

## la Bastringue #1

(Québec)

Three staves of musical notation for 'la Bastringue #1'. The key signature is G major (one sharp) and the time signature is common time (C). The first staff contains the first line of music with chords D, A7, D, A7, D, D. The second staff contains the second line with chords A7, D, G, A7, D, D, C, D. The third staff contains the third line with chords A7, D, C, D, A7, D. There are repeat signs at the beginning and end of the piece.

## la Bastringue #2

(Québec)

Three staves of musical notation for 'la Bastringue #2'. The key signature is G major (one sharp) and the time signature is common time (C). The first staff contains the first line of music with chords D, A7, D, A7, D, D. The second staff contains the second line with chords A7, D, G, A7, D, D, C, D. The third staff contains the third line with chords A7, D, C, D, A7, D. There are repeat signs at the beginning and end of the piece.

Mademoiselle, voulez-vous danser la Bastringue, la Bastringue?  
 Mademoiselle, voulez-vous danser la Bastringue va commencer?

Oui Monsieur, je veux bien danser la Bastringue, la Bastringue.  
 Oui Monsieur, je veux bien danser la Bastringue si vous voulez.

Mademoiselle, it faut nous arrêter ...  
 Mademoiselle, it faut nous arrêter; vous allez vous fatiguer.

Non, Monsieur, j'aime trop danser, ...  
 Non, Monsieur, j'aime trop danser; je suis prête à recommencer.

Mademoiselle, je n'peux plus danser, ...  
 Mademoiselle, je n'peux plus danser, car j'en ai des cors aux pieds.

## You Married My Daughter But Yet You Didn't

Three staves of musical notation for 'You Married My Daughter But Yet You Didn't'. The key signature is G major (one sharp) and the time signature is common time (C). The first staff contains the first line of music with chords G, D7, G. The second staff contains the second line with chords D7, G, G, D7. The third staff contains the third line with chords G, G, D7, G. There are repeat signs at the beginning and end of the piece.