

Roaring Jelly Tunebook Index

Each tune is listed with the name first, then the number in the Jig, Reel, Misc, Square, or Waltz section, then the key, and finally the sets in which it occurs. If it is in a set but not in one of the those sections, that is indicated by an asterisk following the initial letter of the corresponding section, for example "J*" if it is a jig.

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 Sheik of Araby, The; S-S A
 Shepard's Wife, The; W-2 G
 Ship in Full Sail; J-56 G S 45
 Ships Are Sailing; R-115 E Dor S 28
 Shove that Pig's Foot...; R* G S 102 117
 Silver and Gold Two-Step; R-80, M-15 D
 Silver Spear, The; R-158 D S 90
 Silver Spire, The; R* D S 105
 Simon Thoumire's; J* Dm S118
 Simple Gifts; R-15 G
 Skin the Peeler; J-30 G
 Skippin' Cat; R-122 G S 46
 Skirmish; R* D S120
 Sliabh Russel; R* Ador S 92
 Sligo Creek; R-154 Bm S 75,121

Slip-on Gang, The; R* A S 125
 Smash the Windows; J-2 D S 19
 Smoke on the Water; S-S G
 Snow Deer; S-S C S 56
 Snowy Breasted Pearl; R-129 A
 Soft Shoe Reel; R-46 G
 Soldier's Joy; R-8 D
 Solomon Levi; S-S D
 Solomon Levi; S-S G
 Sound of Jura, The; W-32 G
 South Wind; W-11 G
 Southern Aristocracy; R-36 G
 Speed the Plough; R-49 A S 117
 Spel-Gulle's Polska M-2 Dm
 Spootiskerry; R-78 G S 17,24,52,139
 The Spotted Dog; J* A S 99
 Spotted Pony, The; R-48 D S 72,81
 Squirrel in the Tree; J-39 G S 19
 St. Joseph's Reel; R-94 D S 16
 St. Lawrence; J-32 D
 Stan Chapman; J-62 A S 49,85
 Star of Munster, The; R-159 G S 90
 Star of the County Down; W-1 Am
 Staten Island; R-6 D S 11
 Steamboat Quickstep; J-18 A
 Steamboat Quickstep; J-28 G
 Strop the Razor; J-10 G
 Successful Campaign; R-29 G
 Sue's Excellent Birthday; R-131 D
 Susan's Half Sashay; R-112 D
 Svensk-Anna's Waltz; W-12 D
 Swallow's Nest, The; J-57 D S 45
 Swallowtail Jig; J-3 E Dor
 Swallowtail Reel; R-37 A Dor
 Sweeney's; R-118 G
 Sweet Baby James Waltz; W-21 A
 Sweet Nell; R* A S 127
 Sweet Richard; R-75 G
 Sweet Sixteen; R-8 D
 Swinging on a Gate; R-35 G S 1
 --- T ---
 Tailor's Twist, The; R-70 D
 Take Me Out to the Ball...; W-31 F
 Tam Lin; R-103 Dm S 92 (different version)

Tame Her When Da Snaw...; R-102 G
 Teahan's Favourite; R-120 A
 Teetotaler's Reel; R-10 G S 26
 Temperance Reel; R-10 G S 26
 Tempest, The; J-7 G
 Templehouse, The; R-63 Em
 Tenpenny Bit, The; J-3 A Dor S 78, 79
 There Came A Young Man; J-11 Am
 Three Flowers, The; W-10 G
 Three Sea Captains, The; J-60 G
 Tierspolska M-1 G
 Tillie's a Treasure; W-35 A
 Timmy Clifford's; J-66 G S 60 95
 Tipperary So Far Away; W-10 G
 Topsy Sailor, The; J-10 Gm/Bb
 Topsy Sailor, The; J-51 Em S 30
 To Cashell I'm Going; J-30 G
 Tobin's Favorite; J-19 D S 20
 Tom Trainor's; J-53 E
 Tom and Jerry; R-66 A
 Tom and Jerry; R-66 D
 Tommy's Tarbukas; R-103 Gm
 Tongadale, aka The Frozen Haddock; R* Am S
 133
 Too Young to Marry; R-8 D
 Top of Cork Road; J-1 D S 78
 Tourner à Trois; W-46 Bm
 Trail of the Lonesome Pine; S-T F,G
 Trip to Duro; R-89 D S 28
 Trip to the Cottage, The; J-7 G
 Troll Soup; R* F#m A S 105
 Trows o' Truggles Water, The; J* Dmix S 106
 Turkey in the Pea Patch; R* D S 97
 Tuque Rouge, La; R* Ador S 93
 Turnpike Slide; J-19 D
 Turtle in the Grass; R* D S 117
 Twilight In Portroe; R* A S100
 Two Rivers; W-43 Bm
 --- U ---
 Unfortunate Rake, The; J-31 Em
 Union Street Session; R* A S130
 --- V ---
 Valse; W-33 D
 Valse de Pastoriaux; W-50 G

Valse des Bois; W-41 Em
 Valse des Jouets; W-19 D
 Valzer di Mezzanotte, Il; W-52 Am/A
 Varvindar Friska M-2 Am
 Verret's; R* D S 88
 Vieux moulin, Le; R* D S116
 Vladimir's Steamboat; R-162 Ador S 82
 Vladimir's Steamboat; R-163 Ddor S 82
 --- W ---
 Waiting for Fish; W-43 Dm
 Wake Up To Cape Breton R* Emix-Edor S 125
 Walnut Gap; R* G S 107,136
 Walpole Cottage M-6 D/A
 Waltz of the Toys; W-19 D
 Washington Quickstep; J-28 G
 Ways of the World; R-69 D
 Wearing of the Green; S-W D
 West End, The; R-21 D S 22
 Westfork Girls; R-31 D S 1, 27
 Westwind; R-9 D
 When the Work's All Done...; S-W C
 Whiskey Before Breakfast; R-69 D S 26
 Whiskey Hornpipe, The; R-49 G
 Whistling On the Turnpike; J-16 G/D
 White Cockade, The; R-1,; R-86 G
 Widow Machree; J-10 D
 Wild One; J-75 Dm S 71
 Willafford; R-91 D S 4, 23
 Wind That Shakes the Barley, The; R-20 D
 Wing Commander Donald MacKenzie; R* A
 S104,130
 Wissahickon drive; R-134 A S 53
 Woodbridge Breakdown; R* A S 140
 Woodchopper's Reel; R-73 D S 25
 Wren, The; R* Bm S110
 --- X ---
 --- Y ---
 Yarmouth Reel; R-16 G
 You Call Everybody Darling; S-Y G
 You Married My Daughter...; R-30 G S 16
 Young America Hornpipe; R-14 G
 Young Jane; W-2 G
 Young Tim Murphy; J-48 D S 36
 Youngest Daughter, The; R-63 Em

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Roaring Jelly Set List

Reels & 4/4 Marches

1. D/G/G Westfork Gals / Planxty George Brabazon / Swinging on a Gate
2. G/Em/G Rakes of Mallow / Scollay's Reel / Hughie Shortie's
3. A/D/G Joys of Quebec / Gaspé Reel / Eddie's Reel
4. D/A/D John Howett / Mason's Apron / Willa Fjord
5. D/A/D Ragtime Annie / Liza Jane / Johnny Don't Get Drunk
9. D/Edor/A Fisher's / Auld Grey Cat / Easy Club
11. D/G/D Liberty / Rakes of Mallow / Staten Island
16. D/G/G St. Joseph's / Reel de Montreal / You Married My Daughter...
17. D/G/G Johnny Don't Get Drunk / 'Round the Horn / Spootiskerry
18. D/Edor/D Bouchard's / Auld Grey Cat / St. Annes
21. G/D Lady of the Lake / John Howett
22. D/D Westend / Scotty O'Neil
23. G/D/D Far From Home / Willafjord / Scotty O'Neil
24. G/Edor/D Spootiskerry / Auld Grey Cat / Fisher's
25. D/G/Em Woodchopper's Reel / Reel de Montreal / Dancing Bear
26. G/G/D Farewell to Whiskey / Temperance Reel / Whiskey Before Breakfast
27. D/D Westfork Gals / Green Willis
28. D/Edor/A Trip to Duro / Ships Are Sailing / Mason's Apron
31. G/C/F Flowers of Edinburgh / Pat d'Budgie / Batchelder's
32. G/D/A Green Fields of America / Miss Thompson's / Miss McLeod's
38. G/D/G Butcher's Row / Lake Bay Reel / Jelly Side Up
39. D/G/C Reel de l'Hotelier / Reel de Peribonka / Belle Katrine
40. Ador/A/D Brenda Stubbert's / Gordon Cote / Homeward Bound
41. D,G/D Chorus Jig / Opera Reel / Chorus Jig
42. D/G Petronella / Green Mountain Petronella / Petronella
46. G/G/D Skippin' Cat / Cuffy / Grand Picnic
47. A/Ador/D Reel des Acadiens / Reel du Brae / Reel des Accordeonistes
48. G/D/A Roddy McCorley / Bonaparte Crossing the Rhine / Mount Cashel's Brigade
50. G/A/Edor Reel des Onions / St. Antoinne / Caribou
52. D/G/A Miss Thompson / Spootiskerry / Mason's Apron
53. D/G/A Road to California / Far From Home / Wissahickon Drive
54. G/D/G Girl I Left Behind Me / Leather Away the Wattle / Reel de Montréal
55. D/Edor/Amix John Howett / Auld Grey Cat / Dinky's Reel
56. D/G/C Redwing / Redwing / Snow Deer
59. D/G/A Reel semez / Reel des Onions / St. Antoinne
61. D/D/A Reel St Simeon / Reel Eugene / Levis Beaulieu
62. D/Em/G Scotty O'Neill / Scollay's Reel / Round the Horn
63. F/D/A Hull's Victory / Forester's Hornpipe / Good For the Tongue
64. D/D/A/Bm Petronella / Reel Eugene / Levis Beaulieu / Dedicado a Jos
65. D/A/D Lady Anne Montgomery / Devil's Dream / Old French
67. G/A/Am Reel des Onions / St. Antoinne / Bus Stop
69. D/G/D Scotty O'Neil / Farewell to Whiskey / Road to Boston
70. G/A/Am Hughie Shortie's / Easy Club / Bus Stop

72. D/G/C Spotted Pony / North Carolina Breakdown / Old Joe
73. G/A/A Jimmy in the Swamp / Kansas City / Old Bell Cow
74. D/Em/A/D Set Americain / Evit Gabriel / Hommage a Edmond Pariseau (A and D)
75. D/Bm/A Lady Anne Montgomery / Sligo Creek / The Devil's Dream
77. C/F/A Dominion Reel / Batchelder's / Lamplighter's Hornpipe
80. D/D/D/G/C Marche Duvernay / Marche des Trois Rivières / Marche du Mont Saint Louis / Marche du Mont Saint Louis (in G) / Marche des Marchands des Fruits
81. A/D/G/A Liza Jane / The Spotted Pony / North Carolina Breakdown / Kansas City
82. Em/Amix/Dmix/Gm/Am The Dancing Bear / Vladimir's Steamboat / Vladimir's Steamboat / Carpathian Tune / Kolomeyke
- 84.D/D/D/Ador/A/E Miss Susan Cooper / Colburnie Cottage / Rannie McLellan's Reel /Brenda Stubberts / Frank's / Hull's
86. D/G/A Needlecase / North Carolina Breakdown / Froggie on the Carport
87. A/D/Amix Booth /Julianne Johnson /Benson's Dream
88. D/G/A Verret's / Reel des Esquimaux / Fleur de Mandragore
90. D/Ador/Dm The Silver Spear / The Star Of Munster / Julia Delaney
91. G/Gm/Amix Nail That Catfish to the Tree/Devil in the Strawstack/Granny Won't Your Dog Bite
93. G/Ador/A Le Diable Vert / La Tuque Rouge / Hommage à la belle Gaspésie
96. D/G/A Road to California / Far From Home / Bus Stop
97. D/G/C Turkey in the Pea Patch / Big Sciota / Say No More
98. G/D/C Aimé Gagnon / Reel du Faubourg / Reel de Pointe-au-pic
100. A/D/Edor/A Twilight in Portroe / Barrowburn / Cooley's Reel / The Road to Errogie
102. D/G/AMix Forked Deer / Shove That Pig's Foot a Little Further in the Fire / Old Bell Cow
103. D/G/A/D Gaspé / Saut du lapin / Clog de Pariseau / Reel du Père Bruneau
104. D/Dm-G/F#m McCleod's Farewell / Kate and Rose's / Wing Commander Donald McKenzie
105. D/A/F#m The Silver Spire / Music in the Glen / Troll Soup
107. A/D/G Little Dutch Girl / Holloway / Walnut Gap
108. Am/Bm-D/Gm-G La Ronde des Voyageurs / Reel Saint-Jean / Le 24 Juin
109. D/A/Ador Grasshopper Sittin' on a Sweet Potato Vine / Half Past Four / Greasy Coat
110. A/Am/Bm On the Danforth / Screech Owl Reel / The Wren
111. Cmix/Dmix/G/A Scotch Mary / Scotch Mary (In D) / Father Kelly's / Dillon Brown (also called Laington's)
112. D /Bm-D/Bm-D/ G Répertoire Gérard Lajoie / Reel du Nord / Reel de Bergerville / Reel des timinious
114. A/D/Ddor John Stenson's #2 / The Coalminer's / Paddy Fahey's
115. Ddor/G/Amix (keys approximate) Rainy Night in Montague / The Golden Ticket / Rocky Road to Dublin
116. D/G/D/G Reel du Père Carignan / Reel du lapin / Le vieux moulin / Mademoiselle McCloud
117. D/G/A Turtle in the Grass / Shove that Pig's Foot a Little Further Into the Fire/ Speed the Plow
119. D/Em-D/A Reel Bijoux / La Belle-Mère Enragée / Hommage à la Belle Gaspésie
120. D/Em/A/D-Bm Skirmish / Burning Down the Piper's Hut / The Mortgage Burn / The Phoenix
122. G/D/A Louis Cyr / Le printemps / Fleur de Mandragore
123. G/Gm/Afreygish The Golden Ticket / Devil in the Strawstack/Beth Cohen's
124. Dmix/G/Am Scotch Mary / Flying Home to Shelley / A Lovely Madness
125. D/Emix-Edor/E Rannie MacLellan's / Wake Up to Cape Breton / The Slip-on Gang
127. A/D/G Sweet Nell / Lowery's Quadrille / Hollow Poplar
128. D/Em/A The Hare / Évité Gabriel / Reel à Gilbert

129. Dmix/G Rainy Night in Montague / Flying Home to Shelley
130. D/Dm-Dmix/A Union Street Session / Kate and Rose's / Wing Commander Donald MacKenzie's
131. D/G/Emix Reel des Menteries / Louis Cyr / Reel des Colons
133. A/Am/A The Derry Reel / Tongadale (The Frozen Haddock) / The Road to Errogie
134. D/G/A Reel du père Bruneau / Reel des esquimaux / Motel Henry
135. D/G/A Rannie MacLellan's Reel / Flying Home to Shelley / Fleur de Mandragore
136. G/Gm Walnut Gap / Devil in the Strawstack
138. Em/Em/Bm Reign of Love / Évit Gabriel with variations / Berkeley Reel
139. G / Edor/A / Spootiskerry / Auld Grey Cat / The Mortgage Burn
140. G/A/Em Aimé Gagnon / Woodbridge Breakdown / Caribou

Jigs and 6/8 Marches

6. D/A,D Captain White / Portland Fancy
7. D/G/D Charlie Hunter's / Mist Over TN / Aunt Mary's Canadian Jig
8. A/Ador/D Hundred Pipers / Mr Charles Graham's... / Fair Jenny's
10. Am/D/E Coleraine / Shandon Bells / Calliope House
12. A/D/E Irishman's Heart / Connaughtman's Ramble / Calliope House
13. G/Am/D Cowboy's / Coleraine / Fair Jenny's
14. D,Edor/G Jig of Slurs / Miss Maggie Brown's Favorite
15. G/Em/G Kesh Jig / Hills of Glenurchie / Humors of Kesh
19. D/G/D Roaring Jelly / Squirrel in a Tree / Fair Jenny's
20. D/G/Am Tobin's Favorite / Irish Washerwoman / Coleraine
29. D/G/Edor Money in Both Pockets / Cowboy's / Morrison's
30. Em/Am/A The Topsy Sailor / Rakes of Clonmel / Irishman's Heart
33. G/G/G Medway Jig I / Medway Jig II / Medway Jig #3
34. D/Bm/G Lad O'Beirne / Devlin's / Medway Jig II
35. D/D/A Lassies of Dunse / Lads of Dunse / Handsome Young Maidens
36. D/A/E Young Tim Murphy / Cuil Aodha / All the Rage
37. G/D/G Hare in the Corn / Reunion Jig / Birthday Jig
43. D/G/D,A Off She Goes / Saddle the Pony / Ruddy Turnstone
44. G/D/G Eavesdropper / Knights of St Patrick / Pet of the Pipers
45. D/G/D Swallow's Nest / Ship in Full Sail / Port an Brathar
49. G/A/Edor Kesh Jig / Stan Chapman / Morrison's
51. D/G/Gm Money in Both Pockets / Old Favorite / Jump at the Sun
57. G,D/G/C,Am 6/8 in G and D / Mist Over Tennessee / Hommage a. Jos. Bouchard
58. D/G Moon and Seven Stars / One Horned Sheep
60. G/A/Ador Timmy Clifford's / Handsome Young Lasses / Cliffs of Moher
66. Edor/E/Am Ingonish Jig / Andy De Jarlis' / Blue Jig
68. D/D/A Rose in the Heather / Hills of Sharon / Out On the Ocean
71. Dmix/Dm/Em Pipe on the Hob / The Wild One/ Indian Point / The Roaring Barmaid
76. C/D/A Rock Valley /Little Burnt Potato / Irishman's Heart to the Ladies
78. G/D/Ador The Clare Jig / Top of Cork Road / Tenpenny Bit
79. D/G/Ador The Moon and Seven Stars / One-Horned Sheep / Tenpenny Bit
83. G/C/Ador Le Tourment / The Robin's Nest /The Reverend Brother's Jig
85. D/G/A/Em Roaring Jelly / Kesh Jig / Stan Chapman's / Morrison's Jig
89. G/D/A Paddy Killoran's / Maison de Glace / The Old Woman Tossed Up in a Blanket
94. D/D The New Stove Jig / Idlewild Jig
95. D/G Haste to the Wedding / Timmy Clifford's
99. D/Gdor/A/A Humours of Trim / Seanamhac Tube Station / Sean Ryan's / The Spotted Dog
101. G/A/E Glen Echo Jig / Reunion Jig / Calliope House
113. D/Dm/A The Puppeteer / Hag at the Churn / Myra's Jig
118. G-Dmix/Dm/G The Clare Jig / The Sailor's Wife / Simon Thoumire's
126. G/Am/A La Fée des Dents / The Mist On The Mountain / Bert Ferguson
132. G/Em/E-Em The Coming Dawn / Disconnect / CocoRoco
137. G/F/Dm La Fée des Dents / The Field in the Forest / Max Hobart's Jig

Other/Mixed

- 92. G/Ador/Ador Roaring Barmaid (J) / Redicans (J) / Sliabh Russel (J) / Tam Lin (R)
- 106. D/Ddor/Em The Rambling Pitchfork / The Trows o' Truggles Water / Dancing Bear
- 121. D/Bm/(G or Bm) The Rolling Waves (J) / The Banks of Lough Gowna (J) / Glen Echo Jig (J) or Sligo Creek (R)

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Sets

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Set 1

Westfork Girls (R-31)

Westfork Girls (R-31) is a four-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (G4-A4-B4), G (G4-A4-B4), A (G4-A4-B4), D (G4-A4-B4), D (G4-A4-B4), G (G4-A4-B4), A (G4-A4-B4), D (G4-A4-B4).

Planxty George Brabazon (Carolan; R-24)

Planxty George Brabazon (Carolan; R-24) is an eight-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4-A4-B4), Am (G4-A4-B4), D7 (G4-A4-B4), G (G4-A4-B4), C (G4-A4-B4), G (G4-A4-B4), D (G4-A4-B4), G (G4-A4-B4).

Swinging on a Gate (R-35)

Swinging on a Gate (R-35) is an eight-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4-A4-B4), Am (G4-A4-B4), G (G4-A4-B4), D (G4-A4-B4), G (G4-A4-B4), Am (G4-A4-B4), C (G4-A4-B4), Am (G4-A4-B4), D (G4-A4-B4), G (G4-A4-B4), Em (G4-A4-B4), Am (G4-A4-B4), C (G4-A4-B4), D (G4-A4-B4), G (G4-A4-B4).

Set 2

The Rakes of Mallow (R-3)

Sheet music for 'The Rakes of Mallow (R-3)' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols G, C, D7, and D are placed above the staff at various points.

Scolly's Reel (R-19; AKA King of the Fairies)

Sheet music for 'Scolly's Reel (R-19; AKA King of the Fairies)' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note (G4) and an eighth note (A4), followed by a quarter note (B4). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a dotted quarter note (G4) and an eighth note (A4), then a quarter note (B4). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols Em, D, B7, and Am are placed above the staff at various points.

Hughie Shortie's Reel (R-98)

Johnny Wilmot

Sheet music for 'Hughie Shortie's Reel (R-98)' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note (G4) and an eighth note (A4), followed by a quarter note (B4). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a dotted quarter note (G4) and an eighth note (A4), then a quarter note (B4). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols G, D, C, G, Am, D, Em, and B7 are placed above the staff at various points.

08/29/98

Set 3

Joys of Quebec (R-41)

Joys of Quebec (R-41) is a 32-measure piece in D major, 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece features several triplets and is divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-32. Chord symbols are placed above the staff: A (measures 1-4), E7 (measures 5-8), A (measures 9-12), E7 (measures 13-16), A (measures 17-20), E7 (measures 21-24), A (measures 25-28), and E7 (measures 29-32). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Gaspé Reel (R-30 with modifications)

Gaspé Reel (R-30 with modifications) is a 32-measure piece in D major, 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece features several triplets and is divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-32. Chord symbols are placed above the staff: D (measures 1-4), D#dim (measures 5-8), Em (measures 9-12), A (measures 13-16), D (measures 17-20), D#dim (measures 21-24), Em (measures 25-28), and B7 (measures 29-32). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Eddie's Reel (R-42)

Eddie's Reel (R-42) is a 32-measure piece in D major, 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece features several triplets and is divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-32. Chord symbols are placed above the staff: G (measures 1-4), D7 (measures 5-8), G (measures 9-12), D7 (measures 13-16), G (measures 17-20), D7 (measures 21-24), G (measures 25-28), and D7 (measures 29-32). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Set 4

John Howett (R-83)

Repeat part A 4 times

John Howett (R-83) musical score, featuring four staves of music in G major (one sharp). The key signature is G major. The first staff includes a first ending bracket labeled '1,3 A' and a second ending bracket labeled '2,4 A D'. The second staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: D, A, D, Em, G, A, D, G, A, D.

Mason's Apron (R-7)

Mason's Apron (R-7) musical score, featuring four staves of music in A major (two sharps). The key signature is A major. The first staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The second staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: A, Bm, D, Bm, E, A, A, Bm, E, A.

Willafjord (R-91)

Willafjord (R-91) musical score, featuring four staves of music in G major (one sharp). The key signature is G major. The first staff includes a first ending bracket labeled 'D' and a second ending bracket labeled 'A7'. The second staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: D, G, D, A7, D, A7, Em, D, A7, D, Em, A, D.

10/17/11

Set 5

Ragtime Annie (R-67)

Musical score for Ragtime Annie (R-67) in G major, 2/4 time. The score consists of six staves of music. Chord symbols are placed above the notes: D, A, D, G, D, C, G, D, A, D.

Liza Jane (R-99)

Musical score for Liza Jane (R-99) in G major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: A, D, E, A, A, D, D, E, A.

Johnny, Don't Get Drunk (R-95)

Musical score for Johnny, Don't Get Drunk (R-95) in G major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7, D, G, A7, D, A7, D, D, G, A7, D.

Set 6

Captain White (J-24; ©James Kerr)



Music score for "Captain White" (J-24; ©James Kerr). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the staff: D, Em, G, D, Bm, G, A7, D, Em, G, D, A7, D, A, D, A, E7, A, A, E7, A, A7, D, D, A7, D, Bm, G, A, D.

