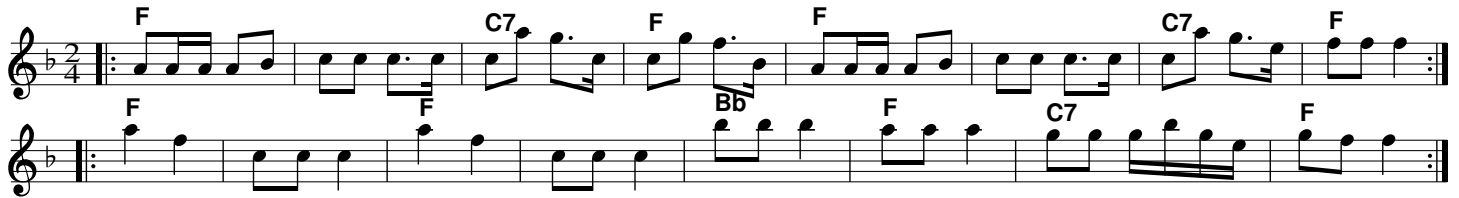
Kiikkuri kaakkuri [G]



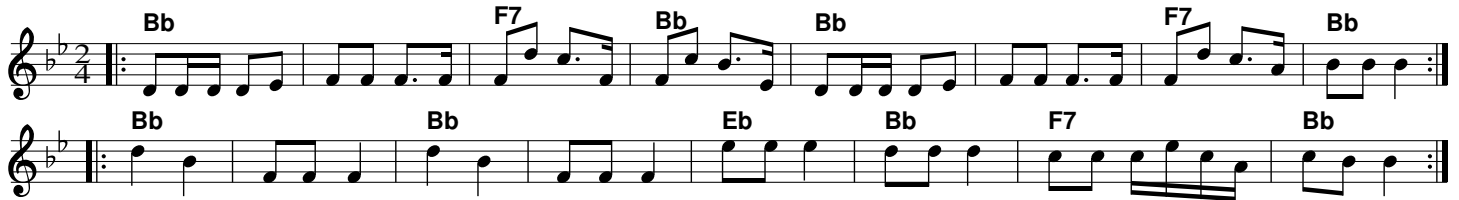
F2 Bb2 ... (4–6 times)

(trad Finland)

Lantti [F]



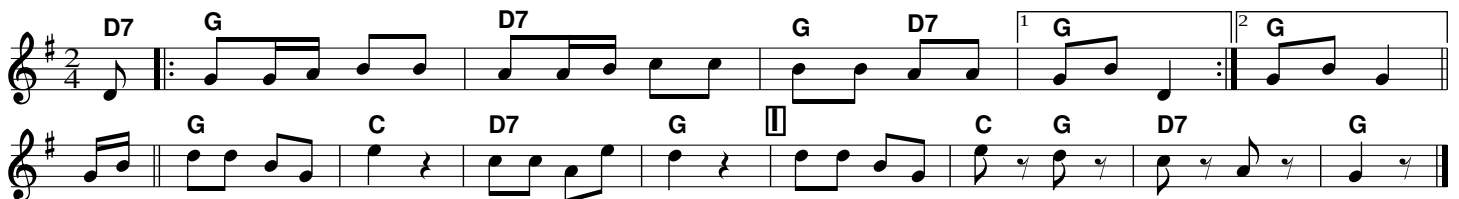
Lantti [Bb]



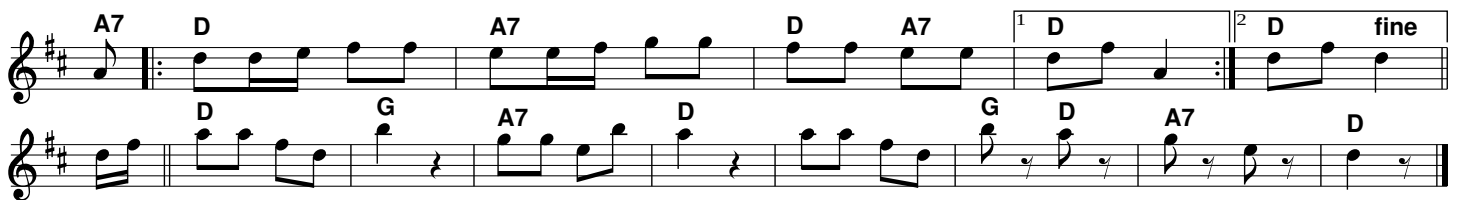
## 93. Nuuskapolkka

G2 D2 ...

G:



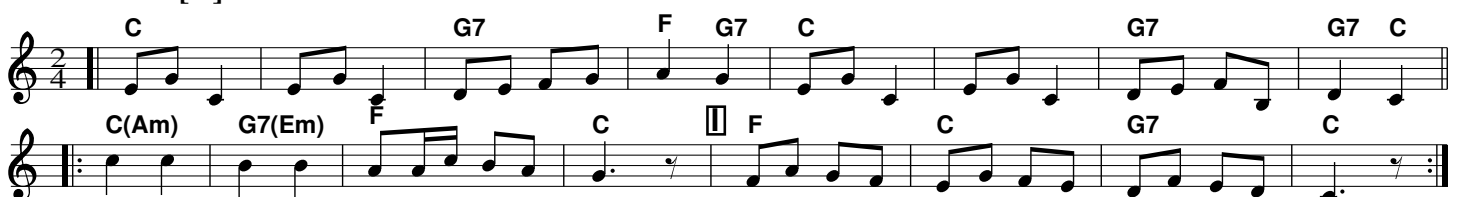
D:



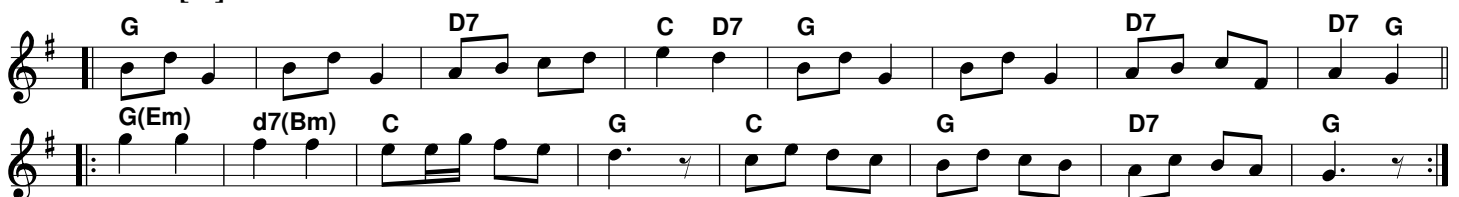
## 94. Raatikkon

(Trad Finland)

Raatikkon [C]



Raatikkon [G]



A4 B4 C2 A4 B4 C4

Musical score for 95. Langdäns Närpiöstä. The score is written for three staves in G major (one sharp) and 3/4 time. It features a key signature of one sharp (F#) and a time signature of 3/4. The score includes various chords (G, D7, C, G, D7, 1,3 G, 2,4 G) and a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

## 96. Kiikkuri kaakkuri

(Trad Finland)

D2 G2 = 4x

Kiikkuri kaakkuri [D]

Musical score for 96. Kiikkuri kaakkuri [D]. The score is written for two staves in D major (two sharps) and 2/4 time. It features a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various chords (D, A7, D, G, A7, 1,3 D, 2,4 D) and a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Kiikkuri kaakkuri [G]

