

Shandon Bells (Cluig Sean-duin)

(Ireland (Limerick, Tipperary))

Musical notation for Shandon Bells (Cluig Sean-duin) in D major, 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B). Chords are indicated above the notes.

System 1:
 Staff 1: [A] D | 1,3 Em | A7 | 2,4 G A7 D
 Staff 2: [B] D | 1,3 A7 | A7 | 2,4 G A7 D

System 2:
 Staff 1: [A] D | G (A7).3 | D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | 1,3 D Bm Em A7 | 2,4 D A7 D

Cattle in the Crops

Musical notation for Cattle in the Crops in D major, 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B). Chords are indicated above the notes.

System 1:
 Staff 1: [A] D | G (A7).3 | D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | 1,3 D Bm Em A7 | 2,4 D A7 D

System 2:
 Staff 1: [A] D | G (A7).3 | D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | 1,3 D Bm Em A7 | 2,4 D A7 D

Haste to the Wedding

Musical notation for Haste to the Wedding in D major, 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B). Chords are indicated above the notes.

System 1:
 Staff 1: [A] D | Em A7 | 1,3 D Bm Em A7 | 2,4 D A7 D [B] D
 Staff 2: G A7 | D B7 | Em A7 | D. Bm Em A7 ->A2 D A7 D

System 2:
 Staff 1: [A] D | Em A7 | 1,3 D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | D B7 | Em A7 | D. Bm Em A7 ->A2

Haste to the Wedding

Musical notation for Haste to the Wedding in D major, 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B). Chords are indicated above the notes.

System 1:
 Staff 1: [A] D | Em A7 | 1,3 D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | D B7 | Em A7 | D. Bm Em A7 ->A2

System 2:
 Staff 1: [A] D | Em A7 | 1,3 D Bm Em A7 | 2,4 D A7 D
 Staff 2: [B] D | G A7 | D B7 | Em A7 | D. Bm Em A7 ->A2

Note the unusual final two "A2 ending bars".

Rakes of Clonmel

Musical notation for Rakes of Clonmel in D major, 6/8 time. The piece consists of three systems of two staves each. Chords are indicated above the notes.

System 1:
 Staff 1: [A] Am Em Am D7 G C G Am G Am
 Staff 2: [B1] Am G C Dm Am G Am

System 2:
 Staff 1: Am Em Am D7 G C G Am G Am
 Staff 2: [B2] Am G C Dm Am G Am

System 3:
 Staff 1: Am Em Am D7 G C G Am G Am
 Staff 2: [B2] Am G C Dm Am G Am