Portland Fancy (J-42)



Music score for "Portland Fancy" (J-42). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the staff: A, D, E, D, E, A, D, E, 1 A, 2 A, A, D, E, A, E, A, D, E, 1 A, 2 A, D, G, A, D, A, D, A, D, D, A, D, D, A, D.

Charlie Hunter's Jig is a 6/8 jig in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, D, Bm, and A7. The second staff contains measures 5-8 with chords D, G, D, A7, and D. The third staff contains measures 9-12 with chords D, G, E7, A, and A7. The fourth staff contains measures 13-16 with chords D, D7, G, D, A7, and D. The piece ends with a double bar line.

Roaring Jelly J-36

Mist Over Tennessee

Mist Over Tennessee is a 6/8 piece in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D7, G, C, and G. The second staff contains measures 5-8 with chords Am, D, and first/second endings in G. The third staff contains measures 9-12 with chords G and Am. The fourth staff contains measures 13-16 with chords D and first/second endings in G. The piece ends with a double bar line.

Roaring Jelly J-40

Aunt Mary's Canadian Jig (J-36)

Aunt Mary's Canadian Jig is a 6/8 jig in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, B7, and Em. The second staff contains measures 5-8 with chords A7 and first/second endings in D. The third staff contains measures 9-12 with chords D, B7, and Em. The fourth staff contains measures 13-16 with chords A7 and first/second endings in D. The piece ends with a double bar line.

The Hundred Pipers

[illegible]

Roaring Jelly J-6

Mr. Charles Graham's Welcome Home (J-41)

Wm. Gow

Am G

Am G Am

Am G

Am G Am

Am G Am

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

D A G A G A
 D A G A D
 G D D7
 G A A7 D

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Set 9

Fisher's Hornpipe (R-24)

Four staves of music for Fisher's Hornpipe (R-24) in D major. The first staff contains measures 1-4 with chords D, G, D, G, D, G, D, A. The second staff contains measures 5-8 with chords D, G, D, G, D, A, D. The third staff contains measures 9-12 with chords A, D, A, E, A. The fourth staff contains measures 13-16 with chords G, D, G, A, D. The piece ends with a double bar line.

Auld Grey Cat, The (R-82)

Four staves of music for Auld Grey Cat, The (R-82) in D major. The first staff contains measures 1-4 with chords Em, D. The second staff contains measures 5-8 with chords Em, D, B, and first/second endings with Em. The third staff contains measures 9-12 with chords Em, D. The fourth staff contains measures 13-16 with chords Em, C, B, Am, B, and first/second endings with Em. The piece ends with a double bar line.

Easy Club (©Jim Sutherland;R-98)

Four staves of music for Easy Club (©Jim Sutherland;R-98) in A major. The first staff contains measures 1-4 with chords A, E, A, D, A, E. The second staff contains measures 5-8 with chords A, E, A, D, A, G, A. The third staff contains measures 9-12 with chords D, A, D, A, E. The fourth staff contains measures 13-16 with chords A, E, A, D, A, G, A. The piece ends with a double bar line.

08/29/98

Set 10

Coleraine (J-1)

Coleraine (J-1) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from one sharp (F#) to two sharps (F# and C#). The second staff has a key signature change from two sharps to one sharp (F#). The third staff has a key signature change from one sharp to no sharps or flats (C major). The fourth staff has a key signature change from no sharps or flats to one sharp (F#). The chords are: Am, E, Am, E, Am, E, Am, E, Am, E, Am, Dm, Am, E, Am.

Shandon Bells (J-25)

Shandon Bells (J-25) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from one sharp (F#) to two sharps (F# and C#). The second staff has a key signature change from two sharps to one sharp (F#). The third staff has a key signature change from one sharp to no sharps or flats (C major). The fourth staff has a key signature change from no sharps or flats to one sharp (F#). The chords are: D, Em, A7, D, G, A7, D, A, A7, D, G, A7, D.

Calliope House (J-39)

Dave Richardson

Calliope House (J-39) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from one sharp (F#) to two sharps (F# and C#). The second staff has a key signature change from two sharps to one sharp (F#). The third staff has a key signature change from one sharp to no sharps or flats (C major). The fourth staff has a key signature change from no sharps or flats to one sharp (F#). The chords are: E, A, B, E, A, B, E, A, B, E, C#m, A, B, A, B, E.

Set 11

Liberty

Four staves of music for the song 'Liberty'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, A, and D. The first staff has a D chord at the beginning. The second staff has D, G, A, and D chords. The third staff has D and A chords. The fourth staff has D, G, A, and D chords. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-39

The Rakes of Mallow

Four staves of music for the song 'The Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, C, D7, and G. The first staff has G and D chords. The second staff has G, C, D7, and G chords. The third staff has G and D chords. The fourth staff has G, C, D7, and G chords. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-3

Staten Island (R-6)

Four staves of music for the song 'Staten Island (R-6)'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, D7, G, D, A, D, A, C, D, A, D, A, D, A, and D. The first staff has D, D7, G, D, and A chords. The second staff has D, D7, D, A, and D chords. The third staff has D, A, D, A, and C chords. The fourth staff has D, A, D, A, D, A, and D chords. The piece ends with a double bar line and repeat dots.

08/29/98

Set 12

Irishman's Heart to the Ladies (J-17)

Chords: A, D, A, Bm, E, A, D, A, Bm, E7, A, A, D, A, Bm, E7, A.

Connaught-Man's Ramble

Chords: D, G, D, Bm, D, G, D, G, D, Bm, Bm, D, Bm, A, Bm, D, G, D, Bm.

Roaring Jelly J-1

Calliope House (J-39)

Dave Richardson

Chords: E, A, B, E, 1 A B, 2 A B E, E, A, B, E, C#m, 1 A B, 2 A B E.

Cow-Boy's Jig, The (J-19)

Chords: G, C, G, Am, D, G, Am, D, G, C, Bm, C, G, D7, G, D7, G

The score for 'Cow-Boy's Jig, The' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Coleraine (J-1)

Chords: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am

The score for 'Coleraine' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

Chords: D, A, G, A, G, A, D, A, G, A, D, D7, G, A, A7, D

The score for 'Fair Jenny's Jig' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Jig of Slurs (J-40)

G. S. MacLellan

Chords: D, G, D, G, D, Em, A, D, G, D, G, A, D, G, Em, G/D, G, D, G, G, Em, G, Em, G, Em, G, Em, G, Em, D, Em.

Maggie Brown's Favorite (J-27)

Chords: G, C, D, G, G, C, D, G, D, C, G, D, G, Em, D, A, D, (G7), C, G, C, G, Am, G, D, G, Am, D, G, D, G.

Set 15

Kesh Jig

Chords: G, D, G, D, G, D, G, D, G, D, G, D, G, C, G, Am, G, C, G, C, D, G.

Roaring Jelly J-18

Hills of Glenurchie

Chords: Em, Em, D, Em, Em, A, D, Em, A7, D, Em.

Roaring Jelly J-31

The Humours of Kesh

Chords: G, C, D7, G, Em, Am, D7, G, C, D7, G, Em, D7, G, Em, Am, D7, G, Em, Am, D7, G, C, Am, D7, G, Em, Am, D7, G, C, Am, D7, G.

Roaring Jelly J-53

08/29/98

Set 16

St. Joseph's



Repeat part B 4 times



Roaring Jelly R-94

Reel de Montréal



Roaring Jelly R-41

You Married My Daughter But Yet You Didn't



Roaring Jelly R-30

08/25/99

Set 17

Johnny, Don't Get Drunk (R-95)

Johnny, Don't Get Drunk (R-95)

Chords: D, A7, D, G, A7, D, G, A7, D, A7, D, G, A7, D

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, and the fourth staff contains two measures. The music is a simple melody with eighth and quarter notes. The chords are indicated above the notes.

'Round the Horn (©Jay Ungar; R-25)

'Round the Horn (©Jay Ungar; R-25)

Chords: G, C, D, Em, C, G, Am, Bm, C, G, Am, Em, D7, Em, D7

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, and the fourth staff contains two measures. The music is a simple melody with eighth and quarter notes. The chords are indicated above the notes. There are first and second endings indicated by bracketed measures.

Spootiskerry (Ian Burns ©1980; R-78)

Spootiskerry (Ian Burns ©1980; R-78)

Chords: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, the fourth staff contains two measures, the fifth staff contains two measures, and the sixth staff contains two measures. The music is a simple melody with eighth and quarter notes. The chords are indicated above the notes.

05/27/09

Chords: D, G, A, D, Em, A, G, D, G, A, D, D, Em, Bm, F#m, G, Em, D, G, A, D.

Roaring Jelly R-88

The Auld Grey Cat

Chords: Em, D, Em, D, B, Em, Em, Em, D, Em, C, B, Am, B, Em, Em.

Roaring Jelly R-82

Saint Anne's Reel

Chords: D, G, D, D, G, A, D, D, A, D, D, A, D.

Roaring Jelly R-6

Set 19

Roaring Jelly

Roaring Jelly

Roaring Jelly J-2

Squirrel in the Tree

Squirrel in the Tree

Roaring Jelly J-39

Fair Jenny's Jig

Peter Barnes ©1977

Fair Jenny's Jig

Roaring Jelly J-18

08/29/98

Set 20

Tobin's Favorite

Musical score for "Tobin's Favorite" in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, G, A, D, A, D, A, D, D, G, Em, D, G, A, D, A, D.

Roaring Jelly J-19

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, D, G, D, C, G, C, G, D, G.

Roaring Jelly J-27

Coleraine

Musical score for "Coleraine" in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am.

Roaring Jelly J-1

08/29/98

Set 21

Lady of the Lake

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated by letters G, C, D, and A above the staff. The piece includes a repeat sign and a double bar line at the end.

Roaring Jelly R-83

John Howett

Repeat part A 4 times

Three staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated by letters D, A, Em, and G above the staff. The piece includes a repeat sign and a double bar line at the end.

Roaring Jelly R-83
10/17/11

Set 22

The West End

Musical score for 'The West End' in D major, 4/4 time. The score consists of six staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff: D, A, G, A, D, A, Em, A, D, A, D, A, G, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-21

Scotty O'Neil

Bob McQuillen 1973

Musical score for 'Scotty O'Neil' in D major, 4/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff: D, G, D, A, D, G, D, A, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-32

1/25/02

Set 23

Far From Home

Four staves of music for 'Far From Home' in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D, C, G, D, G, Em, D, C, G, Am, C, G, D, G. The piece ends with a double bar line.

Roaring Jelly R-43

Willafjord

Four staves of music for 'Willafjord' in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A7, D, G, A7, D, D, Em, D, A7, D, Em, A, D. The piece ends with a double bar line.

Roaring Jelly R-91

Scotty O'Neil

Bob McQuillen 1973

Four staves of music for 'Scotty O'Neil' in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D, D, G, D, A, D. The piece ends with a double bar line.

Roaring Jelly R-32

Set 24

Spootiskerry

Ian Burns ©1980

Spootiskerry is a 16-measure piece in G major, 4/4 time. The melody is written on a single staff. The chords are: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

Roaring Jelly R-78

The Auld Grey Cat

The Auld Grey Cat is a 16-measure piece in E major, 4/4 time. The melody is written on a single staff. The chords are: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Roaring Jelly R-82

Fisher's Hornpipe

Fisher's Hornpipe is a 16-measure piece in G major, 4/4 time. The melody is written on a single staff. The chords are: D, G, D, G, D, G, D, A, 3, D, G, D, G, D, A, D, A, D, A, D, E, A, G, D, G, A, D.

Roaring Jelly R-24

08/29/98

Set 25

Woodchopper's Reel

Musical score for Woodchopper's Reel, Set 25. The piece is in D major (one sharp) and 2/4 time. It consists of four staves of music. Chords are indicated above the notes: D, A, and D. There are triplets marked with a '3' in the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-73

Reel de Montréal

Musical score for Reel de Montréal, Roaring Jelly R-73. The piece is in D major (one sharp) and 2/4 time. It consists of three staves of music. Chords are indicated above the notes: G, D7, G, D, A7, and D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-41

The Dancing Bear

Bob McQuillen 2/22/78

Musical score for The Dancing Bear, Roaring Jelly R-41. The piece is in D major (one sharp) and 2/4 time. It consists of four staves of music. Chords are indicated above the notes: Em, A, C, B7, and Em. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-116

08/25/99

Set 26

Farewell to Whiskey

Musical score for 'Farewell to Whiskey' in G major, 4/4 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The chords are: G, Am, G, Bm, C, G, Am, D, G, D, G, C, C, G, Am, D, G, D, G.

Roaring Jelly R-14

Temperance Reel

Musical score for 'Temperance Reel' in G major, 4/4 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The chords are: G, Em, D, G, Em, D, G, D, Em, D, G, D, G, Em, D, G, D, G.

Roaring Jelly R-10

Whiskey Before Breakfast

© Andy DeJarlis

Repeat part A 4 times

Musical score for 'Whiskey Before Breakfast' in G major, 4/4 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The chords are: D, G, D, A7, A, D, D, Em, A7, D, A, G, D, G, D, A7, D.

Roaring Jelly R-69
1/20/02

Set 27

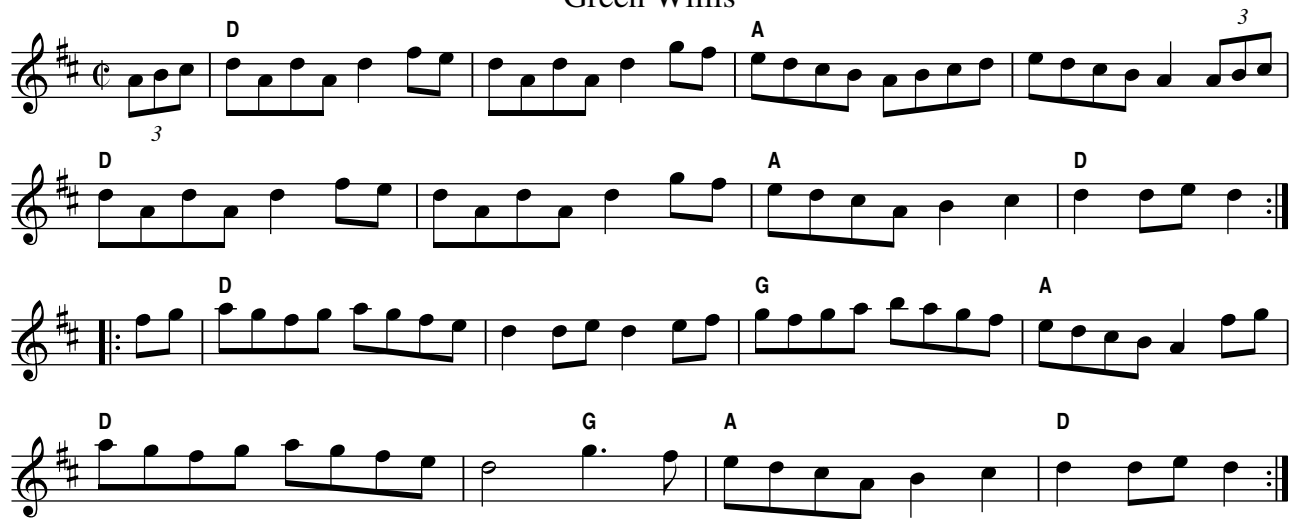
Westfork Girls



Musical score for Westfork Girls, Set 27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff has a D chord above the first measure. The second staff has D, G, and A chords above the first three measures. The third staff has D and A chords above the first and third measures. The fourth staff has A, D, A, and D chords above the first four measures. The melody is composed of eighth and quarter notes, with some measures containing triplets.

Roaring Jelly R-31

Green Willis



Musical score for Green Willis, Roaring Jelly R-31. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff has a D chord above the first measure. The second staff has D, A, and D chords above the first three measures. The third staff has D, G, and A chords above the first three measures. The fourth staff has D, G, A, and D chords above the first four measures. The melody is composed of eighth and quarter notes, with some measures containing triplets.

Roaring Jelly R-31

08/29/98

Trip to Duro (R-89)

The image displays a musical score for guitar, written in D major (indicated by two sharps: F# and C#). The score consists of six staves of music, each containing a melodic line and corresponding chord markings above the staff. The chords used are D, G, Bm, A, D, A7, Em, and A7. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The score is organized into two systems of three staves each. The first system includes a double bar line at the end of the third staff, and the second system includes a double bar line at the end of the sixth staff.

Ships Are Sailing (R-115)

[illegible]

Mason's Apron (R-7)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a piano part. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The guitar parts are written in standard notation with chord diagrams above the staff. The piano parts are written in standard notation. The score is divided into four systems, each corresponding to a staff. The first system shows the beginning of the song, with the guitar part starting on a D4 and the piano part on a D4. The second system shows the continuation of the melody. The third system shows the piano part playing a steady eighth-note accompaniment. The fourth system shows the final measures of the song, ending with a double bar line. The overall style is a clean, professional musical notation suitable for a music book or sheet music.

05/27/09

Set 29

Money in Both Pockets

Music notation for 'Money in Both Pockets' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, A, D, A, D, D, Em, A, D, G, G, D, A, D, G.

Roaring Jelly J-9

The Cow-Boy's Jig

Music notation for 'The Cow-Boy's Jig' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, G, Am, D, G, Am, D, G, C, Bm, C, G, D7, G, D7, G.

Roaring Jelly J-19

Morrison's Jig

Music notation for 'Morrison's Jig' in G major, 6/8 time. The score consists of six staves. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D, Em, D, B7, Em, D, Em, D, B7, Em - go out on.

Roaring Jelly J-26

10/27/99

Set 30
Em

The Topsy Sailor

Em D Em D Em

Em D B7 Em D Em

Em D B7 Em D Em

05/27/09

Rakes of Clonmel

Am G Am G C G Am G Am

Am G C Dm Am G Am

Am G C Dm Am G Am

Roaring Jelly J-29

Irishman's Heart to the Ladies

A D A Bm E A D A Bm E7 A

A D A D A E A D A Bm E7 A

Roaring Jelly J-17

05/27/09

Set 31

Flowers of Edinburgh, The (R-14)

Chords: G, D, D7, G, C, G, D, G, G, D, C, Em, G, C, G, D, G.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and then a D7 chord. The second staff continues with G, C, G, D, and G chords. The third staff includes G, D, C, and Em chords. The fourth staff concludes with G, C, G, D, and G chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Pat d'Budgie (R-106)

Graham Townsend ©1961

Chords: C, F, Dm, G7, C, C, F, Dm, G7, 1 C, 2 C, F, C, G7, 1 C, 2 C, C, F, C, G7, 1 C, 2 C.

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a C chord, followed by F, Dm, G7, and C chords. The second staff continues with C, F, Dm, G7, and then a first ending (1 C) and second ending (2 C). The third staff includes F, C, G7, and then another first ending (1 C) and second ending (2 C). The fourth staff concludes with C, F, C, G7, and then a final first ending (1 C) and second ending (2 C). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Batchelder's (R-54)

Chords: F, C7, F, Bb, C7, F, C7, F, Bb, F, C7, F, F, Bb, F, C7, F.

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a F chord, followed by C7, F, Bb, and C7 chords. The second staff continues with F, C7, F, Bb, C7, and F chords. The third staff includes F, Bb, F, and C7 chords. The fourth staff concludes with F, Bb, F, C7, and F chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

10/17/11

Set 32

Green Fields of America

R-37

Musical score for 'Green Fields of America' in G major, 2/4 time. The score consists of four staves. The first staff has measures 1-4 with chords C, G, Am, and G. The second staff has measures 5-8 with chords C, G, Am, G, D, and G. The third staff has measures 9-12 with chords G, C, G, C, G, and Am. The fourth staff has measures 13-16 with chords G, Am, C, G, D, and G. The piece ends with a double bar line.

Roaring Jelly R-37

Musical score for 'Miss Thompson' in D major, 2/4 time. The score consists of four staves. The first staff has measures 1-4 with chords D, A, D, and G. The second staff has measures 5-8 with chords D, A, D, A7, and D. The third staff has measures 9-12 with chords A, D, G, D, E7, and A. The fourth staff has measures 13-16 with chords G, D, A7, and D. The piece ends with a double bar line.

Roaring Jelly R-107.

Miss McLeod's Reel

Musical score for 'Miss McLeod's Reel' in A major, 2/4 time. The score consists of six staves. The first staff has measures 1-4 with chords A, E, and A. The second staff has measures 5-8 with chords A, D, A, and E. The third staff has measures 9-12 with chords A, E, and A. The fourth staff has measures 13-16 with chords A, D, A, and E. The fifth staff has measures 17-20 with chords A, D, A, and E. The sixth staff has measures 21-24 with chords A, D, A, and E. The piece ends with a double bar line and the instruction 'A - go out on'.

Roaring Jelly R-23

05/28/99

Set 33

Medway Jigs I, The (©1994 Paul Milde;J-43)

Midway figs 1, the (C) 1st part ends,

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, C, G, D, G, C, D, C, D, G, G, C, G, C, Em, D, G, C, D, G, C, D, G, G, C, D, G, D, G, A, D, G, D, C, G, C, D, G, G, C, D, G, D, G, A, D, G, D, C, G, C, D, G.

Medway Jigs II, The (©Paul Milde; J-43)

Medway Vigs R, The (Glad Wind, 1745)

G C D G D

G C D G D G

G C G C D G D Em D G

G C G C D G D G D G D G

Medway Jig #3 (©1997 Paul Milde;J54)

[illegible]

Last time

The first line of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into measures by bar lines. Above the staff, the letters C, G, D, G, D, and G are placed above specific notes, likely indicating chord changes or fingerings.

Lad O'Beirne

Chords: D, A, D, G, A, D, D, C, A, D, G, D, A, D.

Roaring Jelly J-37

Devlin's

Chords: Bm, G, G, A, Bm, G, A, Bm, D, A, F#, Bm, G, A, Bm.

Roaring Jelly J-46

The Medway Jigs II

Paul Milde 1994

Chords: G, C, D, G, G, C, D, G, D, G, D, Em, D, G, G, C, G, C, D, G, D, G, D, G, D, G.

Roaring Jelly J-43

The Lassies of Dunse

Set 55 The Basics of Dance

D A D G D A D A D D G D A Bm A G A D

Roaring Jelly J-47

The Lads of Dunse

D G D G A D G Em A D
 D G D Em A D Em G A D
 D G Em D G A D A Bm A G A D

Roaring Jelly J-47

Handsome Young Maids

Charlie Lennon

The image displays a musical score for guitar, written in A major (three sharps: F#, C#, G#) and 6/8 time. The score consists of six staves of music. Each staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Chord diagrams are provided for each staff, with the chord name (A, D, or E) written above the staff. The first staff has an A chord diagram. The second staff has an A chord diagram, followed by an E chord diagram, and then two measures with first and second endings, each with an A chord diagram. The third staff has an A chord diagram, followed by D, E, A, and E chord diagrams. The fourth staff has an A chord diagram, followed by D, E, A, D, E, and A chord diagrams. The fifth staff has an A chord diagram, followed by D, E, A, and E chord diagrams. The sixth staff has an A chord diagram, followed by D, E, A, D, and E chord diagrams. The score ends with a double bar line.

Roaring Jelly J-52

10/31/00

Young Tim Murphy (J-48)

Hartnett

Young Tim Murphy (J-48) by Hartnett. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords D, G, D, G, D, G, A7. The second staff has chords D, G, D, G, D. The third staff has chords D, G, Bm, D, G, A7. The fourth staff has chords D, G, D, G, A7, D. The piece ends with a double bar line.

Cúil Aodha, The (J-53)

Cúil Aodha, The (J-53). The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords A, E7, A, E7. The second staff has chords A, E7, D, E7, A. The third staff has chords F#m, E7, A, D, B7, E7. The fourth staff has chords A, E7, D, Bm, E7, A. The piece ends with a double bar line.

All the Rage (J-48)

Larry Unger ©1989

All the Rage (J-48) by Larry Unger ©1989. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords E, A, E, F#m7, B7. The second staff has chords E, A, B7, E. The third staff has chords A, E, A, E, A, F#m7, E, B7. The fourth staff has chords A, E, A, E, A, B7, E. The piece ends with a double bar line.

Set 37

The Hare in the Corn

Musical score for 'The Hare in the Corn' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, C, G, C, D, G, C, D, G, D, G, C, G, C, G, D, G. A 4-measure rest is marked in the fourth staff.

Roaring Jelly J-51

Reunion Jig

Bruce A. Randall

Musical score for 'Reunion Jig' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, Bm, G, D, Bm, G, A, D, D, Em, D, A, Em, G, A, D.