Musical score for 96. Kiikkuri kaakkuri [G]. The score is written for two staves in G major (one sharp) and 2/4 time. It features a key signature of one sharp (F#) and a time signature of 2/4. The score includes various chords (G, D7, D7, G, G, C, D7, 1,3 G, 2,4 G) and a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

97. Viitatoista  
Viistoista

D2 G2 D2 G2 = 4x

Viitatoista [D]

Musical score for 97. Viitatoista [D]. The score is written for two staves in D major (two sharps) and 2/4 time. It features a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various chords (D, G, D, A7, D, G, D, A7, D) and a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

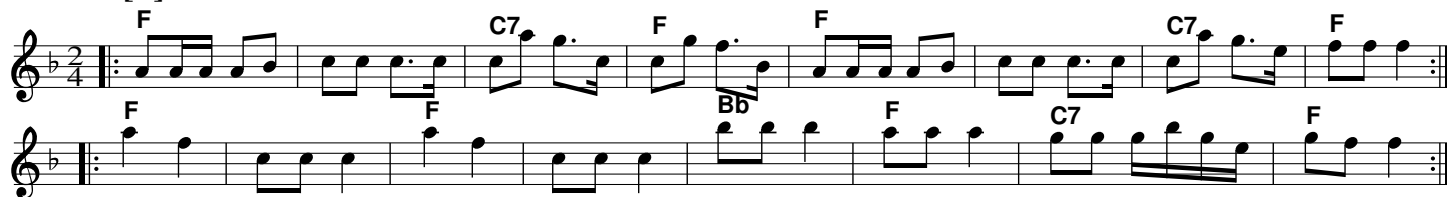
Viitatoista [G]

Musical score for 97. Viitatoista [G]. The score is written for two staves in G major (one sharp) and 2/4 time. It features a key signature of one sharp (F#) and a time signature of 2/4. The score includes various chords (G, C, G, D7, G, C, G, D7, G) and a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

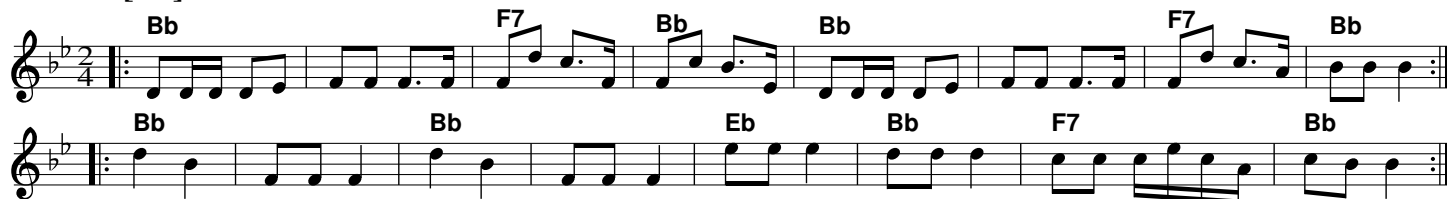
F2 Bb2 ... (4–6 times)

(trad Finland)

Lantti [F]



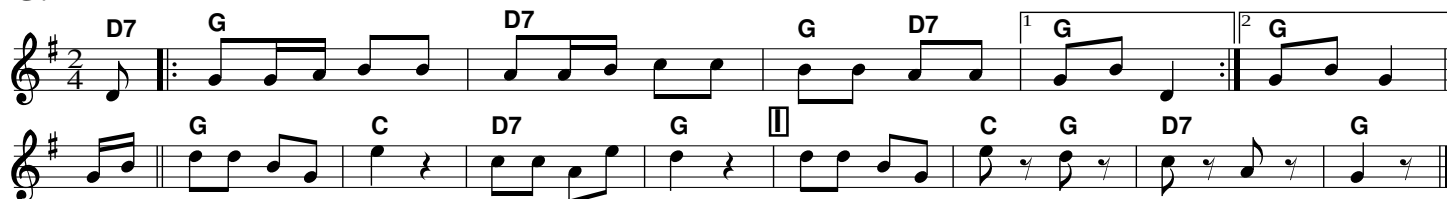
Lantti [Bb]



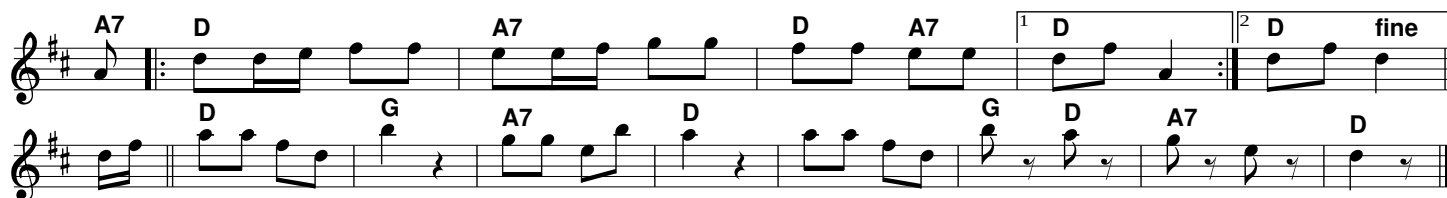
## 99. Nuuskapolkka

G2 D2 ...

G:



D:



(Trad Finland)

