

0. Šetnja [F→C→G]

(Srbija)

C instruments:

Slowly:

Chord progression: F, C7, G7, C, G7, C.

Faster:

Chord progression: C, G7, D7, G7, D7, G.

Last time:

Chord progression: G7, D7, G.

1. Šetnja [G→D→A]

(Srbija)

Bb instruments:

Slowly:

Chord progression: G, D7, A7, D, D7, A7, D.

Faster:

Chord progression: D, A7, E7, A7, E7, A.

Last time:

Chord progression: A7, E7, A.

2. Eleno Mome (Elenino Horo) [C]

(Bulgaria)

C instruments

7/8

A G7

G7 C F G7 C

F G7 C F G7 C

B C G7 C

C C G7 C G7 C

D G D7 G D7 G

D' G D7 G D7 G

E G7 C F G7 C

F G7 C F G7 C

3. Eleno Mome (Elenino Horo) [D]

(Bulgaria)

Bb instruments

7/8

A A7

A7 D G A7 D

G A7 D G A7 D

B D A7 D

C D A7 D A7 D

D A E7 A E7 A

D' A E7 A E7 A

E A7 D G A7 D

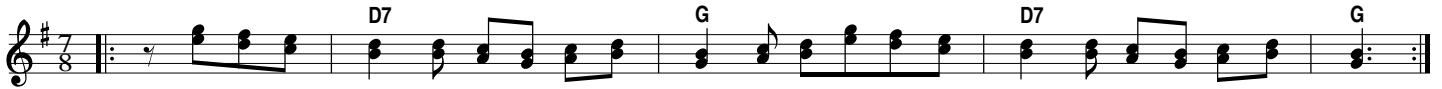
G A7 D G A7 D

4. Kalamatianós: Samiotissa

Girl from Samos

(Greece)

Instr:



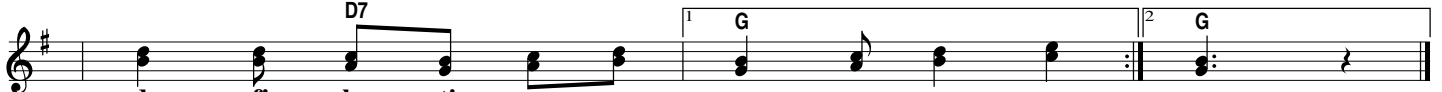
Vocal:



1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia



- ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu



- da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.

And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.

Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces

Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

5. Kalamatianós: Samiotissa

Girl from Samos

(Greece)



2024 NEFFA CFO 4

(Armenia)

The musical score for Armenia consists of four staves, each with a key signature of one sharp (F#) and a 7/8 time signature. The staves are labeled A, B, C, and D. Staff A starts with a double bar line and a repeat sign, followed by a series of eighth notes and chords: Am, Em, Dm, Em (first ending), and Em (second ending) with a 'fine' marking. Staff B starts with a double bar line and a repeat sign, followed by eighth notes and chords: G, D, and D. Staff C starts with a double bar line and a repeat sign, followed by eighth notes and chords: Em, D, Em, Dm, Em, D, and Em. Staff D starts with a double bar line and a repeat sign, followed by eighth notes and chords: G, D, and Em. The score ends with a double bar line and a repeat sign on the fourth staff.

7. Laz Bar #2

A.Jaffer

The image displays a musical score for the song 'The Wind' by A.Jaffer. It consists of five staves of music, each with a key signature of one sharp (F#) and a 7/8 time signature. The staves are labeled A, B, C, D, and E. Staff A starts with a repeat sign and a key signature change to one sharp. Staff B, C, D, and E all start with a repeat sign. The music is written in a simple, melodic style with eighth and quarter notes. Chords are indicated by letters (A, B, C, D, E) and accidentals (sharps and flats) above the notes. Repeat signs with first and second endings are used throughout the score. The score ends with a double bar line and repeat dots.