Roaring Jelly J-49

The Birthday Jig

Laura Davidson

Musical score for 'The Birthday Jig' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, D, C, D, G, D, C, D, G, Em, C(no E), D(no F#), Em, G, Em, C, G, D, G.

Roaring Jelly J-49

Set 38

The Butcher's Row (R-113)

Chords: G, C, G, C, G, D, G

The musical score for 'The Butcher's Row' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The chord progression is G, C, G, C, G, D, G.

The Lake Bay Reel (©Frank Ferrel; R-113)

Chords: D, A7, D, A7, D, A7, D

The musical score for 'The Lake Bay Reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes. The chord progression is D, A7, D, A7, D, A7, D.

Jelly Side Up (©Paul Milde; R-111)

Chords: G, Am, D, G, D, G, D, G, C, G, D7, Em, D, C, G, D7, G, Em, D, G, Em, D, G

The musical score for 'Jelly Side Up' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The chord progression is G, Am, D, G, D, G, D, G, C, G, D7, Em, D, C, G, D7, G, Em, D, G, Em, D, G.

08/29/98

Set 39

Repeat both part 4 times

Reel d'Hotelier

Reel d'Hotelier

Roaring Jelly R-114

Reel de Péribonka

Reel de Péribonka

Roaring Jelly R-114

Belle Katrine

Repeat both parts 4 times

Belle Katrine

Roaring Jelly R-115
08/29/98

Set 40

Brenda Stubbert's (©Jerry Holland; R-121)

Am G F G

Am G Am

Am G F G

Am G Am

Am G F G

Am G Am

Gordon Coté (©Jerry Holland; R-121)

A D A Bm E

A D A E A

A D A Bm E

A D A E A

Homeward Bound (R-121)

D Em D G D A

D Em D G A D

D Em A D A D

D Em A D G 1 A D 2 A D

08/29/98

Set 41

Chorus Jig

Chorus Jig

Chords: D, G, D, G, G, C6, D, A, D, C, G, D, G, C6, D, G.

Roaring Jelly R-3

Opera Reel

Opera Reel

Chords: D, A, D, G, A, D, A, D, A, D, G, A, D.

Roaring Jelly R-52

10/27/99

Set 42

Petronella



Musical score for "Petronella" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, A, D, E, A. The second staff contains measures 5-8 with chords D, A, D, A, D. The third staff contains measures 9-12 with chords D, D7, G, Em, A, D. The fourth staff contains measures 13-16 with chords D, D7, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-13

Green Mountain Petronella



Musical score for "Green Mountain Petronella" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, D, C, G. The second staff contains measures 5-8 with chords G, D, G. The third staff contains measures 9-12 with chords G, D, C, G, C, G, D. The fourth staff contains measures 13-16 with chords Em, Bm, C, G, C, G, and a first ending (1) and second ending (2). The piece ends with a double bar line and repeat dots.

Roaring Jelly R-42

09/30/98

Set 43

Off She Goes

Off She Goes

Chords: D, G, A, D, G, D, A, D, G, A, D, D, G, Em, D, A, D, G, Em, D, G, A, D

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff contains the first two measures. The second staff contains the next two measures. The third staff contains the next two measures, starting with a repeat sign. The fourth staff contains the final two measures, also ending with a repeat sign.

Roaring Jelly J-8

Saddle the Pony

Saddle the Pony

Chords: G, D, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff contains the first two measures, with a triplet of eighth notes in the first measure. The second staff contains the next two measures. The third staff contains the next two measures, starting with a repeat sign. The fourth staff contains the final two measures, also ending with a repeat sign.

Roaring Jelly J-8

The Ruddy Turnstone

J. M. Graetz

The Ruddy Turnstone

Chords: D, Em, D, A7, D, G, (Em), D, A7, A7, D, E7, A, E, A, E, A, Bm, E7, A, E7, A, A7

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff contains the first two measures. The second staff contains the next two measures, with a first ending bracket over the last two measures. The third staff contains the next two measures, starting with a repeat sign. The fourth staff contains the final two measures, with a first ending bracket over the last two measures.

Roaring Jelly J-54

08/29/98

Set 44

The Eavesdropper

Sheet music for 'The Eavesdropper' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, G, Am, D. The second staff continues the melody with chords G, C, G, D, G. The third staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, D, C, G, C, G, Am. The fourth staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, D, C, G, C, G, D, G.

Roaring Jelly J-58

Knight's of Saint Patrick

Sheet music for 'Knight's of Saint Patrick' in D major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, A. The second staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, G, D, A. The third staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, A. The fourth staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, Em, A, D. The fifth staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, A. The sixth staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, Em, F#m, G, D, Em, D, (A).

Roaring Jelly J-58

Pet of the Pipers

Sheet music for 'Pet of the Pipers' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, Am, D. The second staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, C, G, D, G. The third staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are C, D, G, C, D, G. The fourth staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are C, G, C, G, C, G, D, G.

Roaring Jelly J-56

08/29/98

Set 45

The Swallow's Nest

Musical score for 'The Swallow's Nest' in G major, 6/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: D, A, A7. The second staff continues the melody with chords D, Em, A7, D, A7, D. The third staff has a repeat sign and chords D, A7, D, A7. The fourth staff has a first ending (1) with chords D, A7, D and a second ending (2) with chords D, A, D.

Roaring Jelly J-57

Ship in Full Sail

Musical score for 'Ship in Full Sail' in G major, 6/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: G, C, G, Am, D. The second staff continues the melody with chords G, G, C, G, D, G. The third staff has a repeat sign and chords G, D, Em, G, D. The fourth staff continues the melody with chords G, D, Em, C, G, D, G.

Roaring Jelly J-56

Port an Bhrathar

Repeat both parts 4 times

Musical score for 'Port an Bhrathar' in G major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, Bm, D, A. The second staff continues the melody with chords G, D, A, D, A. The third staff continues the melody with chords G, D, A, Bm, D, A. Each staff has a first ending (1) and a second ending (2) marked with repeat signs.

Roaring Jelly J-57
08/29/98

G C G C
 G C D 1 G 2 G
 D G D G D G
 D G D G 1 G 2 G

Cuffy

Musical score for "Cory" in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign. Chord symbols G, D, and C are placed above the staff at various points.

Grand Picnic (R-123)

Grand Feme (K-123)

D G Em A

D G Em 1 A D 2 A D

D G D Em A

D G Em A D

Reel des Acadiens

E. Arsenault

A D A D A E
 A D A D 1 A E A 2 A E A
 A D A B7 E
 A D A 1 E A 2 E A

Roaring Jelly R-125

Reel du Brae
Em

Am Recit du Brac Em D G

Am Em C G Am

Am G

Am C G Am

Roaring Jelly R-125

Reel des Accordeónistes

Marcel Messervier

Roaring Jelly R-124

03/24/99

Set 48

Roddy McCorley (R-130)

Four staves of music in G major, C major, and D7 chords. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Bonaparte Crossing the Rhine (R-130)

Four staves of music in D major, G major, and A major chords. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Mount Cashel's Brigade (R-12)

Four staves of music in A major, E major, and D major chords. The melody is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

09/13/98

Set 49

Kesh Jig (J-18)

Chord progression for Kesh Jig (J-18):

Staff 1: G, D, G, D

Staff 2: G, D, G, D, G

Staff 3: G, C, G, Am

Staff 4: G, C, G, C, D, G

Stan Chapman (J-62)

Jerry Holland

Chord progression for Stan Chapman (J-62):

Staff 1: A, E, D, F#m, Bm, E

Staff 2: A, E, D, E, A

Staff 3: A, D, A, F#m

Staff 4: 1 A, D, E, A

Staff 5: 2 A, D, E, A

Morrison's Jig (J-26)

Chord progression for Morrison's Jig (J-26):

Staff 1: Em, D, Em, D

Staff 2: Em, D, G, D

Staff 3: Em, D, Em, D

Staff 4: Em, D, B7

Staff 5: Em, D, Em, D

Staff 6: G, D, B7, Em - go out on

10/27/99

Reel des Onions (R-107)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first two staves represent the guitar part, and the last two represent the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played: G, G#o, Am, and D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and repeat signs. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides a rhythmic accompaniment with a mix of single notes and chords.

Reel St. Antoine (R-132)

Caribou (R-135)

© *Andy DeJarlis*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a single melodic line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is written in a clean, black-and-white style, typical of a digital music notation software output. Above the staves, chord diagrams are provided for each measure, indicating the harmonic structure of the piece. The chords are labeled as Em (E minor), D (D major), C (C major), and D (D major). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and bar lines. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a repeat sign and a first ending bracket. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The overall layout is clear and easy to read, providing a comprehensive guide for playing the song on guitar or piano.

Set 51

Money in Both Pockets

Musical score for "Money in Both Pockets" in G major, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords D, A, D, A, and D above the notes. The second staff contains the next four measures, with chords D, A, D, Em, and A above the notes. The third staff contains the next four measures, with chords D, A, D, and G above the notes. The fourth staff contains the final four measures, with chords G, D, A, D, and G above the notes. The piece ends with a double bar line.

Roaring Jelly J-9

Old Favorite

Musical score for "Old Favorite" in G major, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords G and D above the notes. The second staff contains the next four measures, with chords G, D, and G above the notes. The third staff contains the next four measures, with chords G, D, C, G, and G, D above the notes. The fourth staff contains the final four measures, with chords C, G, and a first ending (1) D, G, followed by a second ending (2) G, D. The piece ends with a double bar line.

Roaring Jelly J-63

Jump At the Sun

John Kirkpatrick ©1972

Musical score for "Jump At the Sun" in G minor, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords Gm and D above the notes. The second staff contains the next four measures, with chords Gm, Cm, D7, and Gm above the notes. The third staff contains the next four measures, with chords Gm, D7, Gm, D, and D7 above the notes. The fourth staff contains the final four measures, with chords Gm, D7, Gm, Cm, D7, and Gm above the notes. The piece ends with a double bar line.

Roaring Jelly J-50

03/24/99

Miss Thompson

Set 52

Miss Thompson

3

Roaring Jelly R-107.

Spootiskerry

Ian Burns ©1980

Roaring Jelly R-78

Mason's Apron

The musical score for 'Seasons Change' is written for piano. It consists of four staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The chords indicated above the staves are A, Bm, D, and E. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Roaring Jelly R-7

05/28/99

Set 53

Road to California

Musical score for "Road to California" in G major, 4/4 time. The score consists of four staves. The first staff begins with a D chord. The second staff includes first and second endings, both marked with A and D chords. The third and fourth staves also include first and second endings, marked with A and D chords. The melody is written in treble clef with a key signature of one sharp (F#).

Roaring Jelly R-133

Far From Home

Musical score for "Far From Home" in G major, 4/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes first and second endings, marked with G and D chords. The third and fourth staves also include first and second endings, marked with G and D chords. The melody is written in treble clef with a key signature of one sharp (F#).

Roaring Jelly R-43

Wissahickon Drive

Liz Carroll

Musical score for "Wissahickon Drive" in A major, 4/4 time. The score consists of four staves. The first staff begins with an A chord. The second staff includes first and second endings, marked with A and D chords. The third and fourth staves also include first and second endings, marked with A and D chords. The melody is written in treble clef with a key signature of two sharps (F# and C#).

Roaring Jelly R-134

05/05/99

Girl I Left Behind Me, The (R-3)

Musical score for "Girl I Left Behind Me, The (R-3)" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords G and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece ends with a double bar line.

Leather Away the Wattle O (R-39)

Musical score for "Leather Away the Wattle O (R-39)" in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, A, D, A, Em, A, and D. The third staff contains measures 9-12 with chords D, G, A, D, Em, and A. The fourth staff contains measures 13-16 with chords D, A, D, Em, A, and D. The piece ends with a double bar line.

Reel de Montréal (R-41)

Musical score for "Reel de Montréal (R-41)" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, D7, and G. The second staff contains measures 5-8 with chords G, D7, and G. The third staff contains measures 9-12 with chords D, A7, and D. The fourth staff contains measures 13-16 with chords D, A7, and D (D7). The piece ends with a double bar line.

01/24/99

Set 55

John Howett (R-83)

Repeat part A 4 times

Chords: D, A, D, Em, 1,3 A, 2,4 A, D, D, G, A, D, G, A, D, D, G, Em, A, D, G, A, D.

E Dorian

Auld Grey Cat, The (R-82)

Chords: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

A Mixolydian

Dinky's Reel (R-136)

Chords: A, G, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A.

Set 56

Redwing #1

Redwing #1

Roaring Jelly S-R

Redwing #2

Redwing #2

Roaring Jelly S-R

Snow Deer

Bob Wills?

Snow Deer

tag line

tag line

04/01/00

Set 56 (cont'd)

Redwing #1 (harmony)

Three staves of musical notation for Redwing #1 (harmony). The first staff includes a repeat sign and two endings, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is common time (C).

Snow Deer (harmony)

Four staves of musical notation for Snow Deer (harmony). The fourth staff includes two endings, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is common time (C).

tag line

One staff of musical notation for the tag line. The key signature is one sharp (F#) and the time signature is common time (C).

04/01/00

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Falling Off A Log (J-68, aka 6/8 in G and D)

Chords for 'Falling Off A Log': G/G, C/C, G/B, Gdim/A#, Am7/A, D/D, Am7/C, D+/F#, G/G, C/C, G/B, Gdim/A#, Am7/A, D7/D, D7/D, G, G, A7, D, Em7, A7, D, Em7, A7, D, A7, D7.

Mist Over Tennessee (J-40)

Chords for 'Mist Over Tennessee': D7, G, C, G, Am, D, G, G, G, Am, D, G, G.

Hommage a Jos. Bouchard (J-69)

Philippe Bruneau

Chords for 'Hommage a Jos. Bouchard': C, F, A, Am7, Dm, G, Dm, G, Dm, G, C, G7, G, G, E7, Am, Bm7, E7, Bm7, E7, E, Fdim, F#dim, E7/G#, Am, Bm7, E7, Bm7, E7, E7, Am7, G7, A - Last time.

01/23/05

Set 58

The Moon and Seven Stars

Sheet music for 'The Moon and Seven Stars' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D, G, D, A, D, E, A, G, D, G, D, G, A, D.

Roaring Jelly J-65

One-Horned Sheep

Sheet music for 'One-Horned Sheep' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, C, D, G, G, C, D, D, D.

Roaring Jelly J-64

All the Rage

Larry Unger ©1989

Sheet music for 'All the Rage' in E major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E.

Roaring Jelly J-48

01/20/02

Set 59

Reel semeur (R-140)

Reel semeur (R-140) is a 32-measure reel in D major, 2/4 time. The score is written on four staves. The first staff begins with a D chord. The second staff includes chords Em, A7, D, Bm, Em, A7, and a first ending with D and a second ending with D#o. The third staff includes Em, A7, D, Bm, Em, A7, D, and D#o. The fourth staff includes Em, A7, D, Bm, E7, A7, and a first ending with D and D#o, and a second ending with D. There are triplets in measures 10, 14, and 26.

Reel des Onions (R-107)

Reel des Onions (R-107) is a 32-measure reel in G major, 2/4 time. The score is written on four staves. The first staff includes G, G#o, Am, and D. The second staff includes G, G#o, Am, D, and a first ending with G and a second ending with G. The third staff includes G, Am, D, and G. The fourth staff includes G, Am, D, and a first ending with G and a second ending with G. There are triplets in measures 10, 14, and 26.

Reel St. Antoine (R-132)

Reel St. Antoine (R-132) is a 32-measure reel in A major, 2/4 time. The score is written on four staves. The first staff includes A, A#o, Bm, and E7. The second staff includes A, Bm, E7, and A. The third staff includes A, A#o, Bm, and A. The fourth staff includes F#m, Bm, E7, and A. There are triplets in measures 10, 14, and 26.

09/28/00

Set 60

Timmy Clifford's (J-66)

Timmy Clifford's (J-66) is a piece in 6/8 time, key of G major. The score consists of four staves. The first staff has measures with chords G, C, D, G, C, D, G. The second staff has measures with chords G, C, D, G, and two first endings with chords D, G and D, G. The third staff has measures with chords C, G, C, G, D. The fourth staff has measures with chords C, G, and two first endings with chords D, G and D, G.

Handsome Young Maids (J-52)

Charlie Lennon

Handsome Young Maids (J-52) is a piece in 6/8 time, key of A major. The score consists of five staves. The first staff has measures with chords A, E. The second staff has measures with chords A, E, and two first endings with chords A, A and E, A. The third staff has measures with chords A, D, E, A, E. The fourth staff has measures with chords A, D, E, A, D, E, A. The fifth staff has measures with chords A, D, E, A, D, E, A.

Cliffs of Moher (J-67)

Cliffs of Moher (J-67) is a piece in 6/8 time, key of G major. The score consists of five staves. The first staff has measures with chords Am, G, Am, Em. The second staff has measures with chords Am, G, Am, Em, Am. The third staff has measures with chords Am, G, and two first endings with chords Am, G, Em, Am and Am, G, Am. The fourth staff has measures with chords Am, G, and two first endings with chords Am, G, Em, Am and Am, G, Am.

Set 61

Reel St-Siméon (R-142)

Chords: D, D^{#o}, Em, A7, D, Em7, Do, D, Em, A7, D, Do, D, G, Em, A, A7, D, A, D.

Suggested base line:

|: D D | D D# | E A | E A | D E | F F# | E A | A D :|

|: D F# | G E | A C# | D E F# | D F# | G E | A C# | D A D :|

Reel Eugène (R-143)

Chords: Bm, Em, F#7, Bm, Em, F#7, 1 Bm F#7, 2 G A7, D, Do, Em, A7, D, Do, Em, 1 A7 D, 2 A7 D.

Lévis Beaulieu (R-144)

Chords: A, D, A, Bm, E, A, D, A, Bm, E, 1 A, 2 A, A, G, A, Bm, E, 1 A, 2 A.

02/05/01

Set 62, Scotty O'Neil, Bob McQuillen 1973. The score consists of four staves of music in D major, 4/4 time. The first staff has chords D, G, D, A. The second staff has chords D, G, D, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A, D.

Roaring Jelly R-322

Scollay's Reel

Roaring Jelly R-322, Scollay's Reel. The score consists of four staves of music in D major, 4/4 time. The first staff has chords Em, D. The second staff has chords Em, B7, Em. The third staff has chords Em, Am, Em, D. The fourth staff has chords Em, B7, Em.

Roaring Jelly R-122

'Round the Horn

Jay Ungar

Roaring Jelly R-122, 'Round the Horn, Jay Ungar. The score consists of four staves of music in D major, 4/4 time. The first staff has chords G, C, D. The second staff has chords Em, D, C, G, Am, and a first ending with Em and D7, and a second ending with Em. The third staff has chords C, G, Am, Bm. The fourth staff has chords C, G, Am, and a first ending with Em, and a second ending with Em and D7.

Roaring Jelly R-25

Set 63

Hull's Victory (R-4)

Four staves of music in F major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: F, C, F, C, F, C, F, C, Dm, G7, C, F, Bb, G, C, F, C, F. The piece ends with a double bar line and repeat dots.

Transition

A single staff of music in F major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: F, A7. The piece ends with a double bar line and repeat dots.

Forester's Hornpipe (R-72)

Five staves of music in D major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, G, A, D, A, D, A, D, G, A, D, D. The piece ends with a double bar line and repeat dots.

Good For the Tongue (R-147)

Four staves of music in A major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: A, D, E, A, D, A, Bm, E, A, D, E, A, D, A, Bm, E, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Set 64

Petronella (R-13; New England)

Four staves of music for the piece "Petronella (R-13; New England)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, D, E, A, D, A, D, D7, G, Em, A, D, D7, G, Em, A, D.

Reel Eugène (R-143)

Four staves of music for the piece "Reel Eugène (R-143)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: Bm, Em, F#7, Bm, Em, F#7, 1 Bm F#7, 2 G A7, D, Do, Em, A7, D, Do, Em, 1 A7 D, 2 A7 D.

Lévis Beaulieu (R-144)

Four staves of music for the piece "Lévis Beaulieu (R-144)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm, E, 1 A, 2 A, A, G, A, Bm, E, 1 A, 2 A.

01/28/02

Set 64 (cont'd)

Dedicado a Jos (R-149; ©Les Editions de la Bottine Souriante)

Chords: Bm, F#m, Bm, Bm, F#m, Bm, Bm, F#m, Bm, A7

Part B

Chords: D, G, A7, D, A7, D, A7, D

Last B

Chords: D, G, A7, D, A7, D, A7, D

B Harmony

Chords: D, A7, D, A7, D, A7, D

8/20/09

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Set 65

Lady Anne Montgomery (R-145)

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Alternate chords/bass line for part B:

: D - - - | F#m/C# - - - | Bm - - - | Em G | A D :

Devil's Dream, The (R-7)

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: A, Bm, E, A, D, A, E, A, A, Bm, E, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Old French (R-6)

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, A, D, 3, D, A, 1 D, 2 D, A, G, 1 A, 2 A, A, G, 1 A, 2 A. The piece ends with a double bar line and repeat dots.

01/28/02

Set 66
E Dorian

Ingonish Jig (J-71)

Em D Bm Em D Bm

Em D G D 1 Em 2 Em

Em D Em D Bm

Em D G D 1 Em 2 Em

Andy De Jarlis' (J-70)

E A E D E A

B 1 E 2 E E A F#m/A

B7 E A F#m B 1 E 2 E

Transition

E E7#9

Blue Jig, The (Joel Mabus; J-61)

A7 D7 A7

D7 E7 A D7 A7

D7 A7 D7 E7 A

B Harmony

Set 67

Reel des Onions

Chords: G, G#o, Am, D, G, G#o, Am, D, G, Am, D, G.

Roaring Jelly R-107

Reel St. Antoine

Chords: A, A#o, Bm, E7, A, Bm, E7, A, A, A#o, Bm, A, F#m, Bm, E7, A.

Roaring Jelly R-132

Bus Stop Reel

Anita Anderson ©1987

Chords: Am, G, Am, C, G, Am, G, F, G, Am, Am, C, D, E, Am, G, Am.

Roaring Jelly R-139

Rose in the Heather (j-13)

D A D A D
 D A D A D
 D G D Em A
 D G A D

Hills of Sharon (Jeremiah McLane ©1990 used by permission; j-72)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is B minor (two sharps: F# and C#), and the time signature is 6/8. The melody is written on a single staff, and the guitar chords are indicated by letters (Bm, G, D, A, E, D/F#) above the staff. The score is divided into four measures, each containing a specific guitar chord and a corresponding melody line. The first measure starts with a Bm chord, followed by G, D, and A. The second measure starts with a Bm chord, followed by G, A, D, and A. The third measure starts with a G chord, followed by A, D, and A. The fourth measure starts with a D chord, followed by G, Em, D/F#, and A. The score ends with a double bar line and repeat dots.

Out On the Ocean (j-73)

Out On the Ocean (G 75)

A A/C# D Bm E7

A A/C# D Bm 1 E7 A 2 E7 A

F#m D C#m E7sus4

A A/C# D D#dim E7 C#7/F

F#m D C#m E7

A A/C# D A/C# D Bm E7 A

07/29/05

Chords: D, G, D, A, D, G, D, A, D, G, D, A, D, A, D, D.

Roaring Jelly R-32

Farewell to Whiskey (R-14)

R-14
Irish

Chords: G, Am, G, Bm, C, G, Am, D, G, D, G, D, G, G, Am, D, G, C, C, G, Am, D, G, D, G.

Road to Boston (R-9)

Chords: D, A, D, D, A, D, D, B, Em, A, D, G, A, D.