## Raatikkon [C]

Chords: C, G7, F, G7, C, G7, G7, C

Bass line chords: C(Am), G7(Eb), F, C, F, C, G7, C

## Raatikkon [G]

Chords: G, D7, C, D7, G, D7, D7, G

Bass line chords: G(Eb), d7(Bb), C, G, C, G, D7, G

101. Kahdeksan miehen engelska  
Åttaman engelska

## Polka (3x)

Chords: G, A7, D, D

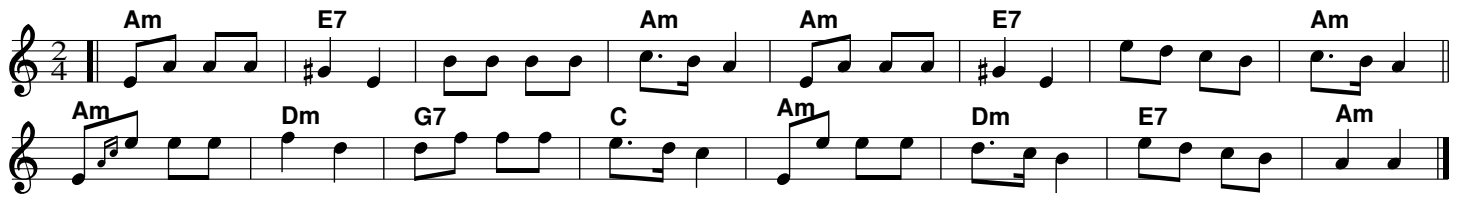
Bass line chords: D, G, A7, D, D

## Polska (2x)

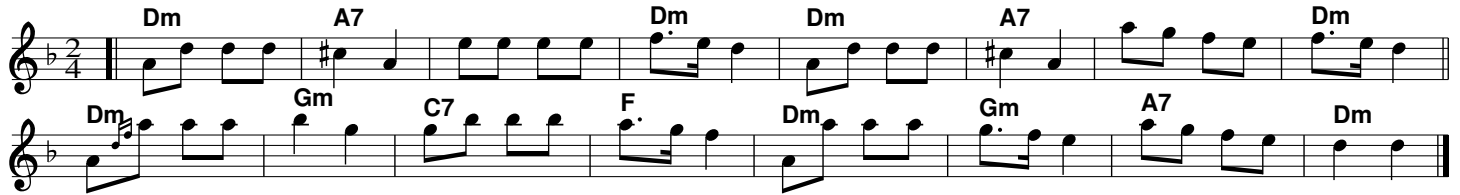
Chords: A7, D, A7, D

Bass line chords: A7, D, A, D, A, D, A, D

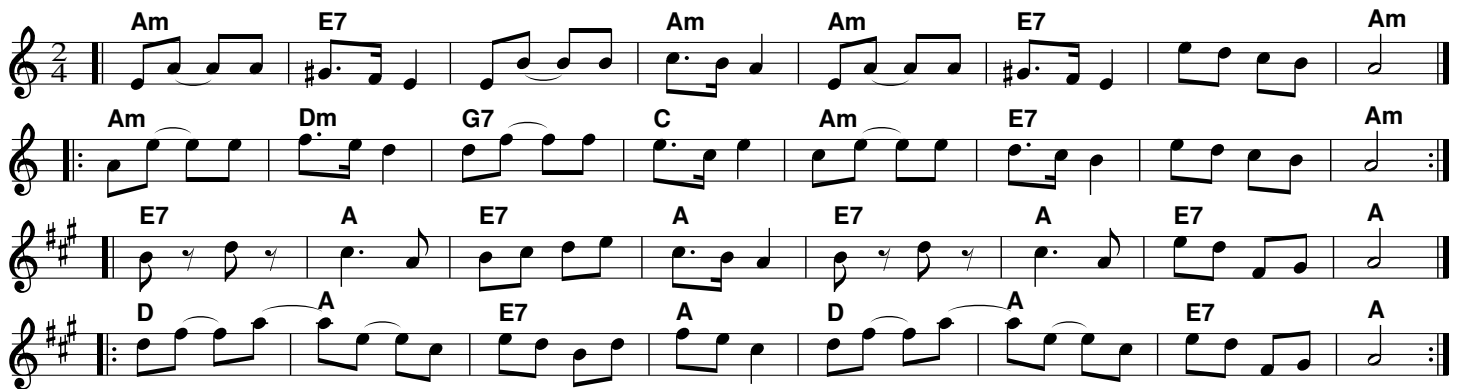
## Kerenski [Am] (Karapyet)



## Kerenski [Dm] (Karapyet)



## Karapyet (Kerensky)



(Finland)

## Serberijanozka 1 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm **[I]** Gm Dm A7 Dm

## Serberijanozka 2 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm **[I]** Gm Dm A7 Dm

## Serberijanozka 1 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am **[I]** Dm Am E7 Am

## Serberijanozka 2 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am **[I]** Dm Am E7 Am

(Finland)

## Serberijanozka 1 [Dm]

**A** Gm Dm A7 Dm Gm Dm A7 Dm

**B** Gm Dm A7 Dm **I** Gm Dm A7 Dm

## Serberijanozka 1 [Am]

**A** Dm Am E7 Am Dm Am E7 Am

**B** Dm Am E7 Am **I** Dm Am E7 Am

## Serberijanozka 2 [Dm]

**A** Gm Dm A7 Dm Gm Dm A7 Dm

**B** Gm Dm A7 Dm **I** Gm Dm A7 Dm

## Serberijanozka 2 [Am]

**A** Dm Am E7 Am Dm Am E7 Am

**B** Dm Am E7 Am **I** Dm Am E7 Am

## 105. Talonpojan Tanssi

(Jyskyjärvi, Karjala, Russia)

Bb Eb F7 Bb Bb Eb F7 Bb Eb Eb F7 Bb Bb Eb F7 Bb

## Talonpojan Tanssi [C]

C F G7 C C F G7 C F F G7 C C F G7 C

- 1.a.): Tämähän sitä on talonpojan tanssi :|  
 |: Tätä saapi tanssia nuoret ja vanhat :|  
 1.b.): Muistatkos muinoin kuin marjassa käytiin ja :|  
 |: Hakosella istuttiin ja leikkiä lyötiin :|  
 2. Repeat 1.a.  
 2.b.): Siellä kahvi keitettiin ja sulatettiin voita :|  
 |: Silti tääkin peitettiin se punaposki poika :|  
 3. Repeat 1.a.  
 3.b.): Ennen minä nostelen nokisie puita :|  
 |: Ennen kun tämän kylän poikien luita :|  
 4. Repeat 1.a.  
 4.b.): Ennen minä ruohoja rannalta niitän :|  
 |: Ennen kun tämän kylän poikia kiitän :|

♩=138

(Finland)

## 107. Piiripolkka

**Piiripolkka [G]**

(Trad Finland)

Three staves of musical notation for 'The Sound of Silence' in G major, 2/4 time. The notation includes chords (G, D7, Em, C(Am)) and fingerings (1,3; 2,4).

## Piiripolkka [D]

D  
 A7  
 1,3 D (A7) 2,4 D  
 D (Bm) G(Em) A7  
 D Bm A7 D

### 108. Kazazok

Kazatšok

(Finland, Russia)

**Kazazok (Kizatšok) [D,A]**

**Kazazok (Kazatšok) [G,D]**

(Finland)

## Seni [C]



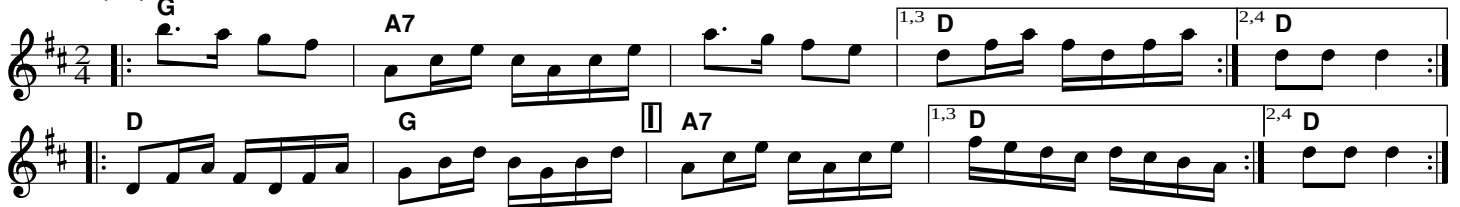
## Seni [F]



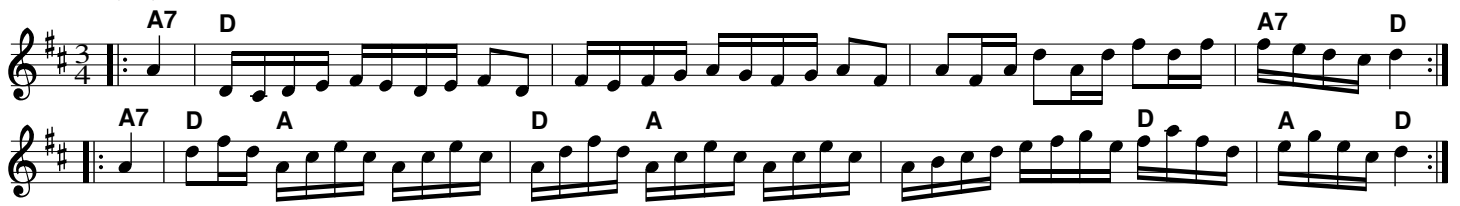
## 110. Revontulet Dance Tunes 2013-09-28

111. Kahdeksan miehen engelska  
Ättaman engelska

## Polka (3x)



## Polska (2x)

112. Kazazok  
Kazatšok

(Finland, Russia)

## Kazazok (Kazatšok) [D,A]



## Kazazok (Kazatšok) [G,D]



**Kerenski [Am] (Karapyet)**

Am E7 Am Am E7 Am

Am Dm G7 C Am Dm E7 Am

## Kerenski [Dm] (Karapyet)

### 114. Kiikkuri kaakkuri

**D2 G2 = 4x**

(Trad Finland)

**Kiikkuri kaakkuri [D]**

**Kiikkuri kaakkuri [G]**

### 115. Kiperä [A]

### Play IABABABA (3.5x)

(Finland)

The musical score for "The Rose Tree" is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff is the treble clef melody, starting with a repeat sign and a key signature change to G major. The second staff is the bass clef accompaniment, starting with a boxed 'A' and a key signature change to G major. The third staff continues the melody, ending with a 'fine' marking. The fourth staff continues the accompaniment, ending with a double bar line and a repeat sign. Chords are indicated by letters A, D, and E above the notes.