A Em Am ¹ Em ² Em

B Am Em Dm ¹ Em ² Em

C Am Em Dm ¹ Em ² Em fine

D Em (B) Em

E D (B) Em

8. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")



Am Dm Am fine

Dm E7 Am Dm E7 Am

C Dm C Dm

C Em B7 1 Em G7 2 E7

9. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

musical score for "The Minuet" by Gounod, arranged by Cal Howard. The score is in 4/4 time, key of D major, and consists of four staves. The first staff begins with a Bm chord and a repeat sign. The second staff includes chords Em, F#7, Bm, Em, F#7, Bm, and ends with a "fine" marking. The third staff begins with a D chord and a repeat sign, followed by Em and D chords. The fourth staff includes chords D, F#m, C#7, F#m, A7, and F#7, with first and second endings marked 1 and 2.

10. Devetorka: Tri godini [C]

(Bulgaria)

ABABCD

♪ ♪ ♫ ♪. = 70

9/8

A C

1. Tri go - di - ni se lju - bev - me,
2. Te - be te no - sat na ven - či - lo
3. Te - be te ču - kat ta - pa - ni - te
4. Tvoj - ta maj - ka pes - ni pe - je

F (G7) C G7 C **B** C F

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
Me - ne, milo li - be, na ve - si - lo.
Me - ne, milo li - be, kam - ba - ni - te.
Moj - ta maj - ka sol - zi le - je.

(G7) C F C G7 C fine

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

C C G7 C C G7 C **D** C G7 C G7 C

11. Devetorka: Tri godini [D]

♩. = 70

A D G (A7) D A7 D

B D G (A7) D G D A7 D fine

C D A7 D D A7 D **D** D A7 D

12. Sirun Aḥčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

Instrumental (instr.) and vocal parts for '12. Sirun Aḥčik [Dm]'. The score is in 4/4 time and D minor. The instrumental part (top staff) features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The vocal part (middle staff) features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line (bottom staff) features a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the staves: Gm, (F), Gm, (F), Cm, Cm, Dm for the instrumental; Gm, F(Dm), Gm, Cm, Dm for the vocal; and Gm, (F), Gm, (F), Cm, Cm, Dm for the bass line.

1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

13. Sirun Aḥčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)

Instrumental (instr.) and vocal parts for '13. Sirun Aḥčik [Em]'. The score is in 4/4 time and E minor. The instrumental part (top staff) features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The vocal part (middle staff) features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line (bottom staff) features a melody with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated above the staves: Am, (G), Am, (G), Dm, Dm, Em for the instrumental; Am, G(Em), Am, Dm, Em for the vocal; and Am, (G), Am, (G), Dm, Dm, Em for the bass line.

14. Răčenica for Three [F]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

[A] F C7 F F C7 F
[B] F C7 F Bb F F C7 F Bb F
[C] F C7 F F C7 F F C7 C7 F
[D] F Bb C7 F F Bb C7 F
[E] Bb C7 F C7 F C7 F
 --- C ---
[F] F C7 Bb F F C7 Bb F
[G] F C7 F F C7 F
 --- C ---

15. Răčenica for Three [G]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

[A] G D7 G G D7 G
[B] G D7 G C G G D7 G C G
[C] G D7 G G D7 G G D7 D7 G
[D] G C D7 G G C D7 G
[E] C D7 G D7 G D7 G
 --- C ---
[F] G D7 C G G D7 C G
[G] G D7 G G D7 G
 --- C ---

16. Penttilän sillalla [Em,G]
At the Penttilä bridge

Konsta Jylhä

shottish or polkka

Em Am B7 Em fine

D7 G Am D7 G

C G Am D7 G

17. Igraj Mome

(Macedonia)

18. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

19. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

The musical score for 'The Rose Tree' is written in 5/8 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff contains the melody with chords A, Bm, E7, A, Bm, E7, and A. The second and third staves provide harmonic accompaniment. The second staff includes first and second endings, both marked with '1 A' and '2 A' respectively. The third staff also includes first and second endings, both marked with '1 A' and '2 A' respectively. The piece concludes with a final double bar line.

20. Syrtos Kritikos [Am] (Ta mavra rukha)

21. Syrtos Kritikos [Dm] (Ta mavra rukha)

22. Syrtos Kritikos [Gm] (Ta mavra rukha)

Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
 Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
 Akh, ikhya ke isterithika aman aman thimume ke stanazo.
 Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

23. Pajduško #1 [C]

(Bulgaria)

A C G C G C 1,3 2,4
B G C G C fine
C D (Cm) D (Cm) D Cm D
D D Cm D Cm 1 2
E Cm D Cm D
F D (Cm) D (Cm) D

24. Pajduško #1 [D]

(Bulgaria)

A D A D A D 1,3 2,4
B A D A D fine
C E (Dm) E (Dm) E Dm E
D E Dm E Dm E 1 2
E Dm E Dm E
F E (Dm) E (Dm) E

25. Kolo from Ripanj [C]

(Serbia)

2/4 time signature. Key of C major. The score consists of six systems of two staves each. System 1: Treble staff starts with a repeat sign and a C chord; Bass staff has a C chord and a measure with a G7 chord. System 2: Treble staff has a C chord and a measure with a G7 chord; Bass staff has a G7 chord and a measure with a C chord, ending with a repeat sign and a C chord. System 3: Treble staff has a C7 chord and a measure with a G7 chord; Bass staff has a G7 chord and a measure with a C chord. System 4: Treble staff has a G7 chord and a measure with a C chord; Bass staff has a G7 chord and a measure with a C chord. System 5: Treble staff has a G7 chord and a measure with a C chord; Bass staff has a G7 chord and a measure with a C chord. System 6: Treble staff has a Coda label and a measure with a C chord; Bass staff has a G7 chord and a measure with a C chord, ending with a repeat sign and a C chord.

26. Kolo from Ripanj [D]

(Serbia)

2/4 time signature. Key of D major. The score consists of six systems of two staves each. System 1: Treble staff starts with a repeat sign and a D chord; Bass staff has a D chord and a measure with an A7 chord. System 2: Treble staff has a D chord and a measure with an A7 chord; Bass staff has an A7 chord and a measure with a D chord, ending with a repeat sign and a D chord. System 3: Treble staff has a D7 chord and a measure with a G chord; Bass staff has a G chord and a measure with an A7 chord. System 4: Treble staff has an A7 chord and a measure with a D chord; Bass staff has an A7 chord and a measure with a D chord. System 5: Treble staff has an A7 chord and a measure with a D chord; Bass staff has an A7 chord and a measure with a D chord. System 6: Treble staff has a Coda label and a measure with a D chord; Bass staff has an A7 chord and a measure with a D chord, ending with a repeat sign and a D chord.

27. The Star of the County Down waltz [Am]

(1909)

Am F C G Am 1 Am Em 2 Dm Am C

G Am Em Am F C G Am Dm Am

28. The Star of the County Down waltz [Bm]

(1909)

Bm G D A Bm 1 Bm F#m 2 Em Bm D

A Bm F#m Bm G D A Bm Em Bm

29. Lesnoto: Eleno kerko [Am,C]

(Bulgaria)

Instr: Am E7 Am F C G7 1 C 2 C

Vocal: C F C C F C G7 C F C (G7) C

1. E - le - no, ker - ko, E - le - no, ti ed - na na maj - ka. Što sto -
 2. Pi - šu - vam, maj - ko, pi - šu - vam, do gra - dot Ed - re - ne. Ed - re -
 3. Da ku - pi, maj - ko, da ku - pi, da me - ne ka - pe - la. Ka - pe -

E7 F G7 F G7 1 C (G7) 2 C

iš, ker - ko, što mis - - - liš, što v kni - ga pi - šu - - - vaš. - vaš.
 ne, maj - ko, ed - re - - - ne do mo - e - to li - - - be. - be.
 la, maj - ko, ka - pe - - - la, ot tri - sta gro - - - - ša. - ša.

Elena, daughter Elena, my only daughter, why are you standing,
 what are you thinking, why are you writing in a book?
 I'm writing, mother, writing to the town of Edrene, to my lover,
 So that he will buy, mother, a hat for me, for three hundred groschen.

30. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)

Instr: Bm F#7 Bm G D A7 1 D 2 D

Vocal: D G D D G D A7 D G D (A7)

D F#7 G A7 G A7 1 D (A7) 2 D