03/26/02

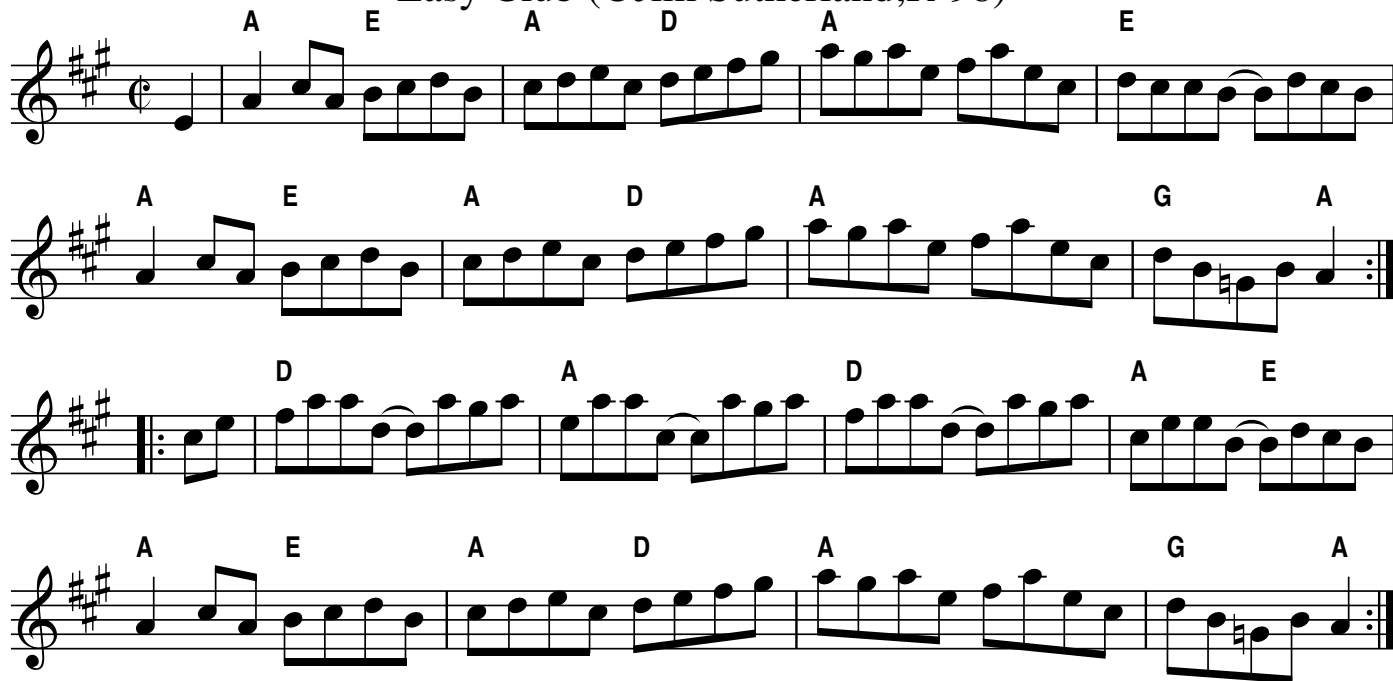
Set 70

Hughie Shortie's Reel (Johnny Wilmot; R-98)



Musical score for "Hughie Shortie's Reel" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The chords are: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, C, Am, G, Em, C, D, G, C, G, C, D, G, C, Am, G, Em, C, D, C, G, D, G, C, G, D, G.

Easy Club (©Jim Sutherland;R-98)



Musical score for "Easy Club" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The chords are: A, E, A, D, A, E, A, E, A, D, A, G, A, D, A, D, A, E, A, E, A, D, A, G, A.

12/07/09

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Easy Club Harmony

to be played occasionally in place of the usual A's

alternate A

Bus Stop Harmony

to be played occasionally in place of the usual A's

alternate A

1 2

12/07/09

Pipe On The Hob, The (J-74)

Musical score for "Pipe On The Hob, The (J-74)" in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, C, and D. The second staff continues the melody with chords D, Am7, Bm7, Am7, C, C, and D. The third staff has chords D, C, C, and A. The fourth staff has a first ending bracket with chords D, C, A, and D. The fifth staff has a second ending bracket with chords D, C, D/B, Am7, D, C, A, and D.

Wild One (J-75)

Mary Pantaleone

Musical score for "Wild One (J-75)" in D minor, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, F), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Dm, F, Bb, and Am. The second staff continues the melody with chords Dm, F, Bb, Dm, and a first ending bracket with chords 1 Am and Dm. The third staff has chords Dm, F, Bb, and Am. The fourth staff has chords Dm, F, Bb, Dm, Am, and Dm. The fifth staff has chords Dm, F, Bb, Dm, Am, and Dm.

Indian Point (J-77)

Rick Mohr 4/89

Musical score for "Indian Point (J-77)" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Em and C. The second staff continues the melody with chords D, Em, B, and a first ending bracket with chords 1 Em and B. The third staff has chords Em, C, D, Em, and D. The fourth staff has chords Em, C, B, and Em.

Chords: G, C/G, G, G/B, C, D, G, G/B, C, D, G - go out on

Roaring Jelly J-76

The Roaring Barmaid
B part harmonies

1st Harmony

go out on

2nd Harmony

go out on

01/25/06

Set 72 (old set 71)

Spotted Pony, The (R-48)

Chord progression for 'Spotted Pony, The' (R-48):

Staff 1: D A D G D A

Staff 2: D A D G D | 1 D A D | 2 D A D

Staff 3: D G D A

Staff 4: D G D | 1 A D | 2 A D

North Carolina Breakdown (©Arthur L. Smith 1937; R-150)

Chord progression for 'North Carolina Breakdown' (R-150):

Staff 1: G C D

Staff 2: G C D G

Staff 3: C G

Staff 4: C G D G

Old Joe (R-150)

Chord progression for 'Old Joe' (R-150):

Staff 1: C C/E F F#dim7 C/G A7 D7 G7

Staff 2: C C7 F F#dim7 G Am G/B C

Staff 3: Am Am F7

Staff 4: Am C F G C

08/28/10

Set 73

Jimmy in the Swamp (R-99)

Chord progression for "Jimmy in the Swamp (R-99)":

Staff 1: G, C, D

Staff 2: G, Em, C, 1 D G, 2 D G

Staff 3: Em, Bm, Em

Staff 4: Em, C, D, G

Kansas City (R-152)

Chord progression for "Kansas City (R-152)":

Staff 1: A, E7

Staff 2: A, E7, A

Staff 3: A, G

Staff 4: A, E7, A

Old Bell Cow (R-153)

Chord progression for "Old Bell Cow (R-153)":

Staff 1: A, D

Staff 2: A, 1 D, 2 D

Staff 3: A, G

Staff 4: A, G, A

08/20/10

3

3

1 D A D 2 D F#

3

Bm F# Bm Em F#

Bm F# Bm F# 1 Bm Bm F# 2 Bm

Roaring Jelly R-155

Evit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Roaring Jelly R-156

04/13/03

Set 74 (cont'd)

Hommage à Edmond Pariso (Pariseau)

Chords for Set 74 (cont'd):

- Staff 1: A, D, A, A#dim
- Staff 2: E7/B, E, A, E
- Staff 3: A, D, A, A#dim
- Staff 4: E7/B, E, A, E, A, A7
- Staff 5: D, F#/C#, Bm7, E7, A, E/G#, F#m, E
- Staff 6: 1 A, E, A, A+/C#; 2 A, E, A

Roaring Jelly R-157

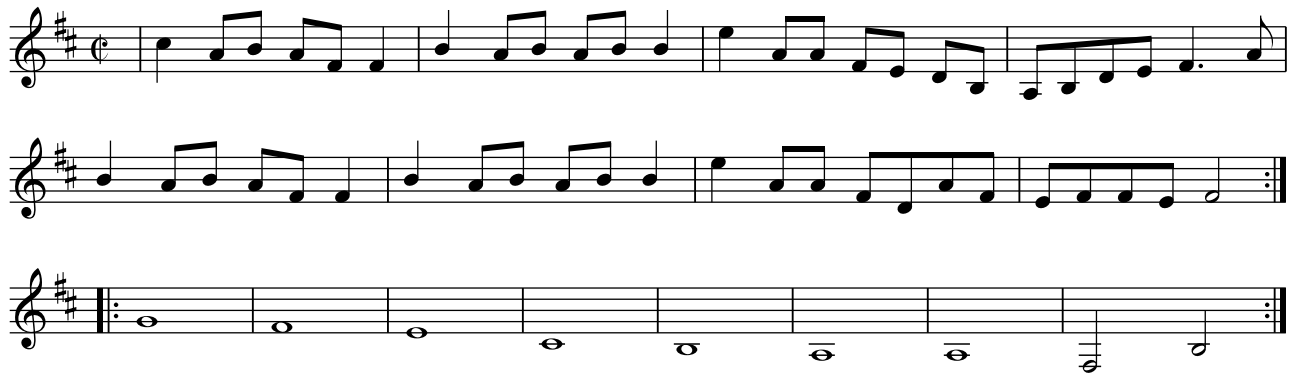
Hommage à Edmond Pariso (Pariseau)

Chords for Roaring Jelly R-157:

- Staff 1: D, G, D, D#dim
- Staff 2: A7/E, A, D, A
- Staff 3: D, G, D, D#dim
- Staff 4: A7/E, A, D, A, D, D7
- Staff 5: G, B/F#, Em7, A7, D, A/C#, Bm, A
- Staff 6: 1 A, D, A, D, D+/F#; 2 D, A, D

08/6/05

Harmony for Sligo Creek



01/25/06

Set 75

Lady Anne Montgomery (R-145)

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: D, G, D, Em, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, A, D. The piece ends with a double bar line.

Alternate chords/bass line for part B:

|: D - | - - | F#m/C# - | - - | Bm - | - - | Em G | A D :|

Sligo Creek (R-154)

Danny Noveck c1988

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: Bm, A, F#m, Bm, A, Bm, G, D, A, F#m, G, D, A, Bm. The piece ends with a double bar line.

Devil's Dream, The (R-7)

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: A, Bm, E, A, D, A, E, A, A, Bm, E, A, D, A, E, A. The piece ends with a double bar line.

04/13/02

Set 76

Rock Valley (J-78)

Rock Valley (J-78) musical score in 6/8 time. The score consists of four staves. The first staff has a repeat sign and is followed by measures with chords C, F, Dm, G, C, and G7. The second staff has a repeat sign and is followed by measures with chords C, F, Dm, G, and then a first ending (1 C) and a second ending (2 C). The third staff has a repeat sign and is followed by measures with chords C, C, C, and Dm. The fourth staff has a repeat sign and is followed by measures with chords C, C, G, G7, and C.

Transition -- play this instead of last measure above:

Transition musical score in 6/8 time. It consists of a single staff with a repeat sign and a few measures of music.

Little Burnt Potato (J-34; New England)

Little Burnt Potato (J-34; New England) musical score in 6/8 time. The score consists of four staves. The first staff has a repeat sign and is followed by measures with chords D and Em (G). The second staff has a repeat sign and is followed by measures with chords A, D, and then a first ending (1 A, D) and a second ending (2 A, D). The third staff has a repeat sign and is followed by measures with chords D and G. The fourth staff has a repeat sign and is followed by measures with chords Em, A, D, and then a first ending (1 A, D) and a second ending (2 A, D).

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17)

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17) musical score in 6/8 time. The score consists of four staves. The first staff has a repeat sign and is followed by measures with chords A, D, A, Bm, and E. The second staff has a repeat sign and is followed by measures with chords A, D, A, Bm, E7, and A. The third staff has a repeat sign and is followed by measures with chords A, D, A, D, A, and E. The fourth staff has a repeat sign and is followed by measures with chords A, D, A, Bm, E7, and A.

Dominion Reel (R-92; New England)

C G C F C G
 C G C F C G C
 C F G C G D G
 C F G C G C

Alternate chords by Heather Pinney:

$$| : \text{CGC- Dm-G- CGAmEm FDGC} : || : \text{C-G- C-DG C-F- G---C} : |$$

Batchelder's (R-54; New England)

Transition -- play this instead of last measure above:

The first measure of the exercise is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains four notes: a quarter note on G4, an eighth rest, a dotted quarter note on A4, and an eighth note on G4.

Lamplighter's Hornpipe (R-90)

A E7
 A E7 A
 A E7 A E
 A E A E A

Set 78

The Clare Jig (J-79)

See set 118 for alternate chords for Clare Jig

Chord progression for The Clare Jig (J-79):

Chords: G, C, D, G, Am, C, D

Chord progression for The Clare Jig (J-79) (continued):

Chords: G, C, C/B, Am, C, 1 D, 2 D

Chord progression for The Clare Jig (J-79) (continued):

Chords: C, G, D, C, G, D

Chord progression for The Clare Jig (J-79) (continued):

Chords: C, G, Am, D, C, 1 D, 2 D, Trans

Top of Cork Road (J-1)

Chord progression for Top of Cork Road (J-1):

Chords: D, G, A, D, A, D, A

Chord progression for Top of Cork Road (J-1) (continued):

Chords: D, G, A, D, A, D

Chord progression for Top of Cork Road (J-1) (continued):

Chords: D, A, Bm, F#m

Chord progression for Top of Cork Road (J-1) (continued):

Chords: G, D, G, A, D

Tenpenny Bit, The (J-3; in A Dorian)

Chord progression for Tenpenny Bit, The (J-3; in A Dorian):

Chords: Am, G, Am, D, G

Chord progression for Tenpenny Bit, The (J-3; in A Dorian) (continued):

Chords: Am, G, Em, Am

Chord progression for Tenpenny Bit, The (J-3; in A Dorian) (continued):

Chords: Am, Em, Am, Em

Chord progression for Tenpenny Bit, The (J-3; in A Dorian) (continued):

Chords: Am, Em, Am

01/1/05

Don't play pickup at start!

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, G, A, D, G, D, A, D, E, A, D, G, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

One-Horned Sheep (J-64)

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, Am, D, G, C, G, C, D, G, G, C, D, D, D. The piece ends with a double bar line and repeat dots.

Tenpenny Bit, The (J-3)

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am, Em, Am. The piece ends with a double bar line and repeat dots.

04/3/05

Set 80 (old 79)

Marche Duvernay (J-78)

Marche Duvernay (J-78) is a 6/8 march in D major. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a treble clef. The accompaniment is written on a bass clef. The key signature changes to D major (F# and C#) in the second staff. The score includes various chords and chord progressions, such as D, D#dim, Em7, A, A7, and Trans. The piece ends with a double bar line.

Marche des Trois Rivières (R-160)

Marche des Trois Rivières (R-160) is a 4/4 march in D major. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef. The accompaniment is written on a bass clef. The key signature changes to D major (F# and C#) in the second staff. The score includes various chords and chord progressions, such as D, Em, A, Bm, Em, A, A/G, F#m/F#m/A, and Trans. The piece ends with a double bar line.

Note -- A quarter note in last tune takes as long as an eighth in the next!

Marche du Mont Saint-Louis (R-124)

Marche du Mont Saint-Louis (R-124) is a 4/4 march in D major. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef. The accompaniment is written on a bass clef. The key signature changes to D major (F# and C#) in the second staff. The score includes various chords and chord progressions, such as D, A7, D, A7, D, A, D#m, A, Em7, A7, Em7, A7, Em7, Aaug, A, D, A, D, A7, D, A, D/F#, Fdim, D/F#, Fdim, Em, A7, Em7, A7, Em7, A, Em7, A7, and D. The piece ends with a double bar line.

Set 80, continued Marche du Mont Saint-Louis in G (R-124, transposed)

G D7 G D7 G D G G#m D

Am7 D7 Am7 D7 Am7 Daug D G D

G D7 G D G/B Bdim G/B Bdim Am D7

Am7 D7 Am7 D Am7 D7 G

Marche des Marchands des Fruits (R-161)

C C#dim Dm Dm G7 C G7

C C7 F F Dm C Am Dm7 G7 G7 G7

C C#dim Dm7 G C G7 1 C G7 2

04/30/05

Liza Jane (R-99)

Fiddles shuffle in. A, C#, and E are good notes to shuffle. Anything else is not good.

Two staves of musical notation for the piece "Liza Jane (R-99)". The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff contains 12 measures of music, with notes A, D, A, D, E, and A marked above. The second staff contains 12 measures, with notes A, D, D, E, D, E, and A marked above. The piece ends with a double bar line.

Spotted Pony, The (R-48)

Four staves of musical notation for the piece "Spotted Pony, The (R-48)". The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff contains 12 measures, with notes D, A, D, G, D, and A marked above. The second staff contains 12 measures, with notes D, A, D, G, D, and a first ending (1 D A D) and second ending (2 D A D) marked above. The third staff contains 12 measures, with notes D, G, D, and A marked above. The fourth staff contains 12 measures, with notes D, G, D, and a first ending (1 A D) and second ending (2 A D) marked above. The piece ends with a double bar line.

06/16/07

Set 81 continued

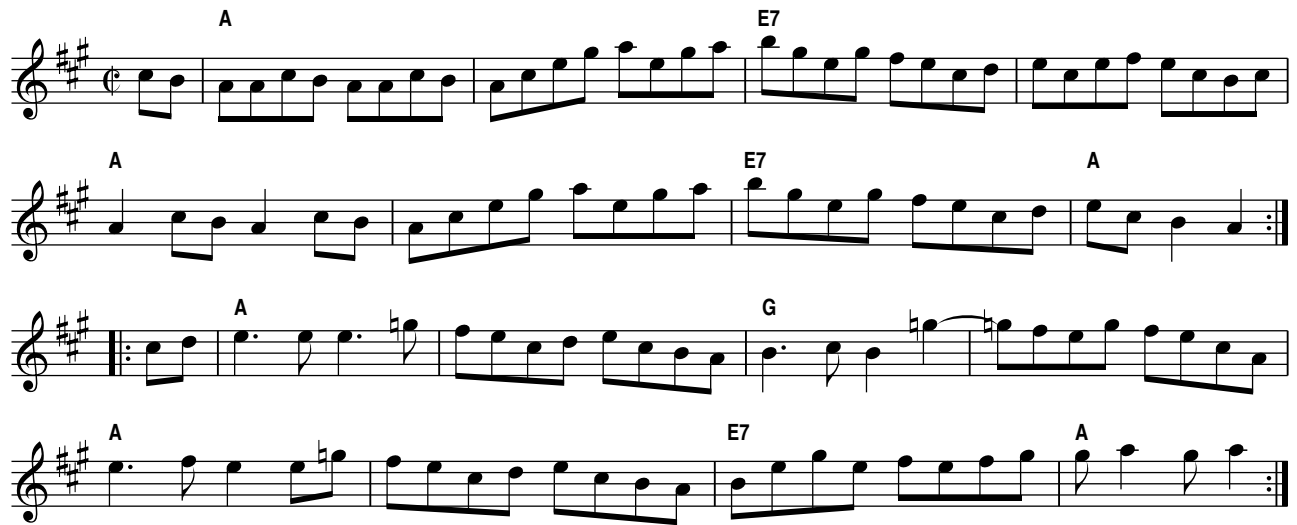
North Carolina Breakdown (R-150; Arthur L. Smith ©1937)



Musical score for "North Carolina Breakdown" (R-150; Arthur L. Smith ©1937). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a G chord. The second staff has G, C, D, and G chords. The third staff has C and G chords. The fourth staff has C, G, D, and G chords. The melody is primarily eighth and quarter notes, with some triplet eighth notes in the first staff.

Kansas City (R-152)

The first time, play quarter notes instead of the pairs of eighth notes in the first measure. Make them loud.



Musical score for "Kansas City" (R-152). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff begins with an A chord. The second staff has A and E7 chords. The third staff has A and G chords. The fourth staff has A and E7 chords. The melody features eighth and quarter notes, with some triplet eighth notes in the first staff.

06/16/07

First system: Treble clef, key of D major (F#), common time. Chords: Em, A. Notes: D4-E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6, A6-B6-C7, D7-E7-F#7-G7, A7-B7-C8, D8-E8-F#8-G8, A8-B8-C9, D9-E9-F#9-G9, A9-B9-C10, D10-E10-F#10-G10, A10-B10-C11, D11-E11-F#11-G11, A11-B11-C12, D12-E12-F#12-G12, A12-B12-C13, D13-E13-F#13-G13, A13-B13-C14, D14-E14-F#14-G14, A14-B14-C15, D15-E15-F#15-G15, A15-B15-C16, D16-E16-F#16-G16, A16-B16-C17, D17-E17-F#17-G17, A17-B17-C18, D18-E18-F#18-G18, A18-B18-C19, D19-E19-F#19-G19, A19-B19-C20, D20-E20-F#20-G20, A20-B20-C21, D21-E21-F#21-G21, A21-B21-C22, D22-E22-F#22-G22, A22-B22-C23, D23-E23-F#23-G23, A23-B23-C24, D24-E24-F#24-G24, A24-B24-C25, D25-E25-F#25-G25, A25-B25-C26, D26-E26-F#26-G26, A26-B26-C27, D27-E27-F#27-G27, A27-B27-C28, D28-E28-F#28-G28, A28-B28-C29, D29-E29-F#29-G29, A29-B29-C30, D30-E30-F#30-G30, A30-B30-C31, D31-E31-F#31-G31, A31-B31-C32, D32-E32-F#32-G32, A32-B32-C33, D33-E33-F#33-G33, A33-B33-C34, D34-E34-F#34-G34, A34-B34-C35, D35-E35-F#35-G35, A35-B35-C36, D36-E36-F#36-G36, A36-B36-C37, D37-E37-F#37-G37, A37-B37-C38, D38-E38-F#38-G38, A38-B38-C39, D39-E39-F#39-G39, A39-B39-C40, D40-E40-F#40-G40, A40-B40-C41, D41-E41-F#41-G41, A41-B41-C42, D42-E42-F#42-G42, A42-B42-C43, D43-E43-F#43-G43, A43-B43-C44, D44-E44-F#44-G44, A44-B44-C45, D45-E45-F#45-G45, A45-B45-C46, D46-E46-F#46-G46, A46-B46-C47, D47-E47-F#47-G47, A47-B47-C48, D48-E48-F#48-G48, A48-B48-C49, D49-E49-F#49-G49, A49-B49-C50, D50-E50-F#50-G50, A50-B50-C51, D51-E51-F#51-G51, A51-B51-C52, D52-E52-F#52-G52, A52-B52-C53, D53-E53-F#53-G53, A53-B53-C54, D54-E54-F#54-G54, A54-B54-C55, D55-E55-F#55-G55, A55-B55-C56, D56-E56-F#56-G56, A56-B56-C57, D57-E57-F#57-G57, A57-B57-C58, D58-E58-F#58-G58, A58-B58-C59, D59-E59-F#59-G59, A59-B59-C60, D60-E60-F#60-G60, A60-B60-C61, D61-E61-F#61-G61, A61-B61-C62, D62-E62-F#62-G62, A62-B62-C63, D63-E63-F#63-G63, A63-B63-C64, D64-E64-F#64-G64, A64-B64-C65, D65-E65-F#65-G65, A65-B65-C66, D66-E66-F#66-G66, A66-B66-C67, D67-E67-F#67-G67, A67-B67-C68, D68-E68-F#68-G68, A68-B68-C69, 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Set 82 Continued

Vladimir's Steamboat in D (R-163; ©Jay Ungar)

Musical score for "Vladimir's Steamboat in D" (R-163; ©Jay Ungar). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth and sixteenth notes. Chord progressions are indicated above the staff: D, C/A, D, C, C/A, D, D, C, A, D, D, C, A, D. The piece concludes with a double bar line.

Carpathian Tune (R-164 from String Beings)

Musical score for "Carpathian Tune" (R-164 from String Beings). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody features many triplets. Chord progressions are indicated above the staff: Gm, A, D, Gm, D, Gm, A, D, Gm, D, Cm, Gm, Cm, Gm, Gm/B. The piece includes a "Repeat" section and a "Transition D5" section. The score concludes with a double bar line.

In the transition, harmony drones D below A. That's what the notation "D5" means.

Kolomeyke (R-165)

Musical score for "Kolomeyke" (R-165). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is primarily eighth and sixteenth notes. Chord progressions are indicated above the staff: Am, Dm, Am, E, Am, Dm, Am, E, Am, E, 1,3 Am, 2,4 Am. The piece includes a "Repeat" section and a "Transition D5" section. The score concludes with a double bar line.

Set 83

Le tourment (J-79; Jean-Paul Loyer ©1975)

Chords: G, D7, G, C, D, Em, C, G/B, Am, G, 1 D, 2 D, G, C, G/B (Bm), Am, G/B, C, G/B (Bm), C, 1 D7, G, 2 D7, G.

The Robin's Nest/Paddy Fahy's (J-80)

Chords: C, G, C, C/E, F, Dm, G, C, G, C, C/E, F, G, C, C, C/G, C, C/E, Dm, G, C, C/G, C, C/E, C, G, C.

The Reverend Brother's Jig/The Monk's (J-81)

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

The Reverend Brother's, lower octave

The Reverend Brother's Harmony.

Am G

Am G Am

Am G Am G

Am G Am G Am

This sounds weirdly exciting if played occasionally! But it just sounds weird if you play it too much, so wait for a sign from Debby. It is just transposed up a fifth from the low-octave variant.

Set 84 The Great Cape Breton Set!

Miss Susan Cooper (R-96 ©Ronnie Cooper)

Chord progression for "Miss Susan Cooper":

Chords: D, G, D, D, Bm, Em, A7, D, A7, D, Bm, E7, A, Em, A7, D.

Chord progression for "Culburnie Cottage":

Chords: D, G, Em, D, A7, D, G, Em, D, A7, D, A7, D, A7, D, Bm, G, A7, D.

Culburnie Cottage (R-166 ©Alasdair Fraser)

Chord progression for "Rannie MacLellan's Reel":

Chords: D, Em, G, D, Em, A, D, Em, G, D, A, D.

Rannie MacLellan's Reel (R-167; ©Brenda Stubbett)

Chord progression for "Brenda Stubbett's":

Chords: Am, G, F, G, Am, G, Am.

Brenda Stubbett's (R-121, ©Jerry Holland)

Play lower octave occasionally for dramatic effect. Omit pickup on transition.

Chord progression for "Brenda Stubbett's":

Chords: Am, G, F, G, Am, G, Am.

Am G F G

1 Am G Am

2 Am G Am

Frank's (R-168; ©John McCusker)

A D A A/C# D A/C# D E7

A D A D A E7 A

A D A Bm A/C# D E7

A D A/C# A D A E7 A

A Bm7 A/C# D E7

A D A E7 A

A Bm7 A/C# D E7

A D A E7 A

A D A E7 A

Hull's (R-169; ©John Morris Rankin)

E E A E A B7

E E A F#m A B7

E E/B A F#m B7

E E/B A F#m A B7 Ending E

Set 85

Roaring Jelly (J-2; Irish, New England)

Roaring Jelly (J-2; Irish, New England) is a 6/8 jig in D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The key signature is D major (F#). The time signature is 6/8. The melody is written in a single line. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, 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Chords: A, E, D, F#m, Bm, E, A, E, D, E, A, A, D, A, F#m, 1 A, D, E, A, 2 A, D, E, A

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end.

Morrison's Jig (J-26)

Morrison's Jig (J-26)

Chords: Em, D, Em, D, Em, D, G, D, Em, D, Em, D, B7, Em, D, Em, D, G, D, B7, Em - go out on

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end.

04/26/06 For use only by Roaring Jelly members

Set 86

Needlecase (R-170)

Musical score for Needlecase (R-170) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with triplets in measures 1 and 3. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols are placed above the staves: D, G, D, A, D, G, D, A, D, G, A, D, D, G, A, D.

North Carolina Breakdown (R-150 Arthur L. Smith ©1937)

Musical score for North Carolina Breakdown (R-150 Arthur L. Smith ©1937) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols are placed above the staves: G, C, D, G, G, C, D, G, C, G, D, G, C, G, D, G.

Froggie on the Carport (R-171)

Musical score for Froggie on the Carport (R-171) in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols are placed above the staves: A, G, A, E, A, D, G, C, A, G, E, A.

Tag ending: Replace last measure with

Musical score for the tag ending in A major, 2/4 time. The score consists of one staff with three measures. Chord symbols are placed above the staff: E, E, A.

Also called Doggie on the Carpet or Doggie on the Carport.

10/17/11

Set 87

Booth (Trad. version from Bruce Molsky)

Shuffle in (A, C# and E are good notes to use)

Chords: A, D, A, F#m, A, D, A, E, A, F#m, A, D, A, E7, A, F#m, A, D, E7, A, D.

First ending: 1 A

Second ending: 2 A

Alt ending may be used occasionally. (Skip the pickup notes when you use it!)

Julianne Johnson

Chords: D, A, D, A, G, D, G, D, A7, A7, Transition A.

First ending: 1 A

Second ending: 2 A

Benton's Dream

Chords: A, G, A, A, E, A, E, A, G, A, E, A, final A.

First ending: 1 A

Second ending: 2 A

Final ending: final A

Chords: D, B $\flat$ dim/B $\flat$, Bm, G, D, D $\sharp$ dim, Em7, A

Reel des Esquimaux

Chords: G, D, G, G, G $\sharp$ dim, Am7, D

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

Chords: A, F $\sharp$ m/C $\sharp$, D, E, A, Bm, D, E

final

09/09/09

Chords: G, C, Am, D, G, C, D, G, C, G, Am7, D, G, C, G, C, G, D, G, D, G.

La Maison de Glace

Chords: D, D/F#, G, A, D, D/F#, G, A, A F#m, Bm, G, D, A, Bm, F#m, Bm, G, D, A, D, D.

First two measures of lines 3 and 4 may be syncopated for excitement:

Chords: Bm, G.

The Old Woman Tossed Up in a Blanket

Chords: A, E7, A, F#m, D, A, E, A, E7, A, D, A (C#m), E7, A, E, A, E7, A, E7, A.

The Silver Spear

Trad. Ireland (R-158)

Four staves of music for 'The Silver Spear'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: D, G, A7, D, Em, A. There are triplets marked with a '3' over the notes.

The Star of Munster

Trad. Ireland (R-159)

Four staves of music for 'The Star of Munster'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, G, Am, em, Am, G, Am, G, Am, Em, Am. There are first and second endings marked with '1' and '2'.

The Star of Munster Lower Octave (Replaces B part last time through and as needed for fun)

Two staves of music for 'The Star of Munster Lower Octave'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, G, Em, A. There are first and second endings marked with '1' and '2', and a transition section marked 'transition'.

Julia Delaney

Unknown, around 1900

Four staves of music for 'Julia Delaney'. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: Dm, C, Dm, Gm, A, Dm, C, Dm, Bb, Am, Dm. There are first and second endings marked with '1' and '2'.

Nail That Catfish to the Tree (©Steve Rosen)

Musical score for "Nail That Catfish to the Tree" in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord, followed by a D chord. The second staff continues the melody with G and D chords. The third staff features a C chord and a D chord. The fourth staff includes a C chord, a first ending marked '1' with a D chord, and a second ending marked '2' with a D chord. The piece concludes with a G chord.

Devil in the Strawstack

Musical score for "Devil in the Strawstack" in G minor, 2/4 time. The score consists of two staves. The first staff begins with a Gm chord, followed by an F chord and a Gm chord. The second staff continues the melody with a Gm chord, an F chord, and a Gm chord. The piece concludes with a Gm chord.

Granny Won't Your Dog Bite

Musical score for "Granny Won't Your Dog Bite" in A major, 2/4 time. The score consists of four staves. The first staff begins with an A chord, followed by a D chord, an A chord, a D chord, an A chord, a D chord, and an E chord. The second staff continues the melody with an A chord, a D chord, an A chord, and an E chord. The third staff features an A chord, a G chord, an A chord, and a G chord. The fourth staff includes an A chord, a G chord, an E chord, and an A chord. The piece concludes with an A chord.

04/23/08

The Roaring Barmaid (©Tony Sullivan; J-76)

Chords: G, C/G, G, G/B, C, D, G, G/B, C, D.

Redican's

Transition: Start on A, not E

Chords: Am, Em, Am, Em, Am, G, Am, G, Am, G, Em, Am.

04/19/08

Sliabh Russell

Am G Am G Em

Am G Am 1 Em Am 2 G Em

Am G Am D Em

Am G Am G Am

Tam Lin

Dm Bb C 1,3 Am 2,4 Am Dm

Dm C 3 3

Dm Bb Am Dm

The Roaring Barmaid B part harmonies

1st Harmony

2nd Harmony

go out on

go out on

04/19/08

Le Diable Vert

G
 Am7
 Em
 Em
 Bm
 Em
 Em
 D
 Em
 Em
 Bm
 C
 D7
 3
 3
 3
 3

La Tuque Rouge, aka Le Reel des Habitants

Am
 G
 Am
 Em(G)
 Am
 Am
 G
 Am
 G
 Em
 Am
 Am
 D
 G
 Em
 Am
 Am(C)
 G
 Em
 Am

04/23/08

Hommage à la belle Gaspésie (©Marcel Messervier)

A A A#° Bm7

E7 1 2 A A7

D D/F# D/G# A F#m Bm7 E7 A A7

D D/F# D/G# A F#m Bm7 E7 A

04/23/08

The New Stove Jig (©Frank Ferrel)

Chords: D, A, D, D/F#, F°/F, Em, A, D, D, D, G, A, D, D, G, G, D, A, D.

Idlewild Jig

Chords: D, G, A, D, G, A, D, Bm, Bm/A#, Bm/A, Bm/G#, G, D, A, D, G, A, F#m, G, A.

04/19/08

Haste to the Wedding (J-2; British Isles, New England traditional)

J-2

British Isles, New England

Chords: D, A7, Bm, D, A7, D, A7, Bm, D, A7, D, D, G, D, A, D, G, Bm, D, A, D.

Timmy Clifford's

J-66

Chords: G, C, D, G, C, D, G, G, C, D, G, 1 D G, 2 D G, C, G, C, G, D, C, G, C, G, 1 D G, 2 D G.

08/8/2009

Road to California

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, A, D, G, D, A, D. The piece includes a repeat sign with two endings. The first ending is marked '1' and the second ending is marked '2'. The key signature is G major (one sharp).

Roaring Jelly R-133

Far From Home

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D, G, C, G, D, G, Em, D, C, G, Am, G, C, G, D, G. The piece includes a repeat sign with two endings. The first ending is marked '1' and the second ending is marked '2'. The key signature is G major (one sharp).

07/01/09

Bus Stop Reel (r-139)

Anita Anderson ©1987

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Bus Stop Reel

to be played occasionally in place of the usual A's
alternate A

1 2

07/01/09

Turkey in the Pea Patch (traditional)

Fiddles shuffle in D. D, F#, and A are good notes to use.

The musical score is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation. Chords D, A, G, and D7 are indicated above the notes. A 'cont' (continuation) and 'trans' (transposition) section are marked at the end.

08/10/2009

Big Sciota (traditional)

Play pickup at start.

Musical score for Big Sciota (traditional) in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the notes: G, C, D, G, A, Am, D, G, C. The score includes a repeat sign at the end of the fifth staff, with first and second endings marked '1 G' and '2 G' respectively.

Transition: Play G7 on last beat.

Say No More (©Mark Simos, used with permission)

Play pickup

Musical score for Say No More in C major, 4/4 time. The score consists of four staves of music. The key signature has no sharps or flats. The melody is written in treble clef. Chords are indicated by letters above the notes: C, G, C, G, Am, F, Am, Dm, E7, Am, F, F#dim, G, C. The score includes a repeat sign at the end of the fourth staff.

Internal tag ending (depending on dance):

Musical score for Internal tag ending in C major, 4/4 time. The score consists of one staff of music. The key signature has no sharps or flats. The melody is written in treble clef. Chords are indicated by letters above the notes: G, G, G, C. The score ends with a double bar line.

08/10/2009

Set 98, Neffa '09 French-Canadian Set

Aimé Gagnon

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes five staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The chords are indicated above the notes. The first four staves contain the main melody, while the fifth staff is a transcription of the first staff, labeled "Trans".

Chords:

- G
- G#dim
- Am7
- D
- D7

Transcription:

Trans

Am7

D7

G

Reel du Faubourg

The musical score is written for guitar in D major, 4/4 time. It consists of six staves of music. The key signature is one sharp (F#) for the first five staves and two sharps (F# and C#) for the sixth staff. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chords are indicated by letters above the staff: D, D#dim, Em, A#dim, A, A7/G, D/F#, BM, G, G#dim, Am, [A+/C#], D, D/F#, A#dim, G/B, Am, G, Am, G/B, G, A#dim, Am, D, G, and Trans G. A double bar line with repeat dots appears after the first staff. A first ending bracket labeled '1' covers the 10th and 11th measures, leading to a second ending bracket labeled '2' which covers the 12th and 13th measures. A key signature change to E major (two sharps) occurs at the beginning of the sixth staff. The score ends with a double bar line and repeat dots.

08/10/2009

Reel de Pointe-au-Pic (traditional)

Musical score for Reel de Pointe-au-Pic (traditional). The score consists of seven staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols: C, C#dim, Dm, Dm, G, G7, C, C, C7/Bb, F, C#dim, Dm, G/B, C, Am, D7, G7, C, E7, Am, Am/G#, Am/G, Am/F#, G, Em, E7, Am, Am/G#, Am/G, Am/F#, Cdim/Eb, C, Am7, D7, G7, C.

Reel de Pointe-au-Pic (basic-Play this if the above has too many notes!)

Musical score for Reel de Pointe-au-Pic (basic). This version is a simplified arrangement of the traditional reel, consisting of seven staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols: C, C#dim, Dm, Dm, G, G7, C, C, C, C7/Bb, F, C#dim, Dm, G/B, C, Am, D7, G7, C, E7, Am, Am/G#, Am/G, Am/F#, G, Em, E7, Am, Am/G#, Am/G, Am/F#, Cdim/Eb, C, Am7, D7, G7, C.

8/10/2009

Set 99 Neffa '09 Jig Set

Humours of Trim

D A D Em7 A
 D A D G A
 D A D A
 D A D A D G A

Transition: Melody plays last line; backup plays the first D chord and drops out.

Seanamhac Tube Station (©John Carty)

Seannaninne Faise Station (Gm/Carty)

The musical score is written for guitar in G minor, 6/8 time. It consists of seven staves of music. The first six staves are the main body of the piece, and the seventh staff is a transition. The key signature has two flats (Bb and Eb). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols (Gm and F) are placed above the staff to indicate the harmonic structure. A repeat sign with first and second endings is present in the fourth staff. The seventh staff is labeled 'trans' and 'Gm', indicating a transition to the next section.

trans
Gm

Sean Ryan's (traditional)

Am G Am G Am G Am Em G Am

Am G Am G Am G Em Am

Transition: Don't play that last B pickup note.

The Spotted Dog (©2001 or earlier John McEvoy)

A D A Bm D E

A D D A E A

A D A A F#m Bm E

A D A D A E A

Ending: Tack on an A-chord after last measure.

Twilight In Portroe

Chords: A, D, E, A, D, A/C#, Bm, E

Transition: Backup plays BIG A7 chord; skip the pickups

Barrowburn

Chords: D, D7, G, D, Bm, G, A7

Transition: Clean break; skip the pickup note.

8/10/2009

Cooley's Reel

Em D 3 3

Em D Bm Em

Em D Bm

Em D cont Bm Em

trans Bm Em E7

The Road to Erroigie (R-176; ©Adam Sutherland)

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

08/10/2009

Glen Echo Jig (©Larry Unger)

Chords: G, Em, C, D, G, Em, C, D, G, C, Am, D, G, C, D, G.

Reunion Jig (©Russ Barenberg)

Chords: A, E, A, D, A/C#, Bm, E, A, E, A, D, E, 1 A, 2 A, E, A, E, 1 A, E, 2 A, F#m, Bm, E, E, A, F#m, Bm, E.

Transition: A, F#m, Bm, E.

Calliope House (©Dave Richardson; J-39)

Calliope House (©Dave Richardson; J-39)

Chords: E, E, A, B, E, A, B, E, E(Bm7), E, A, B, E, C#m, A, B, A, B, E, Transition: A, B, E.

Calliope House in D (After playing once, go back to Glen Echo.)

Calliope House in D (After playing once, go back to Glen Echo.)

Chords: D, G, A, D, G, A, D, D(Am7), D, G, A, D, Bm, G, A, G, A, D.

Roaring Jelly J-39

05/22/10

Forked Deer

Fiddles shuffle in. D, F#, and A are good notes to use.

3

1 3

2 3

Shove That Pig's Foot a Little Further in the Fire

G C G D G

G C G C D

05/22/10

Old Bell Cow (R-153)

A D
 A 1 D 2 D
 A G
 A G A
 Ending

Occasionally replace the first two measures with this:

05/22/10

Gaspé

Chords: D, D#dim, Em, A, Em, A/C#, D, Bm, Em, A/C#, F#m, B7, Em, A/C#, D, Bm, Em, A, D, D#dim, Em, A, D.

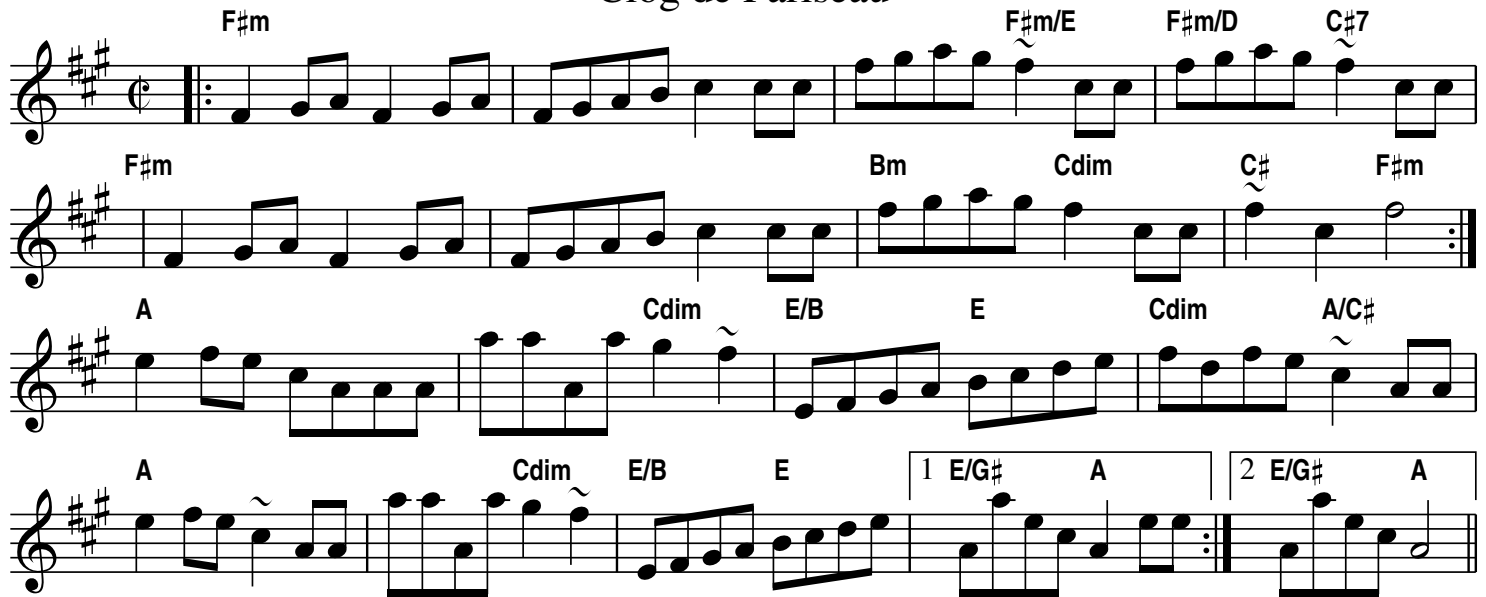
Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Saut du lapin

Chords: G, G/B, A#dim, Am, D, A#dim, G, G/B, A#dim, Am, D, G, G, D, G, G/F#, G/E, G/D, D, G, G/F#, G/E, G/D, D, G, G.

05/22/10

Clog de Pariseau



Chord progression for Clog de Pariseau:

Staff 1: F#m, F#m/E, F#m/D, C#7

Staff 2: F#m, Bm, Cdim, C#, F#m

Staff 3: A, Cdim, E/B, E, Cdim, A/C#

Staff 4: A, Cdim, E/B, E, 1 E/G# A, 2 E/G# A

Reel du père Bruneau



Chord progression for Reel du père Bruneau:

Staff 1: D, G, D A D, D, Em7, A, D

Staff 2: D, G, D A D, D, Em7, 1 A D, 2 A D

Staff 3: D, D/F#, Fdim, Em, A, Bm

Staff 4: Cdim, A/C#, D, A+, D, D/F#, Fdim

Staff 5: Em, A, Em, A, D

05/22/10

MacLeod's Farewell (©Donald Shaw)

MacLeod's Farewell (©Donald Shaw) is a Scottish Set in D major, 4/4 time. The score consists of four staves. The first staff begins with a D chord and a triplet of eighth notes. The second staff features a D chord, a triplet, and a first ending (1 A D) and second ending (2 A D). The third staff starts with a D chord and a triplet. The fourth staff begins with a Bm chord, followed by a D chord, a triplet, and first and second endings (1 A D, 2 A D). The piece concludes with a final D chord.

Kate and Rose's

Skip the pickup on transition.

Kate and Rose's is a Scottish Set in D major, 4/4 time. The score consists of four staves. The first staff begins with a Dm chord and a triplet. The second staff features a Dm chord, a triplet, and a first ending (1 A D) and second ending (2 A D). The third staff starts with a D chord and a triplet. The fourth staff begins with a D chord, followed by a C chord, a triplet, and first and second endings (1 A D, 2 A D). The piece concludes with a final D chord.

05/22/10

Wing Commander Donald Mackenzie's

©Phil Cunningham

Four staves of music in A major (three sharps). The first staff contains measures 1-4 with chords A, F#m, D, and E7. The second staff contains measures 5-8, with a first ending (1) and second ending (2) for measures 7-8, both with chords E7 and A. The third staff contains measures 9-12 with chords A, F#m, D, and E7. The fourth staff contains measures 13-16, also with a first ending (1) and second ending (2) for measures 15-16, both with chords E7 and A. The piece concludes with a double bar line.

Choke the ending!

Kate and Rose's Low Octave B part

Two staves of music in D major (two sharps). The first staff contains measures 1-4 with chords D, D, C, and Am. The second staff contains measures 5-8 with chords D, C, G, and D. The piece concludes with a double bar line.

05/22/10

The Silver Spire

Chords for 'The Silver Spire':

Staff 1: D, G, D, Em, A

Staff 2: D, G, D, A, D

Staff 3: A, D, G, Bm/F#, Em, A

Staff 4: D, A, G, D, G, D, A, D

Music In The Glen

Chords for 'Music In The Glen':

Staff 1: A, D, A, D, A, Bm, E

Staff 2: A, D, A, D, A, 1 E A, 2 E A

Staff 3: A, D, A, A, E, A, D, A, E

Staff 4: A, D, A*, E, A, D, 1 Bm E, 2 Bm E

*Transition: After the A chord with the asterisk, backup drops out.

If ending with this tune, tack on an A at the end.

Troll Soup (©Brendan Taaffe)

The musical score for 'Troll Soup' is written in F#m (one sharp, F#) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: F#m, E, F#m, E
- Staff 2: F#m, E, A, Bm, C#m, F#m
- Staff 3: F#m, Bm, F#m, C#m, F#m
- Staff 4: F#m, Bm, F#m, C#m, F#m

The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

The Rambling Pitchfork

Chords: D, G, A, D, G, A, D, A, D, A, G, A, D

The Trows o' Truggles Water (© Chris Stout)

Chords: Dm, G, Dm, G, Am, F, Dm, G, Am, F, Dm, F

normal G Trans G

Dancing Bear, The (R-116; Bob McQuillen © 2/22/1978)

Em A

C B7 Em

Em A

C B7 Em

For the E half-notes in the B part, fiddles do a slide up to the harmonic E. Do this when Debby so signals.

4/18/11

Little Dutch Girl

Transition: Backup plays a big fat A7 on second half of last measure.

Holloway

Transition: cut last note REALLY short and play pickups.

Walnut Gap (from playing of Snake Chapman)

Walnut Cup (from playing on Shane Chapman)

G C Am7 D G

G C Am7 D 1 G 2 G

G C D

G C D G

Alternate B part

11/15/11

La ronde des voyageurs (trad.)

Am Dm Am D7

G Dm/F 1 E Am ~ 2 E Am

A A/C# Cdim Bm

Bm E B7 E7

A A+/C# D D D#dim

A/E F#7 B7 E7 Normal A Trans A

Reel Saint-Jean (trad.)

Bm Bm7 E7 A F#7

Bm G7 C#7 3 F#7 1 Bm A Bm 2 Bm A7/C#

D D/F# G D/F# E7 A

D D/F# G D/F# 1 A D 2 A D

Transition: Skip the pickups

4/18/11

Le 24 Juin (Philippe Bruneau © 1978)

Chords: Gm, Cm, Gm, D, G, D, G, G#dim, Am, Am, D, G#dim, Am, Am, D, G.

Alternate B-part for St. Jean, up an octave, particularly recommended for accordions:

Chords: D, D/F#, G, D/F#, E7, A, D, D/F#, G, D/F#, A, D.

Grasshopper Sittin' on a Sweet Potato Vine

Grasshopper Sittin' on a Sweet Potato Vine

Chords: D, G, A, D

Chords: A, D, G, D

Chords: A, D, G, A, 1 D

Half Past Four

Half Past Four

Chords: A, D, E, A, D, A

Chords: G, D, E, A, 1 E, A, 2 E, A

Chords: A, G, A, G, A

Chords: G, A, 1 E, A, 2 E, A

When Debby so signals, play the B part in A major, ignoring the natural signs. And play E chords instead of those G chords. (It's written out at the end of the set.)

4/28/12

Set 109 NEFFA 2012 Old-Time Set, continued
Greasy Coat

Am G Am G G/E-G Am

1. I don't _ drink _ and _ I _ don't smoke and _ I don't wear _ no _ grea _ sy _ coat.
I don't _ smoke _ and _ I _ don't chew and _ I don't go _ with _ girls _ that _ do.
2. I don't _ kiss _ and _ I _ don't tell and _ those that do _ are _ going _ to _ hell.
I don't _ cuss _ and _ I _ don't lie and _ I'll go to heav _ en _ when _ I _ die.

Am(C) Am G 1 G/E-G Am 2 G/E-G Am

Greasy Coat down an octave

Am G Am G Am

Am G 1 G Am 2 G Am

Alternate B part for Half Past Four (in plain old A major)

A E A E A

E A 1 E A 2 E A

4/28/12

On the Danforth (© Keith Murphy)

Chords for 'On the Danforth':

- Staff 1: A, E, D, F#m, E (A/E E)
- Staff 2: A, E, D, F#m, E, A
- Staff 3: A, Bm, A/C#, D, A/E, E
- Staff 4: F#m, E/G#, A, D, A, E, A, D

Transition: Make the last chord an A instead of a D.

Screech Owl Reel (©1994 Dave Wiesler)

Chords for 'Screech Owl Reel':

- Staff 1: Am, Am, G, C, G
- Staff 2: Dm, Bb, Am, G, Dm, (Am)
- Staff 3: F, C, G, Dm, Bb, Am
- Staff 4: F, C, G, Am, Em, Am
- Staff 5: F, C, G, Dm, Bb, Am
- Staff 6: F, G, F/A, G/B, C, Dm, Em, Am

The Wren

Bm Em A Bm A A (F#m)

The Wren lower octave

Bm Em A Bm A A (F#m)

On the Danforth B-part lower octave

A Bm A/C# D A/E E F#m E/G# A D A E A D

4/28/12

Scotch Mary (in C mixolydian)

Scotch Mary (in C mixolydian) measures 1-16. The key signature has one flat (Bb). The melody is written in treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. Bb4, 8. A4, 9. G4, 10. F4, 11. E4, 12. D4, 13. C4, 14. Bb4, 15. A4, 16. G4. The score includes a repeat sign at measure 13 and a first/second ending bracket at measures 14-15.

Scotch Mary (in D Mixolydian)

Scotch Mary (in D Mixolydian) measures 1-16. The key signature has two sharps (F# and C#). The melody is written in treble clef with a common time signature (C). The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C#4, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4, 13. D4, 14. C#4, 15. B4, 16. A4. The score includes a repeat sign at measure 13 and a first/second ending bracket at measures 14-15.

4/28/12

Set 111 NEFFA 2012 Irish Reel Set continued

Father Kelly's

Play pickups on transition

Chords: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, G, D, G.

Dillon Brown (also called Laington's)

Chords: A, D, A, F#m, Bm, E, A, D, A, D, 1 E A, 2 E A, A, E, 3 A, F#m, Bm, E, A, E, A, D, E, End A.

Alternate A part

Chords: A, D, A, F#m, Bm, E, A, D, A, D, 1 E A, 2 E A, A, E, 3 A, F#m, Bm, E, A, E, A, D, E, End A.

4/10/12

Répertoire Gérard Lajoie

Chords: A, A, Bm, E7, A, A, 1 E7 A, 2 E7 A7, D, D7/F#, G, Em, A7, D, A7, D, D7/F#, G, Em, A7, 1 D, 2 D.

Reel du Nord

Chords: Bm, F#, Bm, F#, Bm, Bm, F#, Bm, F#, Bm, A, A/C#, D, Bm, A, D, D#dim, Em, A, D, A, 1 D, 2 D.

Notes in parentheses are "ghost notes". They should be played very lightly.

4/28/12

Reel de Bergerville

Reel de Bergerville

Chords: Bm, F#m, Bm, F#m, Bm, D, D, A7, D, A7, D

Triplets: 3, 3

Reel des ti-minous

Cut final half-note short and play pickups on transition.

Reel des ti-minous

Chords: G, D, G, D, G, Am7, D, G, G7/B, C, Am, D, D, D

First and Second Endings: 1, 2

4/28/12

The Puppeteer

Chords: G, D, G, Am7, G/B, Am7, D/F#, Em, G/B, C, Am7, D, Em, D, C, G/B, C, Am7, D, Trans D.

Play B part an octave down occasionally:

If ending with this tune, play this after the second ending

The Hag at the Churn

[illegible]

Myra's Jig

(©1991 Ian Lowthian and Acoustic Radio)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a 6/8 time signature. The key signature is A major, indicated by three sharps (F#, C#, G#). The score is organized into four staves, each representing a line of music. Above the staves, guitar chords are written: A, D, A, F#, Bm, E7, 1 A, 2 A, F#, Bm, E7, A, E/G#, F#, Bm, E7, 1 A, 2 A. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is presented in a clean, black-and-white format, suitable for a guitar player to follow.

John Stenson's #2 (R-141)

Chord progression for John Stenson's #2 (R-141):

Line 1: A E A E A E A E

Line 2: A E A E Bm | 1 E A | 2 E A

Line 3: A E A Bm E

Line 4: A E Bm | 1 E A | 2 E A

John Stenson's #2, harmony

Harmony for John Stenson's #2:

Line 1: A E A E A E A E

Line 2: A E A E A E A E

Line 3: A E A E A E A E

Line 4: A E A E A E A E

Line 5: A E A E A E A E

Line 6: A E A E A E A E

4/25/13

The Coalminer's

Chords for 'The Coalminer's':

Staff 1: D A D A D Bm Em A

Staff 2: D A D A D Em | 1 A D | 2 A D

Staff 3: D A D Bm Em A

Staff 4: Bm D A D Em A | 1 D 3 | 2 D

Paddy Fahey's

Chords for 'Paddy Fahey's':

Staff 1: Dm Dm C Bb Am

Staff 2: Dm Bb Am Dm

Staff 3: D C D C D

Staff 4: Dm C Bb Am Dm

Paddy Fahey's -- 2 alternate chordings for first line of A part

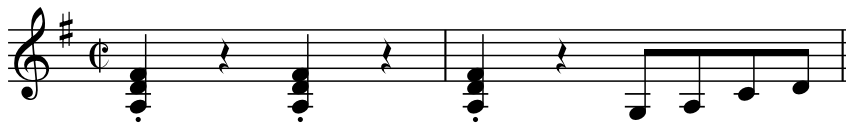
Alternate Chords for 'Paddy Fahey's':

Staff 1: Dm Bb Gm Am C

Staff 2: Dm Dm Dm/E Dm/F Gm Am Bb C

Rainy Night in Montague (© George Reynolds)

Intro:



The main body of the piece consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a D major chord above the first measure and a C major chord above the fifth measure. The second staff has a D major chord above the first measure, a C major chord above the fourth measure, and first/second endings marked '1 D' and '2 D' above the eighth and ninth measures. The third staff has a D major chord above the first measure, a C major chord above the fourth measure, and an A minor chord (Am) above the seventh measure. The fourth staff has a D major chord above the first measure, an A minor chord (Am) above the fourth measure, and first/second endings marked '1 D' and '2 D' above the eighth and ninth measures. The piece concludes with a double bar line at the end of the fourth staff.

On transition, crescendo on the last measure and emphasize the last note.

5/15/13

The Golden Ticket (©Eric Merrill)

Chords: G, C, D, 1 D, 2 D, 2 D G, Trans D

Rocky Road to Dublin

Chords: A, C, A, C, A, G, A, G, C

End on that C

4/25/13

Reel du Père Carignan

Chords: D, G, D, D[#]dim, Em7, A7.

Transition: Cut that last D short.

Reel du lapin

Chords: G, C, Am7, D, Em7, Ddim/F, D/F[#], G, C, Am7, D, G[#]dim, Am7, D, D7.

Transition: Play pickups.

4/25/13

Le vieux moulin

3

D A D Em7 A

D G A A7 D

D D7 G A7 D

Normal Trans
D D

Mademoiselle McCloud

G G G#dim Am D/F#

G C A/C# D D/F# 1 2

G D/F# Em D/F# G Em Am D

G D/F# Em D/F# C A/C# D D/F# 1 2

End on a G chord

4/25/13

Turtle in the Grass (© Ariel Friedman)

Play pickups.

Musical score for "Turtle in the Grass" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a pickup measure. The second staff includes a first ending (1 D) and a second ending (2 D). The third staff includes a measure with an Em chord. The fourth staff includes first and second endings (1 D, 2 D). A separate staff at the bottom shows a "Trans D7" pickup.

Shove That Pig's Foot a Little Further in the Fire

Play pickups.

Musical score for "Shove That Pig's Foot a Little Further in the Fire" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a pickup measure. The second staff includes a repeat sign. The third staff includes a repeat sign. The fourth staff includes a repeat sign.

04/12/14

Speed the Plow

Chord progression for "Speed the Plow":
Staff 1: A, E, A, D, E
Staff 2: A, E, A, D, E, A
Staff 3: A, D, A, D, D, Bm, E
Staff 4: A, D, A, D, Bm, E, A

Note in parentheses is to be omitted the last time.

Speed the Plow, lower octave

Chord progression for "Speed the Plow, lower octave":
Staff 1: A, E, A, D, E
Staff 2: A, E, A, D, E, A
Staff 3: A, D, A, D, D, Bm, E
Staff 4: A, D, A, D, Bm, E, A

04/12/14

The Clare Jig (J-79)

The Clare Jig (J-79) is a 6/8 jig in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending (1 D) and a second ending (2 D). The third staff continues the melody. The fourth staff includes another first ending (1 D) and second ending (2 D). A separate staff at the bottom shows a transition (Trans D) to the next piece.

The Sailor's Wife

The Sailor's Wife is a 6/8 jig in the key of D minor. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D minor. The second staff includes a first ending (1 Dm) and a second ending (2 Dm). The third staff continues the melody. The fourth staff includes another first ending (1 Dm) and second ending (2 Dm).

05/20/14

Simon Thoumire's (©John McCusker)

Chords for Simon Thoumire's:

- Staff 1: G, C/A, G/B, G, G, C, G, D
- Staff 2: G, C/A, G/B, G, G(Em), C, D, G
- Staff 3: Em, C, G, C, G, C/A, D
- Staff 4: G, C/A, G/B, G, C, D, G

Alternate chordings for Clare Jig A part

Alternate Chords for Clare Jig A part:

- Staff 1: G, D, G, D, G, D, C, 1 D, 2 D
- Staff 2: G, Am7, G/B, C, D, G, Am7, C, Am7, D, D

Alternate chordings for Sailor's Wife B part

Alternate Chords for Sailor's Wife B part:

- Staff 1: Dm, Bb, C, Am, Bb, G, Am, 1 Dm, 2 Dm
- Staff 2: F, C, Dm, C, Gm, A, Dm, Dm

05/20/14

Reel Bijoux

Play pickups.

Chord progression for Reel Bijoux:

Staff 1: D, D#dim, Em, A7, D, A7

Staff 2: D, D#dim, Em, A7, 1 D A+, 2 A D

Staff 3: D, G, D, D, Em7, A7

Staff 4: D, G, D, G, 1 A7 D, 2 A7 D

04/16/14

La Belle-Mère Enragée

Em Am D G D

Em Am F D 1 G 2 G 3

G D G F D

G D G D G 1 D G 2 D G 3

The first note is in parentheses because it is only to be played the first time through.

Hommage à la belle Gaspésie (©Marcel Messervier)

Play pickups

A A A#dim Bm7

E7 1 2 A A7

D D/F# D/G# A F#m Bm7 E7 A A7

D D/F# D/G# A F#m Bm7 E7 A

04/12/14

Set 120 NEFFA 2014 Conflagration and Rebirth Set

Skirmish (©Nick Barber)

Don't play pickups at start of set.

Four staves of music in D major, 4/4 time. The melody is played on the first staff, with chords D, G, and A indicated above it. The second staff continues the melody with chords D, A, and D. The third staff features a repeat sign and chords D, A, D, A, D, A, G, and A. The fourth staff continues with chords D, A, D, A, D, A, A, and D.

Burning Down the Piper's Hut

Four staves of music in D major, 4/4 time. The melody is played on the first staff, with chords Em and D indicated above it. The second staff continues with chords Em, D, and Em. The third staff features a repeat sign and chords Em and D. The fourth staff continues with chords Em and D, followed by a box containing the text "Not trans Em" and another box containing "Trans E7 No chord".

Skirmish harmony

Three staves of music in D major, 4/4 time. The first staff shows a melody with a repeat sign. The second staff continues the melody with a repeat sign. The third staff shows a bass line with a repeat sign.

04/13/14

The Mortgage Burn (©Gordon MacLean)

A A Bm E

A A Bm E A

A D A Bm A E D/E

A D A Bm D E A

A D A Bm A D E

A D A Bm E A A No chord

Not trans Trans

The Phoenix (©Dave Hennessy)

Don't play pickups on transition.

D A G D A G A

D A G A D A D

Bm A Bm A

Bm A G 1 A Bm 2 A D

The Rolling Waves (Trad Irish)

Chords: D, D, Em7, A, D, D, D/F#, G, A, D, D/E, D/F#, D, D, D/F#, G, A, D, Em7, A, D, G, A, D, D/C#, D/B, G, D, D/F#, G, G (Norm), G (Trans).

The Banks of Lough Gowna (Trad Irish)

Chords: Bm, D, Bm, D, Bm, D, G, Em, Bm, D, G, A, D, G, Em, Bm, D, G, Em, Bm, D, G, A, D, G, Em, Bm, D, G, A.

Transition: Play either Glen Echo or Sligo Creek next, depending on what our Beloved Leader says. If going to Sligo Creek, skip the pickups.

Glen Echo Jig (©Larry Unger)



Musical score for Glen Echo Jig, composed by Larry Unger. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots. Chord markings are placed above the staff: G, Em, C, D, G, Em, C, D, G, C, Am, D, G, C, D, G.

STOP. Do not play Sligo Creek after Glen Echo! This is not a four-tune set!

Sligo Creek (©1988 Danny Noveck; R-154)



Musical score for Sligo Creek, composed by Danny Noveck. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots. Chord markings are placed above the staff: Bm, A, F#m, Bm, A, Bm, G, D, A, F#m, G, D, A, Bm. There are also accent marks (~) and a triplet (3) marking in the third and fourth staves.

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D, G, G/F#, Am7, Am7/C, 1 D, G, 2 D, G, G, G#dim, Am, G/B, C, D, G, G/F#, Em, B₃, 1 Em, 2 Em.

Transition: Don't play those last two eighth notes above.

Le Printemps

Andre Brunet

Chords: D, G, A, D, A, D, G, D/F#, A/E, D, D, G, 1 A, D, 2 A, D/A#, Bm, A, Bm, A, Bm, A, G, D, A/E, D, Trans A/E, D.

Set 122 NEFFA '15 Québécois Set, continued

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

Chord symbols: A, F#m/C#, D, E, Bm, Final E, A.

The Golden Ticket (©Eric Merrill)

Chords: G, C, D

Devil in the Strawstack

Chords: Gm, F, Dm

When starting Devil in the Strawstack, some of us should drone on a low G for the first measure and a half.

Beth Cohen's

Larry Unger

Musical score for Beth Cohen's in treble clef. The piece is in 2/4 time and consists of four staves. The key signature has one flat (Bb). The first staff contains measures 1-4 with chords A, Bb, A, and Bb. The second staff contains measures 5-8 with chords A, Bb, A, Bb, and A. The third staff contains measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff contains measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) followed by a second ending (2 A).

Beth Cohen's, Low Octave

Larry Unger

Musical score for Beth Cohen's, Low Octave in treble clef. The piece is in 2/4 time and consists of four staves. The key signature has one flat (Bb). The first staff contains measures 1-4 with chords A, Bb, A, and Bb. The second staff contains measures 5-8 with chords A, Bb, A, Bb, and A. The third staff contains measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff contains measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) followed by a second ending (2 A).

Scotch Mary in D Mixolydian (trad Irish)

Four staves of music in D Mixolydian (one sharp, F#). The melody is written in treble clef. Chords are indicated above the notes: D, C, D, C, D, C, D. The first staff has a measure with a repeat sign. The second staff has a measure with a repeat sign. The third staff has a measure with a repeat sign. The fourth staff has a measure with a repeat sign. The key signature is one sharp (F#).

Flying Home to Shelley

Paul Gitlitz

Four staves of music in D Mixolydian (one sharp, F#). The melody is written in treble clef. Chords are indicated above the notes: G, Am, Bm, C, D, G, Am, Bm, Am, D, G, Am, C, Bm, Am, D, Em, Am, C, Am. The first staff has a measure with a repeat sign. The second staff has a measure with a repeat sign. The third staff has a measure with a repeat sign. The fourth staff has a measure with a repeat sign. The key signature is one sharp (F#).

A Lovely Madness

©Beoga

The musical score for "A Lovely Madness" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, Dm, Am, Dm, Am, Dm, and Em. The second staff contains measures 5-8 with chords Am, Am/C#, Am/D, Dm/D#, Em, and a first ending (1 Am/E-G Am) and second ending (2 Am/E-G G7). The third staff contains measures 9-12 with chords C, Dm, C/E, F, Am, and Am/G. The fourth staff contains measures 13-16 with chords Am/F, Dm, Em, and a first ending (1 Em/G G7) and second ending (2 Em/G A). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Am ³ Dm Am Dm Am ³ Dm Em

Am Am/C# Am/D ³ Dm/D# ³ Em 1 Am/E-G Am 2 Am/E-G G7

C Dm C/E F Am Am/G

Am/F ³ Dm ³ Em 1 Em/G G7 2 Em/G A

Rannie MacLellan's Reel (R-167)

©Brenda Stubbett

Four staves of music in D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: D, Em, G, D, Em, A, D, A, D, D, Em, D, G, A, D. The piece ends with a double bar line and repeat dots.

Wake Up to Cape Breton

©Brenda Stubbett, SOCAN

Four staves of music in D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: E, D, E, A, E, D, E, D, E, A, E, D, Bm, E, Bm, E, Em, G, D, Bm, Em, G, Bm, Em, Em, G, D, G, D, Bm, Em. The piece includes a trill (tr) and a key signature change to D minor (one flat) in the second staff, indicated by a key signature change symbol. The piece ends with a double bar line and repeat dots.

The Slip-On Gang

©Damian McKee

The musical score for "The Slip-On Gang" is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-6 with chords A, A/C#, D, A/C#, E/B, and E/G#. The second staff contains measures 7-12, with a first ending (1) and second ending (2) in measures 11-12. The third staff contains measures 13-18, including triplets and chords E, A, A/C#, D, A/C#, Bm, and Bm/A. The fourth staff contains measures 19-24, also including triplets and chords E/G#, E, A, A/C#, D, and A. The score ends with a double bar line in measure 24.

la Fée des Dents

©André Brunet

Chords: G, Am, D7, Em, C, D7, G, C6, Bm, C, D7, G.

The Mist On The Mountain

©Junior Crehan

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G.

Bert Ferguson

©1980 Samuel Ian Rothmar Burns

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the following chords are indicated: A, E7, A, Bm, Bm7, and E7. The second staff continues the melody and includes a first ending bracket labeled '1' with chords E7 and A, followed by a second ending bracket labeled '2' with chords E7 and A. The third staff begins with a repeat sign and includes the following chords: F#m, E, A, F#m, C#m, Bm, and E7. The fourth staff continues the melody and includes the following chords: F#m, A, A7/C#, D, Bm, and a first ending bracket labeled '1' with chords E7 and A, followed by a second ending bracket labeled '2' with chords E7 and A. The score concludes with a double bar line.

Sweet Nell

©Jamie Gans

A E A A E
 A E A D A 1 E A 2 E A
 A D A E
 A A D E 1 A 2 A

Lowery's Quadrille (also R-173 and M-8)

D G 1,3 A 2,4 A D
 D G D A
 D G A D
 D A
 D G D A 3 D

Hollow Poplar

The musical score for "Hollow Poplar" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. Chord markings 'G' and 'C' are placed above the first and fourth measures respectively. The second staff continues the melody, featuring a G4 chord marking at the beginning and D and G chord markings above the eighth and ninth measures. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with G and D chord markings above the second and fifth measures. The fourth staff concludes the piece, starting with a G chord marking and ending with a final G chord marking above the last measure. The music is characterized by its simple, folk-like melody and the use of chords to provide harmonic support.

The Hare

Chords for "The Hare": D, G, D, D, D^{#dim}, Em7, A7.

First ending: 1 A7 D, 2 A7 D.

Second ending: 2 A7 D, Trans A7 D.

Evit Gabriel

Chords for "Evit Gabriel": Em, Am, B7, Em, Am, B7, Em, Am, D, G, C, F^{#m}, B, Em, E7, Am, D, G, C, F^{#m}, B.

Normal section: Em B7 Em. Trans section: No Chord.

Reel á Gilbert

The musical score for "Reel á Gilbert" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The chords are indicated above the notes: A, D, A, D, A, A#dim, Bm7, E7. The score includes a double bar line with first and second endings. The first ending is marked "1 E7 A" and the second ending is marked "2 E7 A".

Ending: Stop on that A quarter-note.

Rainy Night in Montague

George Reynolds

Intro:



The main body of the piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has a treble line of eighth notes (F#, C, F#, C, F#, C, F#, C) and a bass line of eighth notes (F#, C, F#, C, F#, C, F#, C). The second staff has a treble line of eighth notes (F#, C, F#, C, F#, C, F#, C) and a bass line of eighth notes (F#, C, F#, C, F#, C, F#, C). The third staff has a treble line of eighth notes (F#, C, F#, C, F#, C, F#, C) and a bass line of eighth notes (F#, C, F#, C, F#, C, F#, C). The fourth staff has a treble line of eighth notes (F#, C, F#, C, F#, C, F#, C) and a bass line of eighth notes (F#, C, F#, C, F#, C, F#, C). The piece ends with a double bar line.

Chord labels: D, C, D, C, 1 D, 2 D, D, C, Am, D, Am, 1 D, 2 D.

On transition, crescendo on the last measure and emphasize the last note.

Flying Home to Shelley

Paul Gitlitz

Chords: G, Am, Bm, C, D

Chords: G, Am, Bm, Am, 1 D G, 2 D G

Chords: G, Am, C, Bm, Am, D

Chords: Em, Am, C, Am, 1 D G, 2 D G

Union Street Session

Paul S. Cranford

Chords: D, A7, D, G, A, D, A7, D, D, G, D, A, D, Em, A, D, D, G, D, A, D, Em, A7, D.

Kate and Rose's

Skip the pickup on transition.

Chords: Dm, C, A, Dm, F, C, D, D, C, Am, D, C, G, E7.

Wing Commander Donald Mackenzie's

Phil Cunningham

A F#m D E7

A F#m D 1 E7 A 2 E7 A

A F#m D E7

A F#m D 1 E7 A 2 E7 A

Choke the ending!

Kate and Rose's Low Octave B part

D 3 D 3 C Am

D 3 C G

Reel des Menteries

Trad. Québec

Chord symbols: D, A, D, Em7, A, D, A, D, D#dim, Em7, A, D, D, D#dim, Em7, A, D.

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D, G, G/F#, Am7, Am7/C, D, G, G#dim, Am, G/B, C, D, G, G/F#, Em, B₃, Em, Em.

Transition: Don't play those last two eighth notes above.

Reel des Colons

rep. de Bernard Morin

Chords: E, D, E, Bm, D, E, D, Bm, D, Em, D, Em, D, Bm, Em, D, Em, G, D.

Final ending -- replace last line with this:

Chords: Em, D, Bm, D, E.

The Coming Dawn

Keith Murphy

Chords: G, Bm, C, G/B, A7, D, G, Bm, C, G/B, D, G, G, C, Em, Bm, C, Am, D, D#dim, Em, G/D, C, Dsus.

Disconnect

Jeremy Kittel

Chords: Em, D, Em, D, Bm, Bm, C, D, Bm, C, Am/C, Bm/D, Bm/C, Em, D, D.

Transition: Just play the second ending as written into Coco Roco!

Coco Roco

Keith Murphy
Black Isle Music, BMI

The musical score for "Coco Roco" is written for a single melodic line in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of four staves, each containing a melodic line with corresponding chords indicated above the notes. The first staff begins with a repeat sign and a double bar line, followed by a key signature change to three sharps. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also contain repeat signs and double bar lines. The chords used throughout the piece are E7, G, D, C, B7, E, Em, A7, and Bm.

Chords indicated above the staff:

- Staff 1: E7, G, D
- Staff 2: E7, C, D, B7, E
- Staff 3: Em, C, D, Bm, Em, A7, B7, Em
- Staff 4: Em, C, D, Bm, A7, E, D

The Derry Reel

Chords: A, E, A, D, E, A, E, A, F#m, E, F#m, E, F#m, A, E, A, 1 E A, 2 E A, 1 E A, 2 A.

Tongadale, aka The Frozen Haddock

©Taigh na Teud/Farquhar MacDonald

Chords: Am, F, G, Em, Am, F, G, 1 G7 Am, 2 Em Am, Am, F, G, Em, Am, F, G, Am, Trans Am E7.

The Road to Errogie (R-176)

©Adam Sutherland

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

Reel du père Bruneau

Chords for Reel du père Bruneau:

- Staff 1: D, G, D, A, D, D, Em7, A, D
- Staff 2: D, G, D, A, D, D, Em7, 1 A, D, 2 A, D
- Staff 3: D, D/F#, Fdim, Em, A, Bm
- Staff 4: Cdim, A/C#, D, A+, D, D/F#, Fdim
- Staff 5: Em, A, Em, A, D

Reel des Esquimaux

Chords for Reel des Esquimaux:

- Staff 1: G, D, G, G, G#dim, Am7, D
- Staff 2: G, D, G, G, Am7, D, G
- Staff 3: G, C, Am, G, G#dim, Am7, D
- Staff 4: G, C, Am7, G, Am7, D, G

Motel Henry

©Jean-Claude Mirandette (Québec)

Chords: A, E, A, E, A, A, E, A, E, A, D, A, E, A, D, A, D, C#m, Bm, E

Triplets: 3, 3, 3, 3

Rannie MacLellan's Reel (R-167)

©Brenda Stubbert

Four staves of music in D major (one sharp) and 2/4 time. The melody is a continuous line with various eighth and sixteenth notes. Chords are indicated above the staff: D, Em, G, D, Em, A, D, A, D, D, Em, D, G, A, D. The piece ends with a double bar line and repeat dots.

Flying Home to Shelley

©Paul Gitlitz

Four staves of music in D major (one sharp) and 2/4 time. The melody features many eighth notes and some accents. Chords are indicated above the staff: G, Am, Bm, C, D, G, Am, Bm, Am, D, G, Am, C, Bm, Am, D, Em, Am, C, Am. The piece includes two first endings (labeled '1') and two second endings (labeled '2'), each consisting of two measures. The piece ends with a double bar line and repeat dots.

Fleur de Mandragore

©Michel Bordeleau

Notes in parentheses are "ghost notes" and should be played very lightly.

Walnut Gap (from playing of Snake Chapman)

Walnut Gap (from playing of Snake Chapman)

Chords: G, C, Am7, D, G

Triplets: 3

First/Second Endings: 1, 2

Devil in the Strawstack

Devil in the Strawstack

Chords: Gm, F, Dm

First/Second Endings: 1,3, 2,4

La Fée des Dents

André Brunet

Chords: G, Am, D7, Em, C, D7, G, C6, Bm, C, D7, G.

The Field in the Forest

Adam Broome

Chords: F, Bb, F, C7sus4, F, C7sus4, F, C7sus4, F, F, C7sus4, F, C7sus4, F/C, C, F.

Max Hobart's Jig

Len Bittenson

Chords: Dm, A, Dm, A, Dm, A, Dm, A, Gm, F, C, Dm, Bb, F, A.

Endings: 1 Dm, 2 Dm.

Reign Of Love

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

The score for 'Reign Of Love' is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff has a repeat sign and a double bar line. The fourth staff also has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'.

Évit Gabriel variations

Var 1
Em Am B7 Em

1 Am B7 Em 2 Am B7 Em

Var 2
Am7 D7 GMaj7 CMaj7 F#o7 B7 Em

Am7 D7 GMaj7 CMaj7 F#o7 B7 Em Am B7

The score for 'Évit Gabriel variations' is written in treble clef with a key signature of one sharp (F#). It consists of two variations, each with two staves. Variation 1 (Var 1) has a key signature of one sharp (F#) and a common time signature. It features a sequence of chords: Em, Am, B7, and Em. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1 Am B7 Em' and a second ending bracket labeled '2 Am B7 Em'. Variation 2 (Var 2) has a key signature of one sharp (F#) and a common time signature. It features a sequence of chords: Am7, D7, GMaj7, CMaj7, F#o7, B7, and Em. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled 'Am7 D7 GMaj7 CMaj7 F#o7 B7 Em' and a second ending bracket labeled 'Am B7'.

(F#o7 is an F# half-diminished 7th chord, a diminished 7th chord with the seventh raised a half-tone.)

Var 3
Em Am B7 Em

Em Am B7 Em

Em Em/D# Em/D Em/C#

Em/C Em/B No chord

The score for 'Évit Gabriel variations' is written in treble clef with a key signature of one sharp (F#). It consists of three variations, each with two staves. Variation 3 (Var 3) has a key signature of one sharp (F#) and a common time signature. It features a sequence of chords: Em, Am, B7, and Em. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled 'Em Am B7 Em'. Variation 4 (Var 4) has a key signature of one sharp (F#) and a common time signature. It features a sequence of chords: Em, Em/D#, Em/D, Em/C#, Em/C, Em/B, and No chord. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled 'Em/D# Em/D Em/C#' and a second ending bracket labeled 'Em/C Em/B No chord'.

From here we go to the B part of Évit Gabriel, which is printed on the top of the next page. Then we play Évit Gabriel straight a few times.

Évit Gabriel (B part)

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Évit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Trans F#m No chord

Berkeley Reel

Larry Unger

Bm G A Bm G F#m

Bm G A G D Em G

Em F#m G A

Em F#m 1 G A Bm

2 Em F#m G A Ending Bm

Ending: Play the indicated B with Bm chord after the 2nd ending.

Sputiskerry

Ian Burns ©1980

Chords: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

The Auld Grey Cat

Chords: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Transition: Just cut the last note short and play the pickups to the next tune.

The Mortgage Burn

Gordon MacLean

Chords indicated in the score:

- Staff 1: A, A, Bm, E
- Staff 2: A, A, Bm, E, A
- Staff 3: A, D, A, Bm, A, E, D/E
- Staff 4: A, D, A, Bm, D, E, A
- Staff 5: A, D, A, Bm, A, D, E
- Staff 6: A, D, A, Bm, E, A

Aimé Gagnon

Chords: G, G#dim, Am7, D, D7, G, G#dim, Am7, D7, G, G, G#dim, Am7, D, D7, G.

Woodbridge Breakdown

Andy De Jarlis

Chords: A, G, A, G, A, E7, A, A, A, Em, G, A, G, A, E7, A.

Caribou

Andy DeJarlis

Chords: Em, D, Em, C, D, D, Em, D, Em, D, Em, C, D, Em.

Waltzes

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The Star of the County Down

W-1
Irish

Musical score for "The Star of the County Down" in 3/4 time. The score consists of four staves of music. The chords are: Am, F, C, G, C, Am, Em (Staff 1); Am, F, C, G, Am, Dm, Am (Staff 2); C, G, Am, Em (Staff 3); Am, F, C, G, Am, Dm, Am (Staff 4).

5/29/99 For use only by Roaring Jelly members

Young Jane

W-2

Musical score for "Young Jane" in 3/4 time. The score consists of four staves of music. The chords are: G, C, D7, G, D7, C, D7 (Staff 1); G, C, G, D7, G (Staff 2); G, C, Am, D7, G, D7 (Staff 3); G, C, G, D7, G (Staff 4).

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Old Rosin, the Beau

W-2

Chords: G, C, G, Em, G, C, G, D7, G, G, C, G, D7, G

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The Shepard's Wife

W-2

Chords: G, C, G, A7, D, G, C, D, G, G, D, Em, Bm, C, G, A7, D, G, D, Em, Bm, C, D, G

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The Greenwood Tree

W-3

Chords: D, G, D, A, D, A7, D, G, D, D, A7, D

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Sheebag Sheemore

W-3
O'Carolan

Musical score for 'Sheebag Sheemore' in G major, 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (D, G, A) and triplets (3).

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Lord Inchiquin

W-4
O'Carolan

Musical score for 'Lord Inchiquin' in G major, 3/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (D, A7, G, E7, Bm) and triplets (3).

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My Home Waltz

W-5
Old-Time

Chords: A, D, A, E7, A, D, A, G, A, D, A, G, A

1/2/99. For use only by Roaring Jelly members

Also known as "My Own Home", "My Ain Home", and "My Own House".

Gentle Maiden

W-5
Irish

Chords: G, D7, G, C, G, G7, C, D7, G, G, C, D7, G, G, C, D7, G

For use only by Roaring Jelly members 1/2/99

Plaisir d'Amour

W-6

Chords: G, D, G, C, G, D

Alternate version

Chords: G, D, G, C, G, D

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Come O'er the Stream, Charlie

W-7

Chords: G, D, G, C, A7, D, G, C, G, D

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All Those Endearing Young Charms

W-7

Four staves of music in 3/4 time, key of G major. The melody is simple and folk-like. Chords are indicated above the staff: G, C, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G.

8/25/99. For use only by Roaring Jelly members

Also known as "My Lodging's on the Cold Ground".

Bonny Tyneside

W-7

Four staves of music in 3/4 time, key of G major. The melody features some triplets. Chords are indicated above the staff: D, Em, A7, D, Em, A7, D, Em, A7, D, Am, D.

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Hvem Kan Segle Ulan Vind

W-8

Two staves of music in 3/4 time, key of G major. The melody is simple. Chords are indicated above the staff: Am, Dm, Am, E7, Am.

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Bergman's Valtz

W-8

Am E Am E Am

C Dm G C

Am Dm Am E Am

W-9, "The Star of the County Down", same as W-1

Moragh of Dunvegan

W-9

A7 D G D Bm Em A7

D G D Bm F#m A7 D

D G D Em A7

D D7 G D G D A7 D

9/1/98 For use only by Roaring Jelly members

Cori McLenon

W-9

Bob McQuillen ©1979

Am G Am Em F G C

Am G Am Em F G Am

C F C G

Am G Am F G Am

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Tipperary So Far Away

W-10

G C D G C G

G D Em D C D

G D G D C G D

G C D G C G

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? (There was no title for this waltz)

W-10

A musical score for a waltz in 3/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The score includes various chords: G, D, Am, D, G, D, G, D, C, G, Em, D, C, Em, D, Em, Bm, Em, D, G.

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The Three Flowers

W-10

A musical score for a waltz in 3/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff has a treble clef and a key signature of two sharps. The notes are: D4, G4, A4, B4, A4, G4, F#4, E4, D4. The score includes various chords: G, D, G, C, D, G, D, G, G, C, D, G, D, G, G, D, G.

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South Wind

W-11
Irish

Chords: G, D7, G, C, G, G, C, G, D7, G

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Hewlett

W-11
O'Carolán

Chords: D, A, Bm, G, D, G, D, G, A, D, Bm, Em, A, D, D, A, Bm, G, D, G, D, G, A, D

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Svensk-Anna's Waltz

W-12

Chords: D, G, D, A, D, G, D, G, A, D, D, G, A, D

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Rapp-Kalle's Waltz

W-12

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Noel's Waltz

W-13

9/1/98 For use only by Roaring Jelly members

W-13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams above it. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a simple, accessible style, suitable for a guitar and piano accompaniment. The chords are labeled as Em, Am, and D. The score includes a repeat sign at the end of the first line and a double bar line at the end of the fourth line.

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Amelia's

W-14

Bob McQuillen ©1981
Bm G A

Bob McQuinn ©1981

D F#m G D Bm G A

D F#m G D A

D A Bm F#m

G D A Bm G D A D

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W-15, "The Black Bear", moved to R-127

W-15, "Hewlett", same as W-11

W-15, "Da Slockit Light", moved to R-127

W-16, "Redwing", moved to S-R

W-16, "My Little Girl", moved to S-M

Jacqueline's Waltz

W-17
Tom Anderson 1980

9/1/98 For use only by Roaring Jelly members

Margaret's Waltz

W-18
Pat Shaw ©1959

9/1/98 For use only by Roaring Jelly members

Valse des Jouets (From "The Waltz Book", Bill Matthiesen)

W-19

Michel Faubert

Chords for Valse des Jouets (W-19):

Staff 1: D, G, D, G, Em, A, G, D, A7

Staff 2: D, G, D, Bm, Em, A, G, A7, D

Staff 3: D, G, A, D, Bm, Em, A7, D

Staff 4: Bm, G, A, F#, G, D, A7, D

10/21/98 Also known as "Waltz of the Toys". For use only by Roaring Jelly members

Seamus O'Brien

W-20

Irish

Chords for Valse des Jouets (W-20):

Staff 1: G, C, G, Em, Am, D

Staff 2: G, C, C#dim, G, D, G

Staff 3: Em, B, Em, C, D

Staff 4: G, C, C#dim, G, D, G

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Sweet Baby James Waltz

W-21

Aram Hollman

3/4

F#m D A Bm E F#m D A E D A F#m D A F#m Bm C#m D E F#m D A

9/1/98 For use only by Roaring Jelly members

W-22, "Growling Old Man and Grumbling Old Woman", moved to R-127

Ed Shaw's Waltz

W-22

Ed Shaw August 1987

D G Em D A A7

D G Em D A D

D G D G D A D D Em D D Em D G

D G D G D A D A D Em D Em D A D

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Forest Flower Waltz

W-23

Bm Em

Bm F# Em Bm

Bm Em Bm

Em Bm F# Em Bm 1 2

A D A D

A Bm F#m Em Bm 1 2

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Midnight on the Water

W-24

Luke Thomasson

This is the version played by George Wilson. Though Benny Thomasson is listed as the copyright holder, I've been told this tune was actually composed by his father, Luke Thomasson. It's been recorded many times, including versions on "The Hammered Dulcimer" by Fennig's All-Stars (Front Hall Records); by Jay Ungar on "Songs, Ballads & Fiddle Tunes" (Philo); and on "Goin' to Town" by Jim Johnson, 6937 Salem Rd, Cincinnati, OH 45230.

For use only by Roaring Jelly members 9/1/98. From "The Waltz Book", Bill Matthiesen.

Ashokan Farewell

W-25

Jay Ungar ©1983

"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with - as a way of saying goodbye to that summer". Jay Ungar, RD 1 Box 489, West Hurley, NY 12491

"Ashokan Farewell" is the 'goodbye' tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of "Ashokan Farewell" was the cornerstone for the soundtrack of the celebrated PBS series, "The Civil War", (Electra/Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on "Songs of the Civil War" (Sony/CBS); on "Waltz of the Wind"; and on "The Best of Fiddle Fever" (Flying Fish).

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

Planxty Fanny Power

W-26
O'Carolan

A "planxty" is a melody or poem created in honor of friends and patrons. Fanny Power was the daughter of David and Elizabeth Power, of Coorheen, Loughrea. She married Richard Trench of Garbally, County Galway, in 1732. Recorded by Walt Michael on "The Good Old Way" (Front Hall records); by the Glasnotes on "Live From California" (Avocet records); and by Patrick Ball on "Music of Turlough O'Carolan" (Fortuna records).

9/1/98. From "The Waltz Book", Bill Matthiesen.

Lady Lepley

W-27
Ed Pearlman 10/84

9/1/98 For use only by Roaring Jelly members

Marleen's Last Goodnight

W-28

Bruce A. Randall 1992

Chords: G, D, C, G, A7, D, G, D, C, G, C, G, A, A7, D, D7, G, D, C, G.

9/1/98 For use only by Roaring Jelly members

The Rose by the Door

W-29

Andrea Hoag 5/1/1985

Chords: D, A, Bm, G, D (F#m), F#m (Bm), G (A), A, D, A, Bm (D), G, D, A, D, G, D (F#m), A, D, Em, F#m, G, A, D, A, G (Bm), F#m, G, A, D.

The rose by the door, I've seen it before, but never as lovely as now.
 With you by my side, I'm filled with such pride, makes everything different somehow.
 If my love were a boat, I'd set it afloat, and send it to gather up sun.
 When it couldn't hold more, I'd bring it to shore, a present for my darling one.
 Come dance through the night, your feet are so light.
 Your hands make such music, I ne'er saw the like.
 And when we are old, 'twill be better than gold, this day of the rose by the door.

"It's hard to know where to write the dots, as they're never the same twice. I was sitting in the early morning sun on the back steps of the sound crew house at Fiddle Tunes week in Port Townsend, WA. A young couple in love came out and walked across the sunny field. Roses were growing there by the door". Andrea Hoag, 7425 Buffalo Ave, Takoma Park, MD 20912.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

High Clouds

W-30

David Kaynor ©1980

"This was composed when I was working in a high school special ed program, helping a teacher who was showing some of his photographs to a particularly inattentive and unappreciative group of kids. He had taken exquisite pictures of clouds - that's where I got the idea for the tune". Recorded on 'The Chimes of Dunkirk', from New England Dancing Masters Productions, 6 Willow St, Brattleboro, VT 05301.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

Take Me Out to the Ballgame

W-31

Albert von Tilzer

9/1/98 For use only by Roaring Jelly members

Little Rascals

W-31

Chord progression for 'Little Rascals' (3/4 time):

- Measure 1: (G) C
- Measure 2: Cdim C
- Measure 3: F
- Measure 4: G
- Measure 5: (Cdim) C
- Measure 6: Cdim C7
- Measure 7: F
- Measure 8: (Fdim) C
- Measure 9: (A $\flat$ dim) Am
- Measure 10: D G
- Measure 11: C

9/1/98 For use only by Roaring Jelly members

The Sound of Jura

W-32

Eric Scott

Chord progression for 'The Sound of Jura' (3/4 time):

- Measure 1: G C
- Measure 2: D G
- Measure 3: C G
- Measure 4: D G
- Measure 5: C
- Measure 6: G Bm
- Measure 7: Em
- Measure 8: C G
- Measure 9: C D
- Measure 10: G (Em) C
- Measure 11: G D
- Measure 12: Em

1/2/99 For use only by Roaring Jelly members

Valse

W-33

The Waltz in Brittany, as in the rest of France, is played at a brisk pace, at approximately 72 bars per minute. The first tune given here is a Breton version of the Scottish tune "Mrs. Elder's Welcome".

9/1/98 For use only by Roaring Jelly members

W-33, "Scottish Set", moved to R-128

My Cape Breton Home

W-34

Jerry Holland ©1988

Originally written for Jerry's dad; a man who had a tender spot in his heart for an air played with expression. It was Jerry's father who introduced Jerry to Cape Breton music. The tune "My Cape Breton Home" was given its title to express the love they had for Cape Breton, its music, and its people.

1/19/02 For use only by Roaring Jelly members

Tillie's a Treasure

W-35
Leslie Fuller 1996

Musical score for 'Tillie's a Treasure' in 3/4 time, key of A major. The score consists of four staves. The first staff has chords A, E7, A, D, E7. The second staff has chords A, E7, A, E7, A. The third staff has chords A, E7, A, E7, A, E7. The fourth staff has chords A, E7, A, E7, A, E7, A. The melody is written in treble clef with a key signature of two sharps (F# and C#).

9/1/98 For use only by Roaring Jelly members

The Ash Grove

W-36
Welsh

Musical score for 'The Ash Grove' in 3/4 time, key of A major. The score consists of three staves. The first staff has chords A, Bm, E, A, D, E, and a first ending with A and a second ending with A. The second staff has chords A, E, A, F#m, E, B, E. The third staff has chords A, Bm, E, A, D, E, A. The melody is written in treble clef with a key signature of two sharps (F# and C#).

9/1/98 Formerly R-35 For use only by Roaring Jelly members

Disarmament Waltz

W-37
Micah Solomon

Musical score for Disarmament Waltz, 3/4 time, key of G major. The score consists of six staves of music. The chords are: G, C, G, C, D, Em, C, G, D7, G, G, C, G, C, D, Bm, Em, C, Em, D, G, Em, Bm, Em, Am, D, G, G7, Em, G, C, Am, D, G.

9/26/98 Formerly R-78 For use only by Roaring Jelly members

Far Away

W-38
©1986 Peter Jung

Musical score for Far Away, 3/4 time, key of G major. The score consists of four staves of music. The chords are: Bm, F#m, Bm, A, G, F#m, Bm, A, 1 Bm, 2 G, D, A, D, Em, Bm, A, G, F#m, Bm, F#m, Bm.

2/15/99 For use only by Roaring Jelly members

The Great Waltz of China

W-39

©1985 Mark Simos

The musical score for 'The Great Waltz of China' is written in 3/4 time and the key of D major. It consists of nine staves of music. The melody is pentatonic, using the notes D, E, F#, G, and A. The harmony is Western, with chords such as D, G, A/C#, Bm, Bm/A, Gsus2, F#m, A, Em, A6, A/B, and A7. The score includes a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is a waltz, characterized by its 3/4 time signature and the 'Waltz' in the title.

"The 'Great Waltz of China' was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the Ashokan dance hall and wrote a tune to go with the name. (Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate.) A mystery of music: that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook 'All the Time in the World (And a Little Bit More)', Mark Simos/Samizdat Music, 45 Shea Rd, Cambridge, MA 02140-1225. From "The Waltz Book", Bill Matthiesen.

5/30/99. For use only by Roaring Jelly members

The Lover's Waltz

W-40

©1992 Molly Mason & Jay Ungar

"Molly and I wrote this tune in 1985, when we were first together. It was a spontaneous composition -- where I started playing melody and she played chords, and both the chords and melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people -- I felt the same way about 'Ashokan Farewell' at first. You know, you're not sure if people will like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge. We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune only uses three strings, I go for the higher strings. So that is why it's notated here in D. Sometimes we play it in both G and D, to get the full range. The other thing I do, if I'm playing it in G, is play the B part an octave higher the second time through, to get a different sonority." Jay Ungar and Molly Mason, RD 1 Box 489, West Hurley, NY 12491. From "The Waltz Book", Bill Matthiesen.

Valse des Bois

W-41

Richard Forest

10/28/99 For use only by Roaring Jelly members

Judy and Jim's Wedding

W-42
©1988 Larry Unger

Chord progression for 'Judy and Jim's Wedding' (3/4 time, key of D major):

Line 1: D, Em7, F#m7, G, D, Bm, G, A7

Line 2: D, Em7, F#m7, G, D, G, A7, D

Line 3: D, A7, Bm, G, D, Em7, D, A7

Line 4: Bm, Em7, F#m7, G, D, G, A7, D

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Two Rivers

W-43
©1986 Larry Unger

Chord progression for 'Two Rivers' (3/4 time, key of D major):

Line 1: Bm, F#m, Bm, G, A

Line 2: D, F#m, Bm, A, 1 G, 2 G

Line 3: Bm, A, Bm, G, A

Line 4: Bm, G, A, Bm, F#m, 1 G A, 2 G A

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Penobscot Memory

W-44

Vince O'Donnell

1/20/02. Taken from "The Grumblin Old Woman," by Donna Hinds For use only by Roaring Jelly members

Waiting for Fish

W-45

©Susie Secco 1996

4/12/03. Taken from Along the River. For use only by Roaring Jelly members

Tourner à Trois (©Paul Machlis 1998)

W-46

Boda Valsen (Trad Swedish, with harmony by Cammy Kaynor)

W-47

Em Em Em Em Em B B B

C G G Em Em B7 Em Em

C C G G D7 D7 G G

C C G G 1 D7 D7 G G

2 D7 D7 G G

Anniversary Waltz (©Dave Franklin, 1941)

W-48

A Dm (D7) Gm (C)

Dm(F) (Bb) A(Edim) A 1 Dm 2 Dm Bb

C F Bb(C) C F Gm

Dm (Dm/C) Bb A Dm

For use only by Roaring Jelly members

Emma's Waltz (traditional Finnish)

W-49

The musical score for Emma's Waltz is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#), indicating D major or B minor. The score includes various chords and fingerings:

- Staff 1:** Chords: Am, Am/G#, Am/G, Am/F#. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Chords: Dm, E7, Am, E7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3:** Chords: Am, Am/G#, Am/G, Am/F#. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 1.
- Staff 5:** Chords: B7, Dm, G7, C, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 2.
- Staff 6:** Chords: B7, E7, Am, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7:** Chords: Dm, G7, C, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 3.
- Staff 9:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 10:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

For use only by Roaring Jelly members

La valse des pastoriaux (Breton; © Jacky Molard)

W-50

1st time

Chords: G, Am, D, G, Am, D, C, D, G(Em), Am, D, final G

The pickup D quarter-note pickup should not be played when repeating the tune.

Hökpers Vals (© Lars Hökpers)

W-51

Chords: Dm, Gm tr, A tr, Dm, F, C, G tr, A, Dm, Gm tr, A tr, Dm tr, Gm, A, Dm, Dm, A tr, Dm tr, Dm, A, Dm tr, Gm tr, Dm, Dm, A, Dm

Il Valzer di Mezzanotte

W-52

First system of the musical score for 'Il Valzer di Mezzanotte'. It consists of four staves. The first two staves are in 3/4 time and contain the main melody and accompaniment. The third staff is a repeat section with two endings, marked '1' and '2', with 'FINE' written below the second ending. The fourth staff is a 'P lyrical' section with a melody line. Chords are indicated above the staves: Am, Dm, Am, E7, Am, Am/E, Am, A7, Dm, Am, E7, Am, A, E7, Bm7, E7, A, F#.

Il Valzer di Mezzanotte First Harmony

Second system of the musical score, titled 'Il Valzer di Mezzanotte First Harmony'. It also consists of four staves. The first two staves are in 3/4 time and contain the main melody and accompaniment. The third staff is a repeat section with two endings, marked '1' and '2', with 'FINE' written below the second ending. The fourth staff is a 'P lyrical' section with a melody line. Chords are indicated above the staves: Am, Dm, Am, E7, Am, Am/E, Am, A7, Dm, Am, E7, Am, A, E7, Bm7, E7, A, F#, Bm, D, A, E, A, 1, 2 Am.

End with a single A section; stop at the "fine".

Il Valzer di Mezzanotte Second harmony

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E A 1 2 Am

P lyrical Am Dm Am E7 Am Dm Am E7

Il Valzer di Mezzanotte Third harmony

Am Dm Am E7 Am

Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E 1 A 2 A

P lyrical Am Dm Am E7 Am Dm Am E7

End with a single A section; stop at the "fine".

La Gueussinette (Quebequois ©2002 Stephen Jones)

W-53

The musical score for "La Gueussinette" is written in 3/4 time and the key of D major (two sharps). It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Bm, Em, Bm. Melody: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, 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C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, 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G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#

Haapavesi Waltz (© Keith Murphy)

W-54

Chords: D, Em7, A, D, Em7, A, D, G, A, D, G, A, 1 D

Haapavesi Harmony I

Chords: D, Em7, A, D, Em7, D, D, G, A, D, G, A, D

Haapavesi Harmony II

Chords: D, Em7, A, D, Em7, 1 D, 2 D, D, G, A, D, G, A, D

5/18/12 For use only by Roaring Jelly members

Inisheer (Traditional Irish)

W-55

Alt. chords: G|Em7|Cmaj7|D|G|Em7|Cmaj7 D|G:|
 |:Cmaj7 D|Em7|Am Bm|Cmaj7|C D|G|Cmaj7 D7|G:|

4/25/13 For use only by Roaring Jelly members

Squares

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Alabama Jubilee #1

S-A

Chords: A, D, G, C, A, Dm, F, C, F, C, D, G, C, E, A, D, G, C

9/1/98. Formerly R-26

Alabama Jubilee #2

S-A

Chords: A, D, G, C, A, Dm, C, E, F, A7, D, G, C, A7, D, G, C, C, Last time

9/1/98

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Beer Barrel Polka

S-B

Chords: B $\flat$, F7, B $\flat$, B $\flat$, F7, B $\flat$, F7, B $\flat$, E $\flat$, B $\flat$, B $\flat$ 7, E $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ 7, A $\flat$, C7, Gm, B $\flat$ 7, E $\flat$, F7, B $\flat$ 7, E $\flat$.

Repeat section: 1 B $\flat$, 2 F7 B $\flat$.

9/1/98

Bully of the Town

S-B
Trevathan

Intro

Intro

Chords: F, Fdim, B $\flat$, F, C, F, C7, F, D7, Gm, B $\flat$, B $\flat$ m6, F, G7, C7, F

SEGNO

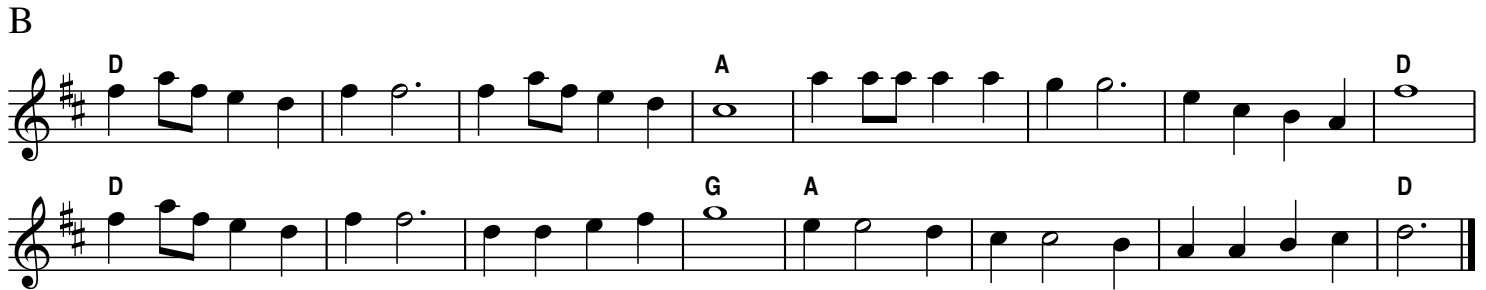
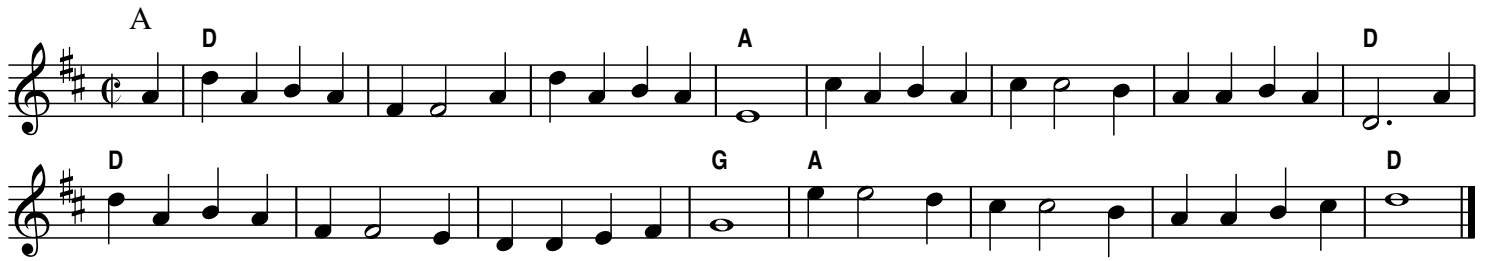
SEGNO

Chords: F, Fdim, F, F7, B $\flat$, D7, Gm, D7, Gm, B $\flat$ m, F, G7, C7, F, F, Fdim, B $\flat$, F, C, F, C7, C7, F, F, D7, Gm, B $\flat$, B $\flat$ m6, F, G7, C7, F, 1, 2 F, D.S.

9/1/98

Chinese Breakdown

S-C



Occasionally substitute the A part of "Looney Tunes" for the A part of "Chinese Breakdown".

11/19/98

Looney Tunes



to B part of "Chinese Breakdown".

11/19/98 Formerly R-101

Climb Up Golden Stairs

S-C



9/1/98

The Crooked Stovepipe #1

S-C
Ralph Page

Chord progression: G, E7, Am, D7, C, D7, G.

Chord progression: G, C, Am, A7, D7, 1 G, D7, 2 G.

2/10/00

The Crooked Stovepipe #2

S-C
Ralph Page

Chord progression: G, D7, G.

Chord progression: G, C, A, D7, 1 G, 2 G.

2/10/00 Formerly R-42

The Crooked Stovepipe #3

S-C
Ralph Page

Chord progression: G, E7, Am, D7.

Chord progression: D7, C, D7, 1 G, 2 G, D7.

Chord progression: G, C, Am, A7.

Chord progression: D7, 1 G, D7, 2 G.

2/10/00 Formerly R-86

Darling Nellie Gray

S-D

Four staves of music in G major (one sharp) and 2/4 time. The melody is simple and repetitive. Chords are indicated above the staff: D, G, D, A7, D, A7, D, A7, D.

9/1/98

Down Yonder #1

S-D

Five staves of music in G major (one sharp) and 2/4 time. The melody is more complex, featuring eighth and sixteenth notes. Chords are indicated above the staff: D, G, E, A, D, G, E, A, D.

9/1/98 Formerly R-97

Down Yonder #2

S-D

First system of musical notation for 'Down Yonder #2'. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the first staff. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. Chord symbols are placed above the staves: D (first staff), G (second staff), E7 (third staff), A (third staff), A7 (third staff), D (fourth staff), G (fourth staff), E7 (fifth staff), A7 (fifth staff), and D (fifth staff).

Last Time

Second system of musical notation for 'Down Yonder #2'. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the first staff. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. Chord symbols are placed above the staves: D (first staff), G (second staff), E7 (third staff), A (third staff), D (fourth staff), G (fourth staff), E7 (fifth staff), A7 (fifth staff), and D (fifth staff).

9/1/98

Goin' Down South #1

arr: T. Saletan S-G

Intro

The musical score is written for guitar, featuring a melody line in the treble clef and guitar chords indicated above the staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two main sections: an Intro and a main body of music.

Intro: The Intro consists of five lines of music. The chords are D, G, D, A7, D, A7, G, A7, D, A, E7, A, A7, D, G, A7, D, and (4x) D. The melody is a simple, rhythmic pattern of eighth and quarter notes.

Main Body: The main body of the song consists of four systems, each with two lines of music. The chords are E, B7, A, B7, E, E, B, F#7, B, B7, E, B7, A, B7, E, A, Edim7, E, B7, E, (2x) E, F, C7, F, Bb, F, F, C, G7, C, C7, F, C7, F, Bb, Fdim7, F, C7, F, C7, F, C7, F, and F. The melody continues with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

Goin' Down South #2

S-G

Intro

Chords: F, B $\flat$, F, C7, F, F, C7, F, B $\flat$, F, C7, F, C, G7, C, C7, F, C7, F, B $\flat$, F, C7, F, B $\flat$, F, C7, F, C7, F, C7, F, C7, F.

9/1/98

Goodbye My Lady Love

S-G

Intro

Chords: Bm, Bm7 A, G, F $\sharp$ 7, Bm, Bm7, A, G7, F $\sharp$ 7, Bm, F $\sharp$ 7, Bm, G F $\sharp$ 7, Bm, A7, E7, A, A7, D, A7, D, E7, A7, D, A7, D Bm7, G7 F $\sharp$ 7, A7, D.

9/1/98

Golden Slippers

S-G
Old-Time

Three staves of music in G major, 2/4 time. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has G, C, D, and G chords above measures 1, 3, 5, and 7 respectively. The third staff has G, C, D, G, D, and G chords above measures 1, 3, 5, 7, 8, and 9 respectively.

Formerly R-2. Previous version modified to match that from "Fiddler's Fakebook".

9/13/98

Grandfather's Clock

S-G
Henry Clay Work

Four staves of music in G major, 2/4 time. The first staff has (D7), G, D7, G, C, G, D7, and G chords above measures 1-8. The second staff has G, D7, G, C, G, D7, and G chords above measures 1-7. The third staff has G, (Em), D7 (A7), G (D7), (G), A7, and D7 chords above measures 1-7. The fourth staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

Play following line twice last time through

Two staves of music in G major, 2/4 time. The first staff has a G chord above the first measure. The second staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

9/1/98. arr. T. Saletan

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Hurry, Hurry, Hurry #1

S-H

Chord progression: C, G7, C. The score consists of three staves of music in C major, 4/4 time. The first staff contains the first line of music, the second staff the second line, and the third staff the third line ending with a double bar line. The tempo is marked 9/1/98.

9/1/98

Hurry, Hurry, Hurry #2

S-H

Chord progression: D, A7, D, A7, D. The score consists of three staves of music in D major, 4/4 time. The first staff contains the first line of music, the second staff the second line, and the third staff the third line with a first and second ending bracket. The tempo is marked 9/1/98.

9/1/98

Hot Time

S-H

Chord progression: G, G, D7, G. The score consists of two staves of music in G major, 4/4 time. The first staff contains the first line of music, and the second staff the second line ending with a double bar line. The tempo is marked 9/1/98. Formerly R-2.

9/1/98. Formerly R-2

Honest John

S-H

The musical score for "Honest John" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: G (F#4, G4), C (A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), C (A4, B4), D7 (F#4, G4, A4, B4), G (F#4, G4).
- Staff 2: D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4).
- Staff 3: G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4).
- Staff 4: G (F#4, G4), C (A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), C (A4, B4), D7 (F#4, G4, A4, B4), G (F#4, G4).
- Staff 5: G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4), C (A4, B4), D7 (F#4, G4, A4, B4), G (F#4, G4), D7 (F#4, G4, A4, B4), G (F#4, G4).

9/1/98. Arr. T. Saletan

I Want A Girl

S-I

Musical notation for the song 'I Want A Girl'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Chords are indicated above the staff: G, C, G, D7, G, C, G, A7, D. The bass line is written on a second staff. Chords are indicated below the staff: G, B7, Em, D7, G, C, G, D7, G.

9/1/98

If You Knew Susie

S-I

B.G. DeSylva, Joseph Meyer ©1925

Musical notation for the song 'If You Knew Susie'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written on a single staff. Chords are indicated above the staff: A, A#o, E7. The lyrics are written below the staff. The bass line is written on a second staff. Chords are indicated below the staff: E7, Bm7, E7, A, Bm7, E7, A7, D, B7. The lyrics are written below the staff. The song ends with a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending is marked with a '2' and the text 'A - Last time'.

If you knew Sus - ie, Like I know Sus - ie Oh, Oh, Oh what a girl! —
 — There's none so clas - sy As this fair las - sie Oh, Oh! Ho - ly Mo - ses
 She wears long tres - ses And nice tight dress - s Oh, Oh! What a fut - ure
 what a chas - sis! We went rid - ing She did - n't balk — Back from Yon - kers
 she po - ses - ses! Out in pub - lic How she can yawn — In a par - lor
 I'm the one who had to walk! If you knew Sus - ie, Like I know Sus - ie
 You would think the war was on!
 Oh, oh what a girl! —

10/21/98

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Jackson's Breakdown

S-J



11/18/99. Formerly R-32

J. B. Milne

S-J



9/1/98

Just Because #1

S-J

Musical score for 'Just Because #1' in G major, 4/4 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has D7 chords above the first and second measures, and G and D7 chords above the third and fourth measures. The third staff has G and C chords above the first and second measures. The fourth staff has C, Am, G, E7, A7, D7, and G chords above the first through seventh measures respectively. The piece ends with a double bar line.

1/20/02

Just Because #2

S-J

Intro

Musical score for 'Just Because #2' in G major, 4/4 time. The score begins with an 'Intro' section consisting of four measures with A7, D7, and G chords. This is followed by a repeat sign. The main body of the score consists of six staves. The first staff has G and D chords. The second staff has D, Am, D7, and G chords. The third staff has G, G7, and C chords. The fourth staff has C, Amdim, G, E7, A7, D7, and a repeated G chord. The fifth staff has an 'End' marking, G, E7, A7, D7, and G chords. The piece ends with a double bar line.

6/17/07

Louisiana Swing

S-L



9/1/98

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Maple Sugar

S-M
Ward Allen



Musical score for Maple Sugar, featuring four staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various chords: D, A7, D, A, E7, and A. The melody is written in treble clef. The score ends with a double bar line and a repeat sign.

9/1/98

Marianne

S-M

Intro



Musical score for Marianne, featuring five staves of music in F major (one flat). The key signature is F major. The time signature is 4/4. The score includes various chords: Bb, F, C7, F, C, C7, F, F7, Bb, F, C7, F, C7, F, and C7. The melody is written in treble clef. The score ends with a double bar line and a repeat sign.

9/1/98

My Little Girl

S-M

Chords: G, D7, G, D7, G, G7, C, E7+5, A7, D7, G

9/1/98. Formerly W-16

Nelly Bly #1

S-N

Chords: C, G7, C, F, G7, C, F, G7, 1 C, 2 C

9/1/98

Nelly Bly #2

S-N

Chords: A, E7, A, D, E7, A, A, D, A, E7, A, D, E7, 1 A, 2 A

9/1/98

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Redwing #1

S-R

Chords: D, G, D, G, D, 1 E A7, 2 E A7 D

6/17/07. Formerly W-16

Redwing #2

S-R

Chords: G, C, G, C, G, 1 A D, 2 A D7 G

2/10/00. Formerly W-16

Red River Valley

S-R

Chords: G, D7, G, D7, G

06/17/07

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Saletan Special

S-S
Bob McQuillen

9/1/98

The Sheik of Araby

S-S
T. Snyder

9/1/98

Solomon Levi #1

S-S

Musical score for Solomon Levi #1, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various chords: G, C, D7, B7, Em, A7, and D. The music concludes with a 'fine' marking.

arr. Tony Saletan

9/1/98

Solomon Levi #2

S-S

Musical score for Solomon Levi #2, featuring three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various chords: G, C, D7, B7, Em, A7, and D. The music concludes with a 'fine' marking.

Formerly J-55

12/23/98

Solomon Levi #3

S-S

Musical score for Solomon Levi #3, featuring three staves of music in G major (one sharp) and 6/8 time. The first two staves are for the melody, and the third is for the bass line. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, fine. The bass line includes chords: F#7, Bm, F#7, Bm, E7, A, E7, A7.

Formerly J-55

12/23/98

Smoke on the Water

S-S

Zeke Clements

Intro

Musical score for Smoke on the Water, featuring five staves of music in G major (one sharp) and 4/4 time. The first staff is the intro, and the following four staves are the main body of the song. Chords are indicated above the notes: G, C, G, A7, D7, G, C, G, D7, G, G, C, G, A7, D, G, C, G, D7, G.

9/1/98

Snow Deer

S-S
Bob Wills?



Four staves of music in C major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: C, D, G7, C, C7, F, C, G, C, C7. The piece ends with a double bar line and a repeat sign.

tag line



A single staff of music in C major, 2/4 time, featuring a tag line with a key signature change to B-flat major.

3/29/00. From "The Essential Texas Fiddle" by Joe Stephenson.

Snow Deer (harmony)



Four staves of music in C major, 2/4 time, showing the harmony for the main melody. The piece ends with a double bar line and a repeat sign.

tag line



A single staff of music in C major, 2/4 time, showing the harmony for the tag line.

Trail of the Lonesome Pine, The (key of F)

S-T

Intro

Chords: C7, F, G7, C7, F, G, G7, C, C7, F7, Bb, A, C7, C7, G7, C7, F

Last time

Chords: C7, F

Trail of the Lonesome Pine, The (key of G)

S-T

Intro

Chords: D7, G, G, A7, D7, G, G, A, A7, D, D7, G7, C, B, D7, D7, A7, D7, G

Last time

Chords: D7, G

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Wearing of the Green

S-W

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, with chords D, A7, G, D, A7, D indicated above it. The second staff provides a harmonic accompaniment with chords D, G, D, E7, A. The third staff contains a repeat sign followed by the same melody and chords as the first staff: D, A7, G, D, A7, D.

9/1/98

When the Work's All Done This Fall

S-W

Two staves of music in C major (no sharps or flats) and common time. The first staff begins with a repeat sign, followed by a melody with chords C and D7. The second staff continues the melody with chords G, G, C, and C. A first ending bracket labeled '1' covers the G and C chords, and a second ending bracket labeled '2' covers the final C chord.

9/1/98. Formerly R-26

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You Call Everybody Darling

S-Y

Chords indicated in the score:

- Staff 1: G, D7
- Staff 2: D7, G, Em, A7, D7
- Staff 3: G, G7, C
- Staff 4: C, G, E, A7, D7, G

9/26/98

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Miscellaneous

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Horgalaten

M-1 ©1980 Matt Fichtenbaum

Playing order: AA BB AB BA CC

Gm D Gm
 D Gm
 Bb Cm F Bb
 Gm D Gm D
 Gm D Gm D
 F Bb D 3 Gm
 Cm Gm 3 D Gm 3

Tierspolska

M-1 ©1980 Matt Fichtenbaum

G C D G
 G C D 1 G 2 G
 G 3 3 D C G
 C G D 1 G 3 2 G 3

M-2 ©1980 Matt Fichtenbaum

Båtsman Deck

Spel-Gulle's Polska

M-2

Chords: Dm, A, Dm, Dm, A, Dm, F, A, Dm, A, Dm.

Polska (after Bagg Lars Johansson, Jarna. From Margareta Koos.)

M-3 ©1980 Matt Fichtenbaum

Chords: G, D, G, G, D, G, D, G, C, D, G, D, G, C, D, G, D, G.

second fiddle

The Balkan Hills Schottische

M-4

The musical score for "The Balkan Hills Schottische" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece features a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes the piece.

Honeysuckle Schottische

M-5

The musical score for "Honeysuckle Schottische" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by frequent triplet figures, indicated by a '3' over the notes. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes various note values, including eighth and sixteenth notes, and rests.

Walpole Cottage

M-6 ©Pat Shaw

Intro

Em A Em A

A7 D G D

G D 1 Em A7 2 Em A7 D

Bm F#7 Bm F#7 Bm E7

A E7 A D A E7 A

G D G F#7

Bm A D A E7 A

A7 D A7 Bm D

G D Em A7

D A7 Bm F#7

G D Em A7 D

Karis Pers Polska

M-7 (Trad)

Chords: D, A, G, D, A, D, G, D, A, D.

Lowery's Quadrille

M-8 (also R-173)

Chords: D, G, A, D, D, G, A, D, D, A, D, G, D, A, D.

Athol Highlanders Jig (also J-23)

M-9

The musical score for 'Athol Highlanders Jig' is written in 6/8 time and the key of D major (indicated by two sharps). The melody is presented across eight staves. Chords are indicated by letters (A, E7, D, G) above the notes. The score includes repeat signs and a final instruction 'go out on' at the end of the eighth staff.

"I first heard this tune as Lord Athlone's March on Banff SBS5406, 'Graham Townsend, Champion Folk Fiddler'. It is also recorded on PH1042, 'The Piper's Broken Finger', by the Boys of the Lough'."

March of St. Timothy (also R-146)

M-10 ©1985 Judi Morningstar

Chords: G, D7, Em, Bm, C, G, 1 Am, D7, 2 Am, D7, G, D7, G, D7, G, C, C#dim, G, Em, Am, D7, G.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a G chord. The second staff has a first ending marked '1' with Am and D7 chords, and a second ending marked '2' with Am, D7, and G chords. The third staff has D7 and G chords. The fourth staff has D7 and G chords. The fifth staff has D7 and G chords. The sixth staff has C, C#dim, G, Em, Am, D7, and G chords.

La Bastringue (also R-20; French Canadian)

M-11

Chords: D, A7, D, A7, D, D, A7, D, G, A7, D, D, C, D, C, D, D, C, D, C, D.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has D, A7, D, A7, and D chords. The second staff has D, A7, D, G, A7, and D chords. The third staff has D, C, D, C, and D chords. The fourth staff has D, C, D, C, and D chords.

Ragtime Annie

M-12 (also R-104)

Chords: D, A, D, G, A, D, C, G, D, A, D, D7, G, C, D, G, G, C, D, 1 G, 2 G

fine

Blarney Pilgrim, The (also J-82; Irish)

M-13

Sasha (from Dancingmasters.com)

M-14

The optional repeat isn't called by Susan, but some callers like it. It allows the dancers more time to find new partners.

Also - the HEY on the second line is to be yelled, not played. Or if you play it it shouldn't sound like a note.

Silver and Gold Two-Step

M-15 (also R-80)

Musical score for "Silver and Gold Two-Step" in D major, 2/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, D7, G, Em, A7, D. The piece features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff, with the key signature and time signature indicated at the beginning. The score includes a repeat sign with first and second endings.

From Ted Sanella's "Balance and Swing".

Multnomah March

Bob McQuillen

Musical score for "Multnomah March" in A major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: A, D, A, C#m, D, A, F#m, E, A, F#m, D, A, E, A. The piece features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written on a single staff, with the key signature and time signature indicated at the beginning. The score includes a repeat sign with first and second endings.

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