I A4 B4 C2 A4 B4 C4

Musical score for 116. Langdäns Närpiöstä [G]. The score is in 3/4 time and G major. It consists of four staves. The first staff has a key signature change from one sharp to two sharps. The second staff has a key signature change from two sharps to one sharp. The third and fourth staves are in one sharp. The score includes various chords (G, D7, C, Bb) and a repeat sign with first and second endings.

## 117. Lantti

F2 Bb2 ... (4–6 times)

(trad Finland)

Lantti [F]

Musical score for 117. Lantti [F]. The score is in 2/4 time and F major. It consists of two staves. The first staff has a key signature change from one sharp to two sharps. The second staff is in two sharps. The score includes various chords (F, C7, Bb) and a repeat sign.

Lantti [Bb]

Musical score for 117. Lantti [Bb]. The score is in 2/4 time and Bb major. It consists of two staves. The first staff has a key signature change from one sharp to two sharps. The second staff is in two sharps. The score includes various chords (Bb, F7, Eb) and a repeat sign.

## 118. Lintunen

Lintunen [Dm/C]

(Finland, Estonia)

Musical score for 118. Lintunen [Dm/C]. The score is in 2/4 time and Dm/C major. It consists of two staves. The first staff has a key signature change from one sharp to two sharps. The second staff is in two sharps. The score includes various chords (Gm, A7, Dm, G7, C) and a repeat sign. The lyrics are: Len - nä lin - nä lin - tu - nen len - nä kul - lan kau - laan. Sil - lo - in on tal - lel - la, kun on kä - si - var - rel - la, Kun on nuo - ret tans - si - mas - sa rai ri - tu ral - laa. ta - hi kul - lan kai - na - los - sa, rai ri - tu ral - laa.

Lintunen [Em/D]

Musical score for 118. Lintunen [Em/D]. The score is in 2/4 time and Em/D major. It consists of two staves. The first staff has a key signature change from one sharp to two sharps. The second staff is in two sharps. The score includes various chords (Am, B7, Em, A7, D) and a repeat sign.

G2 D2 ...

G:

D:

## 120. Piiripolkka

Piiripolkka [G]

(Trad Finland)

Piiripolkka [D]

## 121. Raatikkon

Raatikkon [C]

(Trad Finland)

Raatikkon [G]

D2 G2 D2 G2 D2 = 10x

## Sappu Kirvusta [D]

Two staves of music in D major, 2/4 time. The first staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second staff contains a bass line with notes D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Chords are indicated above the notes: A7, D, A7, D, D, D, A7, D. A double bar line with a repeat sign is after the fourth measure. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10.

## Sappu Kirvusta [G]

Two staves of music in G major, 2/4 time. The first staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second staff contains a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. Chords are indicated above the notes: D7, G, D7, G, G, G, D7, G. A double bar line with a repeat sign is after the fourth measure. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10.

## 123. Seni

(Finland)

## Seni [F]

Two staves of music in F major, 2/4 time. The first staff contains a melody with notes F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Chords are indicated above the notes: Bb, F, Bb, F, C7, F, C7, F. A double bar line with a repeat sign is after the fourth measure.

## Seni [C]

Two staves of music in C major, 2/4 time. The first staff contains a melody with notes C4, D4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains a bass line with notes C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Chords are indicated above the notes: F, C, F, C, G7, C, G7, C. A double bar line with a repeat sign is after the fourth measure.

## Seni [G]

Two staves of music in G major, 2/4 time. The first staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second staff contains a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. Chords are indicated above the notes: C, G, C, G, D7, G, D7, G. A double bar line with a repeat sign is after the fourth measure.

## Seni [D]

Two staves of music in D major, 2/4 time. The first staff contains a melody with notes D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The second staff contains a bass line with notes D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0. Chords are indicated above the notes: G, D, G, D, A7, D, A7, D. A double bar line with a repeat sign is after the fourth measure.

(Finland)

## Serberijanozka 1 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm || Gm Dm A7 Dm

## Serberijanozka 2 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm || Gm Dm A7 Dm

## Serberijanozka 1 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am || Dm Am E7 Am

## Serberijanozka 2 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am || Dm Am E7 Am

## 125. Talonpojan Tanssi

(Jyskjärvi, Karjala, Russia)

## Talonpojan Tanssi [Bb]

Bb Eb F7 Bb Bb Eb F7 Bb  
 Eb Eb F7 Bb Bb Eb F7 Bb

## Talonpojan Tanssi [C]

C F G7 C C F G7 C  
 F F G7 C C F G7 C

## Talonpojan Tanssi [D]

D G A7 D D G A7 D  
 G G A7 D D G A7 D

D2 G2 D2 G2 = 4x

Viitatoista [D]



Viitatoista [G]

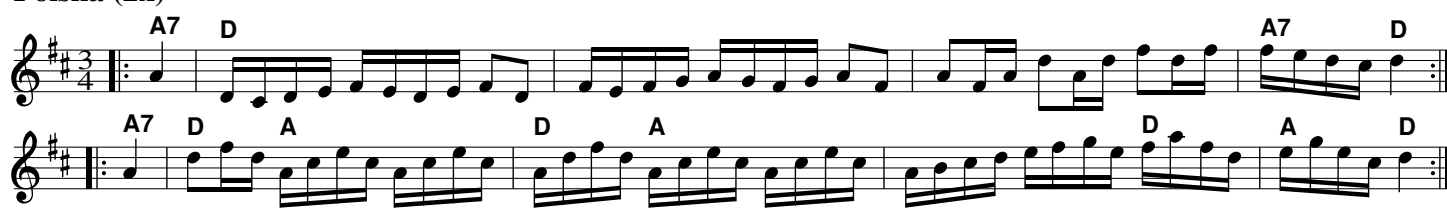


## 127. Kahdeksan miehen engeliska Åttaman engelska

Polka (3x)



Polska (2x)



## 128. Kazazok Kazatšok

*(Finland, Russia)*

Kazazok (Kazatšok) [D,A]



Kazazok (Kazatšok) [G,D]



## Kerenski [Am] (Karapyet)

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: Am, E7, Am, Am, E7, Am.

## Kerenski [Dm] (Karapyet)

Two staves of music in 2/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: Dm, A7, Dm, Dm, A7, Dm.

## Karapyet [Am] (Kerensky)

Four staves of music in 2/4 time. The first two staves have a key signature of one sharp (F#) and a common time signature. The last two staves have a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: Am, E7, Am, Am, E7, Am.

## 130. Kiikkuri kaakkuri

D2 G2 = 4x

(Trad Finland)

## Kiikkuri kaakkuri [D]

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: D, A7, A7, D.

## Kiikkuri kaakkuri [G]

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: G, D7, D7, G.

### Play IABABABA (3.5x)

(*Finland*)

musical score for "The Rose Tree" in G major, 2/4 time. The score consists of four staves. The first staff is the treble clef melody, starting with a repeat sign and a first ending bracket. The second staff is the bass clef accompaniment, starting with a repeat sign and a first ending bracket. The third staff is the treble clef melody, continuing from the first staff. The fourth staff is the bass clef accompaniment, continuing from the second staff. The score ends with a "fine" marking.

**132. Langdans Närpiöstä** [G]  
Långdans från Närpiö

**I A4 B4 C2 A4 B4 C4**

The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for four staves. The first staff is the melody, and the other three are accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a repeat sign and a first ending bracket labeled 'A'. The second staff has a repeat sign and a first ending bracket labeled 'B'. The third staff has a repeat sign and a first ending bracket labeled 'C'. The fourth staff has a repeat sign and a first ending bracket labeled 'D'. The score includes various musical notations such as notes, rests, and bar lines.

### 133. Medley

134.

**Lantti [F]**

(trad Finland)

The musical score for "The Rose Tree" is written in 2/4 time and consists of two staves. The key signature has one flat (B-flat). The melody in the treble staff begins with a repeat sign and includes chords F, C7, F, F, C7, and F. The bass staff also begins with a repeat sign and includes chords F, F, Bb, F, C7, and F. The piece concludes with a double bar line and repeat dots.

**135.**

## Lantti [Bb]

(trad Finland)

## Lintunen [Dm/C]

(Finland, Estonia)

Gm A7 Dm

Len - nä lin - nä lin - tu - nen len - nä kul - lan kau - laan.  
 Sil - lo - in on tal - lel - la, kun on kä - si - var - rel - la,

G7 C G7 C

Kun on nuo - ret tans - si - mas - sa rai ri - tu ral - laa.  
 ta - hi kul - lan kai - na - los - sa, rai ri - tu ral - laa.

## Lintunen [Em/D]

Am B7 Em

A7 D A7 D

## 137. Nuuskapolkka

## G2 D2 ...

G: D7 G D7 G D7 1G 2G G C D7 G C G D7

D: A7 D A7 D A7 1D 2D fine D G A7 D G D A7 D

## 138. Piiripolkka

## Piiripolkka [G]

(Trad Finland)

G D7 1,3 G (D7) 2,4 G

G (Em) C(Am) D7

G Em D7 G

## Piiripolkka [D]

D A7 1,3 D (A7) 2,4 D

D (Bm) G(Em) A7

D Bm A7 D

(Trad Finland)

## Raatikkon [C]

Chords: C, G7, F, G7, C, G7, G7, C. Chords below staff: C(Am), G7(Em), F, C, F, C, G7, C.

## Raatikkon [G]

Chords: G, D7, C, D7, G, D7, D7, G. Chords below staff: G(Em), D7(Bm), C, G, C, G, D7, G.

## 140. Sappu Kirvusta

D2 G2 D2 G2 D2 = 10x

## Sappu Kirvusta [D]

Chords: A7, D, A7, D, D, D, A7, D. Chords below staff: D, Em, A7, 1 (D) (A), D, 2 D, G, D.

## Sappu Kirvusta [G]

Chords: D7, G, D7, G, G, D7, D7, G. Chords below staff: G, Am, D7, 1 (G) (D), G, 2 G, C, G.

## 141. Seni

(Finland)

## Seni [F]

Chords: Bb, F, Bb, F, C7, F, C7, F.

## Seni [C]

Chords: F, C, F, C, G7, C, G7, C.

## Seni [G]

Chords: C, G, C, G, D7, G, D7, G.

## Seni [D]

Chords: G, D, G, D, A7, D, A7, D.

(Finland)

## Serberijanozka 1 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm **[||]** Gm Dm A7 Dm

## Serberijanozka 2 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm **[||]** Gm Dm A7 Dm

## Serberijanozka 1 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am **[||]** Dm Am E7 Am

## Serberijanozka 2 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am **[||]** Dm Am E7 Am

(Jyskyjärvi, Karjala, Russia)

## Talonpojan Tanssi [Bb]



## Talonpojan Tanssi [C]



## Talonpojan Tanssi [D]



- 1.a.): Tämähän sitä on talonpojan tanssi :|  
 |: Tätä saapi tanssia nuoret ja vanhat :|  
 1.b.): Muistatkos muinoin kuin marjassa käytiin ja :|  
 |: Hakosella istuttiin ja leikkiä lyötiin :|  
 2. Repeat 1.a.  
 2.b.): Siellä kahvi keitettiin ja sulatettiin voita :|  
 |: Silti tääkin peitettiin se punaposki poika :|  
 3. Repeat 1.a.  
 3.b.): Ennen minä nostelen nokisie puita :|  
 |: Ennen kun tämän kylän poikien luita :|  
 4. Repeat 1.a.  
 4.b.): Ennen minä ruohoja rannalta niitän :|  
 |: Ennen kun tämän kylän poikia kiitän :|

144. Viitatoista  
Viistoista

D2 G2 D2 G2 = 4x

## Viitatoista [D]



## Viitatoista [G]

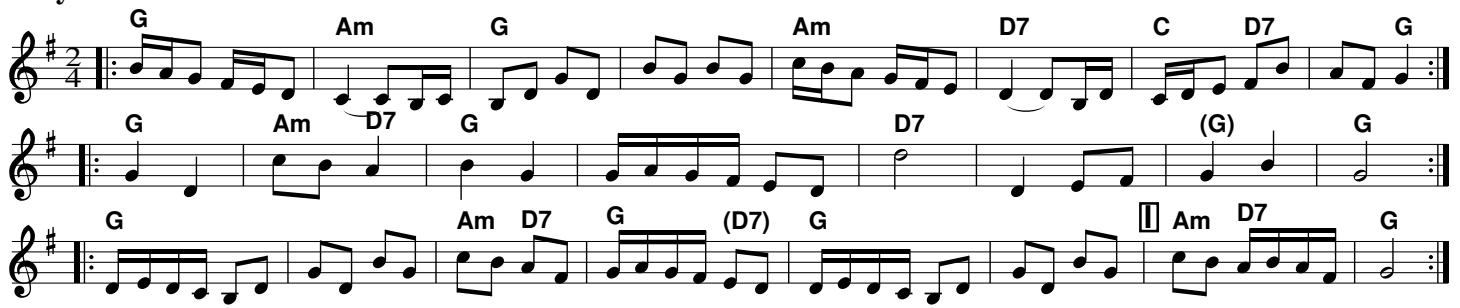


## 145. Höyläkatrilli [G]

Plane Quadrille

Play twice

(Finland)



**Kerenski [Am] (Karapyet)**

Am E7 Am Am E7 Am

Am Dm G7 C Am Dm E7 Am

## Kerenski [Dm] (Karapyet)

**147. Kiperä [A]**

### Play IABABABA (3.5x)

(Finland)

musical score for "The Rose Tree" in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket labeled 'I'. The second staff is the accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a first ending bracket labeled 'A'. The third staff is the accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a first ending bracket labeled 'B'. The fourth staff is the accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a first ending bracket labeled 'B'. The score ends with a 'fine' marking.

### 148. Langdans Närpiöstä [G]

# Långdans från Närpiö

**I A4 B4 C2 A4 B4 C4**

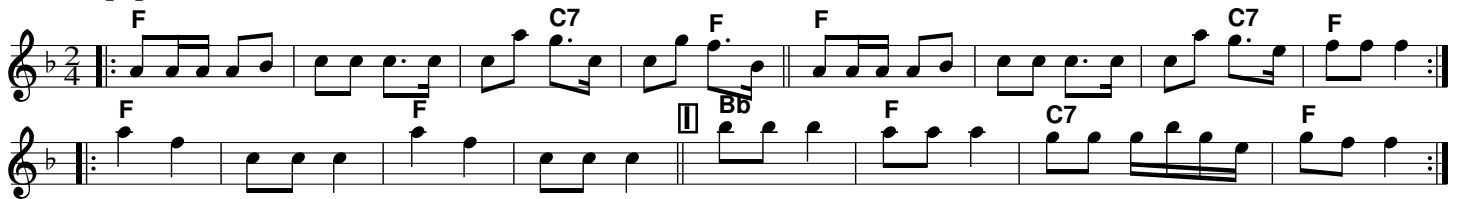
The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled 'A'. The second staff is the accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled 'B'. The third staff is the accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled 'C'. The fourth staff is the accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled 'D'. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (G, D7, C, F#) and first/second ending markings.

### 149. Medley

150.

## Lantti [F]

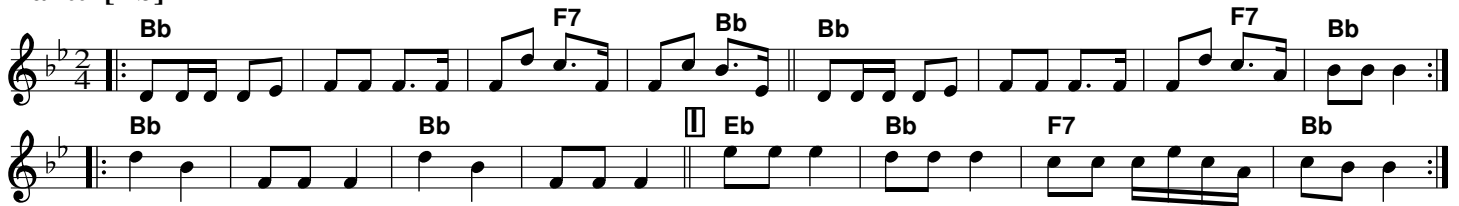
(trad Finland)



151.

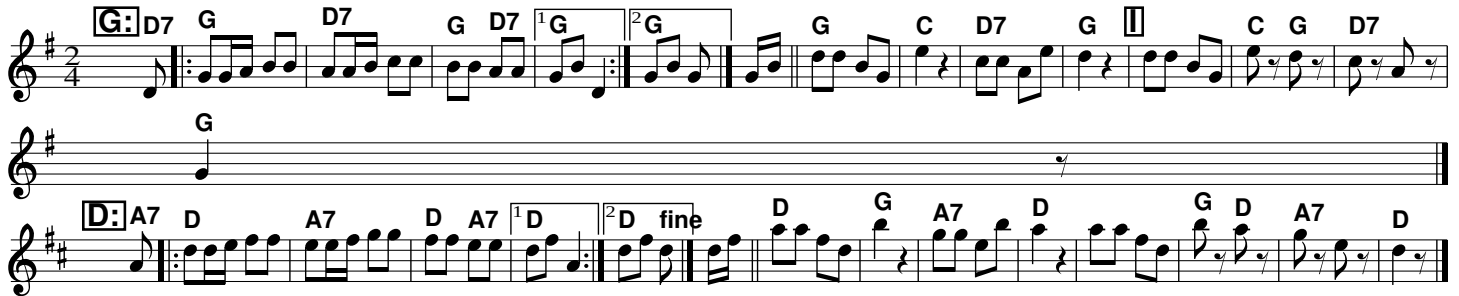
## Lantti [Bb]

(trad Finland)



## 152. Nuuskapolkka

## G2 D2 ...



## 153. Seni

(Finland)

## Seni [F]



## Seni [C]



## Seni [G]



## Seni [D]



D2 G2 D2 G2 = 4x

Viitatoista [D]



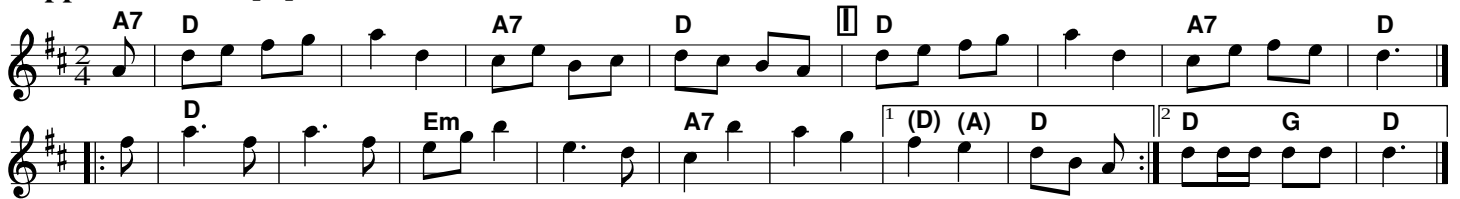
Viitatoista [G]



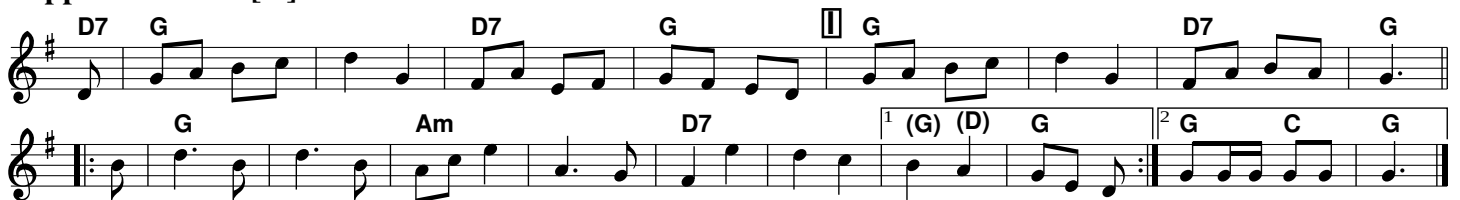
## 155. Sappu Kirvusta

D2 G2 D2 G2 D2 = 10x

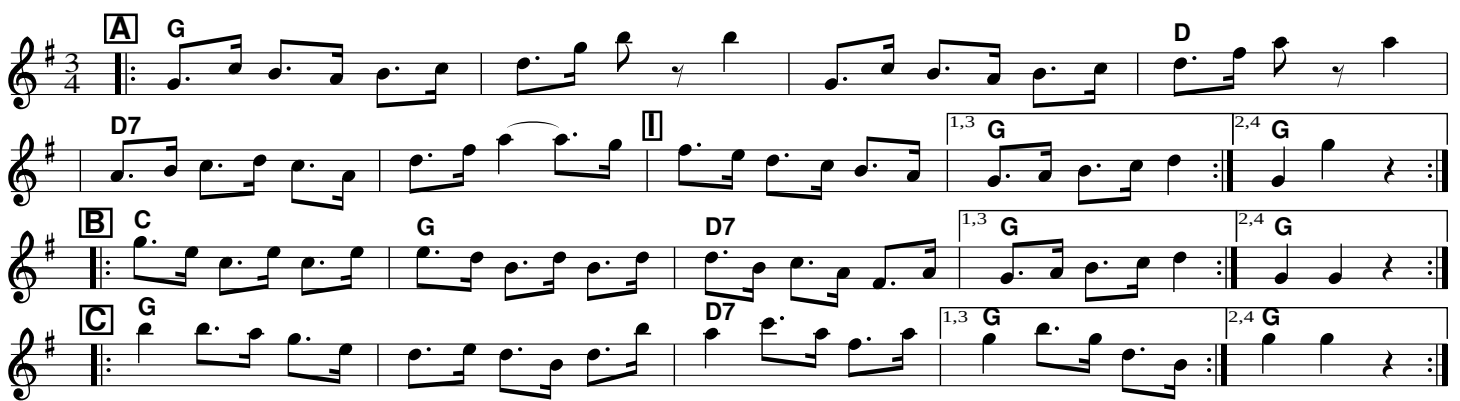
Sappu Kirvusta [D]



Sappu Kirvusta [G]

156. Langdans Närpiöstä [G]  
Långdans från Närpiö

I A4 B4 C2 A4 B4 C4

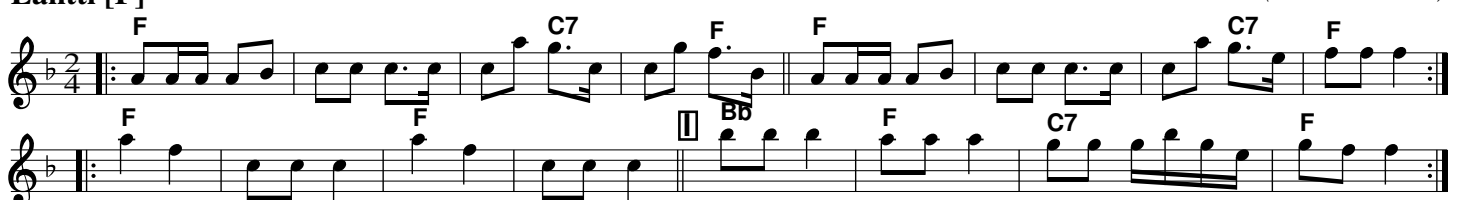


## 157. Medley

## 158.

Lantti [F]

(trad Finland)



(trad Finland)

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a B-flat major chord and a 2/4 time signature. It features a series of eighth and quarter notes, with a repeat sign at the end. The bottom staff provides the accompaniment, starting with a B-flat major chord and a 2/4 time signature. It includes a double bar line with a repeat sign, followed by a sequence of chords: B-flat major, E-flat major, B-flat major, F7, and B-flat major. The system concludes with a double bar line and repeat dots.

## Plane Quadrille

(Finland)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a simple, melodic style. The second staff continues the melody, and the third staff concludes the piece with a double bar line. Chord symbols are placed above the notes: G, Am, D7, C, and G. The score is presented in a clean, black-and-white format.

## 161. Lintunen

(Finland, Estonia)

The second system of the musical score is written on a single staff in 2/4 time. It begins with a repeat sign. The first measure is marked with a Gm chord and contains the notes G4 and A4. The second measure is marked with an A7 chord and contains the notes A4 and G4. The third measure is marked with a Dm chord and contains the notes D4 and E4. The fourth measure is marked with a G7 chord and contains the notes G4 and A4. The fifth measure is marked with a C chord and contains the notes C4 and D4. The sixth measure is marked with a G7 chord and contains the notes G4 and A4. The seventh measure is marked with a C chord and contains the notes C4 and D4. The eighth measure is marked with a C chord and contains the notes C4 and D4. The system ends with a repeat sign.

Len - nä lin - nä lin - tu - nen len - nä kul - lan kau - laan.  
 Sil - lo - in on tal - lel - la, kun on kä - si - var - rel - la,

Kun on nuo - ret tans - si - mas - sa rai ri - tu ral - laa.  
 ta - hi kul - lan kai - na - los - sa, rai ri - tu ral - laa.

**Lintunen [Em/D]**

### 162. Kiperä [A]

(Finland)

Ray TABATABA (Six)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a repeat sign and a first ending bracket labeled 'E'. The second staff contains a first ending bracket labeled 'A'. The third staff ends with the word 'fine'. The fourth staff contains a second ending bracket labeled 'B' with two endings: the first ending is marked with a '1' and the second with a '2'. Chord symbols (E, A, D) are placed above the notes to indicate harmonic accompaniment.

**164. Langdans Närpiöstä [G]**  
Långdans från Närpiö

## 165. Medley

(Finland)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music in G major and 2/4 time. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. The music is written in treble clef. The chords are indicated by letters above the notes: G, Am, D7, C, and (G). A double bar line is present at the end of the third staff, indicating the end of the piece.

## 169. Viitatoista Viistoista

**D2 G2 D2 G2 = 4x**

## Viitasto [D]

**Viitastoista [G]**

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4. The next measure contains a dotted quarter note C5 and an eighth note G4. This is followed by a half note G4, then a half note D5. The next measure contains a half note D5 and a half note G4. The final measure of the system contains a half note G4 and a half note D5. The system ends with a double bar line and repeat dots. Above the staff, the chords G, C, G, D7, G, C, G, D7, and G are indicated.

### 170. Kiperä [A]

### Play IABABABA (3.5x)

(Finland)

The musical score for "The Rose Tree" is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff is the treble clef melody, starting with a repeat sign and a first ending bracket. The second staff is the alto clef melody, starting with a second ending bracket. The third staff is the bass clef melody, starting with a repeat sign and a first ending bracket. The fourth staff is the bass clef melody, starting with a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals.

## 171. Kerenski

### Play 5 times

**Kerenski [Am] (Karapyet)**

The second system of the musical score for 'The Rose Tree' consists of two staves. The first staff continues the melody from the first system, starting with a whole note G4 (labeled 'Am') and a half note A4 (labeled 'E7'). The second staff continues the melody with a whole note B4 (labeled 'Am'), a half note C5 (labeled 'Am'), and a whole note D5 (labeled 'E7'). The key signature changes to one sharp (F#) at the beginning of the second staff. The second system ends with a double bar line.

**Kerenski [Dm] (Karapyet)**

[illegible]

Revontulet  
172. Nuuskapolkka

### 173. Langdans Närpiöstä

### 173. Langdans Närpiöstä

## 174. Lantti

(trad Finland)

(trad Finland)

**Lantti [Bb]**

### 175. Höyläkatrilli [G]

### 175. Höyläkatrilli [G]

(Finland)

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## Polka (3x)



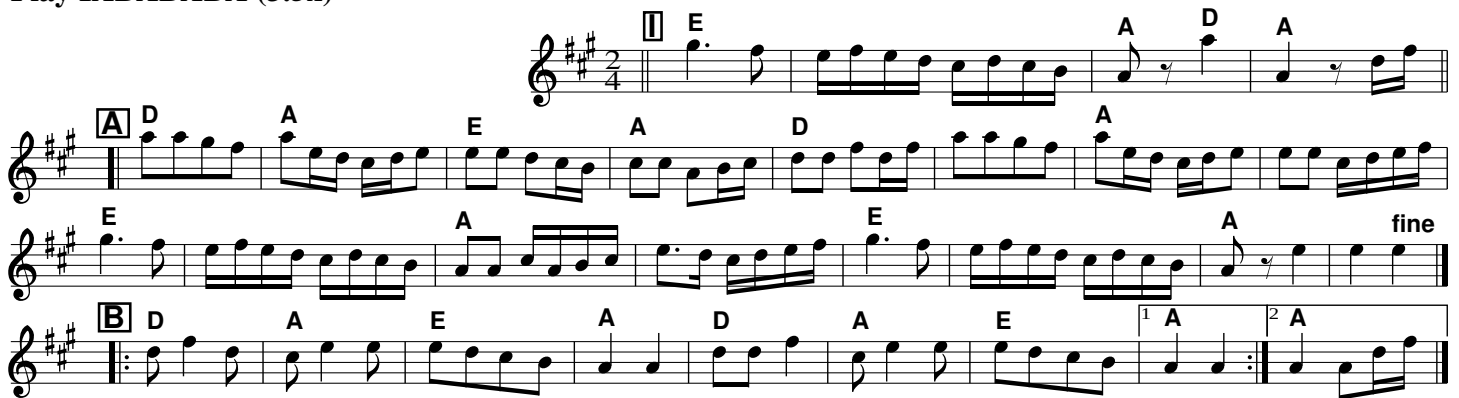
## Polska (2x)



## 177. Kiperä [A]

## Play IABABABA (3.5x)

(Finland)



## 178. Knapsauspolkka



(Finland, Estonia)

**Lintunen [Em/D]**

The first system of the musical score consists of two staves. The top staff is in G major (one sharp) and 2/4 time, starting with a repeat sign. It contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The bottom staff is in G major and 2/4 time, also starting with a repeat sign. It contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The key signature is one sharp (F#) and the time signature is 2/4.

## 180. Nuuskapolkka

**G2 D2 ...**

**G:**

The guitar solo is written in two staves. The first staff begins with a D7 chord, followed by a repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a G chord, a C chord, and a D7 chord. The solo concludes with a final G chord.

**D:**

A7 D A7 D A7 1 D 2 D fine  
 D G A7 D G D A7 D

## 181. Seni

(Finland)

**Seni [F]**

## Seni [C]

## Seni [G]

## Seni [D]

3x

Raimo Turunen

Musical score for 182. Saimaanrannan Laulu, 3/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various chords: D, D7, A7, Bm, Em, and G. The piece ends with a double bar line and a repeat sign.

## 183. Säkkijärven polkka

(trad Finland)

Musical score for 183. Säkkijärven polkka, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various chords: Am, E7, and A7. The piece ends with a double bar line and a repeat sign.

Other parts are often added, and the last part is often in Dm.

## 184. Säkkijärven polkka

(trad Finland)

Musical score for 184. Säkkijärven polkka, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various chords: Am, E7, A7, Dm, and Gm. The piece ends with a double bar line and a repeat sign.

(trad Finland)  
Am fine

Other parts are often added, and the last part is often in Dm.

(trad Finland)

## 187. Sappu Kirvusta

**Sappu Kirvusta [D]**

**Sappu Kirvusta [G]**

(Finland)

Play ABAC

$\text{♩} = 108$

**[A]** F C7 F C7 <sup>1</sup> F <sup>2</sup> F

**[B]** F C7 F C7 F d.C.

**[C]** F Bb C7 F F Bb C7 F

## 189. Seni

Seni [F]

Bb F Bb F C7 F C7 F

Seni [C]

F C F C G7 C G7 C

## 190. Seni [C]

F C F C G7 C G7 C (Finland)

## 191. Seni [D]

G D G D A7 D A7 D (Finland)

## 192. Seni

(Finland)

Seni [F]

Bb F Bb F C7 F **||** C7 F

Seni [C]

F C F C G7 C G7 C

Seni [G]

C G C G D7 G D7 G

Seni [D]

G D G D A7 D A7 D

(Finland)

## Serberijanozka 1 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm || Gm Dm A7 Dm

## Serberijanozka 2 [Dm]

**[A]** Gm Dm A7 Dm Gm Dm A7 Dm  
**[B]** Gm Dm A7 Dm || Gm Dm A7 Dm

## Serberijanozka 1 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am || Dm Am E7 Am

## Serberijanozka 2 [Am]

**[A]** Dm Am E7 Am Dm Am E7 Am  
**[B]** Dm Am E7 Am || Dm Am E7 Am

## 194. Talonpojan Tanssi

(Jyskjärvi, Karjala, Russia)

## Talonpojan Tanssi [Bb]

Bb Eb F7 Bb Bb Eb F7 Bb  
 Eb Eb F7 Bb Bb Eb F7 Bb

## Talonpojan Tanssi [C]

C F G7 C C F G7 C  
 F F G7 C C F G7 C

## Talonpojan Tanssi [D]

D G A7 D D G A7 D  
 G G A7 D D G A7 D

*(Jyskyjärvi, Karjala, Russia)*

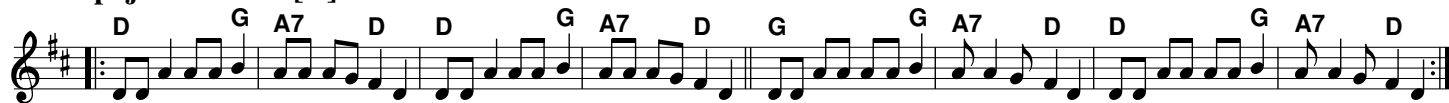
## Talonpojan Tanssi [Bb]



## Talonpojan Tanssi [C]



## Talonpojan Tanssi [D]



- 
- 1.a.): Tämähän sitä on talonpojan tanssi :|  
       |: Tätä saapi tanssia nuoret ja vanhat :|  
 1.b.): Muistatkos muinoin kuin marjassa käytiin ja :|  
       |: Hakosella istuttiin ja leikkiä lyötiin :|  
 2. Repeat 1.a.  
 2.b.): Siellä kahvi keitettiin ja sulatettiin voita :|  
       |: Silti tääkin peitettiin se punaposki poika :|  
 3. Repeat 1.a.  
 3.b.): Ennen minä nostelen nokisie puita :|  
       |: Ennen kun tämän kylän poikien luita :|  
 4. Repeat 1.a.  
 4.b.): Ennen minä ruohoja rannalta niitän :|  
       |: Ennen kun tämän kylän poikia kiitän :|

*(Jyskyjärvi, Karjala, Russia)*

## Talonpojan Tanssi [Bb]



## Talonpojan Tanssi [C]



## Talonpojan Tanssi [D]



- 1.a. |: Tämähän sitä on talonpojan tanssi :|  
 |: Tätä saapi tanssia nuoret ja vanhat :|  
 1.b. |: Muistatkos muinoin kuin marjassa käytiin ja :|  
 |: Hakosella istuttiin ja leikkiä lyötiin :|  
 2. Repeat 1.a.  
 2.b. |: Siellä kahvi keitettiin ja sulatettiin voita :|  
 |: Silti tääkin peitettiin se punaposki poika :|  
 3. Repeat 1.a.  
 3.b. |: Ennen minä nostelen nokisie puita :|  
 |: Ennen kun tämän kylän poikien luita :|  
 4. Repeat 1.a.  
 4.b. |: Ennen minä ruohoja rannalta niitän :|  
 |: Ennen kun tämän kylän poikia kiitän :|

## 197. Viitatoista

Viistoista

D2 G2 D2 G2 = 4x

## Viitatoista [D]



## Viitatoista [G]



## 198. Vironpolkka

Nauhapolkka

10x (G2D2G2D2G2)

G:



